

# IVUL Group Meeting

Ali K. Thabet

27/09/2018

# What will we cover?

- 2 papers from ECCV '18 on Computational Photography:
  1. Deep Recursive HDRI: Inverse Tone Mapping using Generative Adversarial Networks
  2. Deep High Dynamic Range Imaging with Large Foreground Motions

# Computational Photography

*“Digital image capture and processing techniques that use digital computation instead of optical processes”* Wikipedia

Examples: in camera panoramas, HDRI, light field cameras, etc...

# Deep Recursive HDRI: Inverse Tone Mapping using Generative Adversarial Networks

Siyeong Lee, Gwon Hwan An, Suk-Ju Kang  
Sogang University

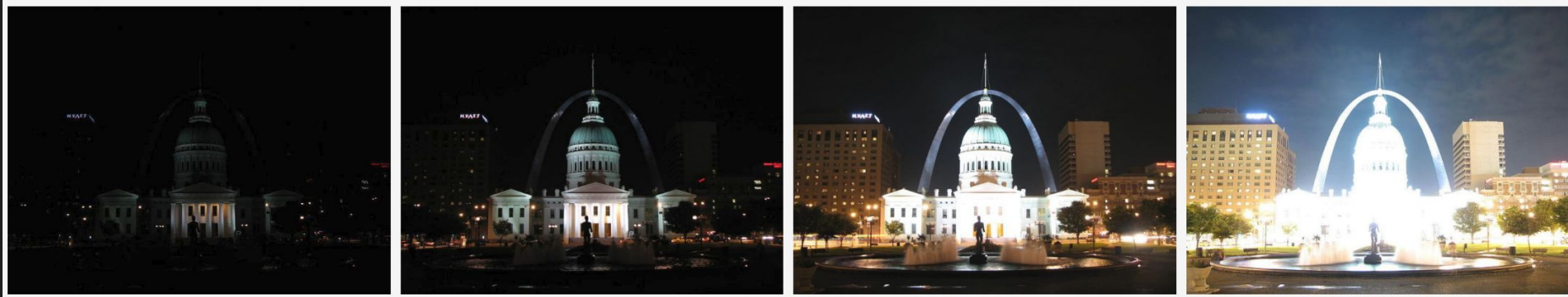
# HDRI

- HDRI: High Dynamic Range Image
- Low Dynamic Range (LDR) images characterized by exposure value (EV):

$$EV = 2\log_2 F - \log_2 S + \log_2 \frac{ISO}{100}$$

- LDR images have under/over-exposed areas
- Traditionally: combine several LDRs to get HDRI

# HDRI - LDRs at different EVs



# HDRI - Final DHRI

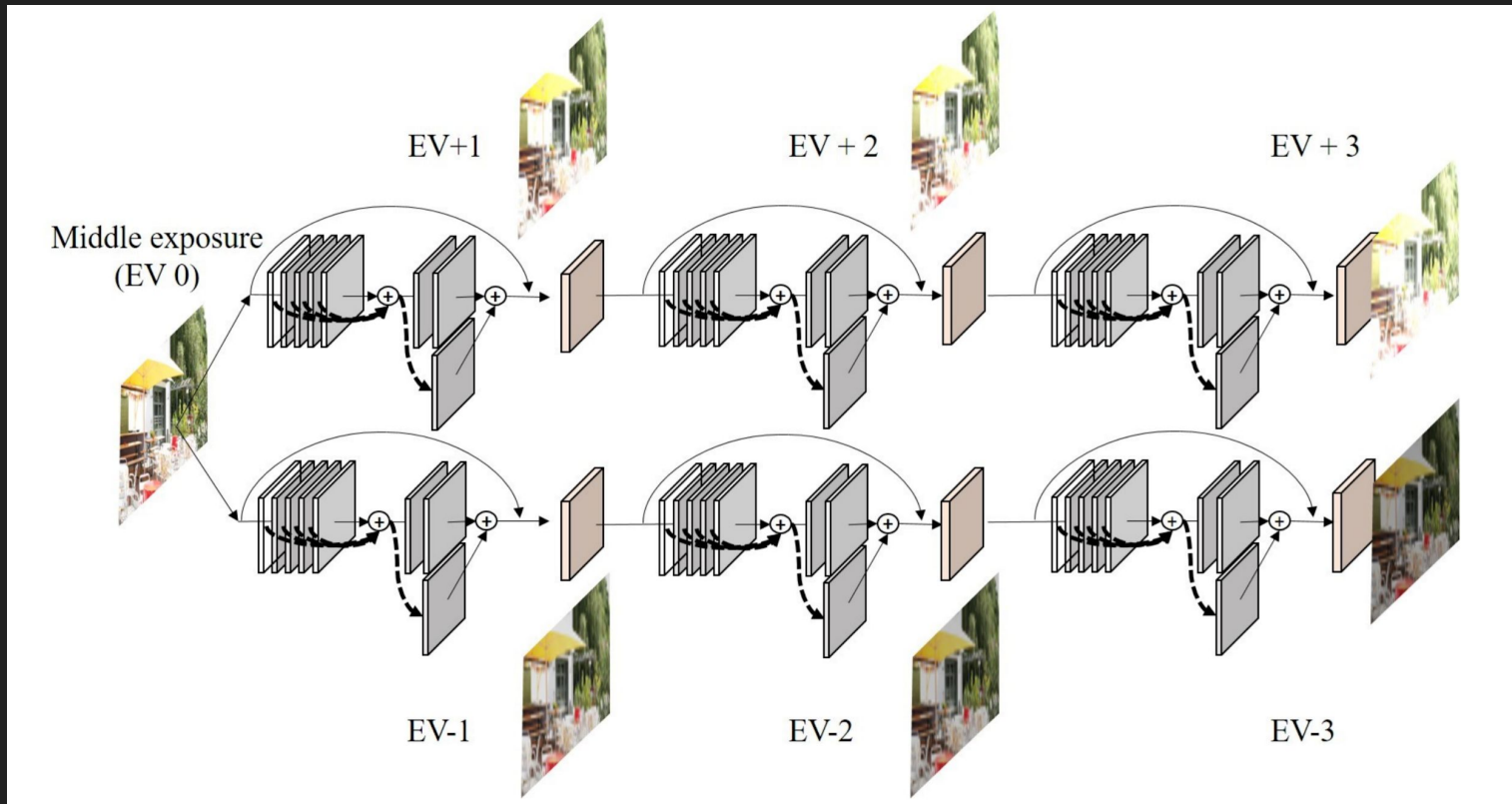


# Inverse Tone Mapping

- Generating an HDR image with one LDR image
- Ill-posed problem: restore missing signal not appearing on input
- Deep Learning as a solution

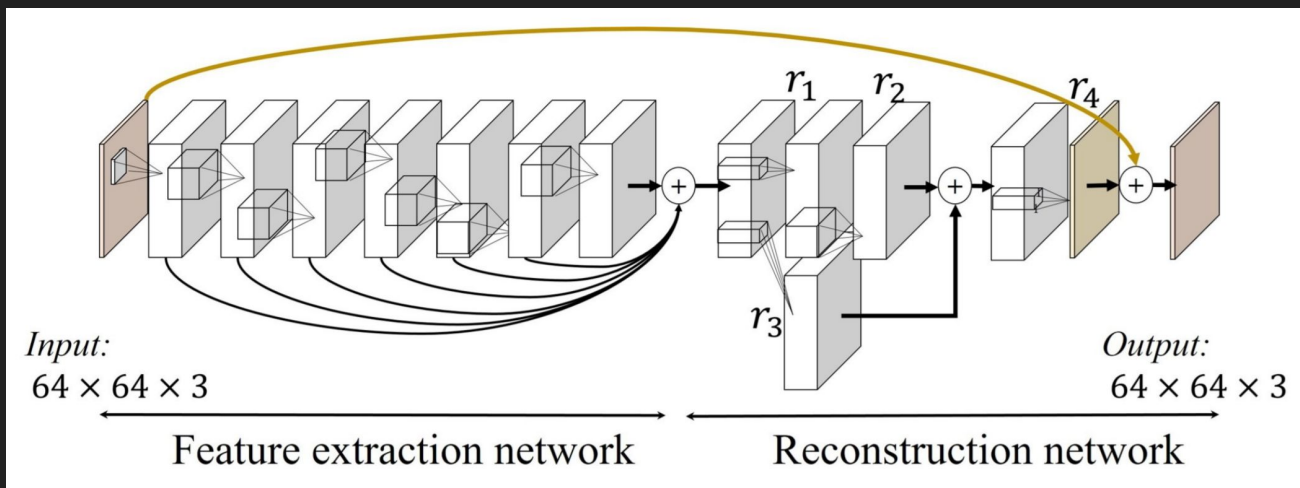


# Deep Chain HDRI



# Deep Chain HDRI

- Estimate several exposures around “0” EV image
- Central EV image determined as one with uniform histogram
- Combine estimated LDR images to get HDRI
- Each EV image computed through subnetwork



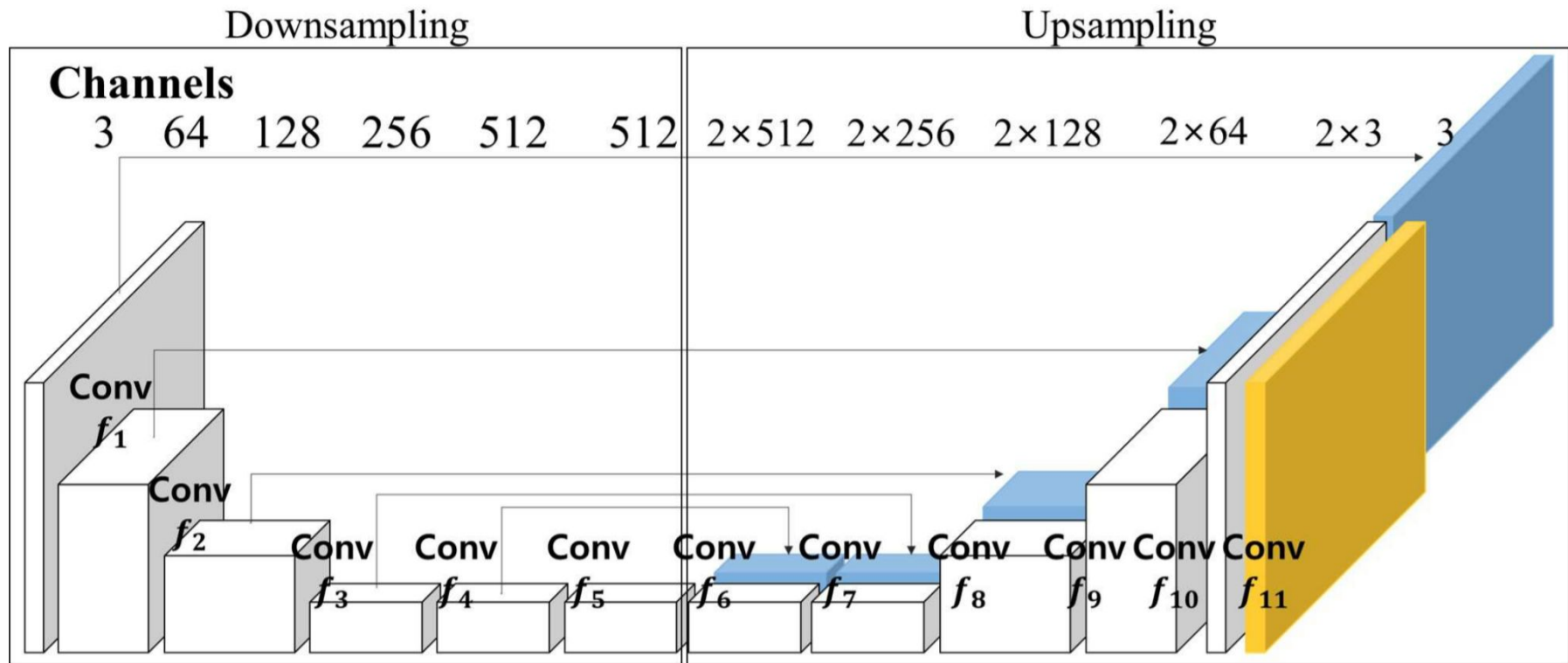
# Deep Recursive HDRI

- Instead of multiple subnetworks, have 2 networks, + and -
- Each network estimates one EV above (below) an image
- Networks are Conditional GANs ( $G^+$ ,  $D^+$ ) and ( $G^-$ ,  $D^-$ )
- ( $G^+$ ,  $D^+$ ) and ( $G^-$ ,  $D^-$ ) solve min-max problem:

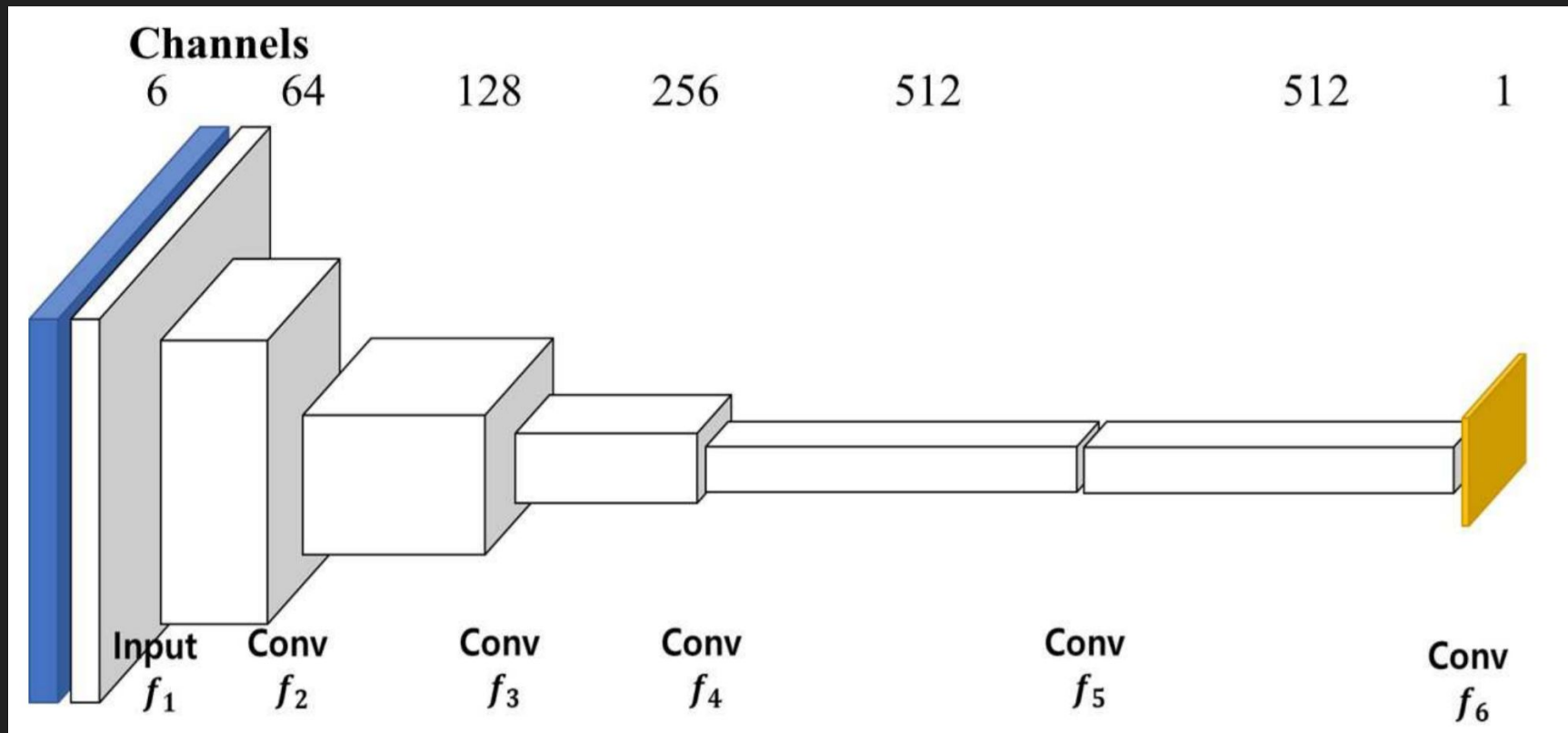
$$G^+, D^+ = \min_G \max_D \{ E_{I^{EV_{i+1}}, I^{EV_i}} [\log D(I^{EV_{i+1}}, I^{EV_i})] \\ + E_{I^{EV_i}, z} [1 - \log D(G(I^{EV_i}, z), I^{EV_i})] \}$$

$$G^-, D^- = \min_G \max_D \{ E_{I^{EV_{i-1}}, I^{EV_i}} [\log D(I^{EV_{i-1}}, I^{EV_i})] \\ + E_{I^{EV_i}, z} [1 - \log D(G(I^{EV_i}, z), I^{EV_i})] \}$$

# Generator: U-Net



# Discriminator: PatchGAN



# Loss Functions

$G^{plus} = \arg \min_G L_{LSGAN}(G) + \lambda L_{L1}(G)$  for training pairs  $(I^{EV1}, I)$  and

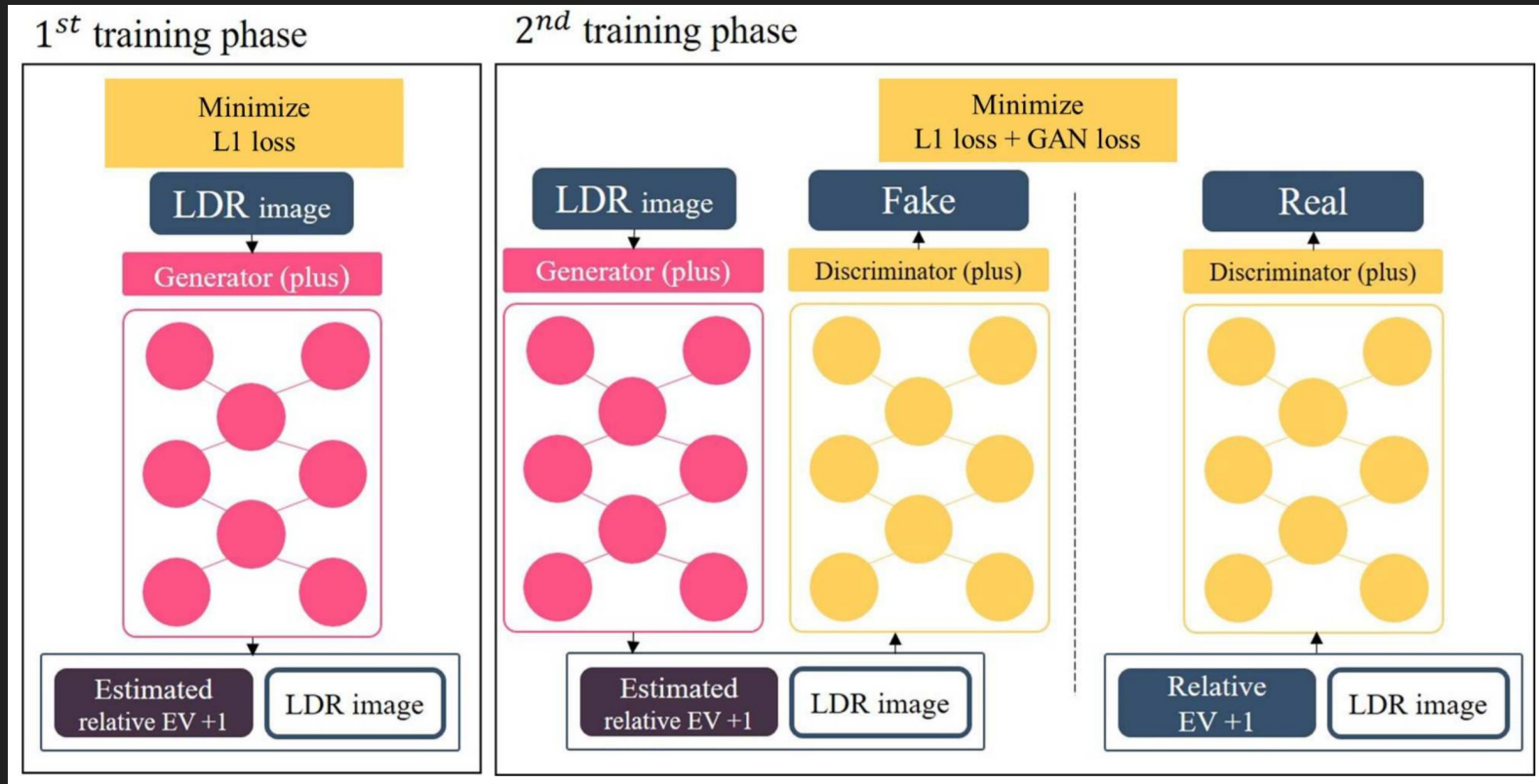
$G^{minus} = \arg \min_G L_{LSGAN}(G) + \lambda L_{L1}(G)$  for training pairs  $(I^{EV-1}, I)$ ,

$$L_{LSGAN}(D) = \frac{1}{2} \mathbb{E}_{x,y} [(D(y, x) - 1)^2] + \frac{1}{2} \mathbb{E}_{x,z} [(D(G(x, z), x))^2],$$

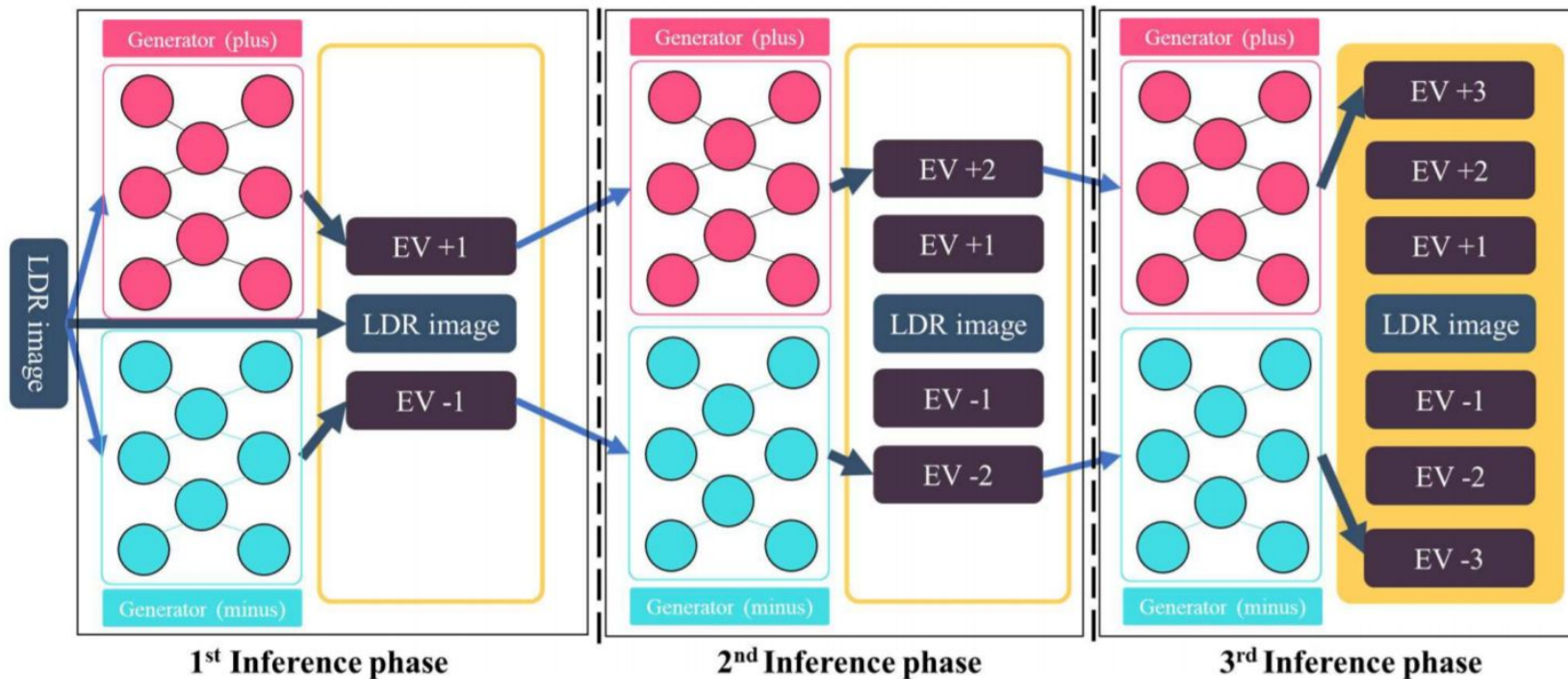
$$L_{LSGAN}(G) = \mathbb{E}_{x,z} [(D(G(x, z), x) - 1)^2],$$

$$L_{L1}(G) = \mathbb{E}_{x,y,z} [\|y - G(x, z)\|_1].$$

# Training

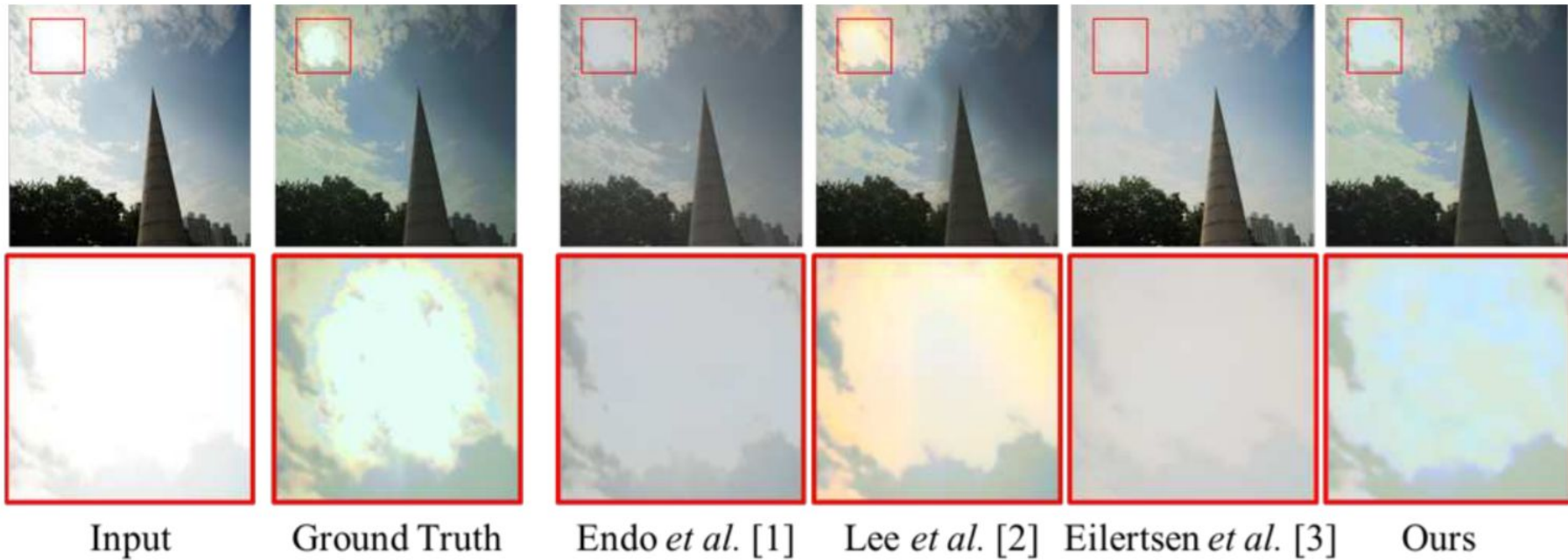


# Inference

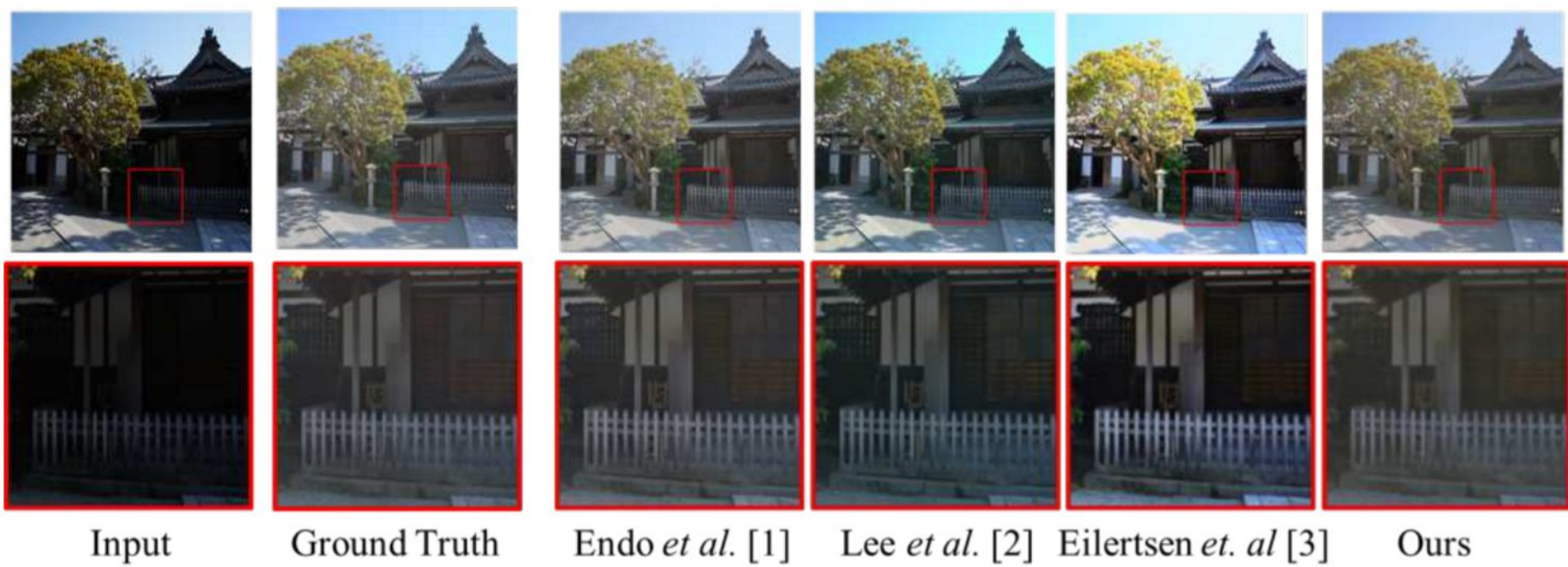




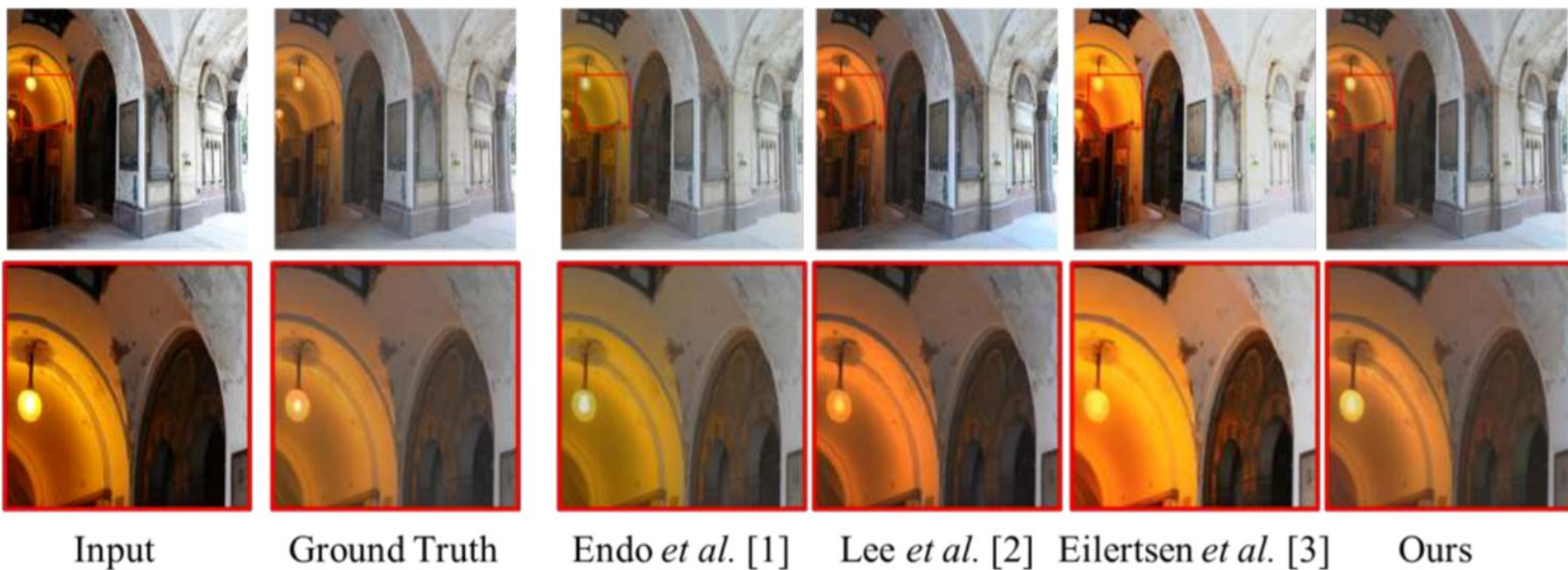
# Results



# Results



# Results



# Results



# Deep High Dynamic Range Imaging with Large Foreground Motions

Shangzhe Wu, Jiarui Xu, Yu-Wing Tai, and Chi-Keung Tang  
The Hong Kong University of Science and Technology  
Tencent Youtu  
University of Oxford

# Motivation

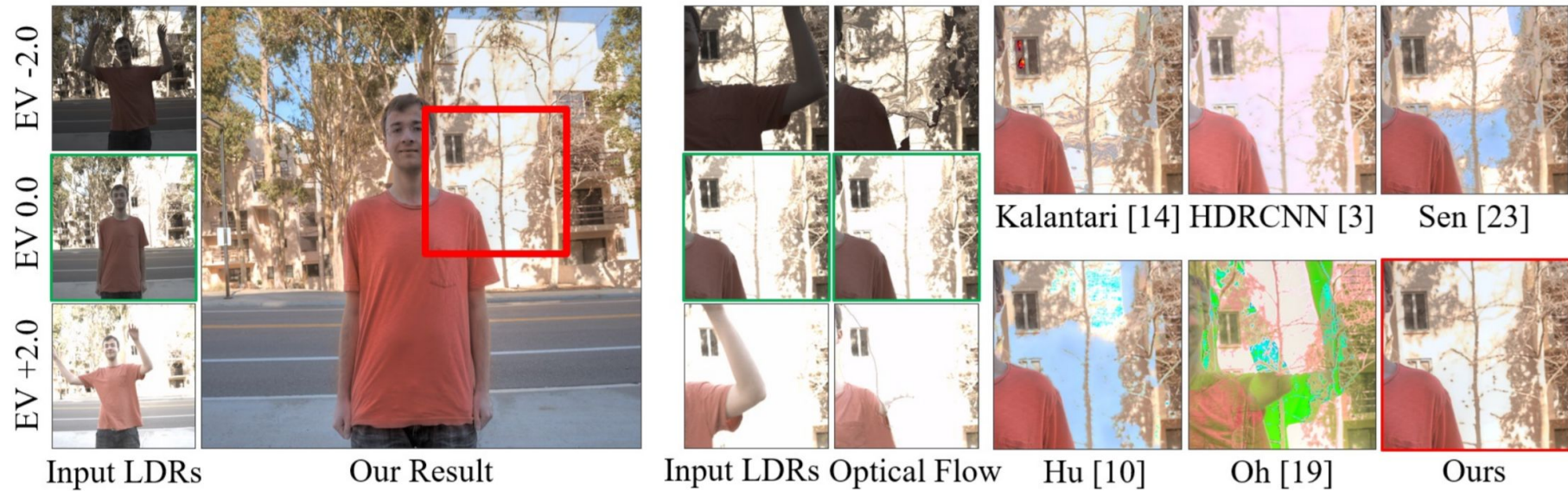
- Aligning LDRs requires no motion or image alignment
- Large foreground motion causes artifacts in HDRI synthesis
- Current methods use optical flow to align images
- Flow methods can fail if images captured with different EVs

## Solution:

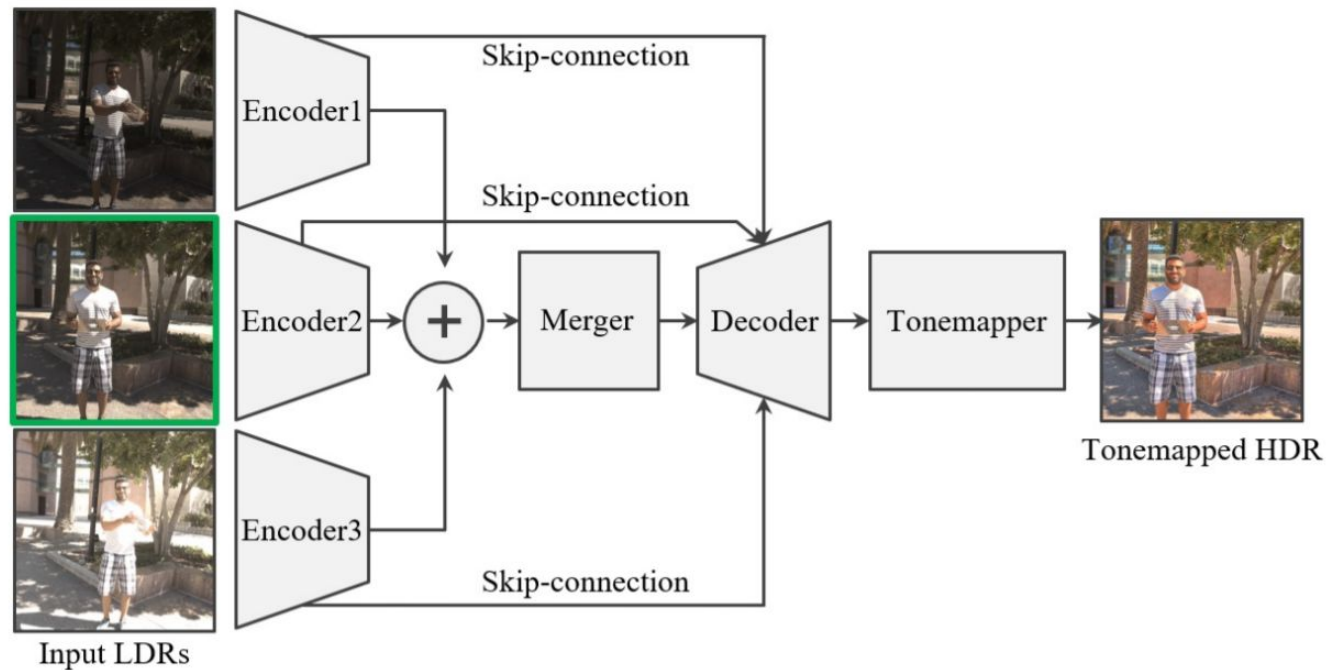
Simple end-to-end network that can learn to translate multiple LDR images into a ghost-free HDR image even in the presence of large foreground motions



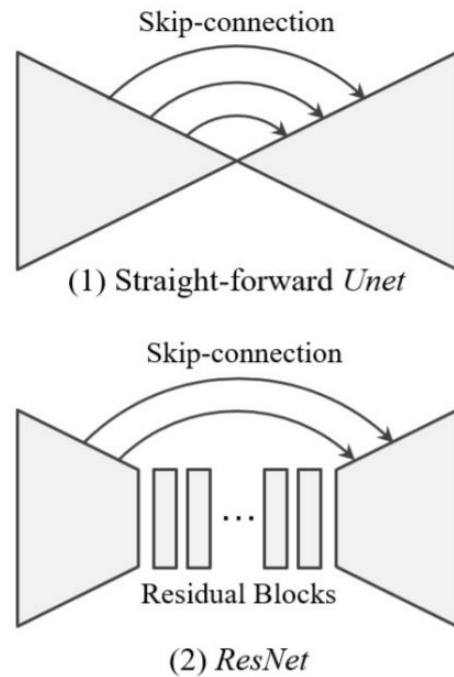
# Motivation



# Methodology



(a) Network Architecture



(b) Structure



# Processing Pipeline

- Input is series of LDRs  $I = \{I_1, I_2, I_3\}$
- LDRs mapped to HDR domain using:

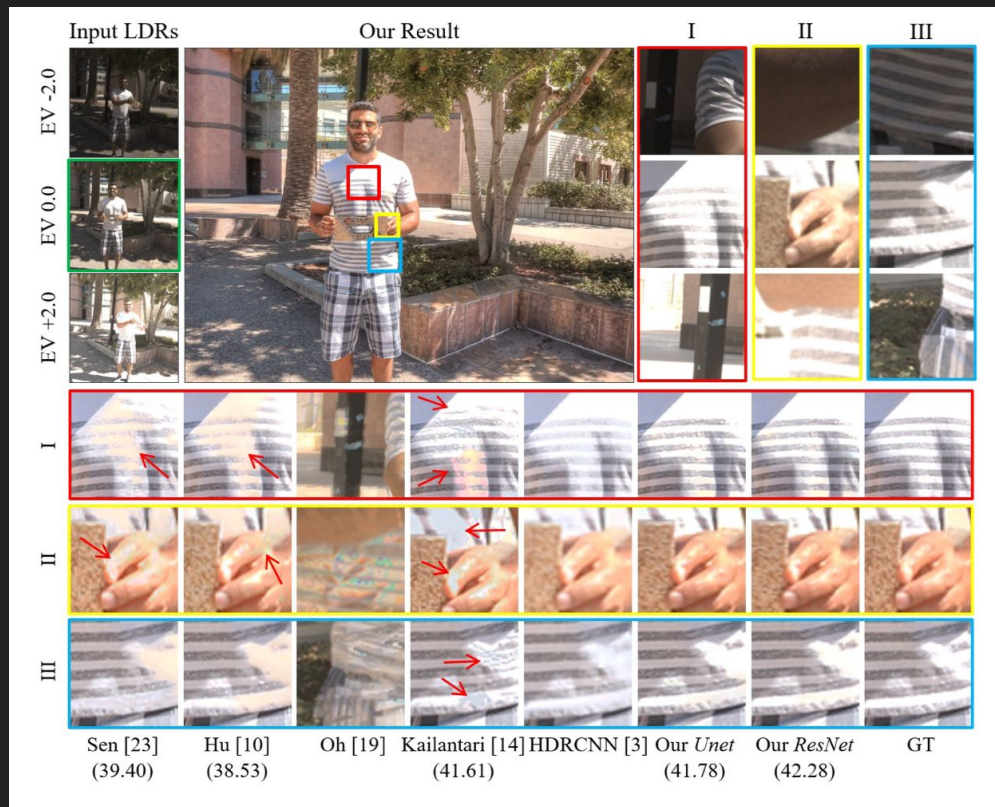
$$H_i = \frac{I_i}{t_i}$$

- $I_i$  and  $H_i$  concatenated into 6-channel input
- Network estimates final HDR image, but loss computed on tonemapper:

$$\tau(H) = \frac{\log(1+\mu H)}{\log(1+\mu)}$$

$$L_{Unet} = ||\tau(\hat{H}) - \tau(H)||_2$$

# Results

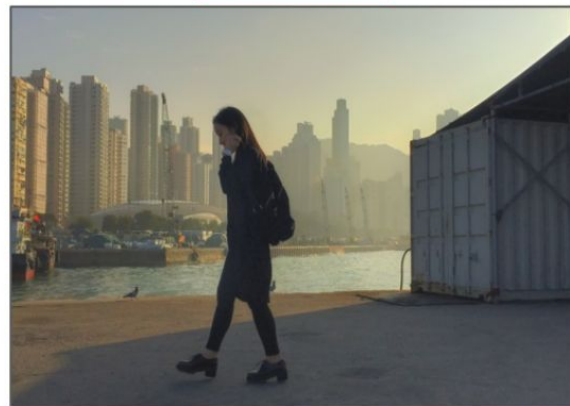


# Results

Input LDRs



Pseudo-HDR



(a) Samsung Galaxy S5

(b) Huawei Mate 9

(c) iPhone 6s