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To whom it may concern,

Please accept the attached resumé and this letter to represent my interest in the position of Project Coordinator for DESIGNxRI.

I bring direct experience to each element of the job listing, from launching websites to developing new, collaborative organizations. More than that, I could approach this work at close to full speed, having been a part of the RI creative economy and managed other RI-based, quasi-institutional initiatives devoted to niche economies.

I participated in the original Providence Cultural Strategic Plan working sessions, and editing that document was one of my first projects with New Commons. Later, I helped facilitate the RIEDC's Green Economy Roadmap working sessions, and I edited and produced the final document, included in the samples. And as a blogger working in this milieu, mine was one of the first voice calling for the powers that be to look more carefully at what's now known as "the 1099 economy." (I produced the sample image "super-cluster.jpg" in 2009 as part of this work.)

The job listing mentions a "knack for organizing and engaging groups of creatively minded people." I did not include on my resume that I was the first real editor at Get RI magazine, starting in the autumn of 2006. Also, I am on the Board of Directors of Wooly Town, LLC, the Rhode Island not-for-profit corporation that produces the annual DIY arts carnival Wooly Fair. Finally, Real Advertising served as agency of record for summer orchestra series New Hampshire Music Festival for nearly a decade.

I believe that I can provide DESIGNxRI with the management and communications skills necessary to catalyze the RI design community and attract attention from regional, national and international audiences.

Thank you for your consideration. I hope to hear from you soon.

Best regards.



John Speck