who's seen Blue Fish can tell you, it's well-worth hearing twice in

one night. Originally from Houston, Blakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied music at Texas Southern University, before making Hud-

son his home. Reared on bands like the Comhis teeth, to dutifully trotting out "Red House" a second time for that drunken fan who invariably hollers for it again. But as anyone who's seen Blue Fish can tell you, it's well-worth hearing twice in

one night. Originally from Houston, Elakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied musicat Texas Southern University, before making Hud-

son his home. Reared on bands like the Commodores and Parliament Funkadelic, Blakemore's love of music was further fueled by his toother, the late Eula K. Blakemore, who took her son to his teeth, to dutifully trotting out "Red House" a second time for that drunken fan who invariably hollers for it again. But as anyone who's seen Blue Fish can tell you. it's well-worth hearing twice in

one night. Originally from Houston, blakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied music at Texas Southern University, before making Hudson his home.

Reared on bands like the Commodores and Parliament Funkadelic, Blakemore's love of music was further fueled by his mother, the late Eula K. Elakemore, who took her son to his teeth, to dutifully trotting out "Red House" a second time for that drunken fan who invariably

hollers for it again. But as anyone more in high school. who's seen Blue Fish can tell you, it's well-worth hearing twice in one night. Originally from Houston, bia House penny deal," he said Bakemore moved to Alto when laughing, "where you get like 40 he was in the fifth grade. He later tapes for a penny. That turned me returned to Houston, where he on to a lot of stuff."

University, before making Hudson his home. Reared on bands like the Commodores and Parliament Funkadelic, Blakemore's love of music was further fueled by his mother, the late Eula K.

studied musicat Texas Southern

"They were my band," he said. Meanwhile, Blakemore was taking advantage of "that Columbia House penny deal," he said laughing, "where you get like 40 tapes for a penny. That turned me

Blakemore listened to it and was blown away" by the sixth track, He was a senior in high school "Tin Pan Alley." He would go on when he got his first guitar, but it to see Vaughn in concert several was his freshman year in college before he finally got a Fender But it's Hendrix who gets the

Blakemore "started jamming on KISS" when he was a sophomore in high school.

He was a senior in high school

was his freshman year in college

Stratocaster, the guitar played by

such legends as Hendrix, Vaughn

'T've had lessons." Blakemore

and Eric Clapton, to name a few.

said, "but they teach you to play

Blakemore "started jamming

"They were my band," he said.

Meanwhile, Blakemore was

taking advantage of "that Colum-

laughing, "where you get like 40

tapes for a penny. That turned me

He was a senior in high school

when he got his first guitar, but it

was his freshman year in college

Stratocaster, the gultar played by

such legends as Hendrix, Vaughn

and Eric Clapton, to name a few.

said, "but they teach you to play

on KJSS" when he was a sopho-

"I've had lessons," Blakemore

Blakemore "started jamming

"They were my band," he said.

Meanwhile, Blakemore was

taking advantage of "that Colum-

He was a senior in high school

when he got his first guitar, but it

Stratocaster, the guitar played by

such legends as Hendrix, Vaughn

"I've had lessons," Blakemore

and Eric Clapton, to name a few.

was his freshman year in college

before he finally got a Fender

before he finally got a Fender

bia House penny deal," he said

on KISS" when he was a sopho-

more in high school.

on to a lot of stuff."

before he finally got a Fender

on to a lot of stuff."

"I was working at a Sound Warehouse in Houston when "They were my band," he said. somebody came in looking for, Meanwhile, Blakemore was (Vaughn's) 'Couldn't Stand the Weather." I'd never heard of taking advantage of "that Columbia House penny deal," he said Stevie Ray Vaughn." After locating the album, laughing, "where you get like 40

tapes for a penny. That turned me Blakemore listened to it and was 'blown away' by the sixth track, "Tin Pan Alley." He would go on when he got his first guitar, but it to see Vaughn in concert several

Weather.' I'd never heard of

After locating the album,

ends who would shape his trade-

Stevie Ray Vaughn.

But it's Hendrix who gets the slight nod when Blakemore's cornered with making a choice between the two Stratocaster masters.

"He was a phenomenal guitar ends who would shape his trademark style.

"I was working at a Sound Warehouse is Houston when somebody came in looking for-(Vaughn's) 'Couldn't Stand the Weather.' I'd never heard of Stevie Ray Vaughn." After locating the album,

Blakemore listened to it and was 'blown away" by the sixth track, "Tin Pan Alley." He would go on to see Vaughn in concert several

But it's Hendrix who gets the slight nod when Blakemore's cornered with making a choice between the two Stratocaster

"He was a phenomenal guitar ends who would shape his trade mark style.

"I was working at a Sound Warehouse in Houston when somebody came in looking for. (Vaughn's) 'Couldn't Stand the Weather: I'd never heard of Stevie Ray Vaughn."

After locating the album, Blakemore listened to it and was 'blown away" by the sixth track, "Tin Pan Alley." He would go on to see Vaughn in concert several

But it's Hendrix who gets the slight nod when Blakemore's cornered with making a choice between the two Stratocaster masters.

siana and the whole aura about it located inside Bandstand Music because it's just kind of mystical

Blakemore's wife, Charnell, is a flight attendant in Chicago, where ballad or something. I don't know Blakemore has had the privilege of jamming on stage at Buddy Guy's Legends club. He also has one daughter, Uvandria, an Alto third-grader who is "coming

along, too." Blakemore boasted. "He used to see people like Blind Lemon Jefferson," Blakemore said, "but I just like to hear him tell old tales about Louisiana and the whole aura about it because it's just kind of mystical

Blakemore's wife, Charnell, is a Blakemore has had the privilege of jamming on stage at Buddy Guy's Legends dub. He also has one daughter, Uvandria an Alto third-grader who is "coming.

along, too," Blakemore boasted "She's starting toplay keyboards and I have high hopes for her. I wanna do her like my mama diff me - take her to see (con-

certs) and stuff." "He used to see people like Blind Lemon Jefferson," Blakemore said, "but I just like to hear him tell old tales about Loui-

siana and the whole aura about it because it's just kind of mystical Blakemore's wife Charnell, is a Blakemore has had the privilege of jamming on stage at Buddy Guy's Legends dub. He also has

third-grader who is "coming along, too," Blakemore boasted. "She's starting toplay keyboards and I have high hopes for her. I wanna do her like my mama diff me - take her to see (con-

one daughter, Uvandria an Alto

certs) and stuff." "He used to see people like Blind Lemon Jefferson," Blakemore said, "but I just like to hear him tell old tales about Louisiana and the whole aura about it because it's just kind of mystical

Blakemore's wife, Charnell, is a flight attendant in Chicago, where ballad or something. I don't know Blakemore has had the privilege of jamming on stage at Buddy Guy's Legends dub. He also has one daughter, Uvandria an Alto third-grader who is "coming.

along, too," Blakemore boasted. "She's starting toplay keyboards and I have high hopes for her. I vanna do her like my mama diff me - take her to see (con-

Muddy Waters, the Fabulous

"And if I can conture up any

spirits," Blakemore added, smil-

ing, "we'll see where it takes us.

Blue Fish will take the stage

around 9 p.m. and play until after

First St. in Lufkin. Tickets are \$5

rcckin' gultar work - electrified

blues. It definitely has an edge to

Muddy Waters, the Fabulous

Thunderbirds and Tab Bencit are

some of the artists Blue Fish will

"And if I can conture up any

spirits." Blakemore added, smil

ing, "we'll see where it takes us."

Blue Fish will take the stage

around 9 p.m. and play until after

First St. in Lufkin. Tickets are \$5

Roma's is a private club with

Stacy Faison's e-mail address is

can expect "some high energy

rockin' guitar work - electrified

blues. It definitely has an edge to

Muddy Waters, the Fabulous

Thunderbirds and Tab Bendit are

some of the artists Blue Fish will

"And if I can conjure up any

spirits," Blakemore added, smil-

ing, "we'll see where it takes us."

Blue Fish will take the stage

around 9 p.m. and play until after

First St. in Lufkin. Tickets are \$5

Roma's is a private club with

Stacy Falson's e-mail address is

can expect "some high energy

rcckin' guitar work - electrified

blues. It definitely has an edge to

Muddy Waters, the Fabulous

Thunderbirds and Tab Benoit are

some of the artists Blue Fish will

"And if I can conjure up any

spirits." Blakemore added, smil-

ing, "we'll see where it takes us."

Blue Fish will take the stage

around 9 p.m. and play until after

First St. in Lufkin. Tickets are \$5

Roma's is a private club with

midnight at Roma's Bar. 112S.

likely cover during their set.

memberships available.

midnight at Roma's Bar, 112S.

likely cover during their set.

memberships available

sfaison@coxnews.com.

midnight at Roma's Bar, 112S.

likely cover during their set.

midnight at Roma's Bar, 112 S.

can expect "some high energy

likely cover during their set.

It's not blues," Blakemore cautioned, "It's kind of a hard-rockin" - it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in

"I'm not looking for fame or fortune," Blakemore said of his CD. Blakemore keeps himself busy these days recording a CD titled "Have 'Strat, will travel" at Will Christopher's Hound Dog Records located inside Bandstand Music

"It's not blues," Blakemore cautioned, "It's kind of a hard-rockin" flight attendant in Chicago, where balled or something. I don't know — it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin.

"I'm not looking for fame or fortune." Blakemore said of his CD. "I just love playing. I love music. period ... Maybe this CD will keep the fire there.

to attend Saturday night's show Blakemore keeps himself busy these days recording a CD titled "Have 'Strat, will travel" at Will Christopher's Hound Dog Records located inside Bandstand Music

Blakemore said fans plauning

"It's not blues," Blakemore cautioned, "It's kind of a hard-rockin" flight attendant in Chicago, where hallad or something. I don't know it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin.

"I'm not looking for fame or fornine." Blakemore said of his CD. "I just love playing. I love music, period ... Maybe this CD will keep the fire there.

Blakemore said fans plauning to attend Saturday night's show Blakemore keeps himself husy these days recording a CD titled "Have 'Strat, will travel" at Will Christopher's Hound Dog Records located inside Bandstand Music

"It's not blues," Blakemore cautioned, "It's kind of a hard-rockin' it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin.

"I'm not looking for fame or fornine." Blakemore said of his CD. "I just love playing. I love music, period ... Maybe this CD will keep the fire there.

memberships available. Blakemore said fans plauning Stacy Faison's e-mail address is

who's seen Blue Fish can tell you, Thunderbirds and Tab Benoit are it's well-worth hearing twice in some of the artists Blue Fish will one night.

Originally from Houston, Blakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied music at Texas Southern University, before making Hudson his home.

Reared on bands like the Comhis teeth, to dutifully trotting out "Red House" a second time for that drunken fan who invariably hollers for it again. But as anyone who's seen Blue Fish can tell you. it's well-worth hearing twice in one night.

Originally from Houston, Elakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied music at Texas Southern University, before making Hudson his home.

was his freshman year in college Reared on bands like the Combefore he finally got a Fender modores and Parliament Stratocaster, the guitar played by Funkadelic, Blakemore's love of such legends as Hendrix, Vaughn music was further fueled by his and Eric Clapton, to name a few. 'T've had lessons." Blakemore mother, the late Eula K. Elakemore, who took her son to said, "but they teach you to play is teeth, to dutifully trotting out "Red House" a second time for Blakemore "started jamming on KJSS" when he was a sophothat drunken fan who invariably hollers for it again. But as anyone more in high school. who's seen Blue Fish can tell you, "They were my band," he said.

it's well-worth hearing twice in Meanwhile, Blakemore was taking advantage of "that Columone night. Originally from Houston, bia House penny deal," he said laughing, "where you get like 40 blakemore moved to Alto when he was in the fifth grade. He later tapes for a penny. That turned me returned to Houston, where he on to a lot of stuff." studied music at Texas Southern He was a senior in high school when he got his first guitar, but it University, before making Hud-

son his home. was his freshman year in college Regred on bands like the Combefore he finally got a Fender Stratocaster, the guitar played by modores and Parliament Funkadelic, Blakemore's love of such legends as Hendrix, Vaughn music was further fueled by his and Eric Clapton, to name a few. mother, the late Eula K. 'T've had lessons." Blakemore said, "but they teach you to play Blakemore "started jamming

Elakemore, who took her son to his teeth, to dutifully trotting out "Red House" a second time for on KISS" when he was a sophothat drunken fan who invariably hollers for it again. But as anyone more in high school. who's seen Blue Fish can tell you, "They were my band," he said. Meanwhile, Blakemore was it's well-worth hearing twice in taking advantage of "that Columone night. Originally from Houston, bia House penny deal," he said laughing, "where you get like 40

Bakemore moved to Alto when he was in the fifth grade. He later returned to Houston, where he studied music at Texas Southern University, before making Hudson his home. Reared on bands like the Com-

modores and Parliament Funkadelic, Blakemore's love of music was further fueled by his mother, the late Eula K.

"They were my band," he said. Meanwhile, Blakemore was taking advantage of "that Colum-Weather.' I'd never heard of bia House penny deal," he said Stevie Ray Vaughn.

on to a lot of stuff."

more in high school.

on to a lot of stuff."

before he finally got a Fender

on KISS" when he was a sopho-

Blakemore "started jamming

Meanwhile, Blakemore was

bia House penny deal," he said

laughing, "where you get like 40

tages for a penny. That turned me

He was a senior in high school

when he got his first guitar, but it

tapes for a penny. That turned me

He was a senior in high school

when he got his first guitar, but it

was his freshman year in college

Stratocaster, the guitar played by

such legends as Hendrix, Vaughn

and Eric Clapton, to name a few.

"T've had lessons," Blakemore

before he finally got a Fender

on to a lot of stuff."

laughing, "where you get like 40 After locating the album, tapes for a penny. That turned me Blakemore listened to it and was 'blown away" by the sixth track, He was a senior in high school "Tin Pan Alley." He would go on when he got his first guitar, but it to see Vaughn in concert several was his freshman year in college

But it's Hendrix who gets the ends who would shape his trade

"I was working at a Sound Warehouse in Houston when "They were my bend," he said. somebody came in looking for (Vaughn's) 'Couldn't Stant the Weather." I'd never heard of taking advantage of "that Colum-Stevie Ray Vaughn." After locating the album

Blakemore listened to it and was 'blown away' by the sixth track, "Tin Pan Alley." He would go on to see Vaughn in concert several

But it's Hendrix who gets the slight nod when Blakemore's cornered with making a choice between the two Stratocaster masters.

"I was working at a Sound

"He was a phenomenal guitar ends who would shape his trademark style.

> Warehouse is Houston when somebody came in looking for (Vaughn's) 'Couldn't Stand the Weather.' I'd never heard of Stevie Ray Vaughn." After locating the album

Blakemore listened to it and was 'blown away" by the sixth track, "Tin Pan Alley." He would go on to see Vaughn in concert several

But it's Hendrix who gets the slight nod when Elakemore's cornered with making a choice between the two Stratocaster

"He was a phenomenal guitar ends who would shape his trademark style.

"I was working at a Sound Warehouse is Houston when somebody came in looking for. (Vaughn's) 'Couldn't Stand the Weather.' I'd never heard of Stevie Ray Vaughn." After locating the album,

Blakemore listened to it and was 'blown away" by the sixth track, "Tin Pan Alley." He would go on to see Vaugha in concert several But it's Hendrix who gets the

slight nod when Elakemore's cornered with making a choice between the two Stratocaster

of jamming on stage at Buddy

third-grader who is "coming

along, too," Blakemore boasted

"He used to see people like

Blakemore has had the privilege

of jamming on stage at Buddy

third-grader who is "coming

along, too," Blakemore boasted

"She's starting toplay key-

did me - take her to see (con-

"He used to see people like

Blakemore has had the privilege

Guy's Legends club. He also has

one daughter, Uvandria an Alto

along, too," Blakemore boasted

"She's starting toplay key-

diff me - take her to see (con-

"He used to see people like

Blakemore said, "but I just like to

hear him tell old tales about Loui-

siana and the whole aura about it

because it's just kind of mystical

Blakemore has had the privilege

Guy's Legends dub. He also has

one daughter, Uvandria an Alto

along, too," Blakemore boasted

"She's starting toplay key-

diff me - take her to see (con-

boards and I have high hopes for

her. I vanna do her like my mama

third-grader who is "coming

of jamming on stage at Buddy

Blind Lemon Jefferson,

certs) and stuff."

boards and I have high hopes for

third-grader who is "coming

of jamming on stage at Buddy

Blind Lemon Jefferson,'

certs) and stuff."

Guy's Legends club. He also has

Blind Lemon Jefferson,"

"It's not blues," Blakemore cau-Blakemore's wife, Charnell, is a tioned, "It's kind of a hard-rockin" flight attendant in Chicago, where ballad or something. I don't know Blakemore has had the privilege it's rockin' pretty hard." When the CD is completed, fans can pick Guy's Legends club. He also has up a copy at Jack's Tapes in Lufkin.

one daughter, Uvandria, an Alto "I'm not looking for fame or fortune." Blakemore said of his CD. Blakemore keeps himself busy these days recording a CD titled Blakemore said, "but I just like to "Have 'Strat, will travel" at Will hear him tell old tales about Loui-Christopher's Hound Dog Records siana and the whole aura about it located inside Bandstand Music because it's just kind of mystical

"It's not blues," Blakemore cau-Blakemore's wife, Charnell, is a tioned, "It's kind of a hard-rockin' flight attendant in Chicago, where ballad or something. I don't know it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin.

one daughter, Uvandria an Alto "I'm not looking for fame or fortune," Blakemore said of his CD. "I just love playing. I love music, boards and I have high hopes for period ... Maybe this CD will keep her. I wanna do her like my mama the fire there."

Blakemore said fans planning to attend Saturday night's show Blakemore keeps himself busy

these days recording a CD titled Blakemore said, "but I just like to "Have 'Strat, will travel" at Will hear him tell old tales about Loui-Christopher's Hound Dog Records siana and the whole aura about it located inside Bandstand Music because it's just kind of mystical in Lufkin "It's not blues," Blakemore cau-Blakemore's wife, Charnell, is a

tioned, "It's kind of a hard-rockin" flight attendant in Chicago, where ballad or something. I don't know it's rockin' pretty hard." When. the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin. "I'm not looking for fame or for-

nune." Blakemore said of his CD. "I just love playing. I love music, period ... Maybe this CD will keep her. I wanna do her like my mama the fire there.

Blakemore said fanz plauning o attend Saturday night's show Blakemore keeps himself husy these days recording a CD titled

"Have 'Strat, will travel" at Will Christopher's Hound Dog Records located inside Bandstand Music "It's not blues," Blakemore cau-Blakemore's wife, Charnell, is a tioned, "It's kind of a hard-rockin' flight attendant in Chicago, where ballad or something. I don't know

it's rockin' pretty hard." When the CD is completed, fans can pick up a copy at Jack's Tapes in Lufkin. "I'm not looking for fame or forrune." Blakemore said of his CD. "I just love playing. I love music,

period ... Maybe this CD will keep the fire there. Blakemore said fans plauning

siana and the whole aura about it located inside Bandstand Music

Thunderbirds and Tab Benoit are some of the artists Blue Fish will likely cover during their set. "And if I can conjure up any spirits," Blakemore added, smiling, "we'll see where it takes us. Blue Fish will take the stage

> midnight at Roma's Bar, 112 S. First St. in Lufkin. Tickets are \$5 can expect "some high energy rockin' gultar work— electrified blues. It definitely has an edge to

Muddy Waters, the Fabulous Thunderbirds and Tab Bencit are some of the artists Blue Fish will likely cover during their set.

Muddy Waters, the Fabulous

around 9 p.m. and play until after

"And If I can conjure up any spirits." Blakemore added, smil ing, "we'll see where it takes us. Blue Fish will take the stage around 9 p.m. and play until after midnight at Roma's Bar, 112S. First St. in Lufkin. Tickets are \$5

Roma's is a private club with memberships available

Stacy Faison's e-mail artifress is sfaison@coxnews.com.

can expect "some high energy rockin' gultar work—electrified blues. It definitely has an edge to

Muddy Waters, the Fabulous Thunderbirds and Tab Bendit are some of the artists Blue Fish will likely cover during their set.

"And if I can conjure up any spirits," Blakemore added, smiling, "we'll see where it takes us." Blue Fish will take the stage around 9 p.m. and play until after midnight at Roma's Bar, 112S.

First St. in Lufkin. Tickets are \$5 at the door. Roma's is a private club with memberships available.

Stacy Faison's e-mail address is sfalson@coxnews.com. can expect "some high energy

rockin' guitar work — electrified blues. It definitely has an edge to Muddy Waters, the Fabulous

Thunderbirds and Tab Bendit are some of the artists Blue Fish will likely cover during their set. "And if I can conjure up any spirits." Blakemore added, smiling, "we'll see where it takes us.

Blue Fish will take the stage around 9 p.m. and play until after midnight at Roma's Bar, 112S. First St. in Lufkin. Tickets are \$5 Roma's is a private club with

memberships available. Stacy Faison's e-mail address is

## You love your mom, don't you? You're near one of these stores, aren't you?





HALLS - CROWN CTR CROWN CENTER SHOPS 2450 GRAND BLVD Kansas City, MO (816) 274-3908

HALLMARK CROWN CENTER **CROWN CENTER SHOPS** 2450 GRAND BLVD #208 Kansas City , MO (816) 274-5483

RENE'S HALLMARK SHOP 400 ARMOUR RD North Assass City , MO (816) 283-3100

HALLS - PLAZA COUNTRY CLUB PLAZA 211 NICHOLS RD Kansas City , MO (816) 274-3478

JAMES HALLMARK SHOP BROOKSIDE SHOPS 6245 BROOKSIDE BLVD Kansas City . MO (816) 444-4120

TIFFANY TOWN PRAIRIE VILLAGE S/C 3924 W 69TH TER Prairie Village, KS (913) 362-7070

**ROD'S HALLMARK SHOP** GLADSTONE PLAZA 6601 N OAK TRFY Gladstone, MO (816) 468-5670

RENE'S HALLMARK SHOP PROSPECT PLAZA 6409 N PROSPECT AVE Gladstone, MO (816) 453-4900

**AMY'S HALLMARK SHOP** MERRIAM TOWN CENTER 5670 ANTIOCH RD Merriam . KS (913) 831-7333

CYNDY'S HALLMARK SHOP WYANDOTTE PLAZA 7716 STATE AVE Kansas City , KS (913) 788-3335

BETTE'S HMK SHOP **RAYTOWN SQUARE S/C** 9480 E HWY 350 Raytown, MO (816) 353-3233

NAOMI'S HALLMARK SHOP TEN QUIVIRA S/C 12128 SHWN MSN PKY Shawnee , KS (913) 268-3940

FERREL'S HMK SHOP MARKETPLACE 4201 S NOLAND RD Independence , MO (816) 478-1300

**AMY'S HALLMARK SHOP** METRO NORTH MALL 400 NW BARRY RD Kansas City , MO (816) 436-1010

HALLMARK CREATIONS RANCH MART NORTH S/C 3814 W 95TH ST Leawood . KS (913) 642-4554

> SANDY'S HALLMARK SHOP HUB CENTER 16617 E 23RD ST Independence , MO (816) 254-3138

**AMY'S HALLMARK SHOP** THE SHPS AT BRDWALK 8656 N BOARDWALK AVE Kansas City , MO (816) 584-8585

**COUNTRY MOUSE** CHEROKEE SOUTH S/C 9528 ANTIOCH RD Overland Park , KS (913) 649-3130

BETTE'S HALLMARK SHOP WILSHIRE PLZ 8500-04 CHURCH RD Kansas City , MO (816) 407-9885

Kansas City , KS (913) 299-0527

AMY'S HALLMARK SHOP THE LEGENDS AT VLG W 1813 VILLAGE W PKWY