

# John Speck

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To whom it may concern,

Please accept the attached resumé and this letter to represent my interest in the position of Communications Coordinator for AS220 Youth.

I bring direct experience to each element of the job listing, from launching Wordpress sites to producing long-form print pieces. More than that, I could approach this work at close to full speed, having been a part of the AS220 community since the Empire St. facility was still under construction. In 1992, I served as a PR volunteer for Perishable Theatre beginning when Perishable was still working out of its Washington St. office.

The samples provided in the compressed folder are:

- EAW's 2013 Mobile Production catalog, which I wrote in its entirety. In addition, I produced the images on pages 4 (bottom of page), 6 and 7, and I took the photos on pages 4 and 6. Also, I provided concepting and art direction for the photo on page 5, taken by local photographer Frank Mullin.
- Green Economy Roadmap produced for the RIEDC, for which I managed the editing process and provided the layout.
- Super-Cluster image I created to support a blog post about the economic development in the Providence region.

As references, I offer Ric Royer (ric@as220.org), director of AS220's 95 Empire space, with whom I worked to provide its current sound system, and my wife Rebekah Greenwald Speck (bekah@riverzedgears.org), executive director of Riverzedge Arts and well-known to the AS220 community.

I believe that I can provide AS220 Youth with the creative skills to make the Communications program among its most popular and effective.

Thank you for your consideration. I hope to hear from you soon.

Best regards.



John Speck