

At Festival House

Music from the Fair Isles, Early Music Concert

Music from World Fellowship will present “Music from the Fair Isles,” gems from Elizabethan and Jacobean England. The program, directed by Jane Hershey and featuring Pamela Dellal, mezzo-soprano, includes music by John Dowland, William Byrd and others. The performance on Sunday, July 16 at 1pm, was originally scheduled for Festival House, but has been moved to Smith Recital Hall at Silver Center for the Arts to accomodate a larger audience. Tickets are \$18 and seating is limited. Call the Festival box office at 279-3300. Thanks to Thomas Nee for leadership support of this concert.

Summer Music Studio

Summer Music Studio will bring a third year of intensive instruction for young pianists in the tradition of the Russian piano school put on by Natasha Slobodyanik. The Studio includes daily private lessons, a masterclass by Alex Slobodyanik, Natasha’s son, culminating in a studio recital featuring the students and a special appearance by Alex Slobodyanik at Festival House on August 19th at 10:30am.

Barbeque and Annual Meeting

Plans are underway for a barbeque fundraiser prior to this year’s Annual Meeting on August 19th. The day will include the barbeque, fine music and a boutique, all on the grounds of Festival House. Please take this opportunity to visit our home. Times, program and ticket prices TBA. Stay tuned. ■



News and Notes from the
New Hampshire Music Festival

A Tutti

A Tutti: *Musical Direction meaning “All Together”*

VOLUME 10 • Summer 2006

ARTURO O’FARRILL, pianist and Conductor of the Festival Big Band, is a Grammy award nominee and Music Director of the Afro- Latin Jazz Orchestra at Jazz at Lincoln Center. He conducts many ensembles, including the resident big band at New York City’s famed Birdland. Born in Mexico and educated in New York City, he studied at the Manhattan School of Music, Brooklyn College Conservatory, and the Aaron Copland School of Music at Queens College.

The FESTIVAL BIG BAND, composed of soloists hand-picked from New York City’s jazz scene, will be our own repertory ensemble performing great music from the classic Big Band Era.

The Festival Big Band will approach its repertoire in the same way as the Festival Pops or the Classics Series, focusing on the masterworks by well-known composers. It will highlight music from the Golden Age of Jazz, featuring composers such as Duke Ellington, Benny Goodman, Artie Shaw, Glenn Miller, Tito Puente and Count Basie.

A few of the hand-picked band members include:

Michael Philip Mossman, trumpet - toured and recorded with the Carnegie Hall Jazz Band, Gil Evans Orchestra, and Count Basie Orchestra

Jim Seeley, trumpet - performed with the jazz orchestras of Ray Charles, Duke Ellington, Harry James, Woody Herman and Artie Shaw

Meet Arturo O’Farrill

AND THE FESTIVAL BIG BAND



David Bixler, alto saxophone - lead saxophonist with the Lionel Hampton Jazz Orchestra, toured with the Duke Ellington Orchestra

Gary Valente, trombone - has toured with the Carla Bley Band and the jazz orchestras of Maynard Ferguson, Cab Calloway and Chico O’Farrill ■

Stewart Goodyear *Classic Improvisation*



Stewart Goodyear is rapidly gaining a very special reputation in musical circles: this guy can improvise cadenzas and do it well.

His performances at Curtis Institute’s Christmas parties are legend. He would improvise on a carol in the style of any composer the revellers called out.

Tchaikovsky, Mozart, Bach. *Too easy.*
Rachmaninoff, Debussy, Yawn. Messiaen.
Stravinsky!

While generally associated with jazz, improvisation in classical music dates back to the baroque. Many of the great composers were famed improvisers, including Beethoven and Mozart. Until the mid-20th century, performers improvised cadenzas as a matter of course.

Classics Series listeners may do well to review recordings of *Rhapsody in Blue*, which Goodyear performs on July 13 - 14. Expect to hear this piece again for the first time. ■

NHMF Advances Historical Big Band Movement

ORIGINAL “CHARTS” FROM SMITHSONIAN, SOLOS BASED ON SWING ERA STYLE

For Festival Big Band trombonist Sam Burtis, the eras of jazz are as distinct as the Romantic or Baroque eras of classical music, and he wants to be sure these nuances survive. So he’s part of a growing movement to preserve and document this music.

For 15 years, Burtis has worked with the Smithsonian Jazz Masterworks Orchestra, finding and preserving original scores, as well as painstakingly transcribing historical recordings. He also performs.

Now he brings this approach to the Festival Big Band. In a recent email to NHMF, he said, “We will be playing [authentic arrangements] as much as possible as if they were new. That is, in their original idioms and styles, but with contemporary instruments and newly improvised solos. This music LIVES when played in this manner. The attempts made to “recreate” the music exactly as it sounds on record always fall flat.”

Authentic arrangements used by the Festival Big Band may come from a variety of sources including the Smithsonian Institution, Library of Congress, Lincoln Center and private sources.

“This music is the root of what ALL jazz musicians do,” Burtis continued, “and there are now several generations of active musicians who really understand and can perform the whole history of jazz and its related idioms in much the same manner as Western European style orchestral musicians understand and can perform the music of such widely disparate composers as Bach, Beethoven, Tchaikovsky and Ravel.” ■



A Tutti
Issue Number Ten
NEW HAMPSHIRE MUSIC FESTIVAL'S

New Hampshire Music Festival
52 Symphony Lane
Center Harbor, NH 03226





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 2	3	4	5	6	7	8
				WoM = Words on Music		5:00pm, Fundraiser with Ken Burns, SCA 8pm, Festival Pops -- American Salute, SCA
9	10	11	12	13	14	15
		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics -- Classic America, SCA	7pm, WoM 8pm, Classics -- Classic America, SCA	8pm, Festival Big Band -- Tribute to Duke, SCA
16	17	18	19	20	21	22
1pm, Music from the Fair Isles, Early Music Concert, SCA		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics -- Summer Symphony, SCA	7pm, WoM 8pm, Classics -- Summer Symphony, SCA	8pm, Festival Pops -- Pops Around the World, SCA
23	24	25	26	27	28	29
		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics -- In Tribute to..., SCA	7pm, WoM 8pm, Classics -- In Tribute to..., SCA	8pm, Festival Big Band -- Tribute to Benny, SCA
50% OFF SINGLE TICKET PRICES ON SELECT NEW SUBSCRIPTIONS Friday Classics Series or Festival Big Band Series only		August 1	2	3	4	5
		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics -- Passions, Plural, SCA	7pm, WoM 8pm, Classics -- Passions, Plural, SCA	8pm, Festival Pops -- Pops on Broadway, SCA
		8	9	10	11	12
		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics - - Magnum Opus, SCA	7pm, WoM 8pm, Classics - - Magnum Opus, SCA	8pm, Festival Big Band -- Celebration of Swing, SCA
ORDER YOUR TICKETS TODAY Call the Festival at (603) 279-3300 to order tickets. Or visit www.nhmf.org for more information. All performances are held in air-conditioned comfort at the Silver Center for the Arts (SCA) on the campus of Plymouth State University with the exception of those at Festival House (FH) in Center Harbor		15	16	17	18	19
		8pm, Chamber Music, SCA		7pm, WoM 8pm, Classics -- Classic Power, SCA	7pm, WoM 8pm, Classics -- Classic Power, SCA	10:30am, Summer Music Studio Recital, FH TBA -- Annual Meeting and Friends' Barbecue, FH
				SCA = Silver Center for the Arts FH = Festival House		

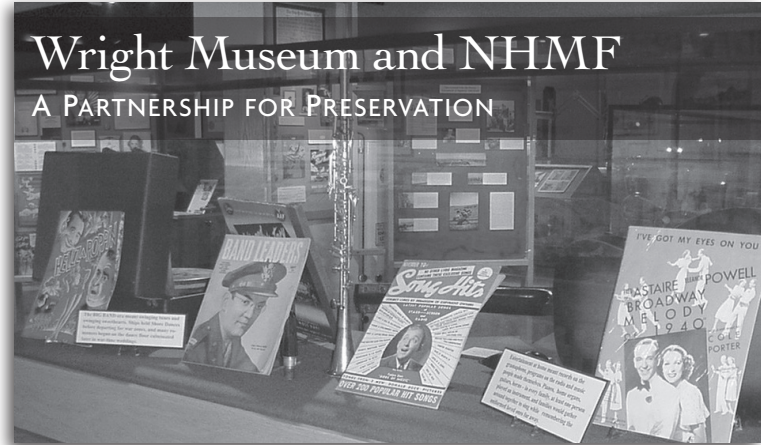
Two Friends Fundraisers
The Friends of the Festival will hold two fundraisers this season. The first, on July 8th, is a \$500-per-ticket private preview of Ken Burns' new documentary about World War II entitled The War. The evening includes a cocktail reception, the preview with highlights introduced by Mr. Burns, dinner and tickets to that evening's Festival Pops concert in which Mr. Burns will narrate Lincoln Portrait. In addition, plans are underway for the Friends to host a barbeque at Festival House prior to the Annual Meeting on August 19th. More information will be available over the summer.

Musician's Notes

TRIUMPHANT RETURN!
Longtime NHMF trumpeter Jay Lichtmann's recovery from Traumatic Brain Injury is proceeding so well that he will re-join the Festival Orchestra for the second half of the season. A member of the Festival Orchestra since 1984, a serious bicycle accident in May of last year put him in a coma for two weeks. In a recent email he wrote, "I would like to take this opportunity to thank everyone at the NHMF for their support and understanding through this difficult period in my life." Welcome back, Jay.

NEW WORDS ON MUSIC HOST
John Fetter, Festival Orchestra violinist, will host Words on Music this season. John is a second-generation NHMF musician and husband of Festival Orchestra violinist Jo Nardolillo-Fetter.

RECOGNITION PAST DUE
We wanted to recongize the enormous contribution made to NHMF by Lewis and Nancy Aldrich. With only 35 years' involvement with NHMF, Nancy is the newcomer of the pair. Lew first joined us as a chorister for NHMF's 1955 performance of Mozart's Requiem and has been Treasurer since 1967. Nancy, who sang in the chorus in the 1980's, has served as Treasurer of the Friends of the Festival for over two decades. They have also provided the Festival with accounting and payroll services since 1971. What can we say after a lifetime of service? "Thank you" seems inadequate.



Wright Museum and NHMF
A PARTNERSHIP FOR PRESERVATION

New Festival Big Band Series sponsor the Wright Museum gives NHMF a new partner in our effort to celebrate and preserve American Culture. The display above features musical artifacts from the WWII era. Since 1994, the Wright Museum continues to celebrate the contributions of the American people, perhaps our greatest generation, both on the Home Front and on the fields of battle during World War II. Everyone on the Home Front sacrificed either through rationing, collecting metal scraps for use in manufacturing planes, or saving to buy a war bond. Through their efforts, the country was able to produce and manufacture planes, tanks, ships, guns and other necessities for the GI's fighting on the warfront. The museum is located on Center Street in Wolfeboro and is open daily May 1 through October 31 and on weekends in April and November. Hours of operation are Monday through Saturday 10-4pm and Sunday 12-4pm. Call 603-569-1212 or visit www.wrightmuseum.org.

Susanne Hou is Good Luck
Susanne Yi-Jia Hou seems destined for great things. Still just beginning her career, she already has performed as soloist with the London Symphony Orchestra, and for no less than 10,000 people. She once served as the emergency substitute for the well-established artist Tamaki Kawakubo in a performance of Tchaikovsky's Violin Concerto. The review of that concert said, "Hou took full charge...fearlessly executing the treacherous skips and giving the work a wildly colorful interpretation with some spectacular high notes. After the frenzied climax the audience broke out in spontaneous applause." She performs Tchaikovsky's Violin Concerto with the Festival Orchestra July 20 - 21.

New Hampshire Music Festival
52 Symphony Lane
Center Harbor, NH 03226

MUSIC DIRECTOR.....Paul Polivnick
POPS CONDUCTOR.....Michael Krajewski
BIG BAND CONDUCTOR.....Arturo O'Farrill
CHAIRMAN.....Edward J. McLear
VICE CHAIRMAN.....Robert F. Smith
PRESIDENT AND CEO.....David H. Graham
SECRETARY.....A. Cushing Robinson Livens

OUR MISSION
To become the world's standard in classical music performance and a center for competence for music-in-education programs for children.

Treasurer.....Lewis A. Aldrich
Co-President, Friends of the Festival.....Carol Snelling
Co-President, Friends of the Festival.....Chuck DiCecca
General Manager.....Nancy Vaughan
Box Office & Accounting Administrator.....Lynn Anderson
Communications & Development.....Deborah Karis Graham
Operations Administrator.....Donna Mitchell