

FU LI

# NOTE BOOK

PUBLISHER OF THIS BOOK



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# 1

## CO<sub>2</sub>

- many papers talk about the line intensity measurements around 1.6 m

The vibrational term values  $G(v)$ , [note 3] for an anharmonic oscillator are given, to a first approximation, by

$$G(v) = \omega_e \left( v + \frac{1}{2} \right) - \omega_e x_e \left( v + \frac{1}{2} \right)^2$$

where  $v$  is a vibrational quantum number,  $\omega_e$  is the harmonic wavenumber and  $x_e$  is an anharmonicity constant.

When the molecule is in the gas phase, it can rotate about an axis, perpendicular to the molecular axis, passing through the centre of mass of the molecule. The rotational energy is also quantized, with term values to a first approximation given by

$$F_v(J) = B_v J(J+1) - DJ^2(J+1)^2$$

where  $J$  is a rotational quantum number and  $D$  is a centrifugal distortion constant. The rotational constant,  $B_v$  depends on the moment of inertia of the molecule,  $I_v$ , which varies with the vibrational quantum number,  $v$

$$B_v = \frac{h}{8\pi^2 c I_v}; \quad I_v = \frac{m_A m_B}{m_A + m_B} d_v^2$$

where  $m_A$  and  $m_B$  are the masses of the atoms A and B, and  $d$  represents the distance between the atoms. The term values of the rovibrational states are found (in the Born-Oppenheimer approximation) by combining the expressions for vibration and rotation.

$$G(v) + F_v(J) = \left[ \omega_e \left( v + \frac{1}{2} \right) + B_v J(J+1) \right] - \left[ \omega_e x_e \left( v + \frac{1}{2} \right)^2 + DJ^2(J+1)^2 \right]$$

The first two terms in this expression correspond to a harmonic oscillator and a rigid rotor, the second pair of terms make a correction

for anharmonicity and centrifugal distortion. A more general expression was given by Dunham.

The selection rule for electric dipole allowed ro-vibrational transitions, in the case of a diamagnetic diatomic molecule is etc.  $\Delta v = \pm 1$  ( $\pm 2, \pm 3$ , etc.,  $\Delta J = \pm 1$ ). The transition with  $v=0 \rightarrow 1$  is known as the fundamental transition. The selection rule has two consequences.

- Both the vibrational and rotational quantum numbers must change.  
The transition :  $\Delta v = \pm 1, \Delta J = 0$  (Q-branch) is forbidden
- The energy change of rotation can be either subtracted from or added to the energy change of vibration, giving the P- and R- branches of the spectrum, respectively.

### *Rabi Frequency*

$$\Omega = \varepsilon \varphi_{ab} / (2\hbar) \text{ Unit } \left[ \frac{\frac{V}{m} e.m}{e.V.s} = \frac{1}{s} \right]$$

$$\varphi_{ab} = e \langle a | r | b \rangle$$

$$2\hbar\Omega / \varphi_{ab} = \varepsilon$$

$$2\hbar\Omega / \varphi_{ab} = \sqrt{\frac{2I}{c\epsilon_0}}$$

$$\Omega = \sqrt{\frac{I}{2c\epsilon_0}} \varphi_{ab} / \hbar$$

$$I = 2 \left( \frac{\hbar\Omega}{\varphi_{ab}} \right)^2 c\epsilon_0$$

$$\text{Energy density } W = \frac{1}{2} \epsilon_0 \varepsilon^2$$

$$I = \frac{c\epsilon_0}{2} \varepsilon^2 = \frac{\text{power}}{\text{area of beam}}$$

$$= \text{Unit} \left[ \frac{m}{s} * \frac{C}{Vm} * \left( \frac{V}{m} \right)^2 \right] = \text{Unit} \left[ \frac{VC}{sm^2} \right] = \text{Unit} \left[ \frac{J}{sm^2} \right] = \text{Unit} \left[ \frac{W}{m^2} \right]$$

$$\Rightarrow \varepsilon = \sqrt{\frac{2I}{c\epsilon_0}}$$

where  $J = C.V$

Assume that  $\varphi_{ab} = 1D$ , to relized 10Mhz



$$\begin{aligned}
I &= 2 \left( \frac{\hbar \Omega}{\wp_{ab}} \right)^2 c \epsilon_0 \\
&= 2 \left( \frac{1.05 * 10^{-31} * 10^6}{3.3 \text{E}10^{-30}} \right)^2 3 * 10^8 * 8.9 * 10^{-12} \text{Unit} \left[ \left( \frac{J.s.\frac{1}{s}}{C.m} \right)^2 \frac{m}{s} \frac{C}{Vm} \right] \\
&= 2 \left( \frac{1.05 * 10^5}{3.3} \right)^2 27 * 10^{-4} \text{Unit} \left[ \left( \frac{C.V.s.\frac{1}{s}}{C.m} \right)^2 \frac{m}{s} \frac{C}{Vm} \right] \\
&= 2 \left( \frac{1.05 * 10^5}{3.3} \right)^2 27 * 10^{-4} \text{Unit} \left[ \frac{W}{m^2} \right] \\
&= 2 * 0.1 * 27 * 10^6 \frac{W}{m^2} \\
&= 5.4 * 10^6 \frac{W}{m^2} \\
&= 5.4 * 10^2 \frac{W}{cm^2}
\end{aligned}$$

For  $CO_2$

1. transition (0001) – (10001),  $960.9 \text{cm}^{-1}$ ,  $4.26 \mu\text{m}$ ,  $70.42 \text{Thz}$ ,  $\langle \wp_{ab} \rangle^2 = 15 * 10^{-4} D^2$ ,
2. transition (0001) – (10002),  $1063.7 \text{cm}^{-1}$ ,  $9.4 \mu\text{m}$ ,  $31.89 \text{Thz}$ ,  $\langle \wp_{ab} \rangle^2 = 12 * 10^{-4} D^2$ ,
3. transition (0001) – (0000),  $2349.1 \text{cm}^{-1}$ ,  $9.4 \mu\text{m}$ ,  $31.89 \text{Thz}$ ,  $\langle \wp_{ab} \rangle^2 = 0.103 D^2$ ,

Transition between (0001) – (10001),  $\langle \wp_{ab} \rangle^2 = 15 * 10^{-4} D^2$  to relized 10Mhz

$$\begin{aligned}
I &= \frac{5.4}{15} * 10^4 W/cm^2 \\
&= 3.6 * 10^3 W/cm^2
\end{aligned}$$

note: for Rubidium 87

$D2(5^2S_{1/2} \rightarrow 5^2P_{3/2})$  Transition Dipole Matrix Element

$$4.22752(87) e a_0 = 3.58424(74) \times 10^{-29} C \cdot m = 10.8 D$$

To relized 10Mhz, need  $5.4 \frac{W}{cm^2}$

## WAVENUMBER/WAVELENGTH CONVERTER

$$\begin{aligned}
xnm &= 10,000,000/xcm^{-1} \\
ycm^{-1} &= 10,000,000/ynm
\end{aligned}$$



## 2

# Computer Languge

### 2.1 *blender*

Open the blender in the terminal as

```
/Applications/blender/blender.app/Contents/MacOS/blender
```

So the system console works.

- everytime you move the object, there is a python code appares at the top of the scene, which could be copy into the Scripting.
- next

### 2.2 *OSX*

Find the file location:

Method 1: From the Terminal, type "open -a Finder /usr/local/bin".

Method 2: From Finder's "Go" menu, select "Go to folder...". That'll bring up a window in which you can

*burn orignal.iso into usb*

in the terminal input those following command:

- diskutil list
- diskutil unmountDisk /dev/disk2<sup>1</sup>
- sudo dd if=original.iso<sup>2</sup> of=/dev/disk2<sup>3</sup> bs=1m

<sup>1</sup> The usb disk

<sup>2</sup> you can drag the file into here

<sup>3</sup> The usb disk

Note: the proccession will take 20-30 mins.

### 2.3 *python*

Using pypy

At the command line, instead of:

```
python my_program.py
```

Use:

```
path/to/where/you/installed/pypy my_program.py
```

## 2.4 Fortran

run the executable file

```
./a.out
```

### *install package*

Today, I've installed two popular packages:

LAPACK, see <http://www.netlib.org/lapack/>

BLAS, see <http://www.netlib.org/blas/>

Both packages are required when you deal with linear algebra operations, e.g. solving linear equation systems. Originally, both packages were written in FORTRAN, but I want to use them coding in C++. The solution is to create a library! There're a few steps to consider while installing the packages. First, you have to install BLAS, because LAPACK requires it. If you have downloaded both packages, unzip them. Switch to the BLAS folder and execute

```
\$ make
```

to compile all fortran files. After that, execute

```
\$ mv blas_LINUX.a libblas.a
```

to rename the created library. Now, you created a library called "libblas.a". You just copy that file to your library folder. Therefore execute the following command

```
sudo cp libblas.a /usr/local/lib/
```

Et voila. You've installed the BLAS package.

Now switch to the LAPACK folder and adjust the file "make.inc". If you set all parameter correctly, execute the command

```
sudo cp make.inc.example make.inc
```

```
sudo make blaslib
```

```
sudo make
```

**sudo make blaslib** produces the **librefblas.a** file, then change the name, and copy it to the `/usr/local/lib/`.<sup>4</sup>

<sup>4</sup> All libs should be added into `/usr/local/lib/`, where is the default location for gfortran libs. In this way, the compile is very easy; **gfortran name.f90 -llapack -lblas**

```

sudo cp librefblas.a libblas.a
sudo cp libblas.a /usr/local/lib/
sudo cp liblapack.a /usr/local/lib/

```

In this way, we have put two libs "liblapack.a and libblas.a" into the PATH. Congratulation, you've installed BLAS and LAPACK on MacOS!

Compile the .f90 file:

**gfortran name.f90 -llapack -lblas**

中文参考 <http://www.poluoluo.com/server/200807/19872.html>:  
如果编译和测试顺利的话会在源代码的根目录下生成三个文件 liblapack.a、libblas.a、libtmglb.a. liblapack.a 和 libblas.a 就是我们所需要的库函数。它们的使用有两种途径:

a) 拷贝 liblapack.a 和 libblas.a 到 /usr/local/lib/ 目录下, 或者它们所在的目录加入到 /usr/local/lib/环境变量中, 或者在编译时候加上“-L lapack 所在目录/”选项。编译的时候加上编译选项 -llapack -lblas.

b) 编译的时候直接把 liblapack.a 和 libblas.a 一起同需要编译的代码一起编译。比如要编译的文件为 main.f90 编译器为 gfortran. **gfortran main.f90 lapack.a blas.a**

GFORTTRAN guesses the source code formatting based on the file extension. For .f90 files, it will assume it's working with FORTRAN 90 source code and use free formatting rules. For .f and .for files, it will assume the file is F77 source code and use fixed formatting rules. I believe this is the problem you're experiencing. You can override the defaults with -ffixed-form and -ffree-form.

Using *xcode*,

- choosing "Type" to be "Fortran 90 Source" could make the code color, but not "Fortran 77 Source" and "Fortran Source"
- only one file could exist
- only could compile the ".f90" file

### *Modern Fortran Explained*

the Fortran 90 standard was much more a development of the language, introducing features which were new to Fortran, but were based on experience in other languages. The main features of Fortran 90 were, first and foremost, the array language and abstract data types. Last but not least were the new free source form, an improved style of attribute-oriented specifications, the implicit none statement, and a mechanism for identifying redundant features for subsequent removal from the language.

One list contains the deleted features, those that have been removed. Since Fortran 90 contained the whole of Fortran 77, this list was empty for Fortran 90 but was not for Fortran 95. The obsolescent features

that were deleted from Fortran 95 are still being supported by most compilers, because of the demand for old tried and tested programs to continue to work. Thus, the concept of obsolescence is really not working as intended, but at least it gives a clear signal that certain features are outmoded, and should be avoided in new programs and not be taught to new programmers.

A drawback of the Fortran 77 standard was that it made no statement about requiring processors to provide a means to detect any departure from the allowed syntax by a program, as long as that departure did not conflict with the syntax rules defined by the standard. The new standards are written in a different style from the old one. The syntax rules are expressed in a form of BNF with associated constraints, and the semantics are described by the text.

Any Fortran statement (that is not part of a compound statement) may be labelled, in order to be able to identify it. For some statements a label is mandatory. A statement label precedes the statement, and is regarded as a token. The label consists of from one to five digits, one of which must be nonzero. An example of a labelled statement is

```
100 continue
```

Leading zeros are not significant in distinguishing between labels. For example, 10 and 010 are equivalent.

```
selected_int_kind(6)
```

is an intrinsic inquiry function call, and it returns a kind parameter value that yields the range **999999 to 999999** with the least margin

The default kind consists of a string of characters enclosed in a pair of either apostrophes or quotation marks.

If *expr* is not of the same type or kind as variable, it will be converted to that type and kind before the assignment is carried out.

```
i < 0 integer relational expression
```

In this case, and whenever either or both of the two components consist of numeric expressions, the rules state that the components are to be evaluated separately, and converted to the type and kind of their sum before the comparison is made.

```
character(len=5) :: fill
fill(1:4) = 'AB'
```

*fill*(1 : 4) will have the value ABbb (where b stands for a blank character). The value of *fill*(5 : 5) remains undefined, that is, it contains no specific value and should not be used in an expression. As a consequence, *fill* is also undefined.

The most important form is that of a block construct, that is a construct which begins with an initial keyword statement, may have inter-

mediate keyword statements, and ends with a matching terminal statement, and that may be entered only at the initial statement.

```
[name:] do
```

In practice, a means to exit from an endless loop is required, and this is provided in the form of the exit statement:

```
exit [name]
```

where name is optional and is used to specify from which do construct the exit should be taken in the case of nested constructs.

```
cycle [name]
```

which transfers control to the end do statement of the corresponding construct.

A complete program must, as a minimum, include one **main program**. This may contain statements of the kinds that we have met so far in examples, but normally its most important statements are invocations or calls to subsidiary programs known as subprograms. A subprogram defines a **function** or a **subroutine**.

Another way to stop program execution is to execute a **stop** statement. This statement may appear in the main program or any subprogram. A well-designed program normally returns control to the main program for program termination, so the **stop** statement should appear there. However, in applications where several **stop** statements appear in various places in a complete program, it is possible to distinguish which of the **stop** statements has caused the termination by adding to each one a stop code consisting of a default character constant or a string of up to five digits whose leading zeros are not significant.

```
stop
stop 'Incomplete data. Program terminated.'
stop 12345
```

## 2.5 *linux*

pwd, print working directory, which outputs (displays) the current directory.

cd, change your current directory (see above) will change the prompt but will not display any output.

mkdir, Make a new directory

touch, Make a new empty file

cp, Copy a file

mv, Move a file

rm, Remove a file or directory (learn about the -r option)

less, Show the contents of a file in a scrolling buffer

Fortunately, most commands have a manual. To read, use the `man` command. Pass the name of the command you want to learn about as its only argument. For instance to learn more about `ls`, run

```
man ls
```

## 2.6 C++

As with all formatting manipulators, you must include the header file `iomanip` to use `setprecision`.

- You can control the number of significant digits with which floating-point values are displayed by using the `setprecision` manipulator. The number inside the parentheses after the word `setw` specifies the field width for the value immediately following it.

```
* cout << setprecision(2) << fixed;
```

- When the `fixed` manipulator is used, all floating point numbers that are subsequently printed will be displayed in fixed point notation, with the number of digits to the right of the decimal point specified by the `setprecision` manipulator.

- When the `fixed` and `setprecision` manipulators are used together, the value specified by the `setprecision` manipulator will be the number of digits to appear after the decimal point, not the number of significant digits.

```
* // Display the sales figures.
* 23 cout << "\nSales Figures\n";
* 24 cout << "-----\n";
* 25 cout << setprecision(2) << fixed;
* 26 cout << "Day 1: " << setw(8) << day1 << endl;
* 27 cout << "Day 2: " << setw(8) << day2 << endl;
* 28 cout << "Day 3: " << setw(8) << day3 << endl;
* 29 cout << "Total: " << setw(8) << total << endl;
* 30 return 0;
```

### Pointers

#### - 9.1 Getting the Address of a Variable

Getting the address of a variable is accomplished with an operator in C++. When the address operator (`&`) is placed in front of a variable name, it returns the address of that variable. Here is an expression that returns the address of the variable `amount`:

```
* & amount
```



And here is a statement that displays the variable's address on the screen:

```
* cout << & amount;
```



## 3

# Latex

### 3.1 texmaker

*short cut*

see the **texmaker** → **preference** → **Shortcut**

### 3.2 compile latex using terminal

latexmk -xelatex filename<sup>1</sup>

You need to compile the file two times to generate the table of content/figures/tables lists.

<sup>1</sup> 1. you should cd to the filename dic.  
2.the compile speed is faster, I think, using this way.

### 3.3 Latex + sublime

package "Latexing" is for color display.

```
%!TEX program = xelatex
```

2

<sup>2</sup> determine the engine: xelatex

```
\usepackage{fontspec, xunicode, xltextra}  
\setmainfont{Hiragino Sans GB}
```

or using

```
\usepackage{xeCJK}  
\setCJKmainfont{SimSun}
```

3

<sup>3</sup> chinese words

```
\usepackage{xcolor}  
\usepackage{hyperref}  
\hypersetup{pagebackref,
```

```

backref,
colorlinks,
linkcolor=blue,
anchorcolor=red,
citecolor=blue,
urlcolor=magenta}

```

4

<sup>4</sup> hyperlink setup

```

\usepackage{geometry}
\newgeometry{left=1in,
             right=1in,
             top=1in,
             bottom=1in,
             headsep=1cm,
             marginparwidth=85pt,
             marginparsep=11pt}

```

5

<sup>5</sup> Page Layout

表 2.2 三种标准文类的选项及说明

选项	book	report	article	说明
10pt	默认	默认	默认	常规字体尺寸 10 pt
11pt				常规字体尺寸 10.95 pt
12pt				常规字体尺寸 12 pt
a4paper				纸张幅面, 宽 210 mm×高 297 mm
a5paper				纸张幅面, 宽 148 mm×高 210 mm
b5paper				纸张幅面, 宽 176 mm×高 250 mm
draft				草稿形式, 在边空中用黑色小方块指示超宽行
executivepaper				纸张幅面, 宽 184 mm×高 267 mm
final	默认	默认	默认	定稿形式, 取消用黑色小方块指示超宽行
fleqn				公式左缩进对齐, 默认均为居中对齐
landscape				横向版面, 即纸张幅面的宽与高对调
legalpaper				纸张幅面, 宽 216 mm×高 356 mm
leqno				公式序号置于公式的左侧, 默认均为右侧
letterpaper	默认	默认	默认	纸张幅面, 宽 216 mm×高 279 mm
notitlepage			默认	论文题名和摘要都不单置一页
onecolumn	默认	默认	默认	单栏排版
oneside		默认	默认	单页排版, 每页的左边空宽度以及页眉和页脚内容相同
openany		默认	无	新一章从左页或右页都可开始
openbib				每条参考文献从第二行起缩进, 默认不缩进
openright	默认		无	新一章从右页开始
titlepage	默认	默认		论文题名和摘要均为独立一页
twocolumn				双栏排版
twoside	默认			双页排版, 左、右页的右边空宽度以及页眉和页脚内容可不同

表 2.2 中, 三种文类的常规字体尺寸的默认值同为 10pt, 说明此值对排版英文论文的正文是最合适的。但中文笔画复杂, 10pt 嫌小, 11pt 又偏大, 通常排版中文书刊正文用的是五号字, 相当于 10.54pt, 详见 3.10.6 中文字号设置一节的介绍。本书正文用的就是五号字。

现在复印和打印的纸张幅面主要是 A4, 很多学校也要求用 A4 纸打印论文, 所以纸张幅面的选项通常是 a4paper。选定纸张幅面后, 论文版面的各种尺寸, 例如文本宽度、文本高度和边空宽度等, 都由系统根据纸张幅面自动加以设置。

文类 book 默认每个新章都是从右页即奇数页开始, 这会有 50% 的可能造成其左页完全空白; 所以中短篇论文常采用 openany 选项, 使新的一章既可从左页也可从右页开始。

表 2.2 中的其他选项通常都采用默认值。注意, 应绝对避免同时选用相互冲突的选项, 例如 oneside 与 twoside 等, 其后果难以预料。如果需要了解三种标准文类的源程序及其详细的说明, 可在 CTAN 中查阅由 Leslie Lamport 等人编写的 Standard Document Classes for L<sup>A</sup>T<sub>E</sub>X version 2e 一文。

Figure 3.1: 文类

```
\usepackage{calc} \setlength{\oddsidemargin}{(\paperwidth-\textwidth)/2-1in}
\setlength{\textwidth}{140mm} \setlength{\textheight}{240mm} \setlength{\%
\topmargin}{(\paperheight-\textheight-\headheight-\headsep-\footskip)/2-1in}
```

如果不使用算术宏包,就要用到更多的长度赋值命令了。而如果采用版面设置宏包 geometry,只需一条调用宏包命令就足够了:

```
\usepackage[text={140mm,240mm},centering]{geometry}
```

再例如,设置四周边空宽度为 20 mm 的版面,也是只用一条调用宏包命令:

```
\usepackage[margin=20mm]{geometry}
```

由 Hideo Umeki 编写的版面设置宏包 geometry 采用版面自动居中自动平衡机制,如果提供的版面尺寸数据不完整,它会自动补充剩余的数据,对页面物理尺寸的修改也会自动传递给 PDF 阅读器,所以只要提供最基本的版面尺寸数据,就可以获得最佳的版面设置。

版面设置宏包提供有大量的可选参数,在其调用命令中选取这些参数,可简便灵活地设置各种版面元素的区域范围和相互距离:

```
\usepackage[参数1=选项,参数2=选项,...]{geometry}
```

以下是最常用的可选参数及其选项说明,其中选项为布尔值的可省略。

bottom=长度	页面底边与版心之间的距离,即下边空的高度。
centering	版心水平和垂直居于页面,它等效于 centering=true。
footnotesep=长度	版心中最后一行文本与脚注文本之间的距离。
headsep=长度	页眉与版心之间的距离。
height=长度	版心的高度。
includefoot	将页脚的高度和与版心的距离,即 \footskip,计入版心高度,其目的是在计算下边空高度时不包括页脚部分。
includehead	将页眉的高度和与版心的距离,即 \headheight 和 \headsep,计入版心高度,目的是在计算上边空高度时不包括页眉部分。
includeheadfoot	相当于同时采用 includehead 和 includefoot 这两个选项,其目的是在计算上边空和下边空高度时不包括页眉和页脚部分。
landscape	横向版面,默认为纵向版面。
left=长度	页面左边与版心之间的距离,若双页排版,为左右页内侧边空的宽度;若单页排版,为所有页左边空的宽度。
lines=行数	用常规字体的文本行数表示版心的高度,行数必须是正整数。
margin=长度	四周边空宽度。
nohead	取消页眉,相当于设置 \headheight=0pt 和 \headsep=0pt。
paperheight=长度	页面高度。
paperwidth=长度	页面宽度。
right=长度	页面右边与版心之间的距离,若双页排版,为左右页外侧边空的宽度;若单页排版,为所有页右边空的宽度。
text={宽度,高度}	版心的宽度和高度。
top=长度	页面顶边与版心之间的距离,即上边空的高度。

Figure 3.2: 版面

`vmarginratio`=比例 上边空高度与下边空高度的比例, 如 1:1、2:3 等, 其中比例数必须都是正整数。

`width`=长度 版心的宽度。

版面设置宏包提供的选项虽然很多, 但可顾名思义, 非常直观, 容易理解。其实排版科技论文也用不到这么多选项, 通常只要把版心和内侧边空的尺寸确定, 其余版面尺寸都可交由该宏包自动完成最佳设置。例如:

```
\usepackage[text={140mm,210mm},left=45mm,vmarginratio=1:1]{geometry}
```

版面设置宏包可将所设置的页面尺寸传递给最后生成的 PDF 文件, 可在编译过程文件中给出所有版面尺寸命令的实测值。该宏包调用命令可紧跟在文档类型命令之后, 成为导言的第二条命令, 这两条命令就确定了论文的版面尺寸。此外 `typearea` 和 `vmargin` 等宏包也具有不同特点的版面设置功能。

还可在正文中使用 `\newgeometry{参数1=选项, 参数2=选项, ...}` 命令, 改变其后的版面尺寸, 或使用 `\restoregeometry` 命令, 恢复之前的版面设置。

#### 4.1.4 版心底部对齐

由于论文中存在标题、图形和表格等众多高度与间距不等的文本元素, 所以每页文本的自然高度参差不齐, 为了使所有版面的文本高度一致, 系统定义了一条版心底部对齐命令:

```
\flushbottom
```

它可以自动微调各种文本元素之间的垂直间距, 使每个版面的文本高度 `\textheight` 都达到设定值。如果对各种文本元素间距的一致性要求很高, 而不要求文本高度的一致性, 可使用系统提供的版心底部不对齐命令:

```
\raggedbottom
```

该命令指使系统主要控制各种文本元素之间的自然距离, 而允许文本的实际高度与设定高度 `\textheight` 之间存在一定的偏差。

以上两条命令既可以在导言中使用, 控制全文所有版心底部是否对齐, 也可以用在正文中, 对其后所有版心底部的对齐与否进行设置。如果是双页排版或者是双栏排版, 默认使用 `\flushbottom` 命令; 若为单页排版, 默认使用 `\raggedbottom` 命令。

#### 4.1.5 局部版面调整

##### 单页版心高度调整

系统总是将每页版面的文本高度控制在设定值以内, 但有时因表格或图形等在版心底部差一点而排不下, 只好移到下一页, 造成当前版面底部出现大片空白或各文本元素的间距拉得过大。如果图表的高度不能缩短, 可在换页位置之前插入系统提供的本页加高命令:

```
\enlargethispage{高度}
```

来适当增加当前版面的文本高度, 其中高度为所需增加的高度, 它可以为负值或是长度数据命令, 但都应为刚性长度, 其最大可设为 8191pt。有时只要加高几个 pt, 就可以避免不良换页。该命令仅对当前版面有效, 其后版面的文本高度仍为原先的 `\textheight` 设定值。加高命令还有个带星号的形式, 它可将当前版面中的垂直弹性空白缩减到最小值, 因此有时使用 `\enlargethispage*{0pt}` 就能解决不良换页问题。

Figure 3.3: 版面设计

字体，它将给出字体信息或警告信息，并自行采用它认为最接近的字体加以替代。因此，必须按照表 3.5 所示的系统默认字体的属性，选择使用对应的字体设置命令。

表 3.5 系统默认字体的属性

编码	字族	序列	形状				
OT1	cmr	m	n	it	sc	sl	ui
		b	n				
		bx	n	it		sl	
OT1	cmss	m	n			sl	
		bx	n				
		sbc	n				
OT1	cmtt	m	n	it	sc	sl	

表 3.5 中的粗序列 b、中粗窄序列 sbc 和直立斜体形状 ui 未被系统直接采用，但可使用字体属性命令来选择使用具有这些属性的字体。

**例 3.2** 使用粗体命令和小型大写命令组合生成粗小型大写字体。

```
\usepackage[T1]{fontenc}
Bold Small Caps\par
\textbf{\textsc{Bold Small Caps}}
```

Bold Small Caps  
**BOLD SMALL CAPS**

从表 3.5 可以看出，采用 OT1 编码的系统默认字体中都没有粗小型大写字体；经查，采用 T1 编码的 cmr 罗马体字族有粗小型大写字体，所以在上例源文件中调用编码选择宏包，将全文字体编码改为 T1。此外，也可以不用改变编码，而是将系统默认的罗马体字族由 cmr 改为 ptm，因为该字族也有粗小型大写字体。

### 3.2.4 位图字体与向量字体

在 CTeX 中的各种字体，按照生成方式可分为以下两大类。

(1) 位图字体，也称点阵字体，是一种早期的字体显示方法。它的每个字形都是以一组二维像素信息表示。特定的位图字体只能清晰地显示某一特定尺寸的字体，如果将其放大，字体边缘将产生锯齿状失真。位图字体主要用于预览由 LaTeX 编译源文件后所产生的 DVI 格式文件。位图字体文件的扩展名是 .pk。如果使用 PDFLaTeX 编译源文件直接生成 PDF 格式文件，或把 DVI 转换为 PS 或 PDF 文件时，将改用向量字体。

(2) 向量字体，它的每个字形都是通过数学方程来描述的，在一个字形上分割出若干个关键点，相邻关键点之间由一条光滑曲线连接，这条曲线可以由有限个参数来唯一确定。向量字体的好处是字体可以无级缩放而不会产生变形失真。向量字体主要有以下 3 种。

- TrueType，使用二次贝塞尔曲线来描述字形，其字体文件的扩展名是 .ttf。
- Type 1，使用三次贝塞尔曲线来描述字形，故比 TrueType 字体更加精美，其字体文件的扩展名是 .pfb。
- OpenType，集中了前两者的优点并可兼容前两者，其字体文件的扩展名是 .otf。

这三种向量字体都是可以跨操作系统使用的。



# 4

## Lyx

### *Setting up LyX to work with XeTeX*

- check in the menu **Document > Settings > Fonts** the option **Use non-TeX fonts (via XeTeX/LuaTeX)**. Then you can immediately use the menu **View > PDF (XeTeX)**.
- Using OpenType fonts (otf) in XeTeX math mode (LyX 2.1)...

The detail please see web <https://wiki.lyx.org/LyX/XeTeX>

### *LyX + LaTeX*

有些时候 Lyx Export 的 Latex 代码不可以直接被 Latex 编译；同样在 Lyx 使用 Latex 代码也会出错，如"input\*.tex"。为此可以采用如下方法<sup>1</sup>：

<sup>1</sup> 1.Lyx 使用的是同样的模板；2.Latex 的 main.tex 文件可能需要加载 package

- 在 Lyx 中写好内容，然后 Export Xelatex 文件"name.tex"
- 打开"name.tex"文件，删除开头和结尾，只保留主题内容
- 此时的"name.tex"文件可以被 Latex 和 Lyx 调用

*input "nameoflayout.layout" into the lyx and "nameofclass.cls" into latex*

input "nameofclass.cls" into latex

Find the location of class - sudo find / -name revtex4

/usr/local/texlive/2016/texmf-dist/tex/latex/

- sudo mv iopart /usr/local/texlive/2016/texmf-dist/tex/latex/

- sudo mktexlsr

input "nameoflayout.layout" into lyx

Find the location of layout

- sudo find / -name layouts

- /Applications/LyX.app/Contents/Resources/layouts

For LyX to see and use the new files, you will need to run Tools > Reconfigure. Go to Document > Settings > Document Class. Then from the drop down menu, select “name”.

Note:

- There are three file names: `nameofclass`, `nameoflayout` and `namefordocumentsetting`
- `\DeclareLaTeXClass[“nameofclass”]“namefordocumentsetting”`
- In this example, `namefordocumentsetting` is the name of the LaTeX document class (`nameofclass.cls`) and the information in curly brackets is a description which will make it easier to find in the LyX document settings pane.

useful web: <http://www.oak-tree.us/blog/index.php/2009/11/02/custom-lyx-nih>

Preprocessor directives, like `#include` statements, simply end at the end of the line and never require semicolons. The beginning of a function, like `int main()`, is not a complete statement, so you don’t place a semicolon there either.

`int main()` This marks the beginning of a function. A function can be thought of as a group of one or more programming statements that collectively has a name. The name of this function is `main`, and the set of parentheses that follows the name indicate that it is a function. The word `int` stands for “integer.” It indicates that the function sends an integer value back to the operating system when it is finished executing.

#### 4.1 *sublime*

set the package *sublimetex*  $\rightarrow$  *preferences*  $\rightarrow$  *packagesetting*

## 5

# 西方哲学

### 5.1 第一时期：自然秩序

最早从哲学分离出来的，应该是医学。

毕德格拉斯区分了三种不同生活，他说，来到奥林匹克赛会的有三种人

- 最低级的是做买卖的人，他们为牟利而来
- 参加比赛的人，他们为荣誉而来
- 最好的是观众，他们对正在发生的事情加以思考<sup>1</sup>

<sup>1</sup> "观看"与希腊词“理论”是一个意思

他们认为音乐对某些神经错乱颇有疗效，且发现了把弦截成一半，会得到一个高八度的音，“这使得他们认为整个世界就是一个音节，一个数目”<sup>2</sup>。

<sup>2</sup> 亚里士多德说的

毕德格拉斯定理就是中国的勾股定理。

巴门尼德明确的强调，事物的现象并没有向我们展示实在的构成物质，此思想在柏拉图的哲学中产生了决定性的作用。柏拉图提出真理的理智世界和意见的可见世界之间的区别。

芝诺作为巴门尼德的学生，举例说明了这一点：一粒米种子扔在地上是不会发出声响的，但是如果我们把半蒲式耳种子倒在地上，就会有声音了。芝诺由此得出，我们的感官欺骗了我们，因此想要到达事物的真理，思想之路要比感觉之路更可靠。

NOTE:

人类最直观，最迫切的一个问题的，我想应该是死亡。正因为我们对死亡的畏惧以及无法解释才使得最开始的祭祀由社会的最高权力机构实施（权力者应该是智力上等人者）。为何哲学在最开始的时候没有涉及到这个问题，这是我很疑惑。思考自然秩序的前提是我们能够将人与自然划一条比较清晰的界限，只有这样才能避开自己，更多的谈及自然。那么也就是说，其实哲学在一开始就在研究人本身。

或许哲学家将这部分留给了巫师，不过这个答案不是很令人满意。

## 5.2 智者派和苏格拉底

第一批哲学家关注的是自然，而智者派和苏格拉底则讲哲学的问题转到了对人类基本伦理问题的研究<sup>3</sup>。这一转向可以在下述事实中得到部分解释：前哲学家之间没有能达到任何一种统一的宇宙概念，哲学家在此止步不前。同时此种争论导致了一种怀疑主义的倾向：人类理性是否有能力发现宇宙真理？“我们有没有可能发现普遍真理？”成为了一个新的方向。<sup>4</sup>

三个异乡来的三个智者普罗泰戈拉、高尔基亚、塞拉西马柯（他们自己给自己加上“智者”），他们对雅典娜的人的思想和习俗进行了一番新的审视，提出了一些追根究底的问题，是的雅典娜人不得不考虑自己观念和习俗是基于真理还是仅仅基于惯常的行为习惯。智者派还推动了希腊社会由贵族政体向民主政体的转变。他们把真理看作是一种相对的东西，因此他们利用巧言善辩混淆对错，把不正义的事情说的好好像公平合理。将青年从好端端的家庭带走，引导他们去从事要摧毁传统宗教与伦理观点的批判分析。他们的形象已经不同于早期哲学家那种不带任何经济考虑而从事哲学的公正无私的思想家形象。苏格拉底曾在智者门下学习，可是因为穷，他只上的起他们提供的“短期课程”<sup>5</sup>。

普罗泰戈拉名句：“人是万物的尺度，是存在者的尺度，也是不存在者的尺度。”。他的相对主义严重打击了人们对有可能大仙真知的信心，也招致了苏格拉底和柏拉图的严厉批评。

<sup>3</sup> 现在的情况正好相反，人类伦理问题止步不前反倒是自然哲学大步前进

<sup>4</sup> 《西方哲学》第二章导言

<sup>5</sup> 让他们描述的有一点点儿像如今那些受过高等教育但是专门利用普通民众的‘紧致’利己主义者，例如某些政治家、律师、商人...

## 6

### *install owncloud on ubuntu*

This note is based on the web<sup>1</sup>, which shown the almost all steps, but with different version of owncloud and ubuntu, so we need to make some modulation.

<sup>1</sup><https://ittutorials.net/linux/owncloud/installing-owncloud-in-ubuntu/>

The latest release of ownCloud at the time of this writing is 9.1.0 and the latest Ubuntu LTS release is Ubuntu 16.04 desktop so this tutorial will be based in these two.

#### *Update server and set it with a static IP address*

Make sure the server is fully patched. Type `sudo apt-get update upgrade` on terminal, then type `sudo apt-get dist-upgrade` reboot the server after all patches have been installed. After the server comes back from the reboot, make sure its set with a static IP. To see the the server current IP configuration type this on terminal: `sudo nano /etc/network/interfaces` and you should get this:

```
# interfaces(5) file used by ifup(8) and ifdown(8)
```

```
# The loopback network interface
auto lo
iface lo inet loopback
```

```
# The primary network interface
```

```
auto wlp2s0
iface wlp2s0 inet static
```

```
address 192.168.1.10
netmask 255.255.255.0
gateway 192.168.1.1
dns-nameservers 8.8.8.8 8.8.4.4
```

2

Save the file by pressing the Ctrl + X keys on your keyboard, and then restart the network service by typing this on terminal: `sudo /etc/init.d/networking restart`

<sup>2</sup> 1:address 192.168.1.10 is the IP you use to launch the owncloud// 2:gateway 192.168.1.1 is the fix, which you should set the same with your Router

### *Installing Apache,PHP and MySQL*

The easiest way to install the LAMP stack at once in Ubuntu is using the Tasksel script. On your terminal type : `sudo apt-get install tasksel` and then type `sudo tasksel install lamp-server` this will install the basic LAMP stack server for you. Enter a MySQL server password when prompted. After the installation is complete, type the IP address of your server in a browser and you should see the page which title is Apache2 Ubuntu Default Page.

You should probably start with `sudo -i` so you don't have to put "sudo" in front of all the following commands or keep re-typing your password. This is a long post but you can easily have everything set up in under 30 minutes. Let's get everything installed:<sup>3</sup>

`sudo -i apt install apache2 mariadb-server php7.0 php7.0-common libapache2-mod-php7.0 php7.0-gd php-xml-parser php7.0-json php7.0-curl php7.0-bz2 php7.0-zip php7.0-mcrypt php7.0-mysql memcached php-memcached php-redis redis-server`

<sup>3</sup> this part is important, please see the detail in web <https://www.tombrossman.com/blog/2016/install-owncloud-9-on-ubuntu-16.04/>

### *Change PHP max upload limit*

PHP only allows 2MB files upload by default. I assume you will be uploading bigger files to your ownCloud server, so we need to increase the upload size in the php.ini file. To do that, type `sudo nano /etc/php5/apache2/php.ini` and search for `upload_max_filesize` and for `post_max_size` on the file and change both numbers to whatever you need.

Reload apache. `Sudo service apache2 reload`

### *Create the Database*

This part I cannot following the original web page, so I find another way, see web <https://www.howtoforge.com/how-to-install-owncloud-7-on-ubuntu-14.04>

login to MySQL and create the database. type `mysql -u root -p`

```
CREATE DATABASE owncloud;
```

```
GRANT ALL ON owncloud.* to 'owncloud'@'localhost' IDENTIFIED BY 'database\_password';
```

```
exit;
```

*Install ownCloud*

Grab the latest release from the ownCloud website. At the time of this writing, version 9.1 is the latest release. To download it directly from the server, switch to the `cd /opt/` directory, and type this command in terminal: `sudo wget https://download.owncloud.org/community/owncloud-9.1.0.zip`

- Unzip the archive with this command: `sudo unzip owncloud-9.0.0.zip`
- Move the ownCloud files to the the WWW web directory: `sudo mv /opt/owncloud /var/www/`
- Make apache the owner of this directory : `sudo chown -R www-data:www-data /var/www/owncloud/`
- Change your apache virtual host to point to this ownCloud directory: `sudo nano /etc/apache2/sites-available/000-default.conf` change the DocumentRoot to `/var/www/owncloud/`

Type in the IP address<sup>4</sup> of your server in your preferred browser and you should get a webpage which shows a general web of owncloud but needs more modules. In my case, I need install php7.0-md and multi.

<sup>4</sup> 192.168.1.10 in my case

Install them by typing this on terminal `sudo apt-get install php5-md` and `sudo apt-get install multi` reload apache again: `sudo service apache2 reload` and the ownCloud wizard shouldn't complain now.

`Username Password` is the username and password you use to landing the owncloud.

In the lower tab below the MySQL/MariaDB give the entry of the `username=owncloud password=database_password databasename=owncloud`

Then press `Finish` setup.





# $\gamma$

## Blender

blender could convert the movie, such as format like '.mp4', to pictures sequence, like '.png'.

- Blender does not support the gif format.
- For a list of supported formats see [https://www.blender.org/manual/data\\_system/files/media/image\\_formats.html#image-formats](https://www.blender.org/manual/data_system/files/media/image_formats.html#image-formats)

Two way to choose the object

- `bpy.data.objects["Cube"]`
- `bpy.context.object` <sup>1</sup>

### Animation

There are 2 ways to add keyframes through Python. The first is through key properties directly, which is similar to inserting a keyframe from the button as a user. You can also manually create the curves and keyframe data, then set the path to the property. Here are examples of both methods. Both examples insert a keyframe on the active object's Z axis.

Simple example:

Using Low-Level Functions:

```
obj = bpy.context.object
obj.location[2] = 0.0
obj.keyframe_insert(data_path="location", frame=10.0, index=2)
obj.location[2] = 1.0
obj.keyframe_insert(data_path="location", frame=20.0, index=2)
```

Using Low-Level Functions:

```
obj = bpy.context.object
obj.animation_data_create()
obj.animation_data.action = bpy.data.actions.new(name="MyAction")
```

<sup>1</sup> While it's useful to be able to access data directly by name or as a list, it's more common to operate on the user's selection. The context is always available from `bpy.context` and can be used to get the active object, scene, tool settings along with many other attributes.

Note that the context is read-only. These values cannot be modified directly, though they may be changed by running API functions or by using the data API. So `bpy.context.object = obj` will raise an error. But `bpy.context.scene.objects.active = obj` will work as expected.

```

fcu_z = obj.animation_data.action.fcurves.new(data_path="location", index=2)
fcu_z.keyframe_points.add(2)
fcu_z.keyframe_points[0].co = 10.0, 0.0
fcu_z.keyframe_points[1].co = 20.0, 1.0

```

### *7.1 The python file for moving object*

```

import bpy
from math import sin
from mathutils import Vector

# useful shortcut
scene = bpy.context.scene

# this shows you all objects in scene
scene.objects.keys()

# when you start default Blender project, first object in scene is a Cube
kostka = scene.objects[0]

# you can change location of object simply by setting the values
kostka.location = (1,2,0)

# same with rotation
kostka.rotation_euler = (45,0,0)

# this will make object cease from current scene
scene.objects.unlink(kostka)

# clear everything for now
scene.camera = None
for obj in scene.objects:
    scene.objects.unlink(obj)

# create sphere and make it smooth
bpy.ops.mesh.primitive_uv_sphere_add(location = (2,1,2), size=0.5)
bpy.ops.object.shade_smooth()
kule = bpy.context.object

# create new cube
bpy.ops.mesh.primitive_cube_add(location = (-2,1,2))
kostka = bpy.context.object

# create plane

```

```

bpy.ops.mesh.primitive_plane_add(location=(0,0,0))
plane = bpy.context.object
plane.dimensions = (20,20,0)

# for every object add material - here represented just as color
for col, ob in zip([(1, 0, 0), (0,1,0), (0,0,1)], [kule, kostka, plane]):
    mat = bpy.data.materials.new("mat_" + str(ob.name))
    mat.diffuse_color = col
    ob.data.materials.append(mat)

# now add some light
lamp_data = bpy.data.lamps.new(name="lampa", type='POINT')
lamp_object = bpy.data.objects.new(name="Lampicka", object_data=lamp_data)
scene.objects.link(lamp_object)
lamp_object.location = (0, 0, 12)

# and now set the camera
cam_data = bpy.data.cameras.new(name="cam")
cam_ob = bpy.data.objects.new(name="Kamerka", object_data=cam_data)
scene.objects.link(cam_ob)
cam_ob.location = (-1, -1, 5)
cam_ob.rotation_euler = (3.14/6,0,-0.3)
cam = bpy.data.cameras[cam_data.name]
cam.lens = 10

### animation
# positions = ((0,0,2),(0,1,2),(3,2,1),(3,4,1),(1,2,1))

positions = []
angles = []

end = 500

for i in range(0,end):
    positions.append((i/50., 3*sin(i/5.), 1))
    #positions.append((0,0,i))

# start with frame 0
number_of_frame = 0
bpy.context.scene.frame_end = end

for pozice in positions:

```