



# 2022 Reflective Essay

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***Free Play New Music Improvisation Ensemble  
MUSI20164***

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# ***How to Have Fun with Free Play***



## ***Playing sounds with imagination***

**This summer, I am excited to join Free Play class. We were taught to have great sound techniques with great guidance from teacher.**

***“In my life, I cannot live without music and imagination, both are my mental food”***

***In the following review, I will share my experiences to show how I get involved in this class and what I have learn to make improvement.***

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## *Epilogue and Summary*

I really enjoy this subject. Luckily, my tutor, Ronny Ferella, who helps me build my knowledge in music improvisation. In this subject, there are a few interesting facts that affect me the most.

First, I start to listen every sound in my daily live, take “**street**” for example, from car engine to people talking randomly emerge on street, my brain mixes them into a piece of work and take them as music because I can start to analyze rhythm, tone, texture, melody and even the form they have. To detail the process, it is like I am composing a song, but it pops out without knowing, and give me inspiration.

From these classes, I learnt how to describe sound in more aspects, like high and low, smooth and rough, sharp and blunt...etc. And understand the reason why we seen some sound as noises, but some are not. As a result, when I tried to comprehend how this music has been played, not only to just listen to them, but I would count the times of one of the sounds appeared and sketch the form and caught the rhythm they had. The most interesting thing to me is I even regard “**silence**” as an element inside this music, which amazes me by this subject.

***“Something changed silently, but you feel it strongly  
while you notice in just one second”***

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Besides, I can make use of any thing in my daily live to perform music, and even try to draw a scope in mind and construct my own music with the techniques learnt in class. These accumulated music play experience give me more chance to think everything in music and make them come true out of mind. After classes, I even share some of the ideas with my girlfriend and my flat mates, which makes me maintain my relationship easily and colour the boring time with these simple movements. They can also be amazed by some of the techniques and start to realize the fun in music.

I really appreciate every single one who join this subject in the same tutorial, which could bright up my mind with their own ideas. Every time I saw someone has really good performance and has great imagination, I truly admired that piece of work. From the class in session 1, “I have no idea what you term ‘music’ and ‘noise’.”, Masami Akita told us with the sentence, and our tutor taught us with his genuine behaviour. He treated each music assessment kindly and took it seriously, where I can also learn from this subject and do it in my life.

To sum up, free play improvisation teaches me how to appreciate every piece of sound, and take them as music elements, then utilize some skills to organize them into a “real music” with a proper structure. The most important is to enjoy the music and have fun.

