

Score Individual Performance



***Free Play New Music
Improvisation Ensemble***

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Story & Concept

Story Summary:

Wake up in the morning, and have a new chapter in life, the main character is so happy to start his day off by going to bathroom and work at desk. Then he goes to dining room has breakfast and am ready to leave home.

Concept:


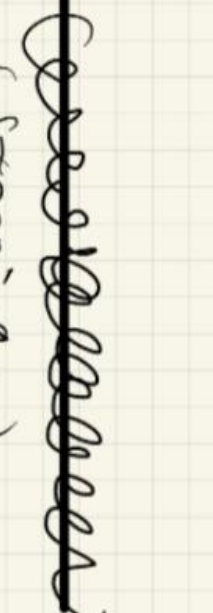
I want to transform my personal daily life into my own music, then play it out by using everything I may need in each scene.

Also, this assessment is not allowed to be edited, so I will use the silence to connect between scene and scene by holding camera and put it in different place.


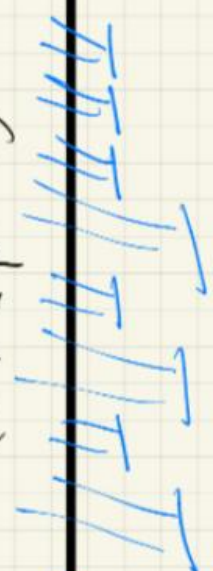
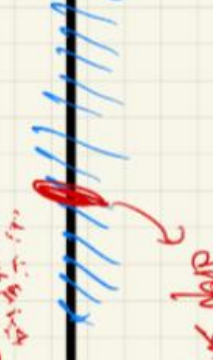


Scene 1 – Waking up

Session 1

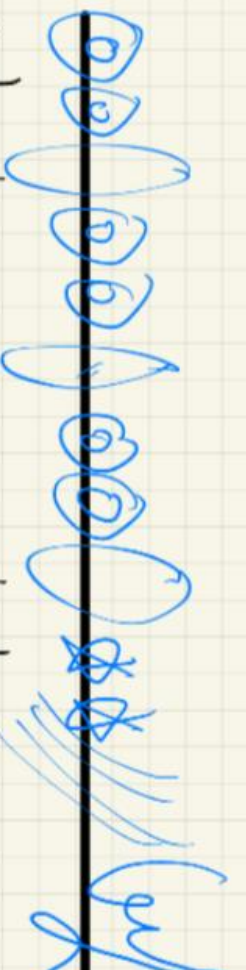
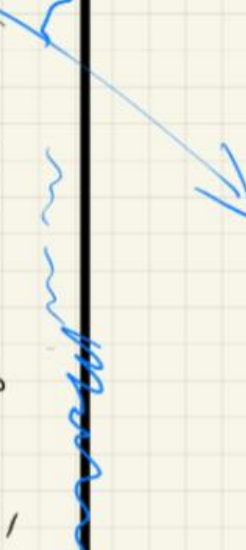



 (Sloop) (ring tone) (stepping)

 (clapping) (washing) (clerking)

drop drop
 wet my arm

 (y)

checking my wardrobe (moving hangers) (weaving jackets) (stepping)



Scene 2 – Working

Session 2

→ background sound

Zip Zip Zip

(Zipping)

(clicking)

(Higher background volume)

we are jumping and playing

(typing and typing)

(ring tone)

we are jumping and playing

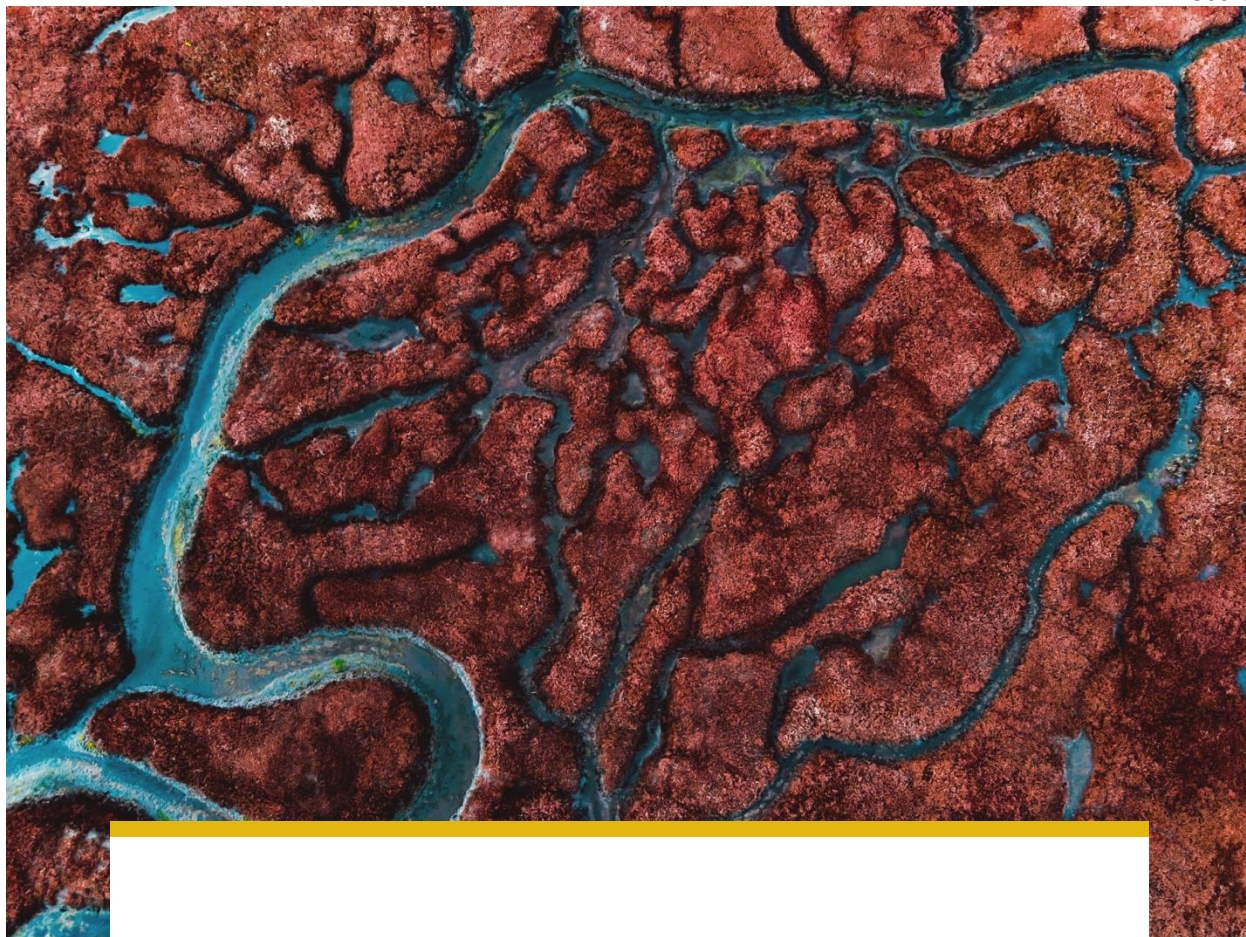
we are jumping and playing

(talking on phone)

(picking keys)

(put on shoes)

we are jumping and playing



Scene 3 – Ready to Leave

Session 3

Knocking glasses (stepping) Moving bottles/

Stepping (open door) (take out key) (close door)

Knocking glasses (stepping) (end sign)

Epilogue & Summary

This subject gives us a huge room for showing our own ideas and let us use techniques learnt in class to make a creative video.

During my filming, I really admire live show music player, not only stay calm when you make mistakes or standing in front of crowds, but they do know how to convey their own thoughts via vocal sound or instruments, which need a lot of practice before the live performance.

As a final note, I would say that the ending part in my film also gives the class a happy ending, I locked all the knowledges I got in this subject and put them in my life, I will keep my sense on music improvisation.



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