

## Abstract

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Driven by Passion for Emotion Evoking media. Educated for research and deployment of forthcoming User Experience and Interaction Design. Features solutions based on Human-Computer Interaction theory and practice. Cosmopolitan, who enjoys seeking out cultural and aesthetical values on travel. Specializes in adapting a comprehensive range of solutions accordingly to the needs of the client. Values independence, freedom and self-development.

## Education

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July 2018	Short-Term Exchange Korea Advanced Institute of Science and Technology (KAIST) <ul style="list-style-type: none"><li>• Vice Chancellor's Global Mobility Scholarship</li></ul>
2018 - Ongoing	Master of Interaction Design and Electronic Arts Faculty of Architecture, Design & Planning University of Sydney
2016 - 2017	Master of Media Informatics (Exchange) Media Informatics and Human-Computer Interaction Groups University of Munich (LMU) <ul style="list-style-type: none"><li>• Erasmus Plus Scholarship</li></ul>
2015 - 2018	Bachelor of Design Computing Faculty of Architecture, Design & Planning University of Sydney
2012 - 2014	Class of Advanced Mathematics, Physics, Geography High School in name of I Dywizji Kościuszkowskiej Piaseczno near Warsaw, Poland

## Experience

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2014 - Present	Design Freelancer <ul style="list-style-type: none"><li>• Guitar School Website &amp; Branding (<a href="#">2018</a>)</li><li>• Event Photographer and Videographer (<a href="#">2018</a>)</li><li>• Student Committee Social Media Manager (<a href="#">2017</a>)</li><li>• Local Government Election Poster &amp; Leaflet (<a href="#">2014</a>)</li></ul>
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## Skills

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Languages:	Polish (Native Speaker), English (Native Speaker), German (B2.2) Skilled: Processing, HTML, CSS, Bootstrap, Materialize, Arduino
Applications:	Adobe Creative Cloud (Photoshop, Illustrator, Lightroom, XD, Premiere Pro, After Effects), Invision, Unity3D, Rhino3D, 3DS Max
Knowledge:	Design in: User Experience, Interaction, Interface, Graphic, Web Human-Computer Interaction, Information Visualisation, Web Development, Physical Computing, Photography, Virtual Reality, 3D Modelling, Digital Media, Digital Placemaking

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