

Abstract

Driven by Passion for Emotion Evoking media. Educated for research and deployment of forthcoming User Experience and Interaction Design. Features solutions based on Human-Computer Interaction theory and practice. Cosmopolitan, who enjoys seeking out cultural and aesthetical values on travel. Specializes in adapting a comprehensive range of solutions accordingly to the needs of the client. Values independence, freedom and self-development.

Education

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| Jan - May 2019 | Master of Fine Arts in Design and Technology (Exchange) Parsons School of Design at The New School (New York) <ul style="list-style-type: none">• International Exchange Outbound Scholarship |
| July 2018 | Industrial Design (Short-Term Exchange) Korea Advanced Institute of Science and Technology (KAIST) <ul style="list-style-type: none">• Vice Chancellor's Global Mobility Scholarship |
| 2018 - Ongoing | Master of Interaction Design and Electronic Arts Faculty of Architecture, Design & Planning at University of Sydney |
| 2016 - 2017 | Master of Media Informatics (Exchange) Media Informatics, Human-Computer Interaction Groups & CDTM University of Munich (Ludwig-Maximilians-Universität München) <ul style="list-style-type: none">• Erasmus Plus Scholarship |
| 2015 - 2018 | Bachelor of Design Computing Faculty of Architecture, Design & Planning at University of Sydney |
| 2012 - 2014 | Class of Advanced Mathematics, Physics, Geography High School in name of I Dywizji Kościuszkowskiej (near Warsaw) |

Experience

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| 2014 - Present | Design Freelancer <ul style="list-style-type: none">• Guitar School Website & Branding (2018)• Event Photographer and Videographer (2018)• Student Committee Social Media Manager (2017)• Local Government Election Poster & Leaflet (2014) |
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Skills

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| Languages: | Polish (Native), English (Proficient), German (B2.2), Korean (A1) |
| Script Markup: | Skilled: Processing, Arduino, HTML, CSS, Bootstrap, PostgreSQL, C# Familiar: Python, Javascript, P5.js, Node.js |
| Applications: | Adobe Creative Cloud (Photoshop, Illustrator, Lightroom, XD, Premiere Pro, After Effects), Invision, Unity3D, Rhino3D, Figma, Motive Familiar: 3DS Max, Madmapper, Blender, Maya, Houdini |
| Knowledge: | Design in: User Experience, Interaction, Interface, Graphic, Web Human-Computer Interaction, Information Visualisation, Digital Media Web Development, Physical Computing, Photography, Databases Virtual Reality (VR), Augmented Reality (AR), Hybrid Reality (XR) 3D Modelling, Digital Placemaking, Visual Effects (VFX), Motion Capture |

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