

歌に形はないけれど

doriko

A Moderato ♩ = 98

Flute

Drum Set

Acoustic Guitar

Electric Guitar

Bass Guitar

Piano

Violin

Alto Saxophone

Violoncello

9

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

B

18

C

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

Detailed description: This is a page of a musical score, page 3, showing measures 18 through 27. The score is for a band or orchestra. The instruments listed on the left are Flute (Fl.), Drums (Dr.), Alto Saxophone (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Violin (Vln.), Alto Saxophone (Alto Sax.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measure 18 is marked with a 'C' in a box. The Flute part has a melodic line with eighth and sixteenth notes. The Drums part has a simple rhythmic pattern. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Violin part has a melodic line with eighth and sixteenth notes. The Piano part has a harmonic accompaniment with chords and single notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes.

29

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

D

37

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

E

3 3 3 3

7

The musical score for page 5, measures 37-44, is written for a large ensemble. The Flute part begins in measure 37 with a melodic line, featuring a box labeled 'E' above a note in measure 39. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Acoustic Guitar part plays a series of chords, while the Electric Guitar part plays a sustained chord. The Bass part follows a similar melodic line to the Flute. The Piano part features a series of triplets in measures 37-40. The Violin part has a 7-measure rest in measure 40. The Alto Saxophone part plays a simple melodic line. The Viola part is silent throughout the page.

44

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

52

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

F

6

3

7

Detailed description of the musical score: The score is for a jazz ensemble. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The Drums (Dr.) play a steady eighth-note pattern with occasional syncopation. The Acoustic Guitar (A. Gtr.) provides a harmonic background with chords and arpeggios. The Electric Guitar (E. Gtr.) has a few chords in the first four measures. The Bass (Bass) line is a walking bass pattern. The Piano (Pno.) has a complex accompaniment with chords and arpeggios. The Violin (Vln.) has a melodic line with a triplet in measure 54 and a 7th measure mark in measure 55. The Alto Saxophone (Alto Sax.) and Double Bass (Vc.) parts are mostly rests.

60 G

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

67 H

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

6

8va

8va

8va

74

I

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

The musical score is for measures 74 through 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Violin (Vln.), Alto Saxophone (Alto Sax.), and Violoncello (Vc.). Measure 74 features a first ending bracket labeled 'I' over the Flute part. Measure 75 features a first ending bracket labeled '(8)' over the Violin part. The Flute part has a melodic line starting in measure 74. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar part has a chordal accompaniment. The Electric Guitar part is silent. The Bass part has a melodic line. The Piano part has a chordal accompaniment. The Violin part has a melodic line. The Alto Saxophone part has a melodic line. The Violoncello part has a melodic line.

82

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

Measures 82-88. The score includes parts for Flute, Drums, Acoustic Guitar, Electric Guitar, Bass, Piano, Violin, Alto Saxophone, and Violoncello. The key signature is three sharps (F#, C#, G#). Measure 82 starts with a box labeled 'J' above the Flute staff. The Acoustic Guitar part features a dense, rhythmic pattern of chords. The Piano part includes triplets in both hands. The Violin part has a 7-measure rest in measure 82. The Alto Saxophone and Violoncello parts are mostly rests, with some notes in measure 82.

89

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

This musical score page contains measures 89 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Drums (Dr.):** Rhythmic pattern with eighth and sixteenth notes, including rests.
- Acoustic Guitar (A. Gtr.):** Chordal accompaniment with eighth and sixteenth notes, including slurs and ties.
- Electric Guitar (E. Gtr.):** Chordal accompaniment with eighth and sixteenth notes, including slurs and ties.
- Bass:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Piano (Pno.):** Chordal accompaniment with eighth and sixteenth notes, including slurs and ties.
- Violin (Vln.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Alto Saxophone (Alto Sax.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Violoncello (Vc.):** Two staves, both containing rests.

97

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

K

6

8

7

104

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

L

6

3

The musical score for page 14, measures 104-111, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Drums, Acoustic Guitar, Electric Guitar, Bass, Piano, Violin, Alto Saxophone, and Violoncello. Measure 104 starts with a box labeled 'L'. Measure 105 has a drum solo marked with 'x'. Measure 106 has a guitar solo marked with '6'. Measure 107 has a piano solo marked with '3'. Measure 108 has a violin solo marked with '3'. Measure 109 has an alto saxophone solo marked with '3'. Measure 110 has a violin solo marked with '3'. Measure 111 has a violin solo marked with '3'.

112

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

M

6

3

119

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

The musical score for measures 119-126 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 119 starts with a treble clef and a key signature change to three sharps. The Flute part is mostly rests. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Guitar part has a dense texture of chords and arpeggios. The Electric Guitar part has a similar texture with some single notes. The Bass part has a steady eighth-note pattern. The Piano part has a complex texture with many chords and arpeggios. The Violin part has a steady eighth-note pattern. The Alto Saxophone part has a steady eighth-note pattern. The Violoncello part is mostly rests.

126 N

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.