

# 歌に形はないけれど

doriko

**A** Moderato ♩ = 98

Flute

Drum Set

Acoustic Guitar

Electric Guitar

Bass Guitar

Piano

Violin

Alto Saxophone

Violoncello

9

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

B

18 C

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

Detailed description: This is a page of a musical score, page 3, measures 18 through 27. The score is written for a band. The key signature is three sharps (F#, C#, G#). Measure 18 is marked with a 'C' in a box. The Flute part has a melodic line with eighth and sixteenth notes. The Drums part has a simple rhythmic pattern. The Alto Saxophone part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes. The Piano part has a harmonic accompaniment with chords and single notes. The Electric Guitar and Bass parts are mostly silent, indicated by whole rests. The Viola part is also silent, indicated by whole rests.

29

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

D

The musical score for measures 29-36 is written for a large ensemble. The Flute (Fl.) part begins in measure 29 with a melodic line, marked with a 'D' in a box. The Drums (Dr.) part provides a rhythmic foundation with a consistent eighth-note pattern. The Acoustic Guitar (A. Gtr.) part plays a complex, dense texture of beamed notes. The Electric Guitar (E. Gtr.) part is silent. The Bass part plays a melodic line in the lower register. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Violin (Vln.) part has a melodic line that enters in measure 35. The Alto Saxophone (Alto Sax.) part has a melodic line that enters in measure 35. The Viola (Vc.) part is silent.

37

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

E

3 3 3 3

7

The musical score for page 5, measures 37-44, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 37 with a melodic line, marked with a box 'E' above the staff. The Drums part provides a steady rhythmic accompaniment. The Acoustic Guitar part features a complex, fast-moving line with many beamed sixteenth notes. The Electric Guitar part is silent until measure 40, where it plays a sustained chord. The Bass part follows a similar melodic pattern to the Flute. The Piano part features a series of triplets in measures 37-40. The Violin part has a 7-measure rest in measure 40. The Alto Saxophone part is silent throughout the page. The Viola part is silent throughout the page.

44

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

52

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

F

6

3

7

52

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

F

6

3

7

60 G

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.



67 H

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

6

8va

8va

8va

74

I

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-81. Measure 74 has a first ending bracket labeled 'I' over the notes G#4, A4, B4, C5. Measure 75 has a first ending bracket labeled '(8)' over the notes G#4, A4, B4, C5. The part continues with a melodic line.
- Drums (Dr.):** Measures 74-81. The part consists of a steady drum pattern with snare and kick drums.
- Acoustic Guitar (A. Gtr.):** Measures 74-81. The part consists of a steady acoustic guitar pattern with chords.
- Electric Guitar (E. Gtr.):** Measures 74-81. The part consists of a steady electric guitar pattern with chords.
- Bass:** Measures 74-81. The part consists of a steady bass line with eighth and sixteenth notes.
- Piano (Pno.):** Measures 74-81. The part consists of a steady piano accompaniment with chords and single notes.
- Violin (Vln.):** Measures 74-81. Measure 75 has a first ending bracket labeled '(8)' over the notes G#4, A4, B4, C5. The part continues with a melodic line.
- Alto Saxophone (Alto Sax.):** Measures 74-81. The part consists of a steady alto saxophone line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 74-81. The part consists of a steady cello line with eighth and sixteenth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments:

- Fl. (Flute):** The melody is primarily carried by the flute, starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- Dr. (Drums):** The drum part features a steady rhythm with snare and bass drum patterns, indicated by 'x' marks for snare hits.
- A. Gtr. (Acoustic Guitar):** The acoustic guitar provides a rhythmic accompaniment with chords and single notes.
- E. Gtr. (Electric Guitar):** The electric guitar part is mostly silent, with a few chords and a solo in the later measures.
- Bass:** The bass line provides a steady, low-frequency accompaniment.
- Pno. (Piano):** The piano part includes chords and a melodic line, with some triplets and sixteenth notes.
- Vln. (Violin):** The violin part includes a melodic line with a 7-measure rest and a 7-measure solo.
- Alto Sax. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few notes in the later measures.
- Vc. (Violoncello):** The cello part is mostly silent, with a few notes in the later measures.

The score is written for a full band and includes a variety of musical notation, including treble and bass clefs, key signatures, and various note values and rests.

89

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

This musical score page contains measures 89 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, key of D major. Measures 89-90 feature eighth-note patterns, while measures 91-96 are primarily quarter and half notes.
- Drums (Dr.):** Rhythmic accompaniment in a drum staff. It includes a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.
- Acoustic Guitar (A. Gtr.):** Chordal accompaniment in treble clef. It features dense block chords in measures 89-90, followed by a brief rest in measure 91, and then continues with chords and some eighth-note movement.
- Electric Guitar (E. Gtr.):** Sparse accompaniment in treble clef, mostly consisting of sustained chords and single notes.
- Bass:** Melodic line in bass clef, key of D major. It features a steady eighth-note pattern throughout the measures.
- Piano (Pno.):** Two-staff part (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment.
- Violin (Vln.):** Melodic line in treble clef. It follows a similar contour to the flute, with a long, sustained note in measure 95.
- Alto Saxophone (Alto Sax.):** Melodic line in treble clef, key of D major. It enters in measure 92 and plays a series of eighth and quarter notes.
- Violoncello (Vc.):** Two-staff part (treble and bass clefs) that remains empty throughout all measures on this page.

97

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

K

6

8

7

97

98

99

100

101

102

103

104

104

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

L

6

3

The musical score for page 14, measures 104-111, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Drums, Acoustic Guitar, Electric Guitar, Bass, Piano, Violin, Alto Saxophone, and Violoncello. Measure 104 starts with a box labeled 'L'. Measure 105 has a drum solo marked with 'x'. Measure 106 has a guitar solo marked with '6'. Measure 107 has a piano solo marked with '3'. Measure 108 has a violin solo marked with '3'. Measure 109 has an alto saxophone solo marked with '3'. Measure 110 has a violin solo marked with '3'. Measure 111 has a violin solo marked with '3'.

112

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

M

6

3

119

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.



126 **N**

Fl.

Dr.

A. Gtr.

E. Gtr.

Bass

Pno.

Vln.

Alto Sax.

Vc.

Detailed description: This page of a musical score contains measures 126 through 135, marked with a rehearsal symbol 'N'. The score is for a full band. The Flute (Fl.) and Drum (Dr.) parts are silent throughout. The Acoustic Guitar (A. Gtr.) has a melodic line with eighth and sixteenth notes, including a triplet in measure 135. The Electric Guitar (E. Gtr.) and Bass are silent. The Piano (Pno.) provides harmonic support with chords and moving lines in both staves. The Violin (Vln.) has a melodic line with a triplet in measure 135. The Alto Saxophone (Alto Sax.) has a melodic line with eighth notes and a triplet in measure 135. The Viola (Vc.) is silent in the upper staff and has a simple bass line in the lower staff.