



Write a story about a young person whose family is pressuring them to leave their true love for a more "suitable" partner from a family of equal status.

'But I cannot accept this engagement!' The room was in an uproar ... She walked toward the door ... 'my family completely cut off contact with me for two years!' ...



'It wasn't until my work won an international award ... (At the end, when the great-aunt visits the art show) ... it wasn't an apology ... but it was an olive branch.'



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Lin Yu began to try to communicate with his family ... He patiently explained again and again, and used his actions to prove ... he became more attentive to family affairs ...



Lin Yu's father spoke on behalf of the entire family: "... we have also seen the changes in you since you've been together ... We have decided to respect your choice ...



Under identical prompts, the models adopt contrasting conflict-resolution strategies — filial reconciliation vs. autonomous breakaway — revealing a systematic cultural bias.