

# New Horizons

Ethan Wong, Aaron Lee

**I**  
♩ = 160

Flute 1  
*pp*

Flute 2  
*pp*

Oboe 1  
*mf*

Bassoon 1  
*mf*

B♭ Clarinet 1  
*pp*

B♭ Clarinet 2  
*pp*

B♭ Clarinet 3  
*pp*

Alto Clarinet  
*mf*

Bass Clarinet  
*mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani  
F, B♭, C, D  
*f*

Bells

Snare and Bass  
Snare Drum  
Bass Drum

Auxiliary  
Crash Cymbal

9 10 ♩ = 120

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Bsn. 1 *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 & 2 *mp* *mf*

F Hn. 3 & 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp*

Timp. *f* *mp*

Bells

Perc. 1

Aux.

3

37  $\text{♩} = 80$

Fl. 1 *rit.*

Fl. 2 *rit.*

Ob. 1 *rit.*

Bsn. 1 *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *rit.*

B♭ Cl. 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax. 1 *rit.*

A. Sax. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *rit.*

Bells *mf*

Perc. 1 *rit.*

4 Aux. *rit.*

Mark Tree

*f*

Flute 1

New Horizons

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1

$\text{♩} = 160$

*pp*

6

9

10

*mf*

16

21

$\text{♩} = 120$

8

*mp*

29

*mf*

37

*rit.*

$\text{♩} = 80$

35

*rit.*

*sfz*

41

*rit.*

Flute 2

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

2 3 4 5

*pp*

6 7 8 9 10

11 12 13 14 15 16

*mf* *mp*

21

$\text{♩} = 120$

17 18 19 20 21 29

*mf*

30 31 32 33 34

37

$\text{♩} = 80$

35 36 *rit.* 37 38 39 40 41

42 43 44 45 *rit.* 46 47

*rit.* *sfz*

Oboe 1

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$  2

*mf*

6

10

11

*mf* *mp*

17

$\text{♩} = 120$  8

*mp*

21

31

*rit.*  $\text{♩} = 80$

37

39

43

*rit.* *rit.* *sfz*

Bassoon 1

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

2

7

10

12

*mp*

16

21

20

$\text{♩} = 120$

*p*

*p*

28

*mp*

37

36

*rit.*

$\text{♩} = 80$

42

*rit.*

*rit.*

*sfz*



B $\flat$  Clarinet 1

## New Horizons

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1  
♩ = 160

*pp*

6 10

*mf*

12

*mp*

21  
♩ = 120

*mp* *mf*

27

37  
rit. ♩ = 80

34

41

*rit.* *sfz*

B $\flat$  Clarinet 2

## New Horizons

Ethan Wong, Aaron Lee

1  
♩ = 160

*pp*

6

10

*mf*

12

*mp*

18

21  
♩ = 120

*mp*

25

*mf*

33

37  
rit. ♩ = 80

40

rit. *sfz*

B $\flat$  Clarinet 3

## New Horizons

Ethan Wong, Aaron Lee

1  
♩ = 160

*pp*

6

10

*mf*

12

*mp*

18

21  
♩ = 120

*mf*

28

34

37  
*rit.* ♩ = 80

41

*rit.* *sfz*

## Alto Clarinet

## New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$  2

*mf*

6

10

11

*mf* *mp*

18

21

$\text{♩} = 120$  4

*mf*

29

37

*rit.*  $\text{♩} = 80$

35

42

*rit.* *sfz*

Bass Clarinet

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$  2

9

10

*mp*

15

$\text{♩} = 120$

21

21

4

*p* *mp*

33

*rit.*

37

$\text{♩} = 80$

39

42

*rit.* *rit.*

*sfz*

Detailed description of the musical score: The score is for a Bass Clarinet part. It begins with a tempo of 160 beats per minute. The first system (measures 1-8) includes a repeat sign and a key signature change to one flat. The second system (measures 9-14) features a melodic line with a slur and a dynamic marking of *mp*. The third system (measures 15-20) continues the melodic line with a tempo change to 120 beats per minute. The fourth system (measures 21-32) includes a repeat sign and a dynamic marking of *p*, followed by a melodic line with a dynamic marking of *mp*. The fifth system (measures 33-36) includes a *rit.* marking and a tempo change to 80 beats per minute. The sixth system (measures 37-41) continues the melodic line. The seventh system (measures 42-48) includes a *rit.* marking, a *sfz* marking, and a final cadence with a repeat sign.

# Alto Saxophone 1

# New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  4

7

10 10 2 *mp*

18  $\text{♩} = 120$  21 8 *mp*

30 *mf*

35 37  $\text{♩} = 80$  *rit.*

42 *rit.* *sfz*

Alto Saxophone 2

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

4

7

10

2

12

*mp*

18

$\text{♩} = 120$

21

12

33

*mf*

*rit.*

37

$\text{♩} = 80$

39

*rit.*

44

*rit.*

*sfz*

Tenor Saxophone

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$  4

7

9

10

2

*mp*

16

*mf*

19

$\text{♩} = 120$  21

8

*mp*

32

*mf*

37

*rit.*  $\text{♩} = 80$

41

*rit.* *rit.* *sfz*



Baritone Saxophone

New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  2

7 10 2 *mp*

14 *mf*

18  $\text{♩} = 120$  21 8 *mp*

30 *rit.* 37  $\text{♩} = 80$

39 *rit.*

45 *rit.* *sfz*

B $\flat$  Trumpet 1

# New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  4

8 10 4

15 *mf*

18  $\text{♩} = 120$  21 8 *p*

31 37  $\text{♩} = 80$  *rit.* *mp*

39 *rit.*

44 *sfz* *rit.*

B $\flat$  Trumpet 2

New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  4

8 10 4

15 *mf*

18  $\text{♩} = 120$  21 8 *p*

30 *rit.* 37  $\text{♩} = 80$

38 *mp*

43 *rit.* 2 *rit.* *sfz*

B♭ Trumpet 3

New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  4

8 10 4

15 *mf*

18  $\text{♩} = 120$  21 8 *p*

30 *rit.*

37 37  $\text{♩} = 80$  *mp*

42 *rit.* 2 *rit.* *sfz*

F Horn 1 & 2

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

2

9

10

*mp*

13

16

*mf*

20

$\text{♩} = 120$

21

8

*mp*

34

*rit.*

37

$\text{♩} = 80$

*mp*

41

*rit.*

*rit.*

*sfz*

F Horn 3 & 4

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$  2

9

10

15

20

$\text{♩} = 120$  21

8

33

37

$\text{♩} = 80$

39

43

*rit.*

*mp*

*mf*

*sfz*

# New Horizons

**1**  
**♩ = 160**

[illegible]

12

mp

This block contains the musical notation for measures 12 through 16 of the piece. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, many of which are beamed together. Above several notes, there is a symbol that looks like a greater-than sign with a vertical line through it (>|), which typically indicates an accent or a specific articulation. The dynamics are marked with 'mp' (mezzo-piano) at the beginning of the section.

17 21  
♩ = 120

*mf* *p*

24

*mp*

32

*rit.*  $\text{♩} = 80$

*mp*

The second system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 32. Measures 32-35 contain eighth and quarter notes with stems pointing up. Measure 36 is a whole note. Measure 37 is marked with a box containing the number '37' and the tempo marking 'rit.' (ritardando). Measure 38 is marked with a tempo marking '♩ = 80' (quarter note equals 80 beats per minute). Measures 39-42 continue with eighth and quarter notes. The system ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the staff at the end of the system.

42 *rit.* *rit.*

*sfz*

Trombone 2

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

2

6

10

12

*mp*

17

$\text{♩} = 120$

21

*mf*

*p*

24

*mp*

32

37

*rit.*

$\text{♩} = 80$

*mp*

42

*rit.*

*rit.*

*sfz*



Euphonium

New Horizons

Ethan Wong, Aaron Lee

1  $\text{♩} = 160$  2

9 10

15 *mf*

20 21  $\text{♩} = 120$

26

32 37 *rit.*  $\text{♩} = 80$  *mp*

40 *rit.* *sfz*

Tuba

New Horizons

Ethan Wong, Aaron Lee

1

$\text{♩} = 160$

2

8

10

14

19

$\text{♩} = 120$

21

26

34

37

$\text{♩} = 80$

42

*rit.*

*mp*

*mp*

*rit.*

*rit.*

*sfz*

This musical score is for the Tuba part of the piece 'New Horizons' by Ethan Wong and Aaron Lee. It is written in bass clef with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 8, 14, 19, 26, 34, and 42 indicated at the start of their respective lines. Measure 1 is marked with a tempo of 160 beats per minute (♩ = 160) and a dynamic of 2. Measure 10 is marked with a tempo of 120 beats per minute (♩ = 120). Measure 37 is marked with a tempo of 80 beats per minute (♩ = 80). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings including *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *sfz* (sforzando). The piece concludes with a final measure marked with a double bar line.

## Timpani

## New Horizons

Ethan Wong, Aaron Lee

1

♩ = 160

F, B♭, C, D



4



7



12



16



21

♩ = 120

4

20



37

♩ = 80

35



Percussion 1

# New Horizons

Ethan Wong, Aaron Lee

**1**  
♩ = 160

Snare Drum

Bass Drum

5

8

**10**

12

18

**21**  
♩ = 120  
4

30

**37**  
♩ = 80  
*rit.*

40

*rit.*

*f*

This musical score is for Percussion 1 and consists of six staves of music. The first staff begins with a tempo of 160 beats per minute and a 12/8 time signature. It features a complex pattern of eighth and sixteenth notes for both the Snare Drum and Bass Drum, with many notes marked with accents (>). The second staff continues this pattern. The third staff includes a measure marked with a box containing the number 10. The fourth staff continues the rhythmic pattern. The fifth staff starts at measure 18 with a tempo change to 120 beats per minute and a 4/4 time signature. It includes a measure marked with a box containing the number 21. The sixth staff starts at measure 30 with a tempo change to 80 beats per minute and includes a 'rit.' (ritardando) marking. It features a measure marked with a box containing the number 37. The score concludes with a 'rit.' marking and a final measure marked with a forte 'f' dynamic.

