

Rock With You - Lalah Hathaway Ver.

Live in London 2014
Bassline by Robin Mullarkey

Approximate Transcription
by Shunji Lin

[illegible]

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line consists of a single G2 note held for the entire duration of the piece, indicated by a long horizontal line with a small circle at the end.

17

17

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25

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29

harmonics

29

harmonics

36

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55

Musical notation for measure 55, bass clef, key of D major. The measure contains four eighth notes: D4, E4, F#4, and G4, followed by a quarter rest.

59



64



68



72



75



78



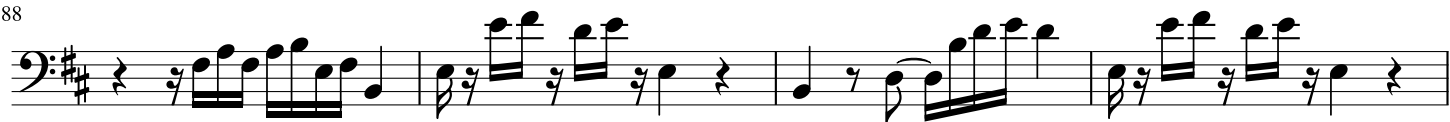
81



84



88



92



95



98



102

