

My Shining Hour

DUO Live In Concert - Kenny Drew, Niels-Henning Ørsted Pedersen

Bassline by Niels-Henning Ørsted Pedersen

Transcription by Shunji Lin

This image displays a transcription of a bass line for the piece "My Shining Hour". The notation is written on a single staff in bass clef, with a 4/4 time signature. The piece is in D major, indicated by the key signature of two sharps (F# and C#). The transcription is divided into measures, with measure numbers 6, 10, 14, 16, 20, 24, 27, 31, and 36 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplets indicated by a '3' over the notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The transcription is presented in a clean, black-and-white format, suitable for a musical score.

40

The musical notation for measure 40 consists of two staves. The upper staff contains a sequence of notes: G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The lower staff contains a sequence of notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (half). There are no accidentals or other markings in this measure.[illegible][illegible]

51

55

3

59

63

63