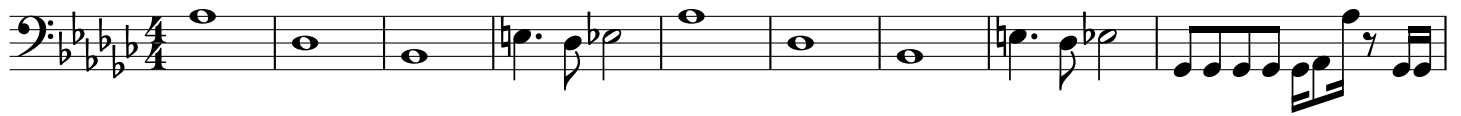


Strut - Brian McKnight

Bassline, from the album "Better"

Transcribed by Shunji Lin



10



14



18



23



28



33



38



42



46



55

55

59

59

65

Musical notation for measure 65. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, some beamed together, and rests. There are two 'x' marks above the staff at measures 65 and 66.

71

75

75

81

81

86

90

95

Example 10-95 is a single-staff exercise in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet.

100

Example 100 is a single staff in bass clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

