Ben Hays

Interactive Front-End Developer

Portfolio: benhays.dev Contact: ben@benhays.dev LinkedIn: benhaysdev Github: FuturaExtraBold



About

A seasoned practitioner of the digital arts, I've spent over two decades conjuring responsive websites, immersive interfaces, and interactive experiences that delight and perform. With a sharp eye for detail and a touch of the theatrical, I specialize in elegant animations, refined design, and front-end sorcery powered by React, HTML, CSS, and their modern kin.

Work

Kajabi | Senior Software Engineer | 2013 - 2024

- Joined as one of the first 10 employees and wore a lot of hats contributing across the development, marketing, theming, growth, and UX teams as the company scaled.
- Created 10+ distinct versions of Kajabi's marketing site, evolving with each major product iteration and launch.
- Developed the core templates and theming system powering landing pages, product pages, websites, and email templates — now used in tens of millions of variations across the customer base.
- Created Kajabi's first UI design system framework, and helped scale through multiple generations as the team and platform grew.

- Delivered custom-built sites, products, pages, and emails for Kajabi's highest-profile customers, tailored for conversion and brand alignment.
- Led front-end development for a vendor marketplace app connecting users with trusted pros — complete with messaging, authentication, AIpowered project briefs, onboarding flows, A/B testing, payouts, and more.
- Recognized by Kajabi's Co-Founder and Executive Chairman for "an extremely strong eye for detail," and helping shape the customer experience during a time when creators earned over \$8 billion on the platform.

Hooky Interactive | Senior Engineer | 2008 - 2013

- Brought major entertainment brands to the web with interactive experiences for Disney (Finding Nemo, The Muppets, Winnie the Pooh), South Park, and Mickey Mouse at mickeymouse.com.
- Built the South Park Avatar Creator app for iOS and web, and launched the promotional site for their first video game, The Stick of Truth.
- Created interactive campaigns and mini-games for FOX series like Glee, Human Target, and 24 — blending animation, sound, and real-time engagement.
- Developed a fully interactive 3D website for U2's 360° Tour, offering fans a unique visual and audio experience online.
- Delivered campaign sites for major brands like Kia (including the Soul Shuffle Slam), DreamWorks Animation, K-Swiss, Honda, Lexus, and Energizer.
- Produced dozens of animated banner ads that stayed on-brand and hit performance targets, across a wide range of clients and formats.
- Focused on pushing browsers to their limits in a pre-React era using Flash, ActionScript, JavaScript, and a heavy dose of creative problemsolving.

Studio 318 | Designer | 2007 - 2008

- Created print and digital collateral for clients like Jazzercise and Irvine Company, covering everything from apartment brochures to retail marketing campaigns.
- Designed and laid out catalogs, flyers, and internal materials using InDesign and the full Adobe Creative Suite.
- Delivered clean, on-brand work across multiple industries balancing creative direction with production-ready precision.
- Honed early visual design chops while juggling fast turnarounds, tight specs, and lots of client feedback.

Skills

 React Canvas Sass, SCSS VSCode Notion Rails Typescript Photoshop Stylelint DevTools Trello Webpack Javascript Illustrator **ESLint** CLI Zoom Babel Vite Figma Lighthouse Github Slack ActionScript Angular Sketch Netlify Node Objective-C Litmus Svelte Bootstrap ImageOptim Contentful **Express** Swift Tailwind Clop Storybook NPM Vue GSAP HTML Jest Postman Liquid Pixi JS CSS Axe / WAVE Jira Ruby

Hobbies

I have several interests, that change over time. Currently, I'm super into golf cart modification, YouTube videos of gold prospecting and opal cutting, movie poster and trading card collecting, and – of course – video games.