

# Garth Futcher

25+ years experience in music production and education

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## EXPERIENCE

### Nimbus School of Recording & Media, Vancouver — *Instructor & Curriculum Development Manager*

JULY 2009 - DECEMBER 2020

Music Production Instructor. Created the current Electronic Music Production & Performance (EMPP) program, developed the Content Creation for Music & Media (CCMM) program and managed curriculum updates for all Nimbus courses and programs.

### Pacific Audio Video Institute, Vancouver — *Instructor*

NOVEMBER 2006 - JULY 2009

Instructor of 100 level Audio Engineering course focusing on audio theory, recording techniques and AVID Pro Tools.

### Columbia Academy of Recording Arts, Vancouver — *Instructor*

APRIL 1994 - SEPTEMBER 1999

Instructor of the Audio Engineering 100 course focusing on signal flow, recording consoles and analog recording techniques.

## EDUCATION

### Columbia Academy of Recording Arts, Vancouver

#### — Mastering & Marketing certificate

MAY 1990 - APRIL 1991

#### — Digital Analog Recording Arts certificate

NOVEMBER 1988 - OCTOBER 1989

## PROJECTS

### Dystopian Soundscapes — *Electronic Music Artist/Composer*

Ambient dub techno soundscapes and binaural field recordings.

2017 - present.

## SKILLS

Teaching  
Curriculum Development  
Music Production  
Audio Engineering & Mixing  
Synthesis & Sound Design  
Recording & Sampling  
Ableton Live  
AVID Pro Tools

## CERTIFICATIONS

 **Ableton** Certified Trainer

Ableton Certified Trainer,  
2019-Present.



Instructor  
Pro Tools® | User

### Certified AVID Pro Tools User,

Pro Tools HD9 - HD12  
2009-Present.



### Teaching & Developing Online Courses Certificate

2020. Practical techniques  
and teaching skills for adult  
learners.

### Instructor Development Program (IDP) Certificate

2014. Practical techniques  
and teaching skills for adult  
learners.

**LEVELS Music Production**— *Founder*

Music Production training, coaching and podcast.

2020 - present.