

Vincent van Gogh, PhD (Hon.)

Posthumous Professor of Post-Impressionist Studies

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#### Contact Information

Address: Zundert, Netherlands (historical)

Email: [v.vangogh@postimpressionism.edu](mailto:v.vangogh@postimpressionism.edu)

Website: [www.vangogharchive.org](http://www.vangogharchive.org)

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#### Education

- Doctor of Fine Arts, Honoris Causa - Various Institutions (Posthumous)
- Self-directed studies in Art, Theology, and Philosophy (1878-1890)
- The Hague School Apprenticeship (1881-1883)

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#### Academic Appointments

- Posthumous Professor, Department of Post-Impressionist Studies, Global Art Institutes
- Research Fellow, Musee d'Orsay, Paris (Legacy Studies)
- Visiting Scholar, Van Gogh Museum, Amsterdam

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#### Research Interests

- Post-Impressionism and Expressionism
- Color Theory and Emotional Symbolism in Art
- The Influence of Japanese Ukiyo-e on Western Art
- The Role of Mental Health in Creative Processes
- Art and Spirituality: Theological Influences on 19th-Century Art

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#### Selected Publications

- The Chromatic Language of Emotion - Post-Impressionist Studies Journal
- Letters to Theo: Art, Madness, and Passion - Van Gogh Academic Press
- Sunflowers and the Psychology of Color - Journal of Artistic Cognition
- Ukiyo-e and the European Avant-Garde - Comparative Aesthetics Review

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#### Major Exhibitions (Posthumous)

- Van Gogh & Japan - Van Gogh Museum, 2018
- Van Gogh: The Immersive Experience - Global Tour, 2017-Present
- Van Gogh in America - Detroit Institute of Arts, 2022
- The Starry Night: Beyond the Canvas - MoMA, Permanent Collection

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#### Grants & Fellowships

- Van Gogh Research Fellowship, Rijksmuseum
- Honorary Grant for Artistic Influence, French Ministry of Culture

- Posthumous Recognition Award, Royal Academy of Arts

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### Professional Memberships

- Societe des Artistes Independants (Honorary Member)
- Post-Impressionist Scholars Association
- International Institute for Art and Psychology

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### Teaching & Mentorship

- The Art of Emotion: Post-Impressionist Techniques - Masterclass Series
- Letters to Theo: A Study in Art & Philosophy - Open University Seminar
- Impressionism to Expressionism: A Color Revolution - Coursera, Online Lecture

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### Languages

- Dutch (Native)
- French (Fluent)
- English (Proficient)
- German (Basic)

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### References

Available upon request from the Van Gogh Museum and Post-Impressionist Scholars Network.