

We Shall Discuss

- Low fidelity prototypes
- High Fidelity prototypes
- Prototyping Techniques
- Prototyping Perspectives

Design

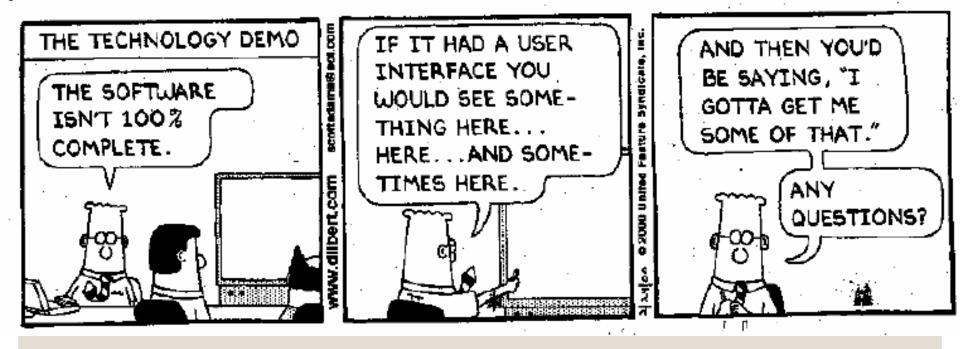
Task analysis
Human capabilities
Conceptual models
Design heuristics

Evaluate user centered and

user centered and Heuristic evaluation **Implement**

Today: Prototyping

By Scott Adams



What is a Prototype?

- What is a prototype?
 - It is a concrete representation of part or all of an interactive system.
 - It is a tangible artifact, not an abstract description which requires interpretation
- Scope
 - Is it just the interface (paper and pencil, mock-up)
 - low-fidelity prototype a prototype that is sketchy and incomplete, that has some characteristics of the target product but is otherwise simple, usually in order to quickly produce the prototype and test broad concepts

or

- does it include some computational component?
 - high-fidelity prototype an interactive prototype that simulates the real system or site's functionality and design details

Why use Prototypes?

- Dilemma
 - You can't evaluate design until it's built
- ∘ But...
 - After building, changes to the design are difficult

 It is easier to simulate the design, in low-cost manner using prototypes

Prototyping Goals

- A good design of a usable product is one that provides a user mental model which is the same as the designer's mental model
 - Use of prototypes enables the designer/developer to compare these two models
- Prototypes encourage communication between the designer and users and aid in collection of requirements and as a means of prompting feedback from the intended users of the product
- Prototypes promote creativity among the designers especially if they are working in groups

Prototyping Terminology

Early prototyping vs. Late Prototyping

Non-computer vs. computer-based

Typically earlier in process

Typically later in process





Prototyping Terminology

- Horizontal vs. Vertical
 - Horizontal prototype
 - They involve reducing the level of functionality and therefore many features or aspects of the interface are simulated but in a shallow manner
 - They are appropriate for understanding relationships across a broad system and for showing the range of abilities of a system
 - Vertical prototype
 - Fewer features or aspects of the interface simulated, but done in great detail
 - They are most appropriate when a certain complex feature of a system is poorly-understood and needs to be explored

Prototyping Terminology

- High-fidelity vs. low-fidelity
 - Low-fidelity prototype
 - Far from final form of system
 - Such as paper, drawings, etc.
 - High-fidelity prototype
 - Close to final form of system, much more realistic to actual application
 - Use of a software tool and can sometimes simulate computer response

Low-Fidelity Prototypes

- To develop these prototypes designers use paper, glue, index cards, tape, stickies, colored markers, pencils, etc.
- Early stage of development prototyping for the conceptual design
- Advantages:
 - Easy and inexpensive to build
 - Easy and cheap to change, many times
 - Lack of polish does not affect user opinion of prototype (obviously isn't finished product)

Low-Fidelity Prototypes

- Disadvantages:
 - Need to set up and explain conventions for user
 - Don't simulate computer response time accurately
 - Don't show well to management

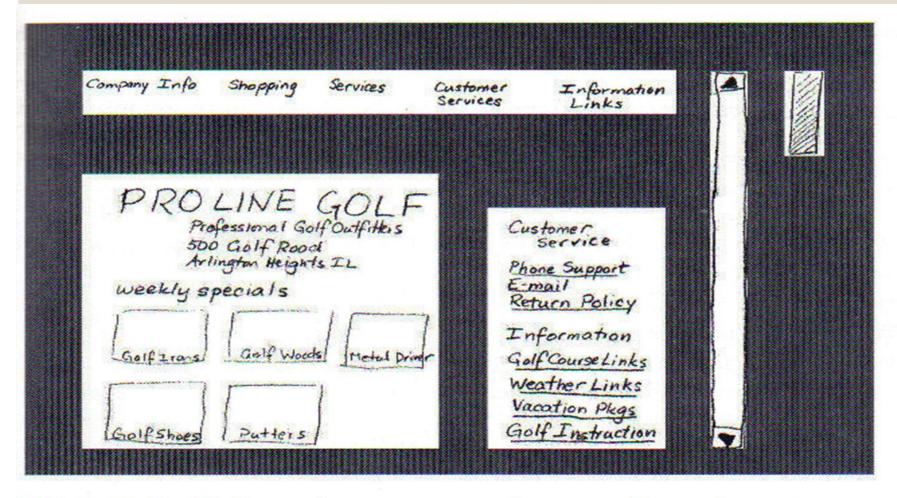
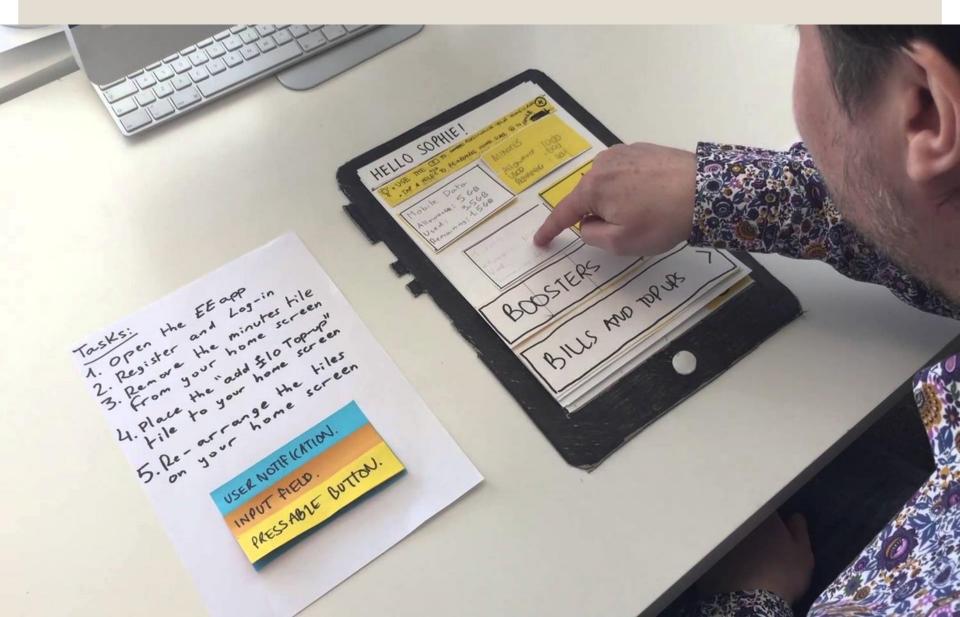
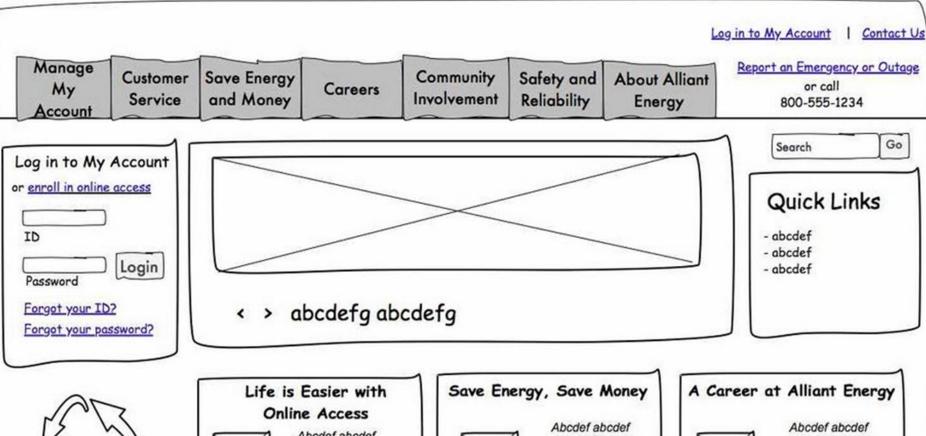


Figure 7–5 Clockwise, from top: a menu bar, a scrollbar indicator, a scrollbar, a secondary menu, and opening contents. After Kirsten Pielstrom.





Learn about
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Environmental
Stewardship



Abcdef abcdef abc defghi abc def ghi jkl abcdef abc defghi abc def ghi jkl



Abcdef abcdef abc defghi abc def ghi jkl abcdef abc defghi abc def ghi jkl



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High-Fidelity Prototypes

- These prototypes look very much like the final product
- Use a software tool: Adobe Director or Flash, Visual Basic or Smalltalk, InVision, etc.
- Software prototype tools are also often qualified development environments
- Advantages:
 - High-fidelity prototypes offer more realistic interactions than low-fidelity
 - Better at conveying the range of design possibilities
 - User-driven

High-Fidelity Prototypes

Disadvantage:

- More time-consuming to produce than lowfidelity prototyping and requires skill
- May make designers reluctant to change designs and less likely to fully explore the design space
- Reviewers and testers tend to comment on surface aspects rather than content













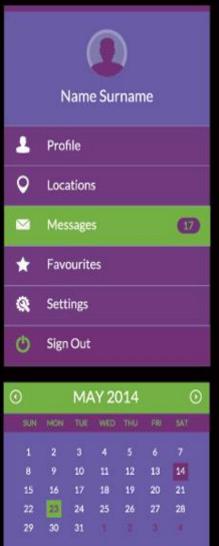




iPad high fidelity wireframe done in Omni Graffle

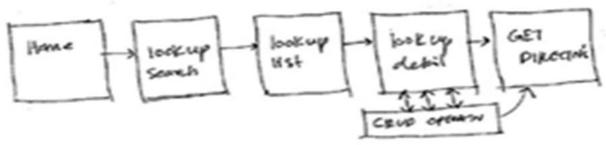


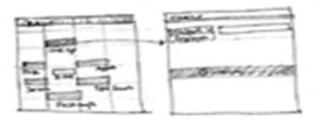






From Low to High Fidelity





























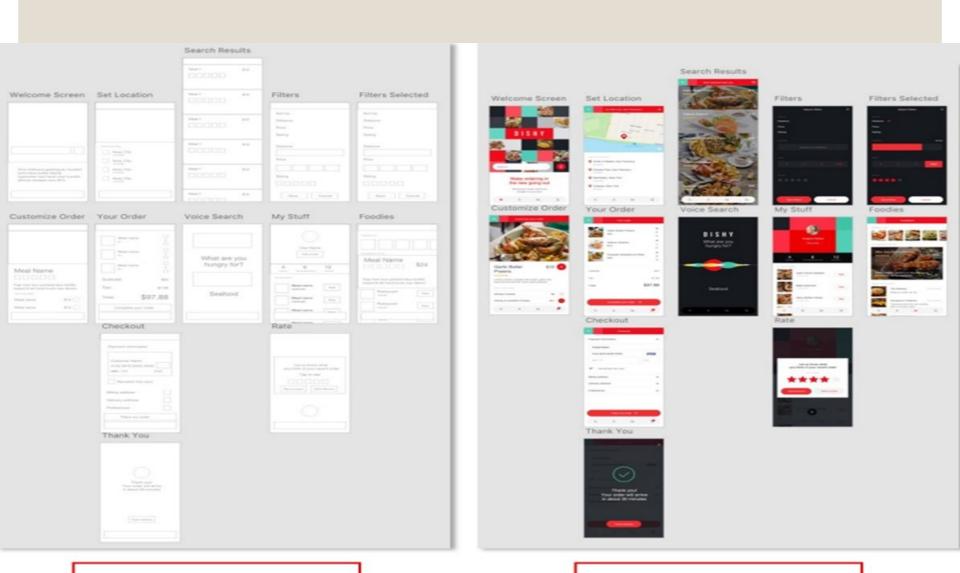








From Low to High Fidelity

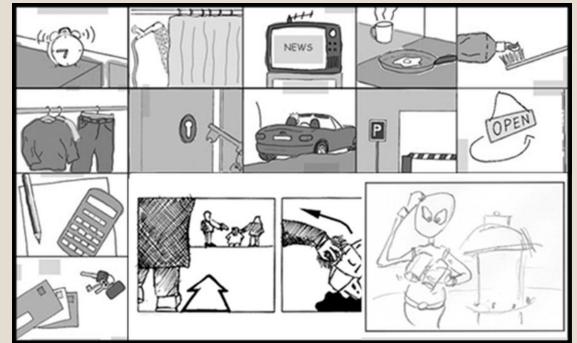


Low fidelity

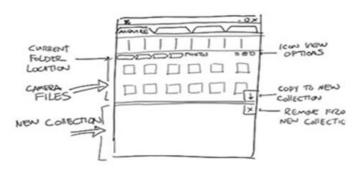
High fidelity

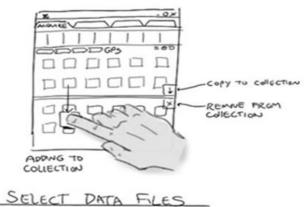
Storyboards

- Once prototypes are complete, storyboards can then be created
- A storyboard is a sequence of drawings, typically with some directions and dialogue, representing the shots planned for interface interactions, a movie or television production



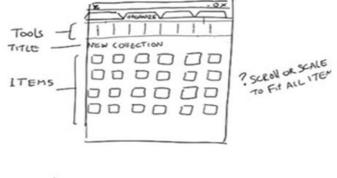






DEFAULT CAMERA LOCATION

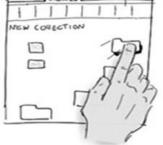
NEW CONSCTION



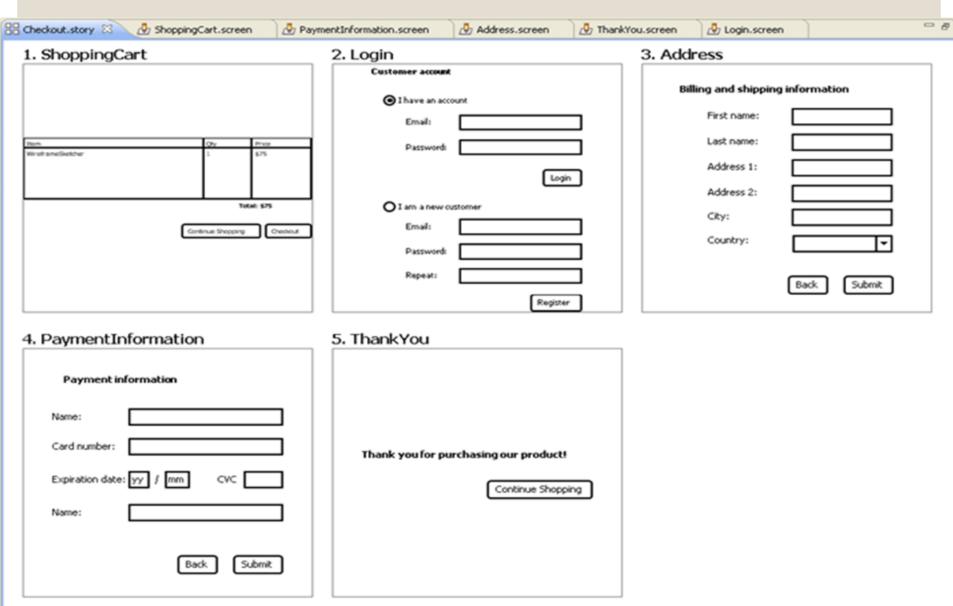
*ORGANIZE HOME SCREEN



SELECT FACE TO



COLLECTION



Reading Assignment

- What are the advantages of using storyboards during user interface design?
- Create a short storyboard for the users of your interfaces

- The main techniques include:
 - Paper and Pencil
 - Mock-Ups
 - Wizard of Oz
 - Video Prototyping
 - Script-driven prototyping
 - Visual programming
 - Internet-based prototyping

Paper and Pencil

- The fastest form of prototyping involves paper, transparencies, and post-it notes(stickies) to represent aspects of an interactive system
- Designers work through scenarios using sketches of the interface
- They use a storyboard to present a series of interactions with the system
- Paper prototyping is an effective way of getting user reactions to a design proposal

Mock-Ups

- A mockup is a static high-profile visual design draft of a design or device, used to represent the structure of information, visualize the content and demonstrate the basic functionalities in a static way
- It is can also be used for teaching, design evaluation, and promotion of a product to clients
- A mockup is a prototype if it provides at least part of the functionality of a system and enables testing of a design
- Mock-ups are useful for interactive system designers, helping them move beyond two-dimensional images drawn on paper or transparencies

Reading Assignment:

- What is a wireframe?
- What is the difference between wireframes and mockups?

Wizard of Oz

- It is a method used in rapid product development to improve the user experience
- The designers develop a rudimentary model of the system and the designers use role playing to test how end users will interact with the system
- The users are usually under the impression that they are working with a real system, even before it exists
- The users believe that the system that they are interacting with is autonomous, but it is actually operated or partially operated by the designer who is hidden from view
- This technique enables unimplemented technology to be evaluated by using a human(designer) to simulate the response of a system

Video Prototyping

- Video prototypes use video to illustrate how users will interact with the new system
- The goal is to refine a single design
- Video prototypes may build on paper-andpencil prototypes and cardboard mock-ups and can also use existing software and images of real-world settings

Script-driven prototyping

 Develop a set of scripts and screens using a tool such as Adobe Director. When the user interacts with these, the screen changes to the next display

Visual programming

 Use a language designed for rapid development such as Visual Basic

Internet-based prototyping

Use a web browser and associated scripts

Reading Assignment

- What other techniques are currently in use?
- Download balsamiq and practise using it
- What prototyping technique does balsamiq apply?
- Define the following:
 - Throw-away prototyping
 - Evolutionary prototyping
 - Operational prototyping

Prototyping Perspectives

- There are two prototyping perspectives
 - Non interactive Simulations
 - Interactive Simulations

Non Interactive Simulations

- A non interactive simulation is a computer-generated animation that represents what a person would see of the system if he or she were watching over the user's shoulder
- Non interactive simulations are usually created when offline prototypes, including video, fail to capture a particular aspect of the interaction, and it is important to have a quick prototype to evaluate the idea
- It is usually best to start by creating a storyboard to describe the animation, especially if the developer of the prototype is not a member of the design team

Interactive Simulations

- Designers can also use tools such as Adobe
 Photoshop to create Wizard-of-Oz simulations
- For example, the effect of dragging an icon with the mouse can be obtained by placing the icon of a file in one layer and the icon of the cursor in another layer and by moving either or both layers
- The visibility of layers, as well as other attributes, can also create more complex effects