EXPAND

Art, Science and Technology Residencies

OPEN CALL

EXPAND! Art, Science and Technology Residencies is a collaboration between O Espaço do Tempo, Ciência Viva and Audiência Zero. Together, we promote research projects in the digital arts with a strong technology research dimension. Over two weeks we will bring together creators at the intersection of art, science and technology to develop 11 prototypes of science mediation with a strong creative dimension. These contents will be presented to the public in two different moments: an exhibition at the Espaço do Tempo, in Montemor-o-Novo, organized with the local School Group; and an exhibition at the Pavilion of Knowledge – Ciência Viva Centre in Lisbon. The latter, scheduled for January 2019, will also include the presentation of a documentary about the project and informal talks with artists in a relaxed sharing environment.

AIM

To develop and present creative projects exploring open source technologies in areas such as:
• Physical computing
• Tangible objects
• Sound installations
• Interactive installations
• Robotics
• Wearables

WE ENCOURAGE

• Activities that foster the use of open source technologies
• The willingness to collaborate and share ideas and knowledge
• Projects with a strong interactional dimension

ASSESSMENT CRITERIA

• Innovativeness and quality of the project
• Feasibility of the project in due time
• Willingness to collaborate on the projects of other candidates, sharing knowledge and ideas
• Availability to communicate and share knowledge during the residency – notably in peer-to-peer seminars (to be held informally every morning with the creators in residence).
• Availability to interact and communicate with diverse public, different age groups and levels of knowledge, during the public exhibitions of the project
• Knowledge of technologies that can be an added value in the execution of your project and exchange with other creators
• Availability to document and explain your creative process in public

REMARKS

• Each project can be represented by a maximum of 2 people.
• The project manager should be available on the dates of the residency and the exhibitions in Montemor and Lisbon.
• We value candidates who may have other completed projects that can be shown, but this is not a limiting factor in the selection of proposals
• All applicants must accept the video and photo documentation of the creative processes

Conditions offered
• Public exhibition with the projects
• Financial support of €500 to the project
• Accommodation in double rooms and meals during the working period in
• Montemor (17 days)
• Travel support of €50 per project
•Spacious working rooms with light, sound, video and Wi-Fi
• Technical and production support

PHASES OF THE PROJECT

1. Submission of applications | Until 28 July 2018
Submit your application by completing the form and sending it to expand@oespacodotempo.pt until 28 July, 2018, 23h59. The 15 best proposals will be pre-selected.

2. Presentation of pre-selected projects | 4 August, 2018 | Pavilion of Knowledge – Centro Ciência Viva
The candidates with the 15 pre-selected projects present their projects, in person or by videoconference, before a jury composed by elements of the organizing entities. Ten finalist projects will be selected.

3. Residency | 3 to 14 December 2018 | Convento da Saudação
The finalists, responsible for the 10 selected projects, participate in an artistic residency to share ideas, knowledge and collaboration in the development and preparation of projects for public exhibition.

4. Exhibition in Montemor-o-Novo | 15 and 19 December 2018 | Convento da Saudação
The finalists present their projects to the public, and talk about the design process and its technical and creative development, being available to interact and share their knowledge with a diverse audience.

5. Exhibition in Lisbon | 25 and 26 January 2019 | Pavilion of Knowledge – Centro Ciência Viva
The finalists present their projects to the public, and talk about the design process and its technical and creative development, being available to interact and share their knowledge with a diverse audience. This event also includes the presentation of a documentary about the project and the realization of informal conversations with the creators, in an environment relaxed sharing.