

Now try to play non-stop eighth-note arpeggios over this progression, only using notes from the arpeggios of the chords. Try to get as fluid as possible in changing from one chord to the next.

Here's one way it might look.

Exercise 31

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CD INDEX

Napsat prvotklad

The exercise consists of four systems of eighth-note arpeggios over a chord progression. Each system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. The chords are Am7, D7, GΔ7, CΔ7, F#m7b5, B7, and Em7. Handwritten blue notes and corrections are present throughout the score.

System 1: Am7, D7, GΔ7, CΔ7. Fingering: 4 2 1 4 1 4 4 2, 1 2 4 1 3 4 1 4, 2 1 4 3 4 3 2 1, 2 4 4 3 4 1 2 1.

System 2: F#m7b5, B7, Em7. Fingering: 4 2 1 3 1 4 4 2, 1 4 3 1 2 4, 0 3 2 5 2 5 4 3, 5 3 7 3 5 4 5 6.

System 3: Am7, D7, GΔ7, CΔ7. Fingering: 7 5 5 8 5 8 5 8, 5 8 5 7 7 5 7 4, 5 4 7 7 8 7 10 7, 8 7 8 9 10 9 10 7.

System 4: F#m7b5, B7, Em7. Fingering: 9 7 10 9 7 10 8 10, 7 10 7 8 9 7 9 6, 7 10 9 7 9 8 7 10, 12 10 7 8 9 7 9 10.

F[#]m^{7b5} B⁷ Em⁷

Am⁷ D⁷ GΔ⁷

F[#]m^{7b5} B⁷ Em⁷ E^b7 Dm⁷ D^b7

CΔ⁷ B^{7b9} Em⁷