

Dying In Your Arms

Trivium
Ascendancy

Words & Music by Trivium

Dropped D

⑥ = D

♩ = 157

Piano Intro

dist. guit.

First system of guitar notation for the piano intro, measures 1-8. The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of whole notes. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F).

Second system of guitar notation for the piano intro, measures 9-13. The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of whole notes. The notes are: 9 (F), 10 (F), 11 (F), 12 (F), 13 (F).

Verse 1

Third system of guitar notation for the piano intro, measures 14-17. The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of whole notes. The notes are: 14 (F), 15 (F), 16 (F), 17 (F).

Fourth system of guitar notation for the piano intro, measures 18-21. The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of whole notes. The notes are: 18 (F), 19 (F), 20 (F), 21 (F).

Fifth system of guitar notation for the piano intro, measures 22-25. The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of whole notes. The notes are: 22 (F), 23 (F), 24 (F), 25 (F).

26 27 28 29

T	9-9-9-7-7-7-12-12	9-9-9-7-7-7-12-12	9-9-9-7-7-7-12-12	10-10-10-9-9-9-5-5
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	7-7-7-5-5-5-10-10	7-7-7-5-5-5-10-10	7-7-7-5-5-5-10-10	8-8-8-7-7-7-3-3

Chorus

30 31 32 33

T	10-10-10-9-9-5-5	9-9-9-7-7-7-5-5	4-4-4-5-5-5-7-7	13-12-13-15-13
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	
B	8-8-8-7-7-7-3-3	7-7-7-5-5-5-3-3	2-2-2-3-3-3-5-5	

34 35 36 37

T	(13)-12-14-12-13-12-14-12	13-12-13-12-13	(13)-12-14-12-13-12-14-12	13-12-13-15-13
A				
B				

Verse 2

38 39 40 41

T	(13)-12-14-12-13-12-14-12	13-12-13-12-13	(13)-12-14-12-13-12-14-12	
A				
B				

P.M. -4

42 43 44 45

T				
A				
B		0-0		3-3

P.M. -----

46 47 48 49

T				
A				
B		5-5	2-2	9-9-9-7-7-7-12-12

P.M. -----

50 51 52 53

T	9	9	9	7	7	7	12	12	9	9	9	7	7	7	12	12	9	9	9	7	7	7	12	12	10	10	10	9	9	9	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	5	5	5	10	10	7	7	7	5	5	5	10	10	7	7	7	5	5	5	10	10	8	8	8	7	7	7	3	3

Chorus

54 55 56 57

T	10	10	10	9	9	9	5	5	9	9	9	7	7	7	5	5	4	4	4	5	5	5	7	7	13	12	13	15	13
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
B	8	8	8	7	7	7	3	3	7	7	7	5	5	5	3	3	2	2	2	3	3	3	5	5					

58 59 60 61

T	(13)	12	14	12	13	12	14	12	13	12	13	12	13	(13)	12	14	12	13	12	14	12	13	12	13	15	13
A																										
B																										

62 63 64 65

T	(13)	12	14	12	13	12	14	12	13	12	13	12	13	(13)	12	14	12	13	12	14	12	13	12	13	15	13
A																										
B																										

66 67 68 69

T	(13)	12	14	12	13	12	14	12	13	12	13	12	13	(13)	12	14	12	13	12	14	12	13	12	13	15	13
A																										
B																										

Break

70 71 72 73 74

T	(13)	12	14	12	13	12	14	12	13	12	13	12	13	(13)	12	14	12	13	12	14	12					
A																										
B																						7	X	2	X	3

75 76 77 78 79

H P

2 1 2 1 4 1 4 2

H P

TAB

7 X 3 X 5 (5) 3 2 3 2 5 2 5 3 7 X 2 X 3 (3) 7 X 3 X 5 7 X 3 X 5 7 X 3 X 5

Corey's Solo

80 81 82 83

2 1 2 1 4 1 4 2

sl.

1/2

sl.

TAB

(5) 7 5 7 5 5 9 7 14 9 9 12 12 9 9 10 10 10 9 (9) (9) (9) 9 9 (9) (9) (9) (9) 10 9 10

84 85 86 87

sl.

sl.

sl.

TAB

12 (12) 9 9 (9) (9) (9) 9 10 9 10 13 12 (12) (12) (12) 12 12 10 12 10 13 12 12 13 13 13 12 10 12

88 89 90

P H P H P H P H P

P H P H P H P H P

P H P H P H P H P

TAB

10 8 10 12 13 15 9 5 5 9 5 9 5 5 9 5 9 5 5 7 4 5 4 7 4 7 4 5 4 5 4 5 4

91 92 93

P H P H P H P H P

P P P P P P P P

P H P H P H P H P

TAB

5 2 3 2 5 2 5 2 2 4 2 4 2 2 10 9 7 9 7 7 10 9 10 9 7 10 9 7 10 9 5 5 9 5 9 5 5 9 5 9 5 7 5

94 95 96

P H P H P H P H P

P H P H P H P H P

P P P P P P P P

TAB

7 4 5 4 7 4 7 4 4 5 4 5 4 4 5 2 3 2 5 2 5 2 2 4 2 4 2 2 10 9 7 9 7 7 10 9 10 9 7 10 9 7 10

Chorus

97 98 99 100 101

T
A
B

Key Change Chorus

102 103 104 105

T
A
B

106 107 108 109

T
A
B

110 111 112 113

T
A
B

114 115 116 117

T
A
B

Ending

118 119 120 121

T
A
B

122 123

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble staff contains two measures. Measure 122 starts with a treble clef and a key signature of one flat (B-flat). The first note is a quarter note on the first line (F4), followed by a quarter rest, and then two eighth notes on the first line (F4 and G4). Measure 123 starts with a quarter note on the first line (F4), followed by a quarter rest, and then a half note on the first line (F4). The tablature staff has three lines labeled T, A, and B. The A and B lines have fret numbers (0) written below them. The T line is empty.