In recent years, commercial systems based on artificial intelligence have emerged and have been gaining ground in the daily life of large cities, however almost imperceptibly to end users. We are in contact with these systems when we use translation services, product recommendation, object and person detection, and many other services. These systems are trained with large volumes of data, and, inevitably, present some type of ideological bias.

From the analysis of contemporary artwork figures using the Art Decoder* platform, we realized the possibility of looking at these systems from a critical perspective We present this zine, with works selected collectively from the digital collection of the Museu de Arte Contemporânea da Universidade de São Paulo (MAC), beeing concern to highlight some of the ideological biases present in some of those commercial computer vision systems, which, as we have seen in our research, follow a capitalist, consumerist and sometimes misogynistic logic. In addition, we highlight other moments when our platform is unable to understand artworks resulting in interpretations of great poetic value.

This publication wouldn't be possible without the support of GECID and IEA (Instituto de Estudos Avançados da USP) members, and the commitment of the participants of the workshop "A Crack Within the Museum", carried out by Lucas Nunes Sequeira and Rafael Tsuha members of GECID**, on February 6, 2020, at CAIA - InovaUSP, São Paulo.

Good reading!