

## **Heading**

System and Unit Test Report

EZ 3D

Nov. 30, 2021

## **System Test Scenarios**

### **Sprint 1**

**User Story 1:** As a 3D modeler, I need to have a full window viewport so I can model with ease.

**User Story 2:** As a 3D modeler, I need to be able to move in the scene so I can better see my models.

**User Story 3:** As a 3D modeler, I need to be able to bring meshes(cube, sphere, cylinder, etc.) into the scene so I can make assets and environments.

**User Story 4:** As a 3D modeler, I need all of my options in a nicely formatted dropdown or outliner menu, so I can work efficiently.

**User Story 5:** As a 3D modeler, I need to be able to clearly see the object and its relation to the ground.

Scenario for user stories 1 to 5:

### **Sprint 2**

**User Story 1:** As a 3D modeler, I need to be able to manipulate Translate/Rotate/Scale with click/drag and/or by units so I can be as precise as I want.

**User Story 2:** As a 3D modeler, I need to have hotkeys between Translate, Rotate, Scale so I can work efficiently. (E.g, 'w' brings translate slider window pops up).

**User Story 3:** As a 3D modeler, I need all of my options in a nicely formatted dropdown or outliner menu, so I can work efficiently.

**User Story 4:** As a developer of the project, I need the code to uncluttered

### **Sprint 3**

**User Story 1:** As a 3D modeler, I need to be able to manipulate Translate/Rotate/Scale with click/drag and/or by units so I can be as precise as I want.

**User Story 2:** As a 3D modeler, I need to be able to manipulate the light sources so the shading looks the way I want.

**User Story 3:** As a 3D modeler, I need all of my options in a nicely formatted dropdown or outliner menu, so I can work efficiently.

**User Story 4:** As a developer of the project, I need the code to uncluttered

**User Story 5:** As an artist, I need Wireframe/Faceted/Smooth shading options so I can specialize the aesthetic of my scene.

**User Story 6:** As a 3D modeler, I need to be able to change the color of each of my meshes so I can make distinct meshes in my scene.

**User Story 7:** As a 3D modeller, I need to be able to manipulate vertices and faces of my models

## **Sprint 4**

**User Story 1:** As a regular user of EZ 3D, I need to be able to export/import my work so I can easily pick up where I left off.(obj/stl)

**User Story 2:** As a 3D modeler, I need to be able to bring meshes (cube, sphere, cylinder, etc.) into the scene so I can make assets and environments.

**User Story 3:** As a 3D modeler, I need all of my meshes to be in the outliner and the ability to hide/name objects in the scene.

**User Story 4:** As a new 3D modeler, I need a user manual, so that I can understand how to use the product.

**User Story 5:** As a 3D modeler, I want to be able to toggle fog on/off.

**User Story 6:** As a 3D modeler, I may want to give my shapes more resolution (e.g., changing the # of sides on a cylinder in my scene).

**User Story 7:** As a 3D modeler, I need to be able to at least undo the last mistake that I made

## **Unit Tests**