STAGE FORMAT (UK)

by

P. Wright

A single contact address
should go here.
Include your phone number
and e-mail address too.

If you have an agent, place
his or her address and phone
number here.
A draft number or date is not
required on a spec script.

ACT I   SCENE 1

                              THESE SPECIFICATIONS ARE BASED ON THE
                              ONES BY MATT CARLESS ON THE BBC SCRIPT
                              SMART WEBSITE.

                              ACT AND SCENE NUMBERS SHOULD APPEAR ON
                              THE SAME LINE AGAINST THE LEFT MARGIN.
                              THE ACT NUMBER SHOULD BE GIVEN IN
                              ROMAN NUMERALS AND THE SCENE NUMBER IN
                              ARABIC NUMERALS.

                              SCENE ACTION APPEARS UNDER THE HEADING
                              IN CAPITAL LETTERS WITH DOUBLE-SPACING
                              BETWEEN PARAGRAPHS. IT SHOULD DEAL
                              WITH SET DESCRIPTION AND STAGE
                              INSTRUCTIONS ONLY.

CHARACTER #1:   Character names should be placed against the
                 left margin in capital letters. The name--
                 whether designated by the character's first
                 name, surname or role--should remain consistent
                 throughout. In Scrivener, the character name
                 will automatically be capitalised.

CHARACTER #2:   Dialogue starts on the same line as the
                 character name. Hit tab after the character name
                 to start typing the dialogue--Scrivener will not
                 capitalise the dialogue, as dialogue should be
                 typed in normal upper- and lowercase text. You
                 don't need to type the colon after the character
                 name; Scrivener will insert this for you
                 automatically. Dialogue should be single-line
                 spaced.

                              A CHARACTER'S DIALOGUE CAN BE BROKEN
                              WITH A PARAGRAPH OF SCENE ACTION.

                 Continue the dialogue after the action without
                 repeating the character name. Just hit tab after
                 typing the scene action to use the "Dialogue
                 (Cont.)" element in Scrivener.

CHARACTER #1:   (PAUSE) Parenthetical instructions can be
                 entered in capital letters enclosed in brackets
                 in the dialogue. (SCENE ACTION RELATED TO THE
                 CHARACTER WHO IS TALKING SHOULD BE ENTERED IN
                 BRACKETS IN CAPITAL LETTERS INSIDE THE CHARACTER
                 DIALOGUE RATHER THAN IN A SEPARATE PARAGRAPH.)

BLACK-OUT MAY BE USED WITHIN A SCENE
OR AT THE END OF A SCENE OR ACT.

ACT I   SCENE 2

                    EACH NEW SCENE AND EACH NEW ACT SHOULD
                    BEGIN ON A NEW PAGE.

                    ALL PAGES SHOULD BE NUMBERED, EXCEPT
                    FOR THE TITLE PAGE--PAGE ONE IS THE
                    PAGE THAT CONTAINS ACT ONE, SCENE ONE.

                    GENERALLY, SCRIPTS SHOULD BE FINISHED
                    WITH "CURTAIN", LIKE THIS:

                    CURTAIN