

**FROM MICA AND BALTIMORE HISTORY.
HOST OF RARE AND SPECIAL ITEMS
THE DECKER LIBRARY IS HOME TO A**

In our Special Collections we showcase these rare items monthly in display cases on our upper and lower levels. In the past we have displayed books from the Women's Studio Workshop, MICA Prospects Catalogues and yearbooks from the early 1900s, and beautiful ornaments and designs from the 1920s. We encourage everyone to check in monthly to see what catalogues from the 1920s. Items we have on display and to ask questions of our staff if you are interested in seeing more.

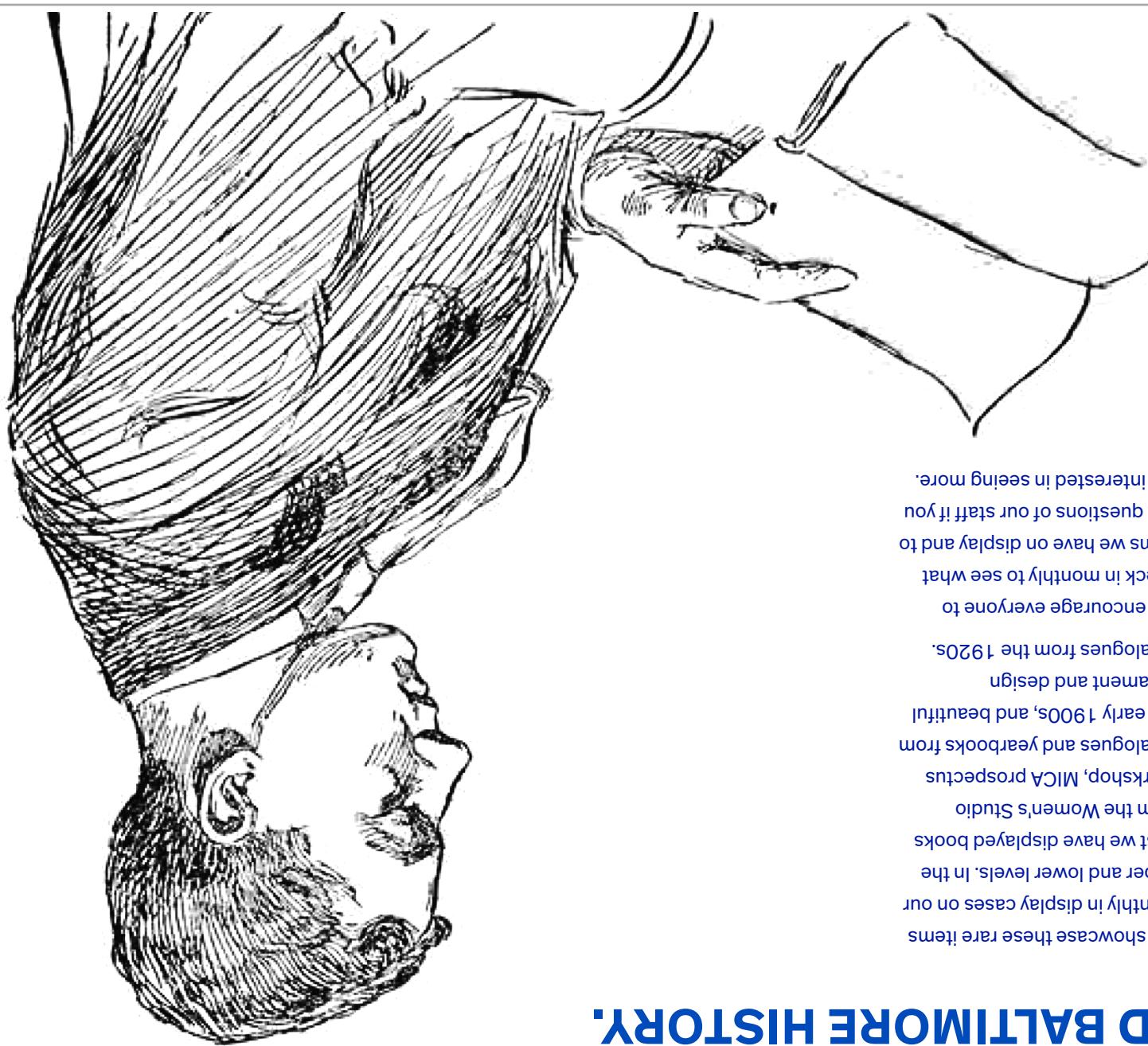
However, most of these items are stored away from the general collection for safekeeping, so you probably won't see them while you're browsing our shelves. This collection for safekeeping, so you are where our exhibits come in. While we have on display and to ask questions of our staff if you are interested in seeing more.

DISCOVER MICA ARCHIVES AND RARE COLLECTIONS

"The Board of Managers of the Maryland Institute is pleased to announce that the Peabody Institute, through its Committee on the Rinehart Fund—Mr. Thomas W. Hall, Dr. D. C. Gilman and Mr. Henry Walters—has established a School of Sculpture within the Maryland Institute, independent of the regular course of its Schools of Art and Design, and for Students of Sculpture only.

This new Department is known as the RINEHART SCHOOL OF SCULPTURE and is under the charge of Professor CHARLES J. Pike, selected by the Committee on the Rinehart Fund. It will resume October 3d, 1898, simultaneously with the Day classes of the Institute Schools of Art and Design, and affords a practical opportunity for the study of the Art of Sculpture."

— MICA PROSPECTUS, YEAR 1898



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All images are taken from the
The 1908 Yearbook of the Maryland Institute Schools of Art and Design





Thus the Institute stood until February 7, 1904, when on that awful Sunday evening at the height of the terrible Baltimore fire (and curious enough, on the anniversary of the conflagration which destroyed the old Maryland institute sixty-nine years before), building, equipment, museum, library, and art treasures, accumulated during more than a half a century, were turned to ashes.

By a common impulse, on the morning of Monday, February 8th, while the fire was still raging, the Managers, Faculty, Administrative Officers— even the janitor and his staff—gathered at President Carter's office, planning and mapping out the immediate resumption of the work of the school.

— MICA YEAR BOOK 1908

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