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ITEMS THAT THE DECKER
LIBRARY OWNS.**

**LIBRARY LOGO
(BEHIND TREATED IMAGE)**

**REFERENCE TO THE SELCTED EDITION
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**WRITEUP FOR THE LIBRARY
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**DETAILS FROM THE
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MAIN HEADING FOR THE BACK

COLLAGE BASED ON IMAGES FROM THE SELECTED EDITION

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All images are taken from the MICA Prospectus Catalogs of 1883-1898

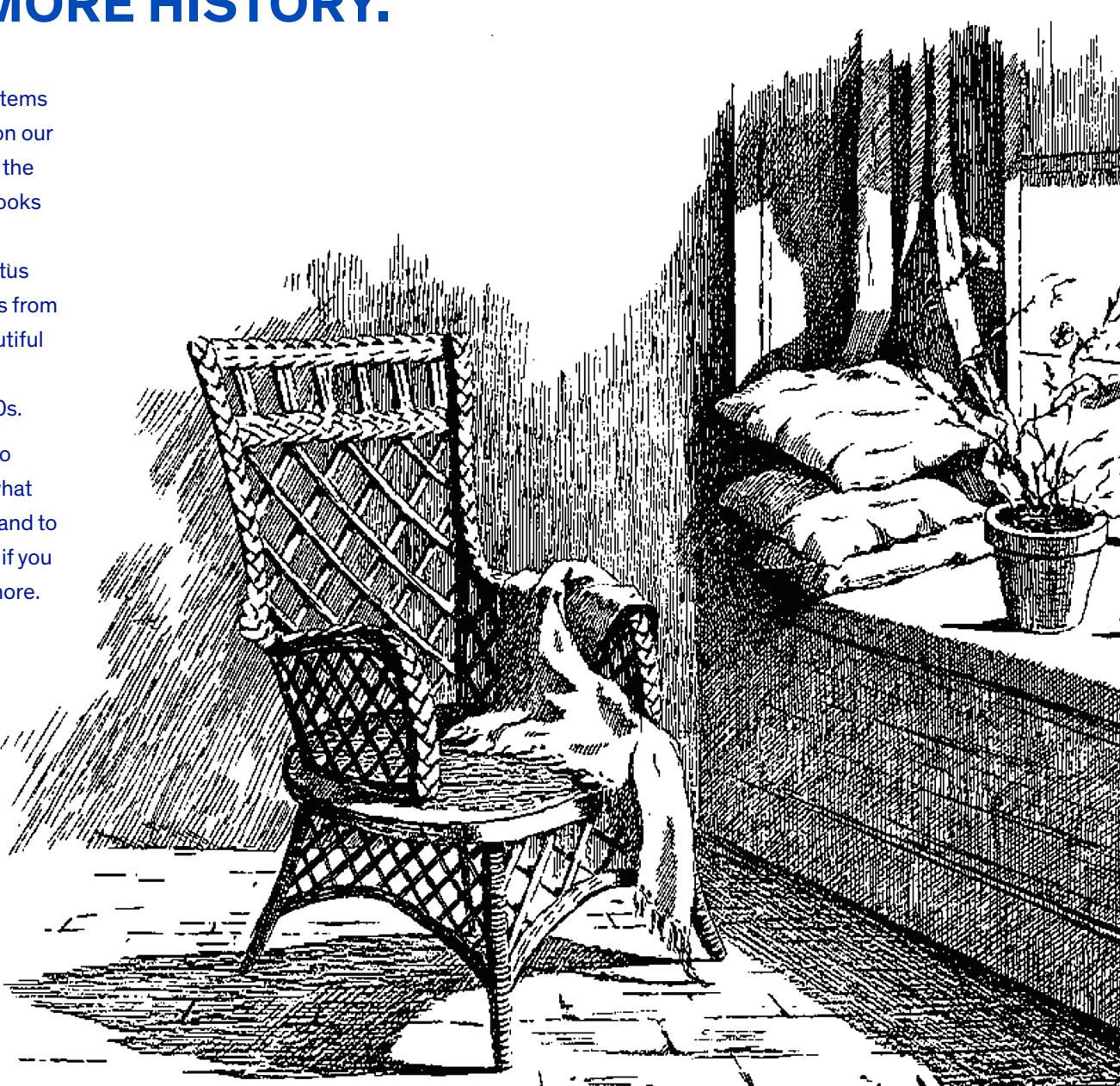
THE DECKER LIBRARY IS HOME TO A HOST OF RARE AND SPECIAL ITEMS FROM MICA AND BALTIMORE HISTORY.

In our Special Collections we house the MICA Archives, the S.C Malone Penmanship Collection, the Sophie Crownfield Textile Design Collection, the Ellen Dorn Levitt Book Arts Collection, and more. We are also proud to have over 600 artist books for the MICA Community to use.

However, most of these items are stored away from the general collection for safekeeping, so you probably won't see them while you're browsing our shelves. This is where our exhibits come in.

We showcase these rare items monthly in display cases on our upper and lower levels. In the past we have displayed books from the Women's Studio Workshop, MICA prospectus catalogues and yearbooks from the early 1900s, and beautiful ornament and design catalogues from the 1920s.

We encourage everyone to check in monthly to see what items we have on display and to ask questions of our staff if you are interested in seeing more.



DISCOVER MICA ARCHIVES AND RARE COLLECTIONS

"The Board of Managers of the Maryland Institute is pleased to announce that the Peabody Institute, through its Committee on the Rinehart Fund—Mr. Thomas W. Hall, Dr. D. C. Gilman and Mr. Henry Walters—has established a School of Sculpture within the Maryland Institute, independent of the regular course of its Schools of Art and Design, and for Students of Sculpture only.

This new Department is known as the RINEHART SCHOOL OF SCULPTURE and is under the charge of Professor CHARLES J. Pike, selected by the Committee on the Rinehart Fund. It will resume October 3d, 1898, simultaneously with the Day classes of the Institute Schools of Art and Design, and affords a practical opportunity for the study of the Art of Sculpture."

—MICA PROSPECTUS, YEAR 1898

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All images are taken from the
The 1908 Yearbook of the Maryland Institute Schools of Art and Design

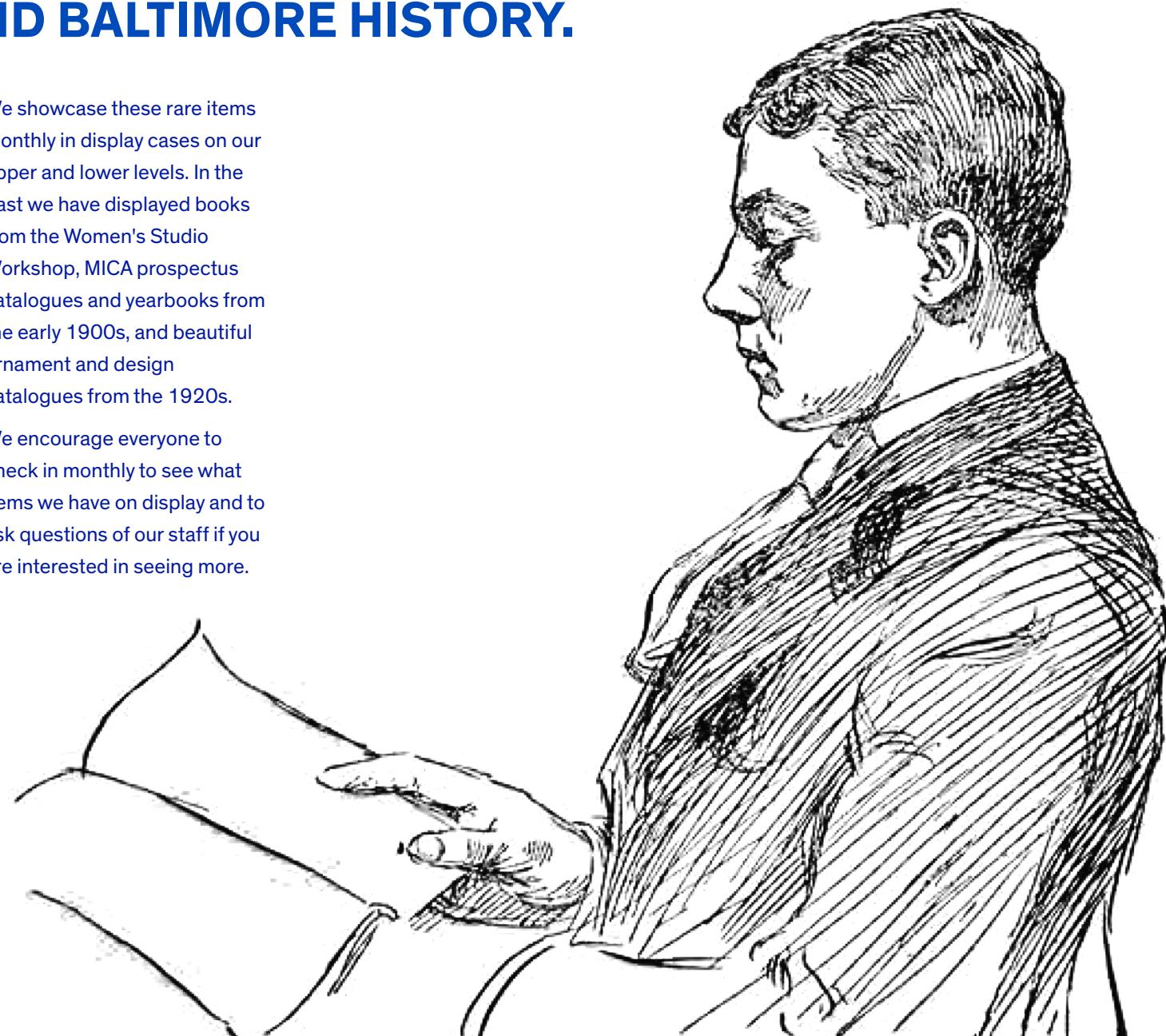
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Thus the Institute stood until February 7, 1904, when on that awful Sunday evening at the height of the terrible Baltimore fire (and curious enough, on the anniversary of the conflagration which destroyed the old Maryland institute sixty-nine years before), building, equipment, museum, library, and art treasures, accumulated during more than a half a century, were turned to ashes.

By a common impulse, on the morning of Monday, February 8th, while the fire was still raging, the Managers, Faculty, Administrative Officers—even the janitor and his staff—gathered at President Carter's office, planning and mapping out the immediate resumption of the work of the school.

— MICA YEAR BOOK 1908

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