



Budgetary Provisions for Cooperation to Theatres

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Sangeet Natak Akademi, an autonomous organisation under Ministry of Culture, confers Akademi Awards each year to eminent practitioners of Music, Dance and Theatre. Details of the theatre personalities who have been conferred Akademi Awards for the years 2014 & 2015 is given below. For the year 2016, nominations have been invited by the Sangeet Natak Akademi and the Awards will be decided in the next meeting of the General Council.

Ministry of Culture has not made budgetary provision specifically for cooperation to theatres. However, this Ministry administers two schemes namely, Performing Arts Grant Scheme and Scheme of financial assistance to Cultural Organization with National Presence. Under the said schemes, financial assistance is given for promotion of art & culture (including for promotion of theatre culture). The details of funds disbursed to groups (including the theatre groups) of Bangalore and Delhi during the last two years under the said schemes are as follows:

S. No.	Year	State	Quantum of Assistance provided
1	2015-16	Delhi	Rs. 12.18 crores
2	2015-16	Karnataka	Rs. 10.82 crores
3	2016-17	Delhi	Rs. 7.27 crores
4	2016-17	Karnataka	Rs. 5.91 crores

Apart from above, Sangeet Natak Akademi is also running a scheme of financial assistance to the cultural institutions/organizations of the country including Theatre Groups of Bengaluru and Delhi for promotion, protection and dissemination of Indian culture. Details of financial assistance provided by the Sangeet Natak Akademi to the organizations/institutions of Delhi and Karnataka (including Bengaluru) for Drama/Theatre during the last two-years is given below:-

DETAILS OF THE THEATRE PERSONALITIES WHO HAVE BEEN CONFERRED AKADEMI AWARDS

Year 2014

Name	Field	State
Sh. Asgar Wajahat	Playwriting	Delhi
Shri Surya Mohan Kulshreshtha	Direction	Uttar Pradesh
Shri Chidambar Rao Jambe	Direction	Karnataka
Shri Deb Shankar Halder	Acting	West Bengal
Shri Ramdas Kamat	Acting	Maharashtra
Shri Amod Bhatt	Allied Theatre Arts - Music for Theatre	Maharashtra
Shri Manjunath Bhagwat Hostota	Other Major traditions of Theatre-Yakshgana	Karnataka

Shri Amardas Manikpuri	Music for Theatre-Chhattisgarh	Chhattisgarh
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Year 2015

Name	Field	State
Sh. Nand Kishore Acharya	Playwriting	Andhra Pradesh
Shri Shafaat Khan	Playwriting	Maharashtra
Shri Parvez Akhtar	Direction	Bihar
Shri Mushtaq Kak	Direction	Jammu & Kashmir
Shri Manoj Navneet Joshi	Acting	Maharashtra
Smt. Himani Shivpuri	Acting	Maharashtra
Shri Pradeep Mulye	Allied Theatre Arts - Lighting	Maharashtra
Smt. Sarojini Nangiaramma	Major Traditions of Theatre - Kutiyattam	Kerala
Smt. Rani Balbir Kaur	Overall Contribution in Theatre	UT of Chandigarh

Details of the financial assistance provided by the Sangeet Natak Akademi during the years 2015-16 and 2016-17 to the organizations/institutions of Delhi and Karnataka (including Bengaluru) for Drama/Theatre:

Year 2015-16

S. NO.	NAME OF INSTITUTION	AMOUNT (RS.)	PURPOSE
DELHI			
1.	UMAANG, East Delhi	50,000/-	Children Theatre Workshop
2.	Common People, North - West, Delhi	40,000/-	Naagin Tera Vansh Barhe
3.	Gandhi Hindustani Sahitya Sabha, Central Delhi	40,000/-	Natya 'Nirmati'
4.	Chittaranjan Park Bangiya Samaj, South Delhi	40,000/-	Production of Drama Shesher Kabita 3 shows at three different places
5.	Delhi Children Theatre, South Delhi	50,000/-	Training and production of plays, theatre, ballet and vocal music

KARNATAKA			
1.	Sri Rajaraheshwari Kala Niketyan, Bangalore	40,000/-	Production of Chitra Pata
2.	Srivijaya Kala Nikethana, Shimoga	30,000/-	Production of Shivapatha
3.	Nata Mitraru, Thithahalli	40,000/-	Production of Play “Seetha Charitha”
4.	Akkadmahadevi Kala Sahitya Mattu Samskrutik Sangh, Belgaun	40,000/-	Production of Play (Sarhaka Badku)
5.	Kinnara Mela Tumari, Sagar	60,000/-	Conduction theatre workshop for children
6.	Niranthara Foundation, Mysore	50,000/-	Production of Children’s Play “Haarona Baa’
7.	Shri Mahalingeshwara Mahaganapati Yakshagana Kala Mandali, Udupi	30,000/-	2-day ‘Katha Utsav’
8.	Ninasam,	1,00,000/-	Ninasam Tirugata
9.	Ranjini Kalakendra, Bangalore	40,000/-	Organizing focused festival “Veenotsav”
Year 2016-17			
DELHI			
1.	Barahmasa	30,000	Production of Play “Kaal Kothari”
2.	Sumukha	40,000	Production of Play “Katha Ek Kans Ki”
3.	Pratibha Sanskritik Sansthan	40,000	Classical Indian Theatre Acting Workshop
4.	Wings Cultural Society	50,000	Production of Play “Khamosh Adaalat Jaari Hai”
5.	Umang	50,000	Children’s Theatre Workshop and Performance
6.	Fourth Wall Arts & Entertainment Society	60,000	Theatre Training of Blind Children
7.	Common People	40,000	Production of Play “Jute Ki Nok Par”
8.	Delhi Children’s Theatre	50,000	Training and Production of Plays, Theatre, Ballet & Vocal Music

9.	Talent	40,000	Production of Play “Qissa Goi”
KARNATAKA			
1.	Srivijaya	30,000	Production of Play “Madanika Margam”
2.	Kinnara Mela (R)	60,000	To conduct theatre workshop for rural children
3.	Nata Mitraru	30,000	Production of Play “Eerulu Hagalaguvudarolage”
4.	Yakshagana Kendra	70,000	Yakshagana Music, Dance & Drama in Traditional style.
5.	BTM Cultural Academy	40,000	Music Festival

This information was given by Dr. Mahesh Sharma, Minister of State for Culture and Tourism (Independent Charge) in a written reply in Lok Sabha today.

Sanjay Kumar/jk/Parl. No.2/10-04-2017

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