

Ministry of Culture

Preservation of Historical Paintings and Sculptures

Posted On: 31 JUL 2017 4:17PM by PIB Delhi

Science Branch of Archeological Survey of India (ASI) is executing the preservation work of archaic and historical paintings, murals, documents, icons and sculptures in the nationally protected monuments regularly depending upon the requirements of different objects/monuments. The required preservation process is a combination of traditional and modern techniques as per the needs of particular site/artifact. The funds allocated/expenditure incurred for chemical preservation of monuments/said objects, during the last three years, are as under:

(Amount Rs. in lacs)

S. No.	Year	Funds allocated/ expenditure incurred by Science Branch.
1.	2014-15	787.65
2.	2015-16	729.60
3.	2016-17	635.13

This information was given by Dr. Mahesh Sharma, Minister of State for Culture and Tourism (Independent Charge) in a written reply in Lok Sabha today.

Sanjay Kumar/jk/Parl. No. 2/31-07-2017

(Release ID: 1497816) Visitor Counter: 309

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