

# Filmmaking has become a Democratic process in changing times of technology: Col. Rathore

## Indian Panorama Film Festival Inaugurated in Delhi

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Col. Rajyavardhan Rathore, Minister of State for Information & Broadcasting has said that movies in the Indian Panorama section has an emotional appeal with the audiences as they can relate them with their own culture, region and language. The art of storytelling through movies has undergone a change with the times and a trend has now started in India to produce Films based on inspiring stories of real life events. Col. Rathore mentioned this while inaugurating the Indian Panorama Film Festival at Siri Fort auditorium here today. Smt Jayashree Mukherjee, Additional Secretary, Ministry of Information & Broadcasting was also present on the occasion.



Speaking on the occasion, Col. Rathore said that with the paradigm change in technology and business models, the process of film making is becoming democratic, making it a level playing field giving opportunities to creativity. He further added that the lines between commercial and art cinema have blurred and low budget movies have also succeeded at the Box Office.

Col. Rathore while paying tribute to the veteran film actor Late Shri Om Puri said that, Shri Om Puri was a committed film personality who gave his best in every venture that he was associated with throughout his life.



The Indian Panorama Film Festival, organised by Directorate of Film Festivals shall be screening a package of films of Late Shri. Om Puri to pay tribute to the legendary actor. A total of five iconic films in which Shri Om Puri has acted will be screened from 17th - 21st January in Siri Fort Auditorium III at 6pm. This is to commemorate

the journey of his life as an actor and an iconic figure in Indian Film Industry, who have brought films closer to actuality and awareness to his countrymen.

The festival will open with the Documentary film “Ima Sabitri” directed by Bobo Khuraijam and Hindi feature film “Pinky Beauty Parlour” directed by Akshay Singh.



Screening schedule of Indian Panorama films is as follows:

Time Date	11.00 AM	2.00 PM	5.30 PM
17.01.2017 (Tuesday)	<b>*GUDH</b> Dir: Saurav Rai Nepali / 28 Mins  <b>RINGAN</b> Dir: Makarand Mane Marathi/109 Mins	<b>SAHAJ PAATHER GAPPO</b> Dir: Manas Mukul Pal Bengali/86 Mins	<b>BAJIRAO MASTANI</b> Dir: Sanjay Leela Bhansali Hindi/158 Mins
18.01.2017 (Wednesday)	<b>KAADU POOKKUNNA NERAM</b> Dir: Dr.Biju Malayalam/106 Mins	<b>*AMDAVAD MA FAMOUS</b> Dir : Hardik Mehta Gujarati / 30 Mins  <b>IRUDHI SUTTRU</b> Dir: Sudha Kongara Tamil/112 Mins	<b>SAIRAT</b> Dir: Nagraj Manjule Marathi/174 Mins
19.01.2017 (Thursday)	<b>*PAYWAT</b> Dir: Mithun Chandra Chowdhary Marathi / 15 Mins  <b>U TURN (UA)</b> Dir: Pawan Kumar Kannada/121 Mins	<b>*DAAYRA (UC)</b> Dir: Sonia Saharan Haryanvi / 24 Mins  <b>LOKTAK LAIREMBEE (UC)</b> Dir: Haoban Paban Kumar Manipuri/71 Mins	<b>AIRLIFT (UA)</b> Dir: Raja Krishna Menon Hindi/124 Mins
20.01.2017 (Friday)	<b>DIKCHOW BANAT PALAAX (UC)</b> Dir: Sanjib sabhapandit Assamese/117 Mins	<b>K SERA SERA</b> Dir: Rajeev Shinde Konkani/135 Mins	<b>CHITROKAR</b> Dir: Saibal Mitra Bengali/147 Mins
21.01.2017 (Saturday)	<b>*BACHCHHA SAHEB (UC)</b>	<b>*SAMANN (UC)</b> Dir: Billu Paul Haryanvi / 29 Mins	<b>*EDPA KANA</b> Dir: Niranjana Kumar Kujur

**Om Puri - A Special Homage**  
**Siri Fort Auditorium III at 6 PM**

	Dir: Saikat Sekhareswar Ray Bengali / 29 Mins  <b>ROOPANTHRAM</b> Dir: M B Padmakumar Malayalam/98 Mins	<b>MANTRA (UC)</b> Dir: Nicholas Kharkongor English/90 Mins	Kudukh / 26 Mins  <b>SHANKHACHIL</b> Dir: Goutam Ghose Bengali/134 Mins
22.01.2017 (Sunday)	<b>*SABIN ALUN</b> Dir: Altaf Mazid Karbi (Assam)/ 52 Mins  <b>ONAATAH</b> Dir: Pradip Kurbah Khasi/112 Mins	<b>*EARTH CRUSADER</b> Dir: Shabnam Sukhdev English/ 55 Mins  <b>EKK ALBELA</b> Dir: Shekhar Sartandel Marathi/99 Mins	<b>SULTAN (UA)</b> Dir: Ali Abbas Jaffar Hindi/170 Mins
23.01.2017 (Monday)	<b>*ORMAYUDE</b> <b>ATHIRVARAMBUKAL (UC)</b> Dir: Sudesh Balan Malayalam/ 22 Mins  <b>ALLAMA (UC)</b> Dir: T S Nagabharna Kannada/99 Mins	<b>*DAARAVTHA (A)</b> Dir: Nishant Roy Bombarde Marathi / 30 Mins  <b>*GUNS AND GUITARS - A MUSICAL TRAVELOGUE (UC)</b> Dir: Bidyut Kotoky English / 94 Mins	<b>*TAANDAV (UA)</b> Dir: Devashish Makhija Hindi / 12 Mins  <b>BAAHUBALI (UA)</b> Dir: S.S Rajamouli Telugu/158 Mins
24.01.2017 (Tuesday)	<b>HARIKATHA PRASANGA</b> Dir: Ananya Kasaravalli Kannada/136 Mins	<b>BASTU SHAAP (UA)</b> Dir: Kaushik Ganguly Bengali/129 Mins	<b>ISHTI</b> Dir: G. Prabha Sanskrit/108 Mins
25.01.2017 (Wednesday)	<b>*RANDU KURIPPUKAL</b> Dir: Gireesh Kumar.K Malayalam/30 Mins  <b>*MEMORIES OF A FORGOTTEN WAR</b> Dir: Utpal Borpujari English/ 109 Mins	<b>*THE WIND IN THE MARUWA FIELD</b> Dir: Sankhajit Biswas Bengali / 52 Mins  <b>ROOPANTHRAM</b> Dir: M B Padmakumar Malayalam/98 Mins	<b>*CHAUKAT</b> Dir: Umesh Mohan Bagade Marathi/12 Mins  <b>NATSAMRAT</b> Dir: Mahesh Manjrekar Marathi/165 Mins
27.01.2017 (Friday)	<b>*GODS IN SHACKLES</b> Dir: Sangita Iyer English/92 Mins	<b>* IN RETURN, JUST A BOOK (UC)</b> Dir: Shiny Jacob Benjamin Malayalam / 45 Mins  <b>*CECILIA (UC)</b> Dir: Pankaj Johar English / 84 Mins	

17.01.2017	18.01.2017	19.01.2017	20.01.2017	21.01.2017
<b>ARDH SATYA</b> (1982) Dir: Govind Nihalani Hindi/130 Mins	<b>MIRCH MASALA</b> (1987) Dir: Ketan Mehta Hindi/128Mins	<b>JAANE BHI DO YAARO</b> (1983) Dir: Kundan Shah Hindi/132 Mins	<b>SADGATI</b> (1981) Dir: Satyajit Ray Hindi/45 Mins	<b>DHARAVI</b> (1992) Dir: Sudhir Mishra Hindi/120 Mins

