

Gigi George

Height: 5'5", Hair: Brown, Eyes: Brown

Voice Part: Soprano (D3--D6)

Contact: gigiageorge03@gmail.com (202) 615-4873

She/her/hers

Latina/South Asian artist

Local hire: Boston, DC

Musicals

Godspell	Morgan	Prairie Repertory Theater
Oklahoma	Onstage Swing, Laurie/Ado Annie US	Prairie Repertory Theater
A Chorus Line	Maggie	Metropolitan School of the Arts (D: Mary Robare, C: Original)
Mamma Mia	Sophie	Oklahoma City University (D: Dr. David Herendeen, C: Brian Cowing)
Natasha, Pierre, & The Great Comet (*opens 5/9/25)	Ensemble	Boston Conservatory at Berklee (D: Bevin O'Gara)

Plays

Woman on Fire	Juanita	Boston Conservatory at Berklee
Mediocre Heterosexual Sex	Violet	Boston Conservatory at Berklee
Dance Nation	Connie, Dance Captain	Boston Conservatory at Berklee
Two Noble Kinsmen	Emilia's Lover	Prague Shakespeare Company (D: Lisa Wolpe) (Estates National Theater)
Troilus and Cressida	Marcus	Prague Shakespeare Company (D: Brendon Fox)

Showcases

Choreography Showcase	Dancer	Boston Conservatory at Berklee
Juilliard Summer Showcase (x2)	Vocalist	The Juilliard School
Metropolitan School of The Arts Showcase (x4)	Vocalist/Dancer	Metropolitan School of the Arts

Training

Boston Conservatory at Berklee (BFA Musical Theater, Contemporary Acting Emphasis)

Voice- Emily Siar, José Delgado, David McGrory, Bret Silverman, Issac Leaverton, Katya Stanislavskaya

Acting- Laura Marie Duncan, Paul Daigneault, Dennis Trainor Jr, Doug Lockwood, Jessica Webb, Amanda Friou, Tina Mitchell, Neil Parsons, Lee Nishri-Howitt, Rosie Ward, Allie Ross, Ramone Owens, De'Lon Grant

Dance- Michelle Chasse, Larry Sousa, Janelle Gilchrist, Kristen Katsimpas, Naoko Brown, Derick Grant, Rachel Miscenich-Catanzariti, Amber LaBerge, Tommy Coye

Metropolitan School of The Arts

Voice- Matt Nall, Crystal Mosser, Thomas Pederson, Heather Gifford.

Acting- Matt Bassett, Kirsten Grorud

Dance- Sara Hart, Roger Jeffrey, Rachel Dolan, Annie Russ, Danya Armstrong, Jackie Doherty, Jennifer Hopkins, Melissa Dobbs, Leslie Shearer, Kjara Wurst, Kevin Malone, Noline Edmond

Intensives/Apprenticeships

Prague Shakespeare Company Apprenticeship (D: Guy Roberts), Penn State Musical Theater Summer Intensive (D: John Simpkins), Oklahoma City University Musical Theater Intensive (D: Dr. David Herendeen), Texas State Musical Theater Intensive (2020 hybrid) (D: Kaitlin Hopkins), Juilliard Classical Voice Summer Intensive (2 consecutive years)

Special Skills

ASL, Spanish, Tap, Cartwheel, Back Walkover, Partnered Cartwheel, Partnered Jump Split, Whistle, Dialect work, Horseback Riding, Teaching Experience (Ballet ages 3-13), DC and AD experience, Valid Passport, VP of BoCo Cares, VP of Berklee SGA