A SIXTEENTH-CENTURY MADRIGAL







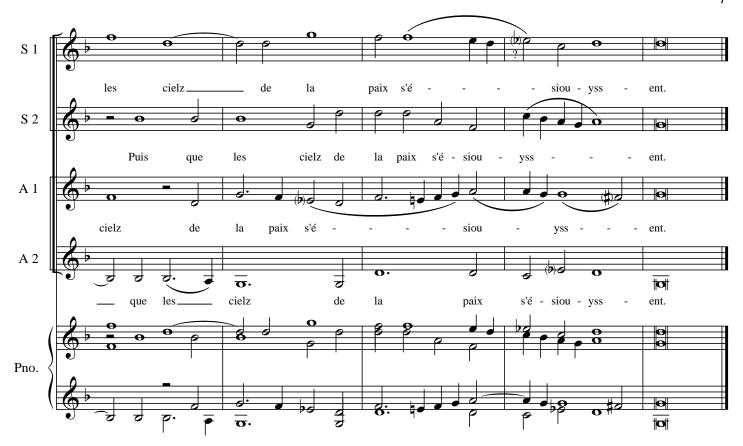


* This note is G in the original.



^{*} The previous crotchet suggests that this note should be B flat.





NOTE.—For the benefit of those not learned in Sixteenth-Century Music, it may be interesting to hint that the melody is written here for the Second Soprano, and to add, for their encouragement, that the experiment of performing this Madrigal, unaccompanied, with two ladies, and two male voices in the Alto parts, proved perfectly successful, thanks to the science of Mr Fuller-Maitland and the goodwill of the singers.