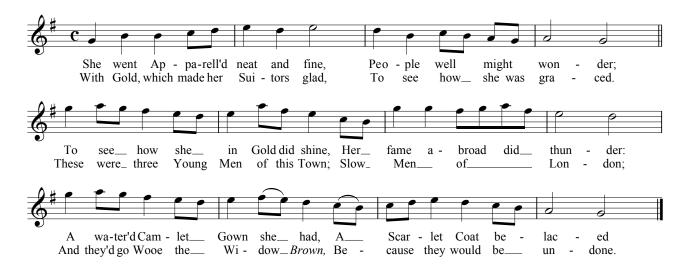
The slow Men of LONDON: Or, the Widow BROWN. The Second Part, To the same Tune.



The Taylor was the neatest Lad, His Cloaths were oft Perfum'd; Kind Entertainment still he had, Till he his 'state consum'd: The Farrier likewise spent his 'state, The Weaver often kiss'd her: But when that they in 'state were Poor, They sought but still they miss'd her. These were, &c.

The Farrier and the Weaver too,
Were fain to fly the City:
The Widow did them quite undoe,
In faith more was the pity:
She of her Suitors being rid,
A Welchman came unto her:
By Night and Day his suit he ply'd,
Most roughly he did Woo her;
For wooing tricks he quite put down,
The Slow-men of London;
He over-reach'd the Widow Brown,
That had so many undone.

He swore he was a Gentleman,
Well landed in the Country:
And liv'd in Reputation there,
His Name Sir *Rowland Humphry*.
The Widow did believe him then,
And Love unto him granted;
Thus he her Favour did obtain,
Welchmen will not be daunted.
By cunning tricks he quite put down,
The Slow-men of *London*:
That came to Woo this Widow Brown,
Because they would be undone.

The Welchman ply'd her Night and Day, Till to his Bow he brought her; And bore away the Widow quite, From all that ever sought her: She thought to be a Lady gay, But she was sore deceiv'd: Thus the Welchman did put down, The Slow-men of *London*: For they would Wooe the Widow *Brown*, Because they would be undone.

Thus she was fitted in her kind,
For all her former Knavery;
The Welchman did deceive her Mind,
And took down all her Bravery:
It had been better she had ta'en,
The Weaver, Smith, or Taylor;
For when she sought for State and Pomp,
The Welchman quite did fail her:
Then learn you Young Men of this Town,
You Slow-men of *London*:
Which way to take the Widow *Brown*,
For least you all be undone.