

Rain Stops, Goodbye

Standard tuning

♩ = 74

Intro

let ring throughout

s.guit.

C

mf

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Interlude

32 33 34 35

T 1 0 1 2 3 2 3 0 3 2 3 0 3 2 3 1 3 0 3 0 8 7

A 0 2 0 0 0 3 2 0 3 0 3 2 3 0 3 2 3 1 3 0 2 0 3 0 8 7

B 0 2 0 0 0 3 2 0 3 0 3 2 3 0 3 2 3 1 3 0 2 0 3 0 8 7

The Interlude section consists of four measures of music. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 1, 0, 1, 2, 3, 2, 3, 0. The second measure contains: 3, 2, 0, 3, 0, 3, 2, 3, 0. The third measure contains: 3, 2, 3, 1, 3, 0, 3, 2, 3. The fourth measure contains: 0, 3, 0, 8, 7. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

Verse 2

36 37 38 39

T 3 3 3 5 3 2 3 0 0 1 0 3 2 3 0 0 1 0 0 2

A 0 2 6 7 0 2 0 2 0 3 2 0 2 0 0 2 3 0 2 2 3 2 0 2

B 0 2 6 7 0 2 0 2 0 3 2 0 2 0 0 2 3 0 2 2 3 2 0 2

The Verse 2 section consists of four measures of music. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 3, 3, 3, 5, 3, 2, 3, 0. The second measure contains: 0, 2, 0, 2, 0, 3, 2, 0, 2, 0. The third measure contains: 0, 2, 0, 2, 0, 2, 3, 0. The fourth measure contains: 0, 2, 0, 2, 3, 0, 2, 2, 3, 2, 0, 2. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

40 41 42 43

T 2 3 2 0 0 0 0 0 0 2 0 0 0 0 2 3 0 0 0 1 0 0 0

A 0 2 2 0 0 0 0 0 0 2 0 2 3 0 2 3 0 2 0 1 0 0 0

B 0 2 2 0 0 0 0 0 0 2 0 2 3 0 2 3 0 2 0 1 0 0 0

The Verse 2 section continues with four more measures. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 2, 3, 2, 0, 0, 0, 0, 0. The second measure contains: 0, 2, 0, 2, 0, 3, 0, 2, 0, 2, 3, 0. The third measure contains: 0, 2, 0, 2, 0, 2, 3, 0. The fourth measure contains: 0, 2, 0, 1, 0, 0, 0, 0. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

Chorus

44 45 46 47

T 3 2 3 2 0 0 0 0 3 0 3 0 3 0 3 1 0 0 4 4

A 0 2 2 0 0 0 0 3 2 0 2 0 3 0 2 0 2 0 1 2 4 2

B 0 2 2 0 0 0 0 3 2 0 2 0 3 0 2 0 2 0 1 2 4 2

The Chorus section consists of four measures of music. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 3, 2, 3, 2, 0, 0, 0, 0. The second measure contains: 3, 2, 0, 2, 0, 3, 0, 3, 0, 3, 1, 0, 0, 4, 4. The third measure contains: 2, 0, 0, 3, 0, 2, 0, 1, 0, 0, 2, 0, 1, 2, 4, 2. The fourth measure contains: 0, 2, 0, 1, 2, 4, 2. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

48 49 50 51

T 0 1 2 0 0 0 0 0 0 3 0 0 0 0 1 1 2 0 3 0

A 2 0 0 2 0 0 0 3 2 0 2 0 2 0 0 2 2 0 0 0

B 0 2 0 2 0 0 0 3 2 0 2 0 2 0 0 2 2 0 0 0

The Chorus section continues with four more measures. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 0, 1, 2, 0, 0, 0, 0, 0. The second measure contains: 0, 3, 0, 0, 0, 1, 0, 0, 0, 3, 0, 0, 0, 1, 1, 2, 0, 3, 0. The third measure contains: 2, 0, 0, 2, 0, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 0, 0, 0. The fourth measure contains: 0, 2, 0, 2, 0, 0, 2, 2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

52 53 54 55

T 1 0 3 0 1 3 2 0 0 2 3 2 3 2 0 3 3 1 0 0 0 0 0

A 3 2 0 0 2 0 2 3 2 0 2 0 2 2 0 3 3 0 0 0 0 0 0

B 3 2 0 0 2 0 2 3 2 0 2 0 2 2 0 3 3 0 0 0 0 0 0

The Chorus section continues with four more measures. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 1, 0, 3, 0, 1, 3, 2, 0. The second measure contains: 0, 2, 3, 2, 3, 2, 0, 3, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains: 3, 2, 0, 2, 0, 2, 2, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains: 0, 3, 2, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

56 57 58 59

T 0 0 1 2 0 0 0 0 0 0 2 3 2 0 0 0 2 0 1 0 0 0 0

A 2 2 0 0 0 0 3 2 0 3 0 2 3 2 0 0 0 2 0 0 1 0 0 0

B 0 2 2 0 0 0 3 2 0 3 0 2 3 2 0 0 0 2 0 0 1 0 0 0

The Chorus section continues with four more measures. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 0, 0, 1, 2, 0, 0, 0, 0. The second measure contains: 0, 0, 2, 3, 2, 0, 0, 0, 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains: 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains: 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

Solo

60 61 62 63

T 1 0 0 2 2 2 2 2 0 0 3 5 3 0 3 0 3 0 3 3 5 7 5 3 5 3 8

A 0 0 0 2 2 2 2 2 0 0 3 5 3 0 3 0 3 0 3 0 3 0 3 2 0 3 8

B 0 0 0 2 2 2 2 2 0 0 3 5 3 0 3 0 3 0 3 0 3 0 3 2 0 3 8

The Solo section consists of four measures of music. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 1, 0, 0, 2, 2, 2, 2, 2. The second measure contains: 0, 0, 3, 5, 3, 0, 3, 0, 3, 0, 3, 3, 5, 7, 5, 3, 5, 3, 8. The third measure contains: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The fourth measure contains: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

64 65 66 67

T 6 5 6 5 3 4 5 3 5 5 0 3 3 2 3 0 3 3 3 3 3 1 0 3 1 0 0 0 0 2 0 5 3 5 7

A 6 6 6 0 0 0 0 3 5 5 0 2 0 3 3 0 2 3 0 3 3 3 0 3 1 0 3 1 0 0 0 2 0 5 3 5 7

B 6 6 6 0 0 0 0 3 5 5 0 2 0 3 3 0 2 3 0 3 3 3 0 3 1 0 3 1 0 0 0 2 0 5 3 5 7

The Solo section continues with four more measures. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 6, 5, 6, 5, 3, 4, 5, 3. The second measure contains: 3, 5, 5, 0, 2, 0, 3, 3, 0, 2, 3, 0, 3, 3, 3, 3, 1, 0, 3, 1, 0, 0, 0, 0, 2, 0, 5, 3, 5, 7. The third measure contains: 0, 3, 3, 3, 0, 3, 1, 0, 3, 1, 0, 0, 0, 2, 0, 5, 3, 5, 7. The fourth measure contains: 0, 2, 0, 2, 4, 3, 0, 5, 3, 5, 7. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

68 69 70 71

T 7 8 7 5 3 5 3 2 3 7 8 10 7 8 10 8 7 8 1 0 2 0 3 0 3 2 0 2 3 3 5 3 0 3 2 3

A 0 0 0 0 0 0 0 0 7 8 10 7 8 10 8 7 8 1 0 2 0 3 0 3 2 0 2 3 3 5 3 0 3 2 3

B 8 3 0 0 0 0 0 0 7 8 10 7 8 10 8 7 8 1 0 2 0 3 0 3 2 0 2 3 3 5 3 0 3 2 3

The Solo section continues with four more measures. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: 7, 8, 7, 5, 3, 5, 3, 2, 3. The second measure contains: 7, 8, 10, 7, 8, 10, 8, 7, 8, 1, 0, 2, 0, 3, 0, 3, 2, 0, 2, 3, 3, 5, 3, 0, 3, 2, 3. The third measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 7, 8, 10, 7, 8, 10, 8, 7, 8, 1, 0, 2, 0, 3, 0, 3, 2, 0, 2, 3, 3, 5, 3, 0, 3, 2, 3. The fourth measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 7, 8, 10, 7, 8, 10, 8, 7, 8, 1, 0, 2, 0, 3, 0, 3, 2, 0, 2, 3, 3, 5, 3, 0, 3, 2, 3. The tablature is written for a six-string guitar, with the top line representing the high E string and the bottom line representing the low E string. The notes are indicated by numbers 0-7, where 0 represents the open string. The rhythm is indicated by flags and beams.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The rose tree', the second measure contains 'grew so tall', and the third measure contains 'that the birds and the bees'. The melody is a simple, folk-like tune with a range of one octave.

[illegible][illegible]

Outro

[illegible][illegible]