


Chalky not on the end of this match to right
to fizzle into being

Because the notes the handwriting talk about
the writer. Here the lines meet where an l feels
like a t, about to be crossed.

In Asher Lev's Gift, Potok wrote about an artist who
refused to write about their darkness, the moments
of  terror. So the artist's work naked, kind of.

I think it could be that the wine
would choke on his pearls. Aren't
pearls the oyster's?

The data, as requested by Cohen, & his
National Geographic Society is as follows:

- ~~As requested by Cohen~~
- 1 add student of MGMT, student 4.0, student Easy
 - 2 sub student of Poetry, Pride, Mirror
 - 3 add: patience, quazar

"You are learning to see Asher."

Posted: will fall off a tree to learn how to see
the constitution of the inner country. will
give in to peer pressure so that the
lines paint themselves. willing to stay in
skeptic-ware-land to learn about the right
querying methods.