

GUILHERME YURI BERMÊO COSTA

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FRONT-END DEVELOPER / UX ANALYST

A versatile and detail-oriented professional, I bring passion and expertise in front-end development and user experience to fast-paced environments. With a background in Systems Analysis and Development, Graphic Design, Music, and experience in various industries, I excel in **cross-functional collaboration and adaptability**. Skilled in **JavaScript frameworks**, high-fidelity prototyping, and cutting-edge technologies like **React**, **TypeScript**, **Tailwind CSS**, and **Next**. Committed to continuous improvement and exploring new tech, I blend **creativity with problem-solving** skills to deliver exceptional results. Outside work, I enjoy board games and movies.

TECHNICAL SKILLS

Adobe XD, Axure RP, **Azure DevOps**, **Blazor**, Bootstrap, **C#**, **CSS**, Figma, FMOD, **Git**, **HTML**, Illustrator, InDesign, Javascript, Lightroom, Logic Pro, MUI 5, **Next**, Node, **React**, **Typescript**, Unity 3D, Vercel, Vue, Nest, PHP, PowerApps, SASS, Spline 3D, **Tailwind CSS**.

EDUCATION

- **Game Development Postgraduate Diploma**, thesis on 'Leitmotif, Sound Design, Horizontal Re-sequencing, Vertical re-orchestration: An Introduction to Narrative in Music', UniBF – **2023**
- **Public Relations, Advertising, and Applied Communication Postgraduate Diploma**, UniBF – **2021**
- **Systems Analysis and Development Technologist Diploma**, Cathedral- RR – **2014**

TRAINING

- **React Complete with Hooks** 36h, Origamid.dev – 2022
- **Motion Design** 110h, Alura – 2021
- **Game Design** 60h, Alura – 2021
- **Agile SCRUM Methodology** 20h, SENAC (Brasília, Distrito Federal) – 2019
- **HTML & CSS** 52h, Alura – 2016
- **Administrative Assistant** 800h, SENAI (Boa Vista, Roraima) – 2012

LANGUAGES

- **DELTA A2** Diplome d'Etudes en Langue Française (**84** / 100)
- **IELTS** General Training (**6.5** / 9)

PROFESSIONAL EXPERIENCE

FRONT-END DEVELOPER, UX CONSULTANT at TTY2000

September 2022 – Present

- Developed and implemented robust front-end solutions using **React**, **Next 13**, **MUI 5**, **TypeScript**, and **Tailwind CSS**, ensuring optimal user experience and seamless web development.
- Worked on two fronts: one with **Next 13** and **MUI 5**, and another with **C#** using **Blazor**, **SASS**, and **MudBlazor** development.
- Updated front-end interfaces of legacy systems using new technologies and refactored HTML and CSS code in PHP projects following the principles of Clean Code to facilitate maintenance.
- Utilized **Docker** and **Nest** for efficient project management and deployment.
- Leveraged advanced **UX Design** techniques to create visually appealing and user-friendly interfaces.
- Collaborated with cross-functional teams, utilizing **Git** for efficient version control and seamless project coordination.
- Migrated and maintained **Azure DevOps** projects, providing support on using and organizing projects within the tool.

Technical environment: TypeScript, Blazor, Docker, SASS, React, JavaScript, HTML, Next, User Experience, Git, CSS, Tailwind CSS, Front-End Development, Web Development, MUI, MudBlazor, Azure DevOps, PHP 7.4.

FRONT-END DEVELOPER at AGU (Brazil's Attorney-General's Office)

January 2022 – September 2022

- Developed responsive and accessible front-end solutions for internal **legacy** systems dating back from the 2000s, using **HTML**, **JavaScript**, **TypeScript**, and **Tailwind CSS**, enhancing user experience and ensuring seamless web development.
- Utilized CSS frameworks like **Bootstrap**, **Tailwind CSS**, and **Bulma**, as well as Vanilla CSS 3.0, to create visually appealing and functional interfaces.
- Employed **JavaScript frameworks** like **React**, **Vue**, and **Angular** for efficient front-end development.
- Collaborated with the design team to implement **UX concepts** and visual designs, employing **Blazor** and **SASS** for efficient development.
- Utilized **Git** for version control and project collaboration, working closely with cross-functional teams to ensure timely delivery and high-quality results.

Technical environment: Blazor, SASS, JavaScript, HTML, User Experience, Git, CSS, TypeScript, Tailwind CSS, Front-End Development, Web Development, C#, Bootstrap, Bulma, React, Vue, Angular.

SENIOR UX DESIGNER at AGU (Brazil's Attorney-General's Office)

September 2018 – January 2022

- Conceptualized and designed visually appealing **web interfaces**, focusing on **user experience** and ensuring consistency across digital platforms.
- Analyzed functional and non-functional requirements documentation, managed **SCRUM teams**, and improved the experience and UI of in-house governmental software.
- Performed front-end modifications in service management system software and created an internal events management mobile app for the courses and events ministered by the "School of

Advocacia-Geral da União" using the **Microsoft PowerApps** platform, serving more than 1,000 users.

- Utilized **Adobe Creative Suite, Figma**, and **Microsoft PowerApps** for design and prototyping, creating innovative and engaging content.
- Collaborated with developers to implement designs, ensuring seamless integration with front-end development technologies.
- Contributed to the creation of logos, branding materials, and web content, utilizing **Adobe InDesign** and other design tools to deliver high-quality visual assets.

Technical environment: HTML, User Experience, Git, CSS, Front-End Development, Design, Web Design, Web Development, Logo Design, Bootstrap, Adobe Photoshop, Adobe Illustrator, Adobe Creative Suite, Prototyping, Microsoft PowerApps, Microsoft Flow, Adobe XD, SharePoint, Creative Content Creation, Web Content Creation, Figma (Software), Adobe InDesign.

OPERATIONS ANALYST, UX DESIGNER at BBTS (Bank of Brazil Technology Branch)

April 2015 – September 2018

- Designed and developed **user interfaces** for various digital platforms, focusing on **user experience** and visual appeal.
- Crafted **wireframes, mockups**, and **high-fidelity prototypes** using Axure RP to validate documentation and improve user experience and design through extensive testing with clients.
- Collaborated in in-house projects, designing financial management software for companies (bank clients), **front-end development/maintenance**, and designing/prototyping functionalities and visual identity for the mobile app "Banco do Brasil," one of the most used apps in Brazil with 50+ million downloads, 4 million reviews, and a 4.5 rating on Google Play.
- Utilized **Axure RP, Figma, Adobe Creative Suite**, and other design tools to create high-fidelity prototypes and design concepts.
- Collaborated with **cross-functional teams** to implement designs, ensuring seamless integration with **front-end development technologies**.
- Contributed to digital photography and content creation initiatives, enhancing the visual appeal and effectiveness of web platforms and marketing materials.

Technical environment: SASS, HTML, User Experience, Git, CSS, Front-End Development, Digital Photography, Design, Web Design, Web Development, Logo Design, Bootstrap, Adobe Creative Suite, Prototyping, Adobe XD, Creative Content Creation, Web Content Creation, Axure RP, Figma (Software).

GRAPHIC DESIGNER, Self-employed at Redbubble

October 2011 – November 2014

- Created **original t-shirt designs**, showcasing artistic talent and innovative concepts for a variety of audiences.
- Utilized design tools such as **Inkscape, GIMP, and Adobe Illustrator** to create vectorized artwork, ensuring high-quality results and versatile designs.
- Leveraged skills in **digital photography, design, graphic design, and logo design** to produce visually appealing and creative content.

- Collaborated with clients and other designers to refine and improve design concepts, ensuring customer satisfaction and effective visual communication.
- Employed **Adobe Creative Suite**, including Adobe Photoshop Lightroom, Adobe Photoshop, and Adobe Illustrator, to create and edit design assets.

Technical environment: Digital Photography, Design, Graphic Design, Logo Design, Adobe Photoshop Lightroom, Adobe Photoshop, Adobe Illustrator, Adobe Creative Suite, Creative Content Creation, GIMP, Figma (Software), Inkscape.

ADMINISTRATIVE ASSISTANT (ACCOUNTING CLERK) at CAER (Roraima's Water and Sewage Company)

June 2011 – December 2012

- Assisted in the preparation and analysis of **financial documents**, including trial balances, ledgers, statements of movement by accounts, and balance sheets, contributing to the overall financial management of the organization.
- Analyzed **depreciation reports** for assets, ensuring accurate tracking and valuation.
- Managed data entries using **TOTVS systems** manually or employing **MySQL** language when necessary, maintaining accurate financial records.
- Collaborated with cross-functional teams to support administrative tasks and ensure smooth operations.
- Utilized **Microsoft Office Suite** for efficient document creation, organization, and communication.

Technical environment: Microsoft Office, TOTVS Systems, MySQL.

ADDITIONAL PROJECTS, INTERESTS, AND ACKNOWLEDGEMENTS

- Active collaborator to the QMK Community for the BM40v2 keyboard and CRKBD, including a [published keymap focused for neo-latin creatives](#);
- Authored a thesis on 'Leitmotif, Sound Design, Horizontal Re-sequencing, Vertical re-orchestration: An Introduction to Narrative in Music', [available in portuguese](#).
- Front-end contributor to [ProjectMate](#);
- Mobile front-end contributor to [Dungeons & Dragons hotsite](#);
- Contributor to the cross platform native UI ecosystem [SkynexUI](#);
- Soundtrack composer available on [Spotify](#).