

# Clair de Lune

from Suite Bergamasque for piano

Claude Debussy

Andante ♩. = 60

French Horn

Piano

F Hn.

Pno.

F Hn.

Pno.

F Hn.

Pno.

French Horn and Piano staves for measures 1-4. French Horn part starts with a half rest, then a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Piano part starts with a half rest, then a quarter note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. Chords: Eb/G, Eb, Abdim, Cm7, Eb, Cm, Bb/F.

French Horn and Piano staves for measures 5-8. French Horn part continues with eighth notes. Piano part continues with chords. Chords: Fm7, Bb7, Fm7, G7, Cm7, Ab6, Cm7, Bb7.

French Horn and Piano staves for measures 9-12. French Horn part starts with a half rest, then a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Piano part starts with a half rest, then a quarter note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. Chords: Eb, Fm7, Eb/G, Fm7/Ab.

French Horn and Piano staves for measures 13-16. French Horn part starts with a half rest, then a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Piano part starts with a half rest, then a quarter note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3. Chords: Bbm, Eb, Csus4, Cm, Solo Fm, Fm9, Fm, Ab, Ab, Abdim5, Ab/D, Ab/C.

17 *a tempo, slight accel.* *slight rit.* (C) *a tempo*

F Hn. *p* *p* *p*

Pno. *pp*

22 *molto rit.* (D) *a tempo*

F Hn. *p* *f* *p*

Pno. *mf* *pp*

28 D.S. al Coda

F Hn.

Pno.

31 *molto rit.* *a tempo* *molto rit.*

F Hn. *mp* *p*

Pno. *p* *p* *pp*

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Chord progressions and other markings include: Fm, Fm9, Ab, Ab, Bb7, Bb7/B, Ab9/C, Fm7/D, Ab/Eb, Fm, Eb/G, Cdim7/Gb, Bb7, Eb, Abdim, Cm7, Bb7, Eb/Bb, Cm, Solo Cm/G, Eb/G, Fm7, Cm7/Bb, Bb7, Eb.