

Piano Trio No. 1 in D Minor

I. Allegro

Kaidan Larson

$\text{♩} = 126$

Violin

Cello

Piano

Use pedal as appropriate

9

Vln.

C.

Pno.

16

Vln.

C.

Pno.

23

Vln.

C.

Pno.

mp

p

f

ff

3

33

Vln.

C.

Pno.

37

Vln.

C.

Pno.

40

Vln.

C.

Pno.

ff

mp

ff

ff

mp

47

Vln.

C.

Pno.

59

Vln.

C.

Pno.

mp

64

Vln.

C.

Pno.

69

Vln. *mp*

C. *f*

Pno. *f*

74

Vln. *fp* *ff*

C. *fp* *ff*

Pno. *fp* *ff*

77

Vln.

C.

Pno.

81

Vln.

C.

Pno.

Detailed description of the musical score: The score is for a Violin, Cello, and Piano ensemble. It consists of four systems of music. The first system (measures 69-73) shows the Violin playing a melodic line with sixteenth-note runs, marked *mp*. The Cello and Piano provide harmonic support with chords and triplets, marked *f*. The second system (measures 74-76) features a dynamic shift to *fp* and *ff* for the Violin and Cello, with the Piano also marked *fp* and *ff*. The third system (measures 77-80) continues the melodic and harmonic development. The fourth system (measures 81-84) concludes the passage with a final cadence. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

II. Waltz

$\text{♩} = 112$

Violin

Cello

Piano

mf

mp

p

10

Vln.

C.

Pno.

mp

19

Vln.

C.

Pno.

28

Vln.

C.

Pno.

37

Vln.

C.

Pno.

f

f

47

Vln.

C.

Pno.

56

Vln.

C.

Pno.

pp

pp

p

64

Vln.

C.

Pno.

p

p

72

Vln.

C.

Pno.

f

f

80

Vln.

C.

Pno.

p

pp

III. Grave

$\text{♩} = 60$

Violin

Cello

Piano

pp

p

mf

p

mp

13

Vln.

C.

Pno.

p

mf

22

Vln.

C.

Pno.

p

27

Vln.

C.

Pno.

mf

ppp

pp

IV. Finale

$\text{♩} = 160$

Violin

Cello

Piano

ff

ff

ff

mp

40

Vln.

C.

Pno.

p

mf

p

53

Vln.

C.

Pno.

mf

f

mp

65

Vln.

C.

Pno.

f

75

Vln.

C.

Pno.

85

Vln.

C.

Pno.

ff

ff

ff

98

Vln.

C.

Pno.

mf

109

Vln.

C.

Pno.

117

Vln.

C.

Pno.

f

124

Vln.

C.

Pno.

132

Vln.

C.

Pno.

141

Vln.

C.

Pno.

mp

f

mp

ff

153

Vln.

C.

Pno.

161 $\text{♩} = 150$

Vln. 3 3 3 3 3 3 3 3

C. 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3

169

Vln. 8 8 8 8 8 8 8 8

C. 8 8 8 8 8 8 8 8

Pno. 8 8 8 8 8 8 8 8

Rit. A Tempo

176

Vln. V V V V V V V V

C. V V V V V V V V

Pno. V V V V V V V V