

## Fantaisie-Improptu in C# Minor

# Fryderyk Franciszek Chopin

## Opus posthumous 66

Frédéric François Chopin  
(1810–1849)

**Allegro agitato** (♩ = 84)

Piano

 $\text{sf}$ 

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*m.d.*

*n.g.*

*p*

6

8

9

*cresc.*

1

---

*dim.*

 $f$ 

1

1

*p*

1

*cresc.*

$$f$$

*dim.*

2

*riten.*

*pp*

*a tempo*

$p$

•

28 *cresc.*

31 *sempre cresc.*

34 *f*

37 *ff* *riten.*

40 **Largo** *pesante* *poco dim.*

**Moderato cantabile**

43 *sotto voce* *tr*

47 *tr* *ten.* *riten.*

51 *a tempo* *tr*

The musical score consists of eight systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from Moderato to Largo at measure 40 and back to Moderato at measure 51. The score includes several trills (tr) and a 'sotto voce' section. The page number 2 is at the top left.

55

tr

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

[illegible]

67

Tr

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

71

*sf* *tr* *f* *sf* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

74

*pp* *tr* *v*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

77

Tr

rf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

80

*riten.*

*dim.*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**Presto**

83 *p*

87 *cresc.*

90 *dim.* *f*

93 *p*

96 *cresc.* *f* *dim.*

99 *pp* *riten.*

103 *a tempo* *p*

106 *cresc.*

109 *sempre cresc.*

112

Red. \* Red. \*

115

ff

sf

Red.

118

ff

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

121

ff

p

ff

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

125

poco a poco diminuendo

p

Red. \* Red. \*

128

pp

il canto marcato

Red. \*

131

poco a poco più tranquillo

Red. \*

134

riten.

ppp

Red. \*