

# Into the Void

# A Hymn to the stars

Maestoso  $\text{♩} = 82$

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

French Horn in F 1

French Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium in B♭

Tuba

Timpani

Glockenspiel 1

Side Drum

Clash Cymbal

This page of the musical score covers measures 10 through 19. The instrumentation includes woodwinds, brass, and percussion. The woodwind section features Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), French Horns in F (1, 2), Trombones (1, 2, Bass), Euphonium in Bb, and Tuba. The percussion section consists of Timpani, Glockenspiel, Snare Drum, and Cymbals. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *f*, *ff*, *p*, and *mf* are indicated throughout the measures.

20 21 22 23 24 25 26 27 28 29 30 31 32

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob.

Bsn.

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in B♭ 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 *mf* *f* *mf* <

Tpt in B♭ 2 *mf* *f* *mf* <

Tpt in B♭ 3 *mf* *f* *mf* <

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr. *mf* *f* *mf* <

Cl. Cym.

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, 3), French Horns in F (1, 2), Trombones (1, 2), Bass Trombone, Euphonium in Bb, Tuba, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, mp), and articulation marks. The page is numbered 33 at the top left and 39 at the top right. The key signature is Bb major, and the time signature is 4/4. The score is written for a full orchestral ensemble, with multiple parts for woodwinds, brass, and percussion.

40

41

42

43

44

45

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

46 47 48 49 50 51

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

52 53 54 55 56 57

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl. in B♭ 1 *ff*

Cl. in B♭ 2 *ff*

Cl. in B♭ 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax.

Tpt in B♭ 1 open *ff*

Tpt in B♭ 2 open *ff*

Tpt in B♭ 3 open *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn

Euph. in B♭ *ff*

Tba *ff*

Timp. *ff*

Glock. 1 *ff*

Si. Dr. *ff*

Cl. Cym.

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo, measures 58-66, *mf*, triplets at measures 61 and 64.
- Fl.**: Flute, measures 58-66, *mf*, triplets at measures 61 and 64.
- Ob.**: Oboe, measures 58-66, *mf*, continuous eighth-note pattern.
- Bsn.**: Bassoon, measures 58-66, rests.
- Cl. in Bb 1**: Clarinet in Bb 1, measures 58-66, *mf*, continuous eighth-note pattern.
- Cl. in Bb 2**: Clarinet in Bb 2, measures 58-66, *mf*, continuous eighth-note pattern.
- Cl. in Bb 3**: Clarinet in Bb 3, measures 58-66, *mf*, continuous eighth-note pattern.
- B. Cl.**: Bass Clarinet, measures 58-66, rests.
- A. Sax. 1**: Alto Saxophone 1, measures 58-66, rests.
- A. Sax. 2**: Alto Saxophone 2, measures 58-66, rests.
- T. Sax.**: Tenor Saxophone, measures 58-66, rests.
- Bar. Sax.**: Baritone Saxophone, measures 58-66, rests.
- Tpt in Bb 1**: Trumpet in Bb 1, measures 58-66, straight mute, *f*, eighth-note patterns at measures 59, 60, and 65.
- Tpt in Bb 2**: Trumpet in Bb 2, measures 58-66, straight mute, *f*, eighth-note patterns at measures 59, 60, and 65.
- Tpt in Bb 3**: Trumpet in Bb 3, measures 58-66, straight mute, *f*, eighth-note patterns at measures 59, 60, and 65.
- F. Hn in F 1**: Horn in F 1, measures 58-66, *mf*, continuous eighth-note pattern.
- F. Hn in F 2**: Horn in F 2, measures 58-66, *mf*, continuous eighth-note pattern.
- Tbn 1**: Trombone 1, measures 58-66, straight mute, *ff*, eighth-note patterns with accents at measures 59, 60, and 65.
- Tbn 2**: Trombone 2, measures 58-66, straight mute, *ff*, eighth-note patterns with accents at measures 59, 60, and 65.
- B. Tbn**: Bass Trombone, measures 58-66, straight mute, *ff*, eighth-note patterns with accents at measures 59, 60, and 65.
- Euph. in Bb**: Euphonium in Bb, measures 58-66, *mf*, eighth-note patterns with triplets at measures 61 and 64.
- Tba**: Tuba, measures 58-66, rests.
- Timp.**: Timpani, measures 58-66, rests.
- Glock. 1**: Glockenspiel 1, measures 58-66, *mf*, continuous eighth-note pattern.
- Sl. Dr.**: Snare Drum, measures 58-66, *ff*, eighth-note patterns at measures 59, 60, and 65.
- Cl. Cym.**: Cymbals, measures 58-66, rests.



67 68 69 70 71 72 73

Picc.

Fl.

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

74 75 76 77 78 79 80

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Sn. Dr.

Cl. Cym.

81 82 83 84 85 86 87 88 89

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

mf

Si. Dr.

Cl. Cym.

90

91

92

93

94

95

96

97

98

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

99 100 101 102 103 104 105 106

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

107 108 109 110 111 112 113 114 115

Cantabile  $\text{♩} = 84$

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Sn. Dr.

Cl. Cym.



126 127 128 129 130 131 132 133 134 135 136 137 138

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.



139140141142143144145146147148149150151

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

152

153

154

155

156

157

158

159

160

161

162

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

163164165166167168169170171172

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

173174175176177178179180181

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

182 183 184 185 186 187 rall..... 188 189 Allegro ♩ = 150

Picc. Fl. Ob. Bsn Cl. in B♭ 1 Cl. in B♭ 2 Cl. in B♭ 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in B♭ 1 Tpt in B♭ 2 Tpt in B♭ 3 F. Hn in F 1 F. Hn in F 2 Tbn 1 Tbn 2 B. Tbn Euph. in B♭ Tba Timp. Glock. 1 Si. Dr. Cl. Cym.

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes dynamic markings like *f*, *mp*, and *pp*, and performance instructions like "straight mute".

The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Euphonium in Bb (Euph. in Bb), and Tuba (Tba).

The percussion section includes Timpani (Timp.), Glockenspiel 1 (Glock. 1), Snare Drum (Si. Dr.), and Cymbal (Cl. Cym.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections play a complex, rhythmic pattern, while the percussion section provides a steady, driving rhythm.

This page of the musical score contains measures 196 through 202. The instrumentation includes:

- Picc.** (Piccolo): Measures 196-197 have a melody marked *mp*; measures 198-201 are rests; measure 202 has a melody marked *p*.
- Fl.** (Flute): Measure 196 is a rest; measure 197 has a melody; measures 198-201 are rests; measure 202 has a melody marked *p*.
- Ob.** (Oboe): Measures 196-197 have a melody marked *mp*; measures 198-201 are rests; measure 202 has a melody marked *p*.
- Bsn.** (Bassoon): Measures 196-197 are rests; measures 198-201 are rests; measure 202 has a melody marked *p*.
- Cl. in B♭ 1, 2, 3** (Clarinets): All measures (196-202) are rests.
- B. Cl.** (Bass Clarinet): Measures 196-197 have a melody; measures 198-201 have a melody; measure 202 has a rest.
- A. Sax. 1, 2** (Alto Saxophones): Measures 196-197 have a melody marked *p*; measures 198-201 are rests; measure 202 has a rest.
- T. Sax.** (Tenor Saxophone): Measures 196-197 have a melody marked *p*; measures 198-201 are rests; measure 202 has a rest.
- Bar. Sax.** (Baritone Saxophone): Measures 196-197 have a melody marked *p*; measures 198-201 are rests; measure 202 has a rest.
- Tpt in B♭ 1, 2, 3** (Trumpets): Measures 196-197 have a melody marked *p*; measures 198-201 are rests; measure 202 has a rest.
- F. Hn in F 1, 2** (French Horns): Measures 196-197 have a melody marked *p*; measures 198-201 are rests; measure 202 has a melody marked *p*.
- Tbn 1, 2** (Trombones 1 & 2): Measures 196-197 have a melody; measures 198-201 have a melody; measure 202 has a rest.
- B. Tbn** (Baritone Trombone): Measures 196-197 have a melody; measures 198-201 have a melody; measure 202 has a rest.
- Euph. in B♭** (Euphonium): Measures 196-197 have a melody; measures 198-201 have a melody; measure 202 has a rest.
- Tba** (Tuba): All measures (196-202) are rests.
- Timp.** (Timpani): All measures (196-202) are rests.
- Glock. 1** (Glockenspiel): Measures 196-197 have a melody marked *pp*; measures 198-201 are rests; measure 202 has a melody.
- Si. Dr.** (Snare Drum): Measures 196-197 have a melody; measures 198-201 have a melody; measure 202 has a rest.
- Cl. Cym.** (Cymbal): All measures (196-202) are rests.

203204205206207208209210

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.



211212213214215216217218219

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

220 221 222 223 224 225 226 227

Picc. *p* *f*

Fl. *p* *f*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

228 229 230 231 232 233 234 235

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

open

mf

f

Zu Xyl.

Xyl.

236

Picc.

237

Fl.

238

Ob.

239

Bsn.

240

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Tim.

Xyl.

Si. Dr.

Cl. Cym.

241 242 243 244 245 246 247

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.

248249250251252253254255

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.

256 257 258 259 260 261 262

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1 *mp*

F. Hn in F 2 *mp*

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.

263

264

265

266

267

268

269

270

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Xyl.

Si. Dr.

Cl. Cym.



271 272 273 274 275 276 277 278

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Xyl.

Si. Dr.

Cl. Cym.

279

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.