

5

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

9

A

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

mp

f

mp

f

mp

f

mf

mf

13

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

[illegible]

21

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Tub. Bells

Cl. Cym.

25

C

rit.....

straight mute

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Cl. Cym.

Zu Tri.


Zu Sl. Bells

[illegible]

33

D

Andante

 = 80

Sop. Crt



Sol. Crts 1 & 2 in B♭



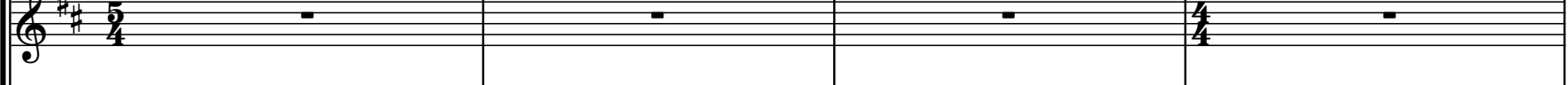
p

Sol. Crts 3 & 4 in B♭

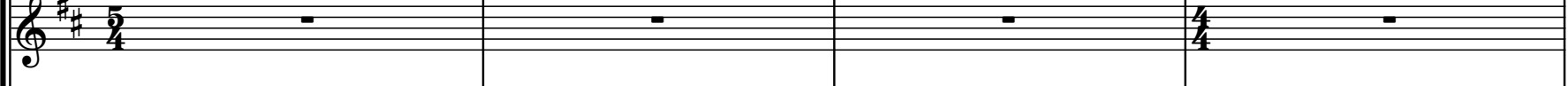


p


Rep. Crt in B♭



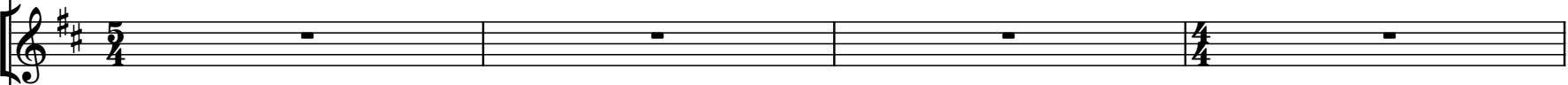
2nd Crt in B♭




3rd Crt in B♭



Flug.

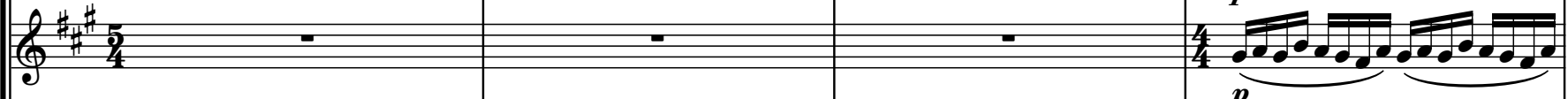


S. Hn



p

1st Hn



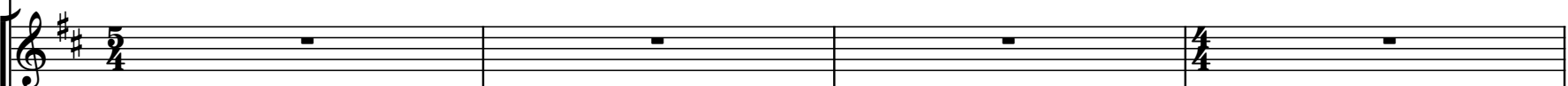
p

2nd Hn

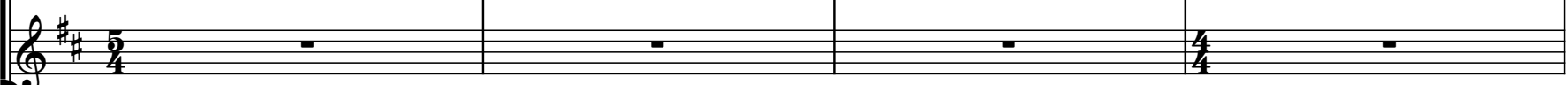


p

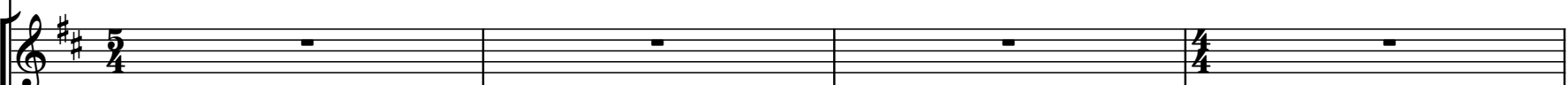
1st Bar.



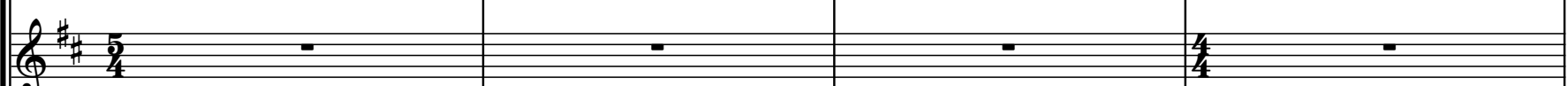
2nd Bar.



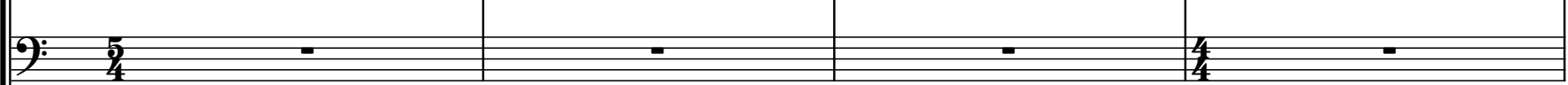
1st Trb. in B♭



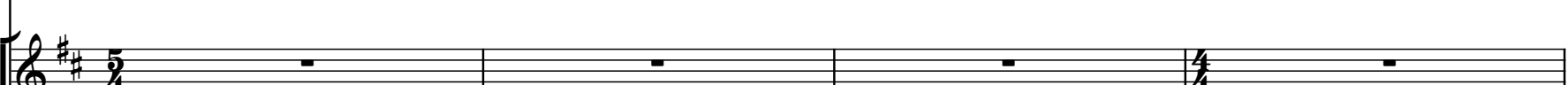
2nd Trb. in B♭




B. Tbn




Euph. in B♭



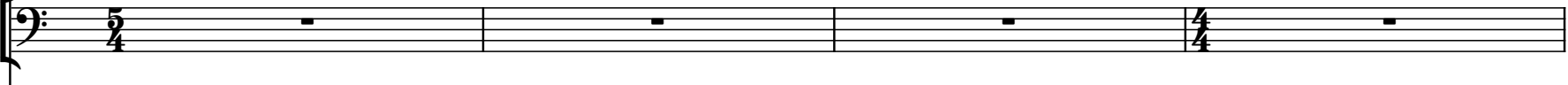
Bass in E♭



Bass in B♭



Timp.



Glock.




Tri.



Tri.

p

Sl. Bells



Sl. Bells

pp

37

E

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

41

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

45

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tri.

Sl. Bells

49

F

Instrumentation and Parts:

- Sop. Crt
- Sol. Crts 1 & 2 in B♭
- Sol. Crts 3 & 4 in B♭
- Rep. Crt in B♭
- 2nd Crt in B♭
- 3rd Crt in B♭
- Flug.
- S. Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb. in B♭
- 2nd Trb. in B♭
- B. Tbn
- Euph. in B♭
- Bass in E♭
- Bass in B♭
- Timp.
- Glock.
- Tri.
- Sl. Bells

Measure Details:

- Measure 49:** Sopranos and Soli parts are marked "open". Repetition and other instrumental parts begin with a piano (*p*) dynamic.
- Measure 50:** Dynamics increase to mezzo-forte (*mf*) for the vocal parts. The instrumental parts continue with piano (*p*) or mezzo-forte (*mf*) dynamics.
- Measure 51:** The vocal parts maintain a mezzo-forte (*mf*) dynamic. The instrumental parts show a variety of dynamics, including piano (*p*) and mezzo-forte (*mf*).
- Measure 52:** The vocal parts continue with mezzo-forte (*mf*). The instrumental parts include fortissimo (*f*) dynamics in the bass and timpani sections.

53

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

57

rit.....

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

open

open

open

Zu Sus. Cym

fr

63

G

Con brio

 = 120

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Sus. Cym.

Sl. Bells





































































































































































































































































































































































































































































































67

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

71

H

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

mp

f

f

mp

f

mf

mf

75

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

79

I

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

Cl. Cym.

83

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Tub. Bells

Tub. Bells

Cl. Cym.

87

J

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Cl. Cym.

Zu Sn. Dr.

91

rit.....

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Sn. Dr.

Cl. Cym.

95

Presto ♩. = 180

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Sn. Dr.

Cl. Cym.