

Weihnachtstanz

Holst an Weihnachten

Georg Puntigam

E♭ Soprano Cornet

B♭ Solo Cornets

B♭ Repiano Cornet

B♭ 2nd Cornets

B♭ 3rd Cornets

B♭ Flugelhorn

E♭ Solo Horn

E♭ 1st Horn

E♭ 2nd Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Sleigh Bell

Glockenspiel

5

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

mf

mf

10

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

[illegible]

20

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

25

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

30

B

The musical score for measures 30-33 is as follows:

- Measures 30-33:** The score is divided into four measures. Measures 30 and 31 contain rests for most instruments. Measures 32 and 33 feature a strong dynamic (*f*) for the Flugelhorn, Saxophone, and Horns. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Eb Bass and Bb Bass play a similar rhythmic pattern. The Snare Drum plays a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel and Sl. Bells are silent.

C

34

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

39

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

D

44

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

51

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

58

E

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

65

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

71

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

77

F

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Sl. Bells

Glock.

Cl. Cym.

mf

82

Sop. Crt

Sol. Crts

Rep. Crt

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Timp.

Cl. Cym.

Sl. Bells

Glock.

[illegible]

[illegible]