

Into the Void

Georg Puntigam

A Hymn to the stars

Maestoso $\text{♩} = 82$

The musical score is written for a full orchestra and percussion. The tempo is Maestoso, with a quarter note equal to 82 beats per minute. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/2. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1, French Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium in Bb, Tuba, Timpani, Glockenspiel 1, Side Drum, and Clash Cymbal. The score features various musical notations, including dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., 'ff' for fortissimo). The percussion parts include Side Drum and Clash Cymbal, with the latter marked 'ff'.

10

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Sl. Dr.

Cl. Cym.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1, French Horn in F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium in Bb, Tuba, Timpani, Glockenspiel 1, Snare Drum, and Cymbals. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (ff, f, mf, mp), and articulation marks. The page number 33 is visible in the top left corner.

40

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

straight mute

f

straight mute

f

straight mute

f

46

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Sl. Dr.

Cl. Cym.

52

58

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 straight mute *f*

Tpt in Bb 2 straight mute *f*

Tpt in Bb 3 straight mute *f*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tbn 1 straight mute *ff*

Tbn 2 straight mute *ff*

B. Tbn straight mute *ff*

Euph. in Bb *mf*

Tba

Timp.

Glock. 1 *mf*

Sn. Dr. *ff*

Cl. Cym.

67

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax.

Tpt in B♭ 1 *mf*

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn

Euph. in B♭ *3*

Tba

Timp.

Glock. 1 *ff*

Si. Dr. *mp*

Cl. Cym.

74

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Sn. Dr.

Cl. Cym.

81

Picc.

Fl.

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Tim.

Glock. 1

mf

Si. Dr.

Cl. Cym.

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn 1, Tbn 2, B. Tbn, Euph. in Bb, Tba, Timp., Glock. 1, Sn. Dr., and Cl. Cym.

The score is written in a common time signature (C) and a key signature of three flats (Bb, Eb, Ab). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the page (90, 91, 92, 93, 94, 95, 96, 97, 98, 99).

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Flute in F 1 (F. Hn in F 1), Flute in F 2 (F. Hn in F 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Euphonium in Bb (Euph. in Bb), Tuba (Tba), Timpani (Timp.), Glockenspiel 1 (Glock. 1), Snare Drum (Si. Dr.), and Cymbal (Cl. Cym.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings like *mf* (mezzo-forte) and *open* are visible. The score is divided into measures by vertical bar lines, and some measures contain complex musical notation, including triplets and slurs.

108

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Sn. Dr.

Cym.

Cantabile ♩ = 84

mp, *f*, *ff*, *mf*, *p*, *pp*, *straight mute*

118

rit. $\text{♩} = 55$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

F. Hn in F 1

F. Hn in F 2

Tbn 1 *f*

Tbn 2 *f*

B. Tbn

Euph. in Bb *f*

Tba *f*

Timp. *p*

Glock. 1 *ff*

Si. Dr.

Cl. Cym.

128

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

140

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

154

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

164

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Tim.

Glock. 1

Si. Dr.

Cl. Cym.

173

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Sl. Dr.

Cl. Cym.

[illegible]

190

Picc. *mp*

Fl. *f* *p*

Ob. *mp*

Bsn.

Cl. in Bb 1 *f* *mp*

Cl. in Bb 2 *f* *mp*

Cl. in Bb 3 *f* *mp*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *mp* *p*

F. Hn in F 1 *p*

F. Hn in F 2 *p*

Tbn 1 straight mute *mp*

Tbn 2 straight mute *mp*

B. Tbn straight mute *mp*

Euph. in Bb *mp*

Tba

Timp.

Glock. 1

Si. Dr. *pp*

Cl. Cym.

196

Picc. *mp*

Fl. *p*

Ob. *mp* *p*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

F. Hn in F 1 *p*

F. Hn in F 2 *p*

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1 *pp*

Si. Dr.

Cl. Cym.

203

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

211

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

229

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Temp.

Glock. 1

Si. Dr.

Cl. Cym.

[illegible]

236

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.

241

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Si. Dr.

Cl. Cym.

Zu Glock.

248

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Xyl.

Glock. 2

Cl. Cym.

256

The musical score for measures 256-263 is written for a large orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Bass Trombone, Euphonium in B-flat, Tuba, Timpani, Xylophone, Glockenspiel 2, and Cymbals. The second system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Bass Trombone, Euphonium in B-flat, Tuba, Timpani, Xylophone, Glockenspiel 2, and Cymbals. The score features various musical notations, including dynamics (mf, mp), articulation (accents), and phrasing (slurs). The percussion section includes a complex rhythmic pattern for the timpani and xylophone, while the woodwinds and strings provide harmonic support.

263

Picc.

Fl.

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Glock. 2

Cl. Cym.

271

Picc.

Fl.

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in B♭

Tba

Timp.

Xyl.

Glock. 2

Cl. Cym.

279

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Xyl.

Glock. 2

Cl. Cym.

Zu Glock.

Glock. 3

Zu Si. Dr.

287

Picc. *f* *3*

Fl. *f* *3*

Ob. *f* *3*

Bsn. *ff*

Cl. in Bb 1 *3*

Cl. in Bb 2 *3*

Cl. in Bb 3 *3*

B. Cl. *ff*

A. Sax. 1 *mf* *3*

A. Sax. 2 *mf* *3*

T. Sax. *3*

Bar. Sax. *ff* *3*

Tpt in Bb 1 *ff* *mf* *3*

Tpt in Bb 2 *ff* *mf* *3*

Tpt in Bb 3 *mf* *3*

F. Hn in F 1 *ff* *3*

F. Hn in F 2 *ff* *3*

Tbn 1 *ff* *f* *ff* *f*

Tbn 2 *ff* *f* *ff* *f*

B. Tbn *ff* *f* *ff* *f*

Euph. in Bb *3*

Tba

Tim.

Glock. 1 *f* Glock.

Si. Dr. *f* Si. Dr.

Cl. Cym. *ff*

299

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

B. Tbn

Euph. in Bb

Tba

Timp.

Glock. 1

Si. Dr.

Cl. Cym.

[illegible]

332

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Euph. in Bb *ff*

Tba *ff*

Tim. *ff*

Glock. 1 *ff*

Si. Dr. *f* *ff* *ff*

Cl. Cym. *ff* *ff*