

A Christmas Fanfare

Georg Puntigam

Con brio ♩. = 120

Soprano Cornet
 Solo Cornets 1 & 2 in Bb
 Solo Cornets 3 & 4 in Bb
 Repiano Cornet in Bb
 2nd Cornet in Bb
 3rd Cornet in Bb
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone in Bb
 2nd Trombone in Bb
 Bass Trombone
 Euphonium in Bb
 Bass in Eb
 Bass in Bb
 Timpani
 Glockenspiel
 Tubular Bells
 Clash Cymbal

5

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

The musical score is for a piece titled "In Jubilo". It is written for a large ensemble, including voices and various instruments. The score is in 4/4 time and B-flat major. The instruments and voices are arranged in a multi-staff format. The parts include: Soprano (Sop. Crt), Solistic Choirs (Sol. Crts 1 & 2 in Bb, Sol. Crts 3 & 4 in Bb), Repetition Choir (Rep. Crt in Bb), 2nd Choir (2nd Crt in Bb), 3rd Choir (3rd Crt in Bb), Flugelhorn (Flug.), Saxophone (S. Hn), Horns (1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb. in Bb, 2nd Trb. in Bb), Trombone (B. Tbn), Euphonium (Euph. in Bb), Bass (Bass in Eb, Bass in Bb), Timpani (Timp.), Glockenspiel (Glock.), Tubular Bells (Tub. Bells), and Slotted Bells (Sl. Bells). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into four measures, with a fifth measure indicated by a "5" at the top left.

9

A

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

mp

f

mf

13

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

[illegible]

21

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Cl. Cym.

25

C rit. straight mute

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Cl. Cym.

Zu Tri.

Zu Sl. Bells

29

[illegible]

33

D Andante ♩ = 74

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Tri.

Sl. Bells

E

37

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

43

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

48

F

Sop. Crt

open

Sol. Crts 1 & 2 in Bb

open

Sol. Crts 3 & 4 in Bb

open

Rep. Crt in Bb

cup mute

2nd Crt in Bb

cup mute

3rd Crt in Bb

cup mute

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.

Sl. Bells

p

mf

f

mp

53

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tri.

Sl. Bells

mp

Zu Sus. Cym.

[illegible]

65

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

Detailed description of the musical score: The score is for a piece titled 'In Jubilo', page 15, measures 65-68. It features a large ensemble of vocal and instrumental parts. The vocal parts include Soprano, Solistic Choirs 1 & 2 in B \flat , Solistic Choirs 3 & 4 in B \flat , Repetition Choir in B \flat , 2nd Choir in B \flat , and 3rd Choir in B \flat . The instrumental parts include Flugelhorn, Saxophone, Horns 1st and 2nd, Baritone 1st and 2nd, Euphonium in B \flat , Basses in E \flat and B \flat , Timpani, Glockenspiel, Tubular Bells, and Slotted Bells. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The key signature is B \flat major. The score is divided into four measures, with measure 65 starting at the top left and measure 68 ending at the bottom right.

69

H

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

mp

f

ff

mf

73

Sop. Crt

Sol. Crts 1 & 2 in B \flat

Sol. Crts 3 & 4 in B \flat

Rep. Crt in B \flat

2nd Crt in B \flat

3rd Crt in B \flat

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B \flat

2nd Trb. in B \flat

B. Tbn

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Glock.

Tub. Bells

Sl. Bells

77

I

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Sl. Bells

Cl. Cym.

81

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Tub. Bells

Tub. Bells

Cl. Cym.

85

J

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tub. Bells

Cl. Cym.

Musical score for Soprano Choir (Sop. Crt) starting at measure 85. The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Solistic Choirs 1 & 2 (Sol. Crts 1 & 2 in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Solistic Choirs 3 & 4 (Sol. Crts 3 & 4 in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Repetitive Choir (Rep. Crt in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 2nd Choir (2nd Crt in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 3rd Choir (3rd Crt in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Flugelhorn (Flug.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Soprano Horn (S. Hn). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 1st Horn (1st Hn). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 2nd Horn (2nd Hn). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 1st Baritone (1st Bar.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 2nd Baritone (2nd Bar.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 1st Trumpet (1st Trb. in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for 2nd Trumpet (2nd Trb. in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Baritone (B. Tbn). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Euphonium (Euph. in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Bass Eb (Bass in Eb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Bass Bb (Bass in Bb). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Timpani (Timp.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Glockenspiel (Glock.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Tubular Bells (Tub. Bells). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

Musical score for Cymbals (Cl. Cym.). The part features a melodic line with eighth and sixteenth notes, ending with a half note on a whole rest in the final measure.

89

Sop. Crt

Sol. Crts 1 & 2 in Bb

Sol. Crts 3 & 4 in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Sn. Dr.

Cl. Cym.

91

rit.....

Presto ♩ = 180

Sop. Crt

Sol. Crts 1 & 2 in B♭

Sol. Crts 3 & 4 in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Sn. Dr.

Cl. Cym.