

This musical score is written in bass clef with a common time signature (C). It consists of six systems of music, each beginning with a measure number: 1, 3, 7, 10, 13, 16, 19, and 22. The notation includes various chords and melodic lines with triplets.

Chord labels above the staff include:

- Measure 1: C
- Measure 3: C⁷
- Measure 7: F
- Measure 10: C
- Measure 13: C
- Measure 16: F
- Measure 19: C
- Measure 22: C

 Additionally, there are G⁷ chords in measures 5, 15, and 20.

The score features numerous triplet markings, indicated by a '3' over a group of three notes. The melodic lines are composed of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is common time (C).