

Vision: GPARK in 2030

A Decentralized Initiative for Art, Technology & Collective Memory

We're building a decentralized initiative where every token and action contributes to preserving digital and physical heritage. Our mission is to align real-world activation with Web3 culture, staking, and long-term impact.

Global Park DAO | April 2025

From a Local Prototype to a Global Cultural Protocol

By 2030, GPARK will no longer be seen as a “Web3 experiment.” It will stand as a living cultural infrastructure, powered by blockchain and governed by people – a decentralized network of physical and digital spaces where art, memory, and technology intersect.

10+ Cities, One DAO

GPARK will operate in at least ten global cities – from Dubai to Seoul, from Tallinn to Buenos Aires. Each park will be locally unique, yet governed by the same DAO, with the GPARK token as the unifying social capital.

Millions of Coordinates

Over 1 million NFT coordinates will be minted and distributed. Each coordinate will symbolize someone's story, presence, or contribution. Together, they will form a global collective memory map, accessible both on-chain and in real life.

A Global Cultural Fund

The GPARK DAO treasury will evolve into one of the most influential cultural funds in the decentralized world, allocating resources to artists, urban designers, and cultural initiatives through transparent, community-led voting.

A Recognized Legal Model

RAK DAO, DMCC, and international partners will formally recognize the GPARK DAO structure as a precedent for governing physical and digital public goods without central authority.

Civic Integration & Urban Diplomacy

GPARK will partner with municipalities and cultural ministries, becoming a recognized tool for urban innovation, tourism, and civic engagement. DAO decisions will shape public spaces – plazas, installations, pavilions – using Web3-native voting and crowdfunding.

Educational & Ethical Impact

GPARK will be included in university curricula, public policy discussions, and academic literature as a pioneer of decentralized cultural governance. Its token model will be cited as a reference for how value can be generated **without speculation – through participation, transparency, and alignment of interests.

Our Commitment

GPARK is not just a token or a park. It is a global coordination engine for preserving memory, enabling participation, and inspiring communities – both online and offline.

If we stay true to our mission and continue building with integrity, then by 2030, GPARK will be seen as:

«The Ethereum of Culture»

A foundation for decentralized heritage.