

# Vision: GPARK in 2030

*A Decentralized Initiative for Art, Technology & Collective Memory*

We're building a decentralized initiative where every token and action contributes to preserving digital and physical heritage. Our mission is to align real-world activation with Web3 culture, staking, and long-term impact.

*Global Park DAO | April 2025*

## From a Local Prototype to a Global Cultural Protocol

By 2030, GPARK will no longer be seen as a “Web3 experiment.” It will stand as a living cultural infrastructure, powered by blockchain and governed by people – a decentralized network of physical and digital spaces where art, memory, and technology intersect.

## 10+ Cities, One DAO

GPARK will operate in at least ten global cities – from Dubai to Seoul, from Tallinn to Buenos Aires. Each park will be locally unique, yet governed by the same DAO, with the GPARK token as the unifying social capital.

## Millions of Coordinates

Over 1 million NFT coordinates will be minted and distributed. Each coordinate will symbolize someone's story, presence, or contribution. Together, they will form a global collective memory map, accessible both on-chain and in real life.

## **A Global Cultural Fund**

The GPARK DAO treasury will evolve into one of the most influential cultural funds in the decentralized world, allocating resources to artists, urban designers, and cultural initiatives through transparent, community-led voting.

## **A Recognized Legal Model**

RAK DAO, DMCC, and international partners will formally recognize the GPARK DAO structure as a precedent for governing physical and digital public goods without central authority.

## **Civic Integration & Urban Diplomacy**

GPARK will partner with municipalities and cultural ministries, becoming a recognized tool for urban innovation, tourism, and civic engagement. DAO decisions will shape public spaces – plazas, installations, pavilions – using Web3-native voting and crowdfunding.

## **Educational & Ethical Impact**

GPARK will be included in university curricula, public policy discussions, and academic literature as a pioneer of decentralized cultural governance. Its token model will be cited as a reference for how value can be generated \*\*without speculation – through participation, transparency, and alignment of interests.

# Our Commitment

GPARK is not just a token or a park. It is a global coordination engine for preserving memory, enabling participation, and inspiring communities – both online and offline.

If we stay true to our mission and continue building with integrity, then by 2030, GPARK will be seen as:

«The Ethereum of Culture»

A foundation for decentralized heritage.

## **GLOBAL PARK DAO**

*A Decentralized Initiative for Art, Technology & Collective Memory  
Ratified by the DAO Council*

♦ *Document issued under the authority of DAO Assembly*

