Architectural Concept & Spatial Model

A Decentralized Initiative for Art, Technology & Collective Memory

We're building a decentralized initiative where every token and action contributes to preserving digital and physical heritage. Our mission is to align real-world activation with Web3 culture, staking, and long-term impact.

Global Park DAO | April 2025

1. Introduction: What is GPARK as a Physical Space

GPARK is a physical cultural park created by a decentralized community. It will be located on a real-world site, where participants will be able to anchor zones, objects, and evidence of their contributions through NFTs and the DAO.

The park consists of modular elements — from basic blocks (bricks or panels) to full-scale architectural structures. All elements are linked to digital coordinates reflected on an interactive map.

GPARK will feature:

- Participation Wall

- NFT coordinate panels and steles

- Modules for partner installations (sculptures, pavilions)

- IRL DAO zones (open-air spaces for meetings and events)

- Check-in points (Proof-of-Presence zones)

- Gallery and exhibition areas

- Navigation portals with ENS and QR integration

2. DAO Principle and Scaling

Every GPARK object is created through community initiative. DAO voting determines:

- The form, style, and function of the object

- Architectural attachment to a digital coordinate

- Resource allocation from the treasury

Objects can be combined into panels or clusters. Coordinates are linked to physical spaces ranging from 1 m² (individual panels) to 25 m² (partner zones).

3. The Participation Wall

The first GPARK object is the Participation Wall. It will be built from modular concrete or clay blocks measuring 30×15×10 cm, installed in an open-air environment. Each block:

- Is linked to an NFT and the ENS name of the owner

- Contains an engraved text message

- Is fixed on the coordinate map

- Can be scanned (QR/NFC)

Wall length: between 10 and 30 meters, expandable over time.

4. Spatial Structure

The park is divided into:

- OG Zone (founding objects, memorial panels)

- DAO Participation Zone (staking, check-in, governance)

- **Institutional Coordinates Zone** (cities, museums, foundations)

- Gallery Cluster (exhibitions and NFT drops)

- Silent Zones (reflection, reading, digital presence)

Each zone appears on the digital map and has a unique spatial ID.

5. Aesthetics and Materials

Materials:

- Clay, concrete, stone, steel, glass

- Embedded NFC/QR inserts

- Engraved ENS names, quotes, and symbols

Base modules are 30×30×30 cm cubes mounted on a solid platform. Partner installations must not exceed 3 meters in height or a 5×5 m footprint. Lighting is integrated into the architecture: point lighting, infrared projectors, and dynamic LED navigation.

6. Examples of Objects

- Individual NFT block: "message to eternity"

- Family panel with 4 coordinates

- Pavilion with DAO history exhibition

- ENS profile stele for a museum

- DAO podium for IRL discussions

- Memorial for a DAO-voted event

7. Interaction with the DAO

All objects are created or modified via:

- Snapshot proposal

- DAO vote

- DAO treasury multisig approval

- IPFS record update and ENS metadata linking

Ownership of a coordinate = right to initiate, develop, and enhance an object.

8. Conclusion

GPARK is an architectural platform where every object is the result of decentralized participation. We are building a space where you can leave a message, initiate a physical zone, anchor a coordinate, and become part of a new cultural landscape.

This is not an amusement park or a museum.

It is a DAO-space – where architecture follows participation, and form follows meaning.

GLOBAL PARK DAO

A Decentralized Initiative for Art, Technology & Collective Memory
Ratified by the DAO Council

✦ *Document issued under the authority of DAO Assembly*