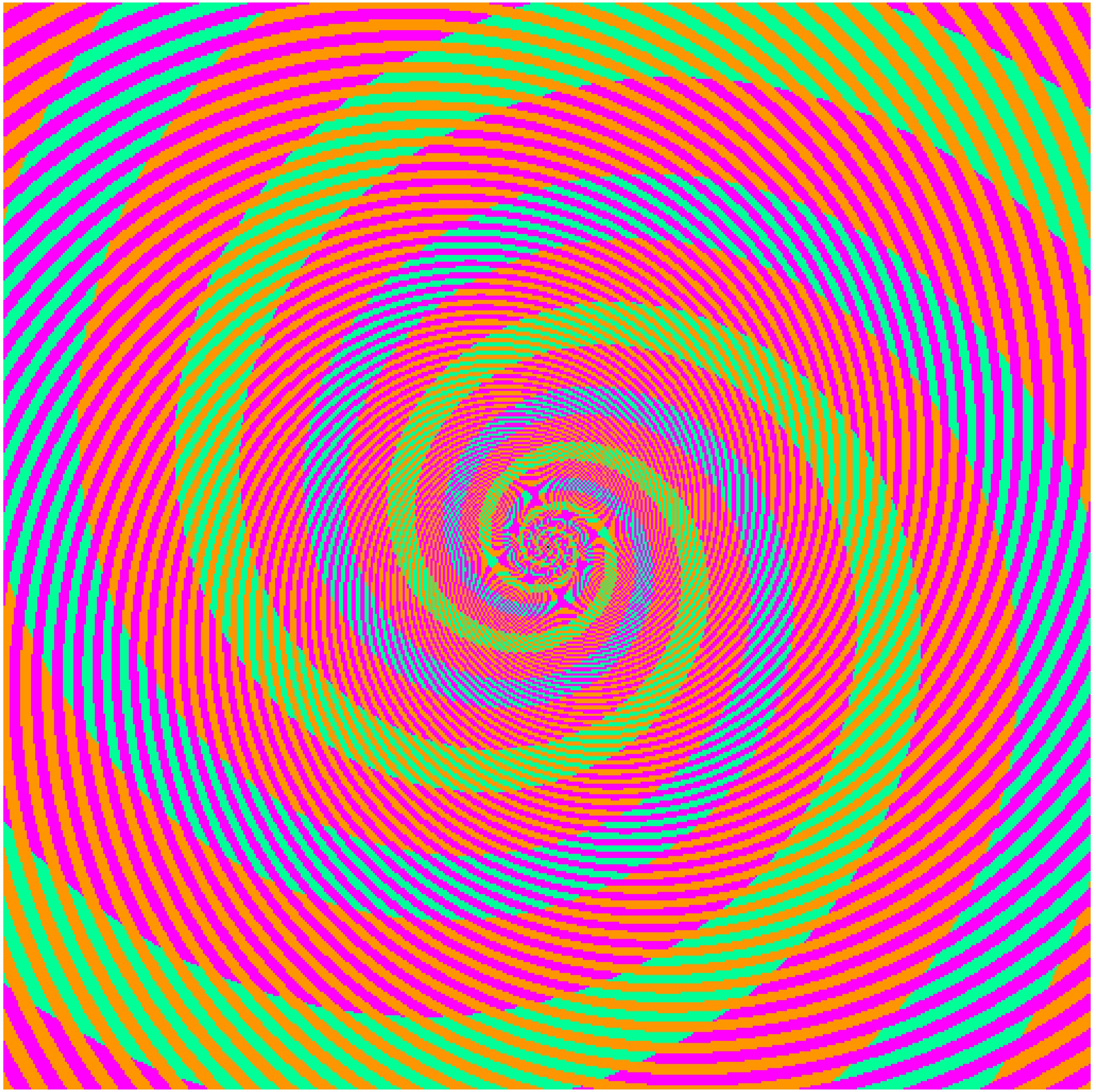
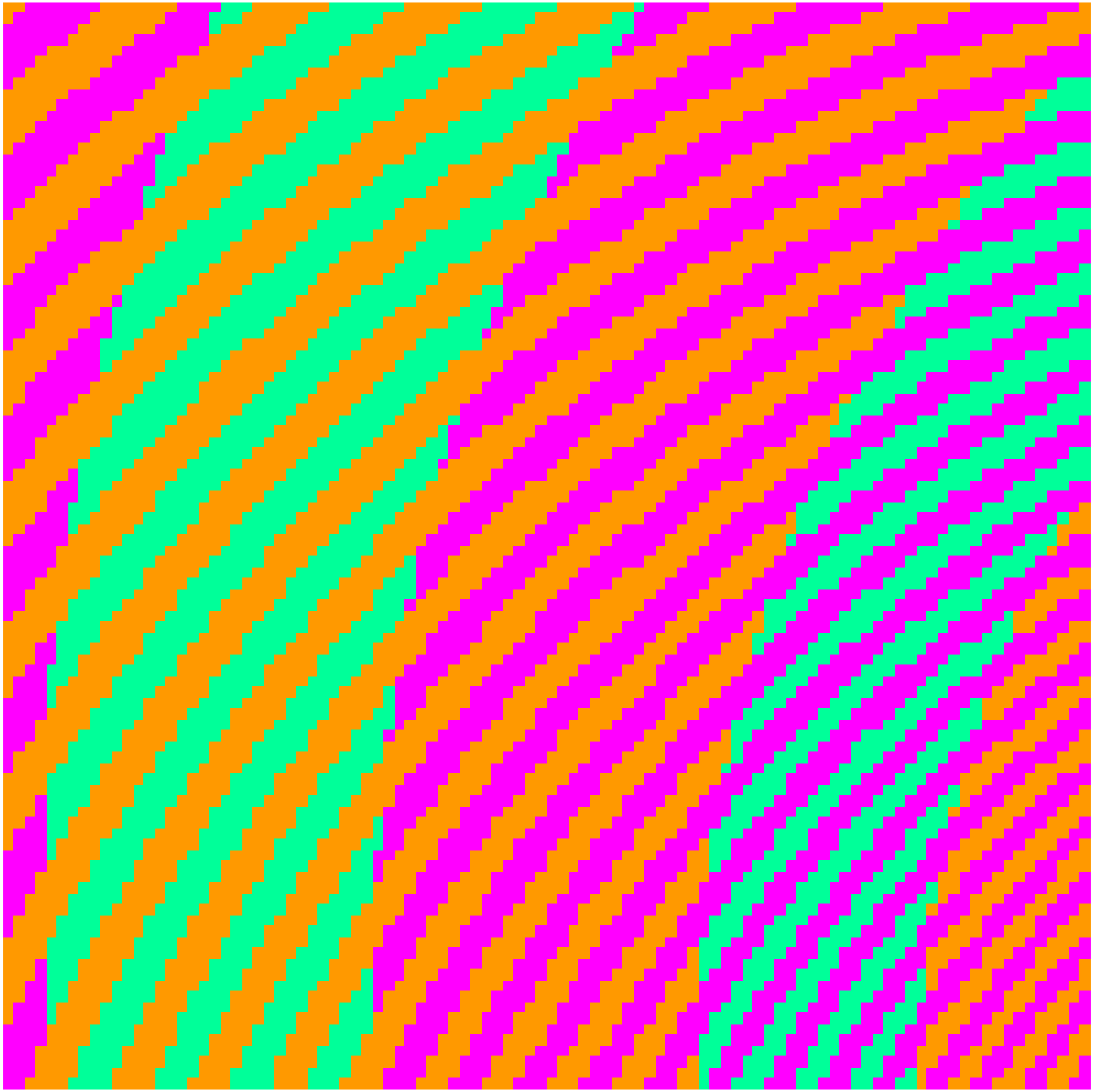


The blue and green colors are actually the same

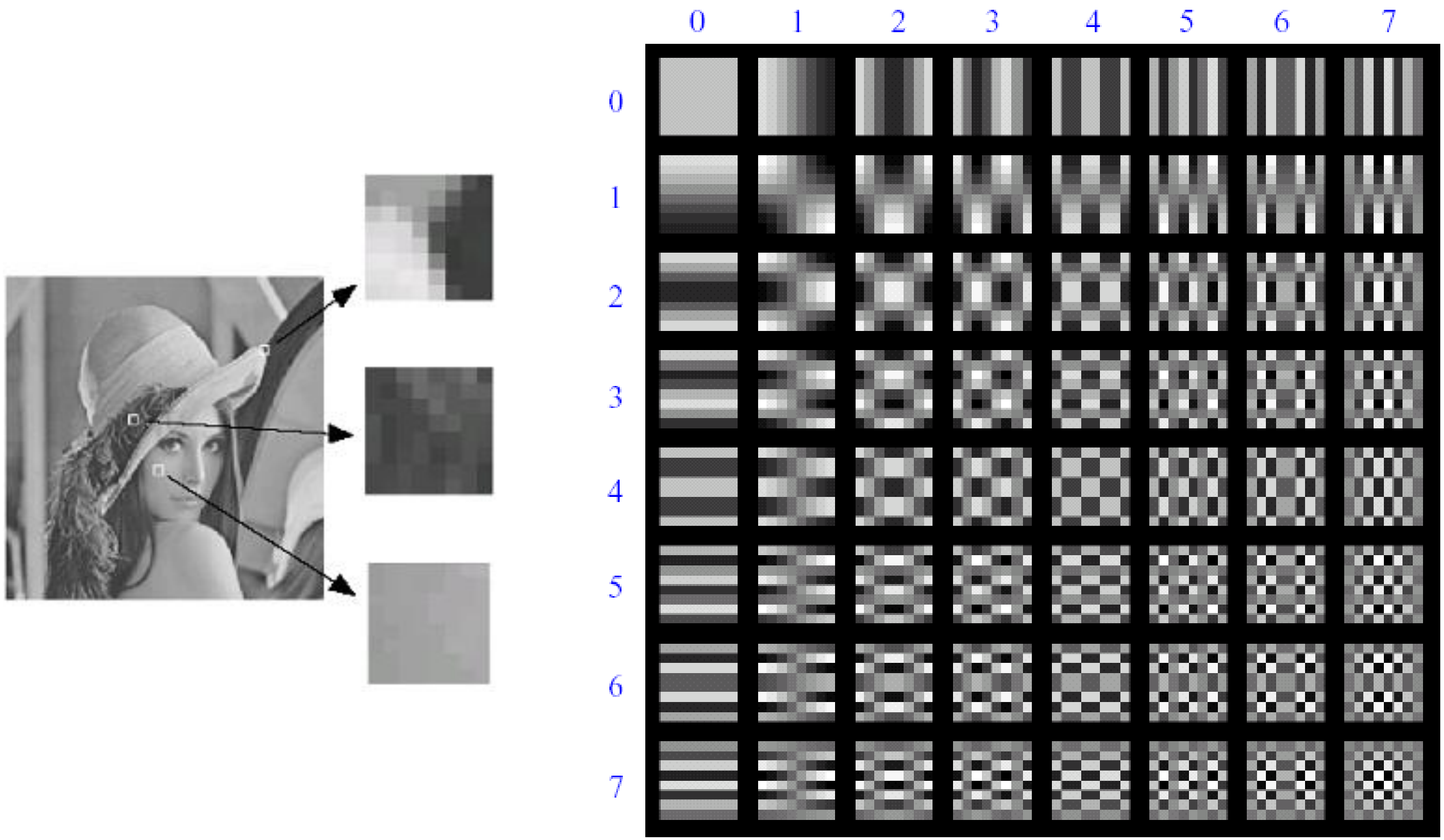


http://blogs.discovermagazine.com/badastronomy/2009/06/24/the-blue-and-the-green/

Compression

How is it that a 4MP image can be compressed to a few hundred KB without a noticeable change?

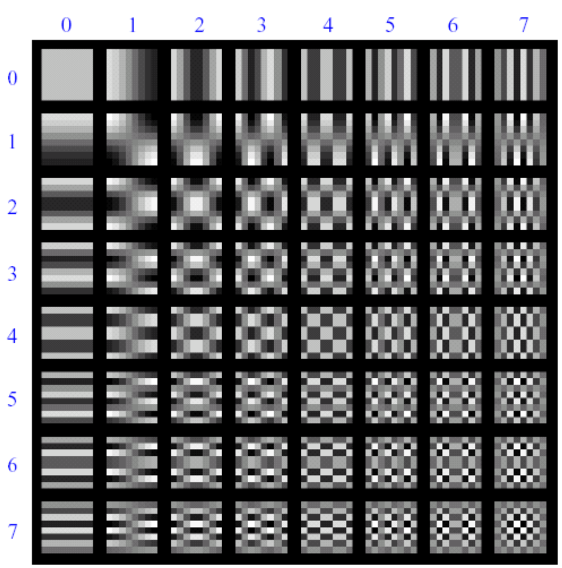
Lossy Image Compression (JPEG)



Block-based Discrete Cosine Transform (DCT)

Using DCT in JPEG

- The first coefficient $B(0,0)$ is the DC component, the average intensity
- The top-left coeffs represent low frequencies, the bottom right – high frequencies



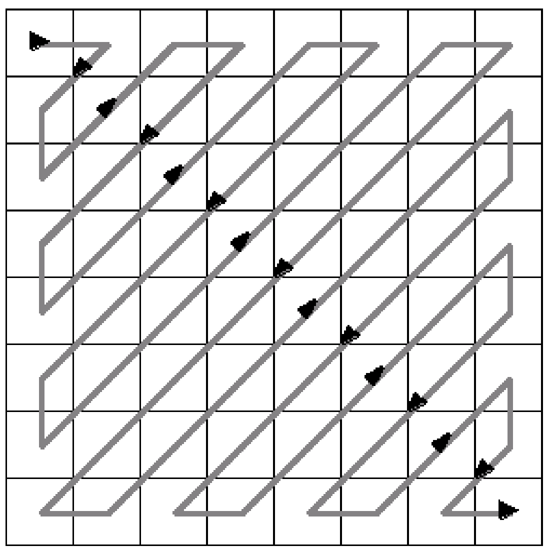


Image compression using DCT

- Quantize
  - More coarsely for high frequencies (which also tend to have smaller values)
  - Many quantized high frequency values will be zero
- Encode
  - Can decode with inverse dct

Filter responses

$$G = \begin{array}{cc} \xrightarrow{u} & \\ \begin{bmatrix} -415.38 & -30.19 & -61.20 & 27.24 & 56.13 & -20.10 & -2.39 & 0.46 \\ 4.47 & -21.86 & -60.76 & 10.25 & 13.15 & -7.09 & -8.54 & 4.88 \\ -46.83 & 7.37 & 77.13 & -24.56 & -28.91 & 9.93 & 5.42 & -5.65 \\ -48.53 & 12.07 & 34.10 & -14.76 & -10.24 & 6.30 & 1.83 & 1.95 \\ 12.12 & -6.55 & -13.20 & -3.95 & -1.88 & 1.75 & -2.79 & 3.14 \\ -7.73 & 2.91 & 2.38 & -5.94 & -2.38 & 0.94 & 4.30 & 1.85 \\ -1.03 & 0.18 & 0.42 & -2.42 & -0.88 & -3.02 & 4.12 & -0.66 \\ -0.17 & 0.14 & -1.07 & -4.19 & -1.17 & -0.10 & 0.50 & 1.68 \end{bmatrix} & \Big\downarrow v \end{array}$$

Quantization table

$$Q = \begin{bmatrix} 16 & 11 & 10 & 16 & 24 & 40 & 51 & 61 \\ 12 & 12 & 14 & 19 & 26 & 58 & 60 & 55 \\ 14 & 13 & 16 & 24 & 40 & 57 & 69 & 56 \\ 14 & 17 & 22 & 29 & 51 & 87 & 80 & 62 \\ 18 & 22 & 37 & 56 & 68 & 109 & 103 & 77 \\ 24 & 35 & 55 & 64 & 81 & 104 & 113 & 92 \\ 49 & 64 & 78 & 87 & 103 & 121 & 120 & 101 \\ 72 & 92 & 95 & 98 & 112 & 100 & 103 & 99 \end{bmatrix}$$

Quantized values

$$B = \begin{bmatrix} -26 & -3 & -6 & 2 & 2 & -1 & 0 & 0 \\ 0 & -2 & -4 & 1 & 1 & 0 & 0 & 0 \\ -3 & 1 & 5 & -1 & -1 & 0 & 0 & 0 \\ -3 & 1 & 2 & -1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$

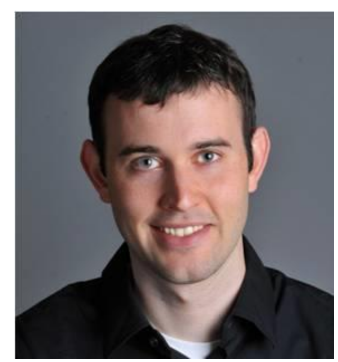
JPEG Compression Summary

1. Convert image to YCrCb
2. Subsample color by factor of 2
   – People have bad resolution for color
3. Split into blocks (8x8, typically), subtract 128
4. For each block
   a. Compute DCT coefficients
   b. Coarsely quantize
      • Many high frequency components will become zero
   c. Encode (with run length encoding and then Huffman coding for leftovers)

http://en.wikipedia.org/wiki/YCbCr
http://en.wikipedia.org/wiki/JPEG

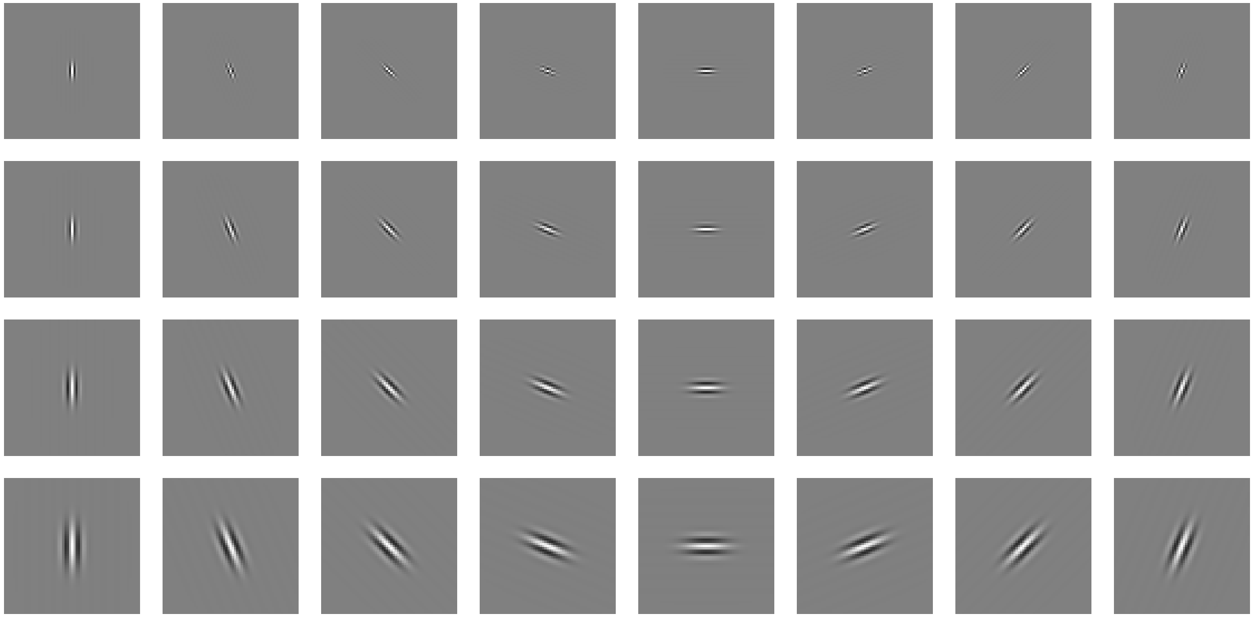
Why do we get different, distance-dependent interpretations of hybrid images?

?



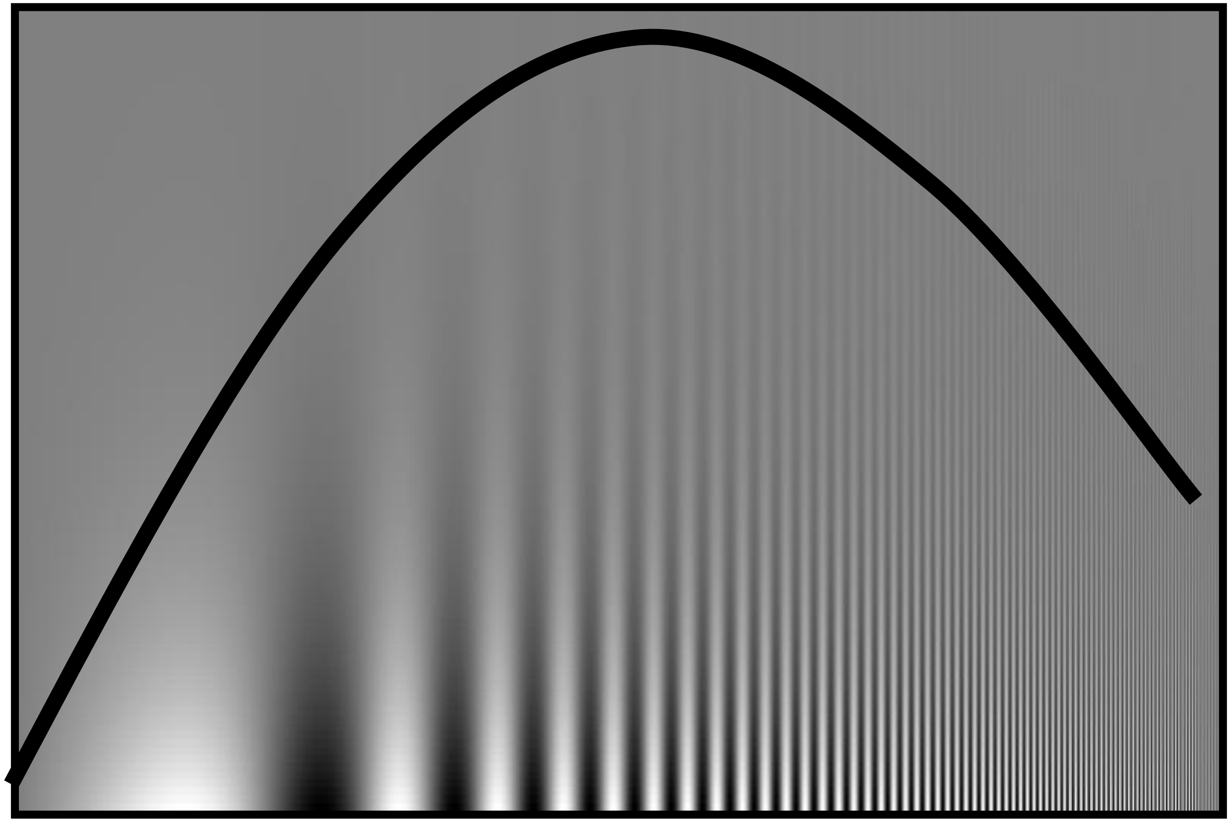
Clues from Human Perception

- Early processing in humans filters for various orientations and scales of frequency
- Perceptual cues in the mid-high frequencies dominate perception
- When we see an image from far away, we are effectively subsampling it



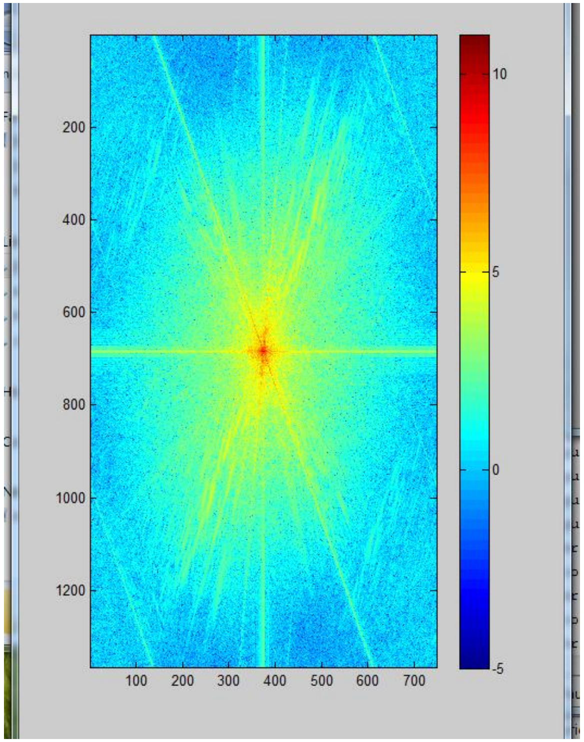
Early Visual Processing: Multi-scale edge and blob filters

Campbell-Robson contrast sensitivity curve

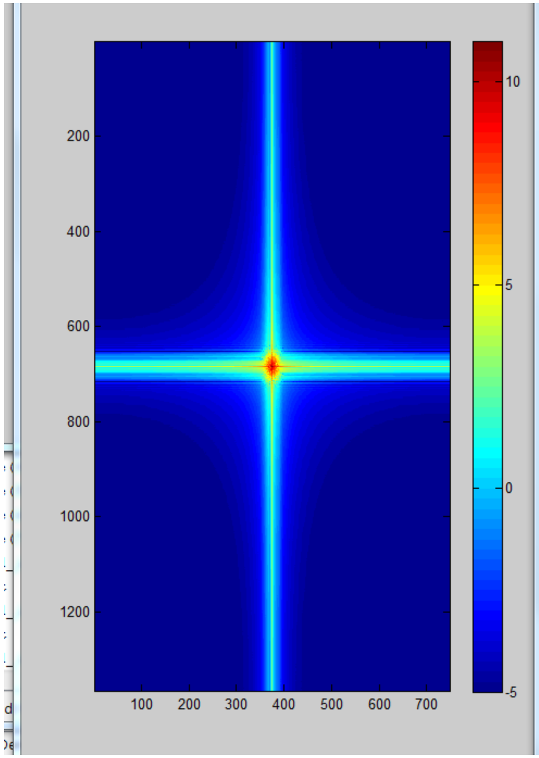


Hybrid Image in FFT

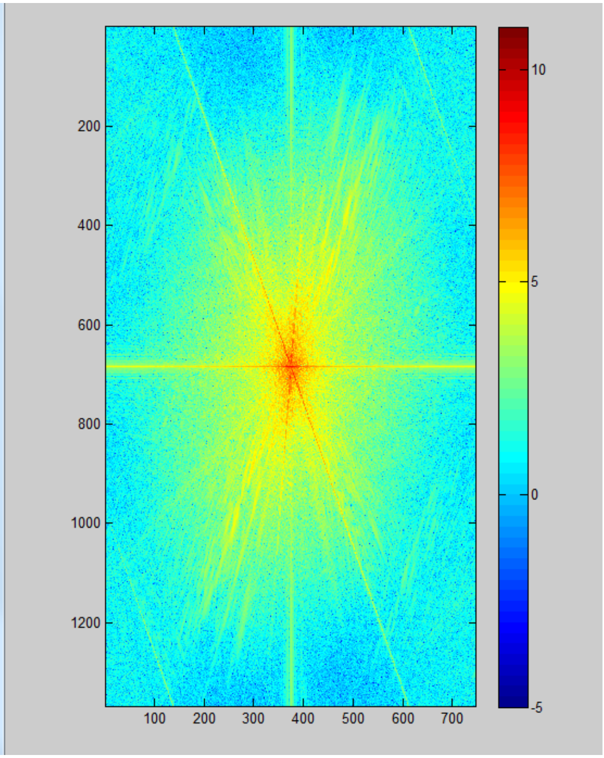
Hybrid Image



Low-passed Image



High-passed Image



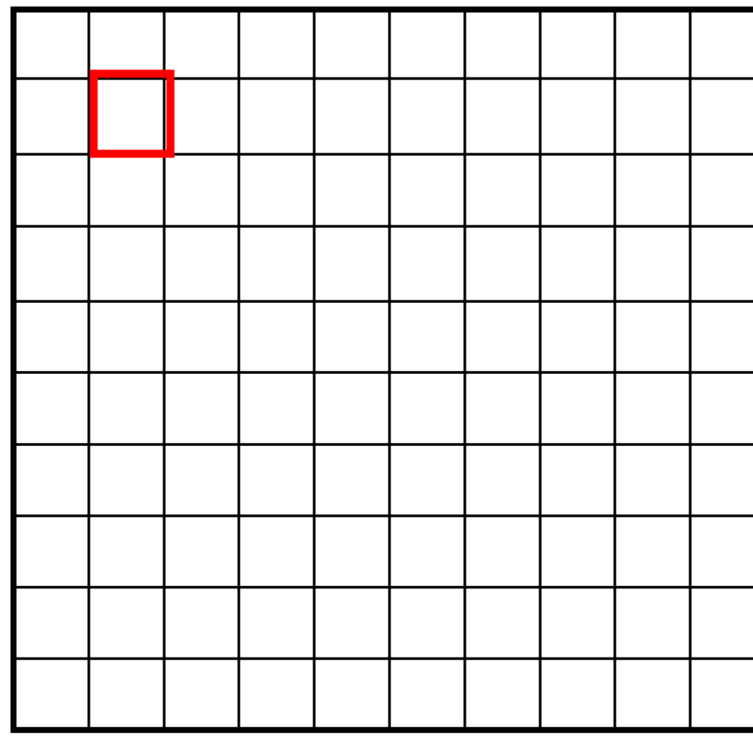
Review: Image filtering

$$g[\cdot\,,\cdot\,]\ \frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$



$$h[m,n]=\sum_{k,l} f[k,l]\, g[m+k,n+l]$$

Credit: S. Seitz

Image filtering

$$g[\cdot\,,\cdot\,]\ \frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

	0	10							

$$h[m,n]=\sum_{k,l} f[k,l]\, g[m+k,n+l]$$

Credit: S. Seitz

Image filtering

$g[\cdot,\cdot]\ \frac{1}{9}$

1	1	1
1	1	1
1	1	1

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

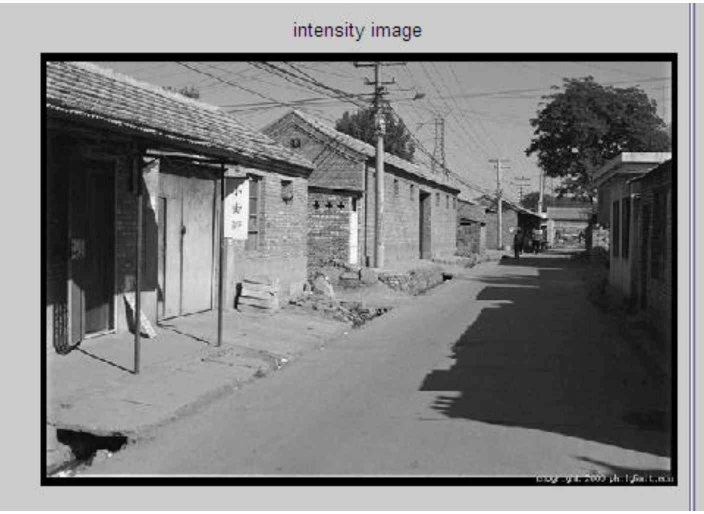
	0	10	$\boxed{20}$						

$$h[m,n] = \sum_{k,l} f[k,l]\, g[m+k, n+l]$$

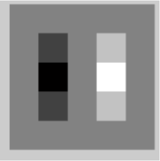
Credit: S. Seitz

Filtering in spatial domain

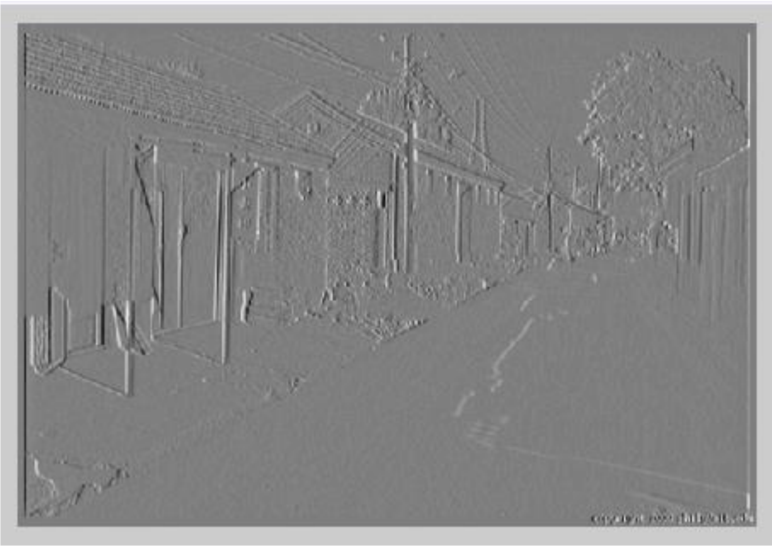
1	0	-1
2	0	-2
1	0	-1



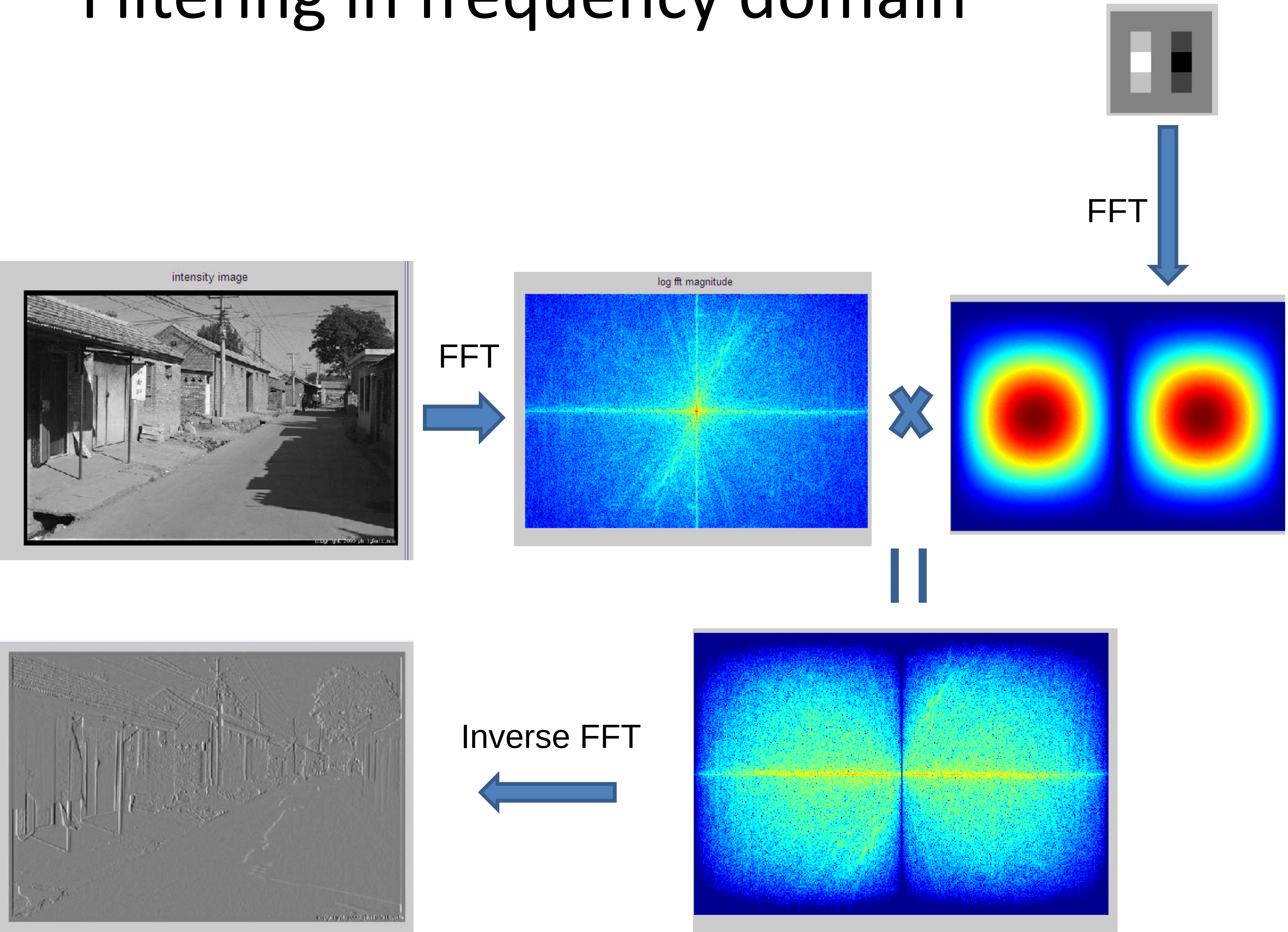
*



=



Filtering in frequency domain



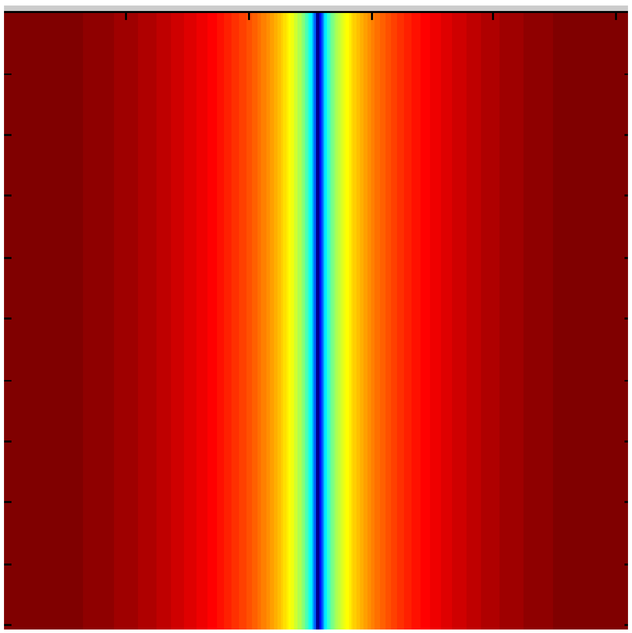
Review of Filtering

- Filtering in frequency domain
  - Can be faster than filtering in spatial domain (for large filters)
  - Can help understand effect of filter
  - Algorithm:
    1. Convert image and filter to fft (fft2 in matlab)
    2. Pointwise-multiply ffts
    3. Convert result to spatial domain with ifft2

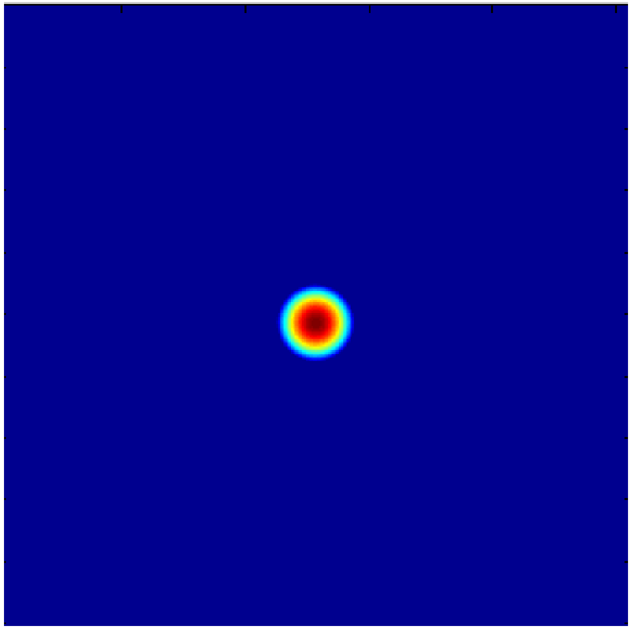
Review of Filtering

- Linear filters for basic processing
  - Edge filter (high-pass)
  - Gaussian filter (low-pass)

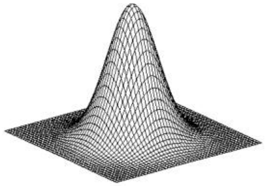
[-1 1]



FFT of Gradient Filter

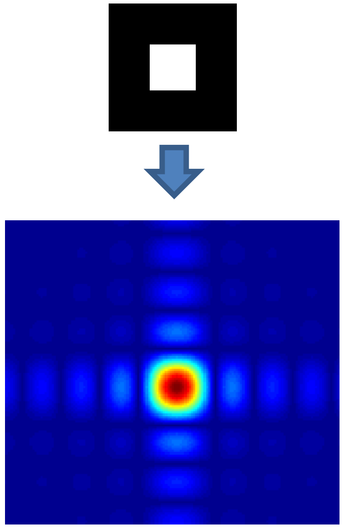


FFT of Gaussian



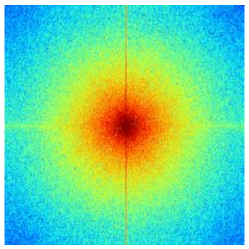
Gaussian

Things to Remember



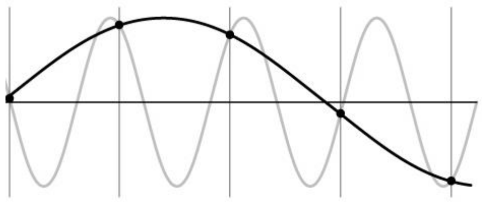
- Sometimes it makes sense to think of images and filtering in the frequency domain
  - Fourier analysis

- Can be faster to filter using FFT for large images (N logN vs. N^2 for auto-correlation)



- Images are mostly smooth
  - Basis for compression

- Remember to low-pass before sampling



Previous Lectures

- We’ve now touched on the first three chapters of Szeliski.
  - 1. Introduction
  - 2. Image Formation
  - 3. Image Processing
- Now we’re moving on to
  - 4. Feature Detection and Matching
  - Multiple views and motion (7, 8, 11)

Edge / Boundary Detection

Szeliski 4.2

Computer Vision

James Hays

Many slides from Lana Lazebnik, Steve Seitz, David Forsyth, David Lowe, Fei-Fei Li, and Derek Hoiem

Edge detection

- **Goal:** Identify sudden changes (discontinuities) in an image
  - Intuitively, most semantic and shape information from the image can be encoded in the edges
  - More compact than pixels

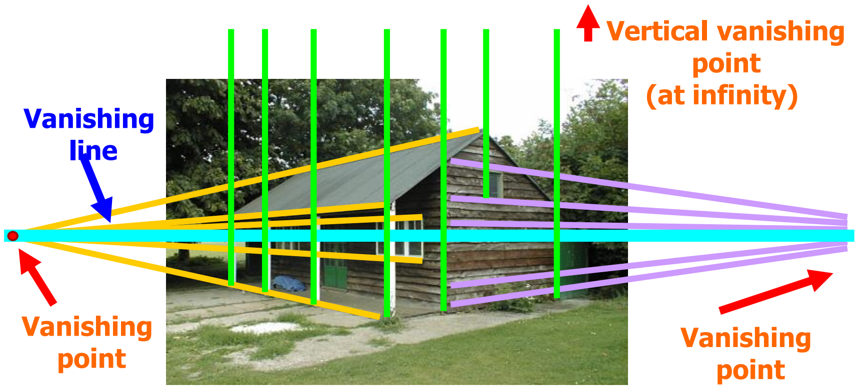
- **Ideal:** artist's line drawing (but artist is also using object-level knowledge)

Source: D. Lowe

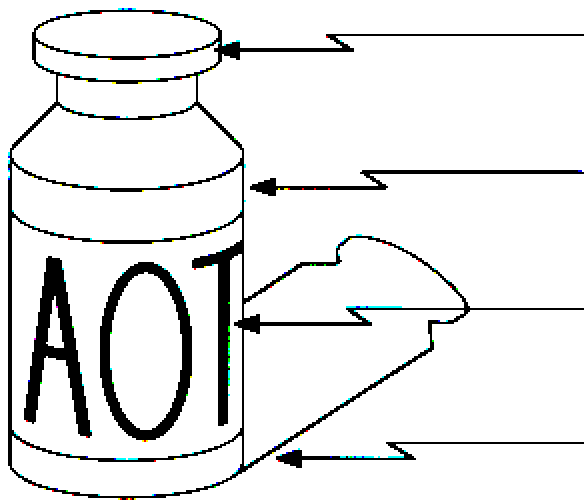
Why do we care about edges?

- Extract information, recognize objects

- Recover geometry and viewpoint



Origin of Edges



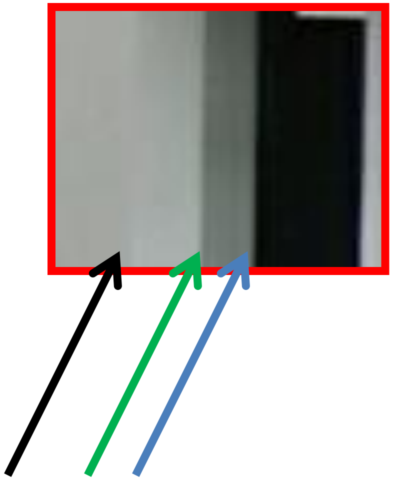
- Edges are caused by a variety of factors

Source: Steve Seitz

Closeup of edges

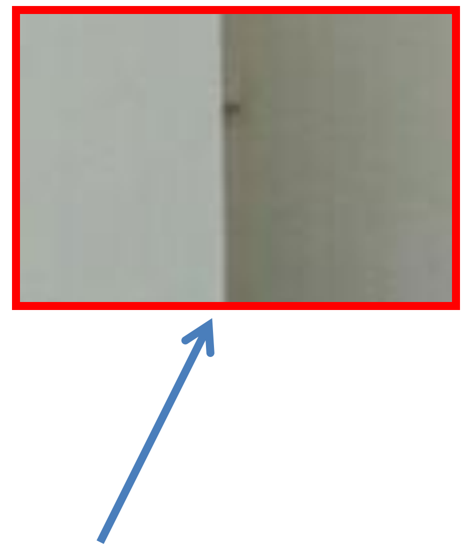
Source: D. Hoiem

Closeup of edges



Source: D. Hoiem

Closeup of edges



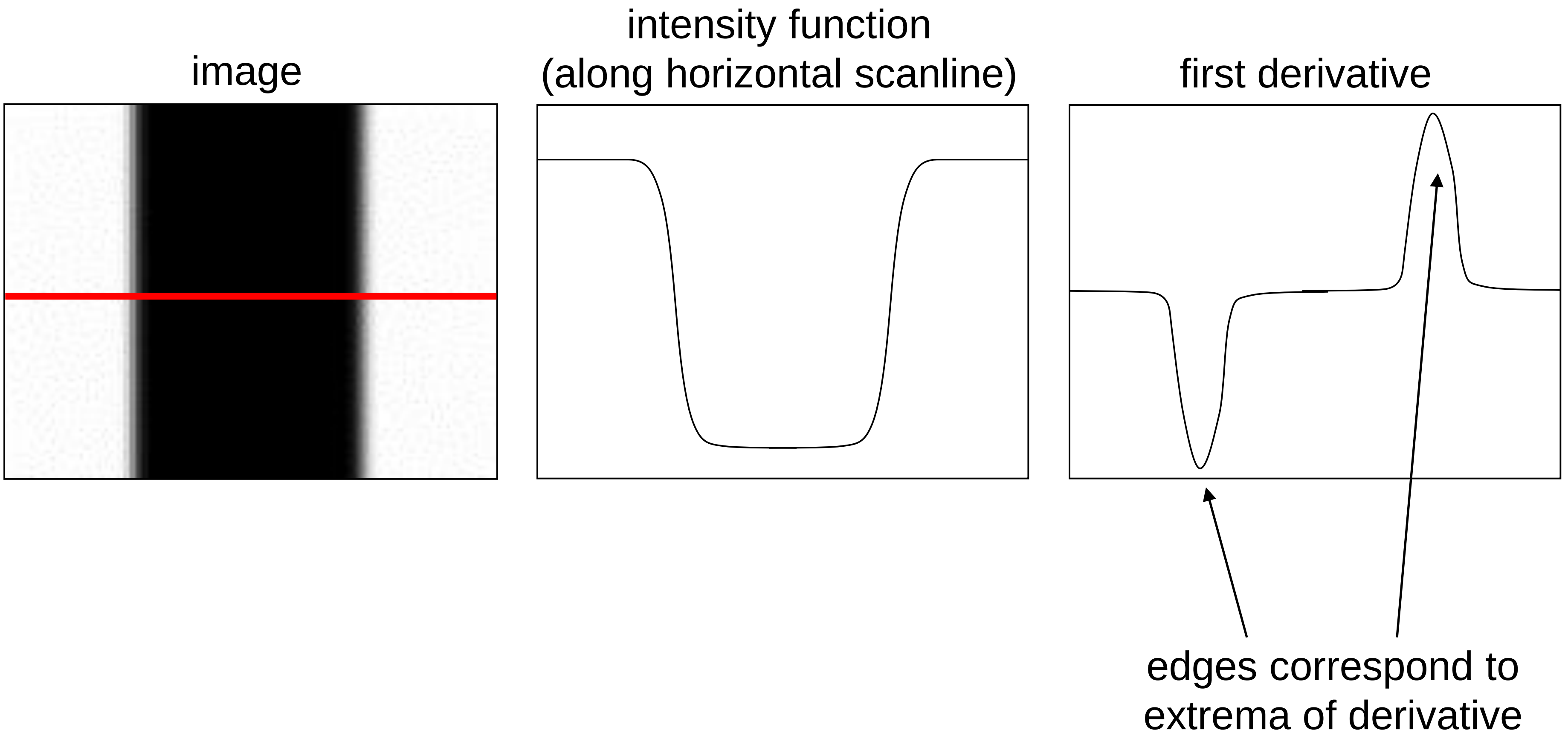
Source: D. Hoiem

Closeup of edges

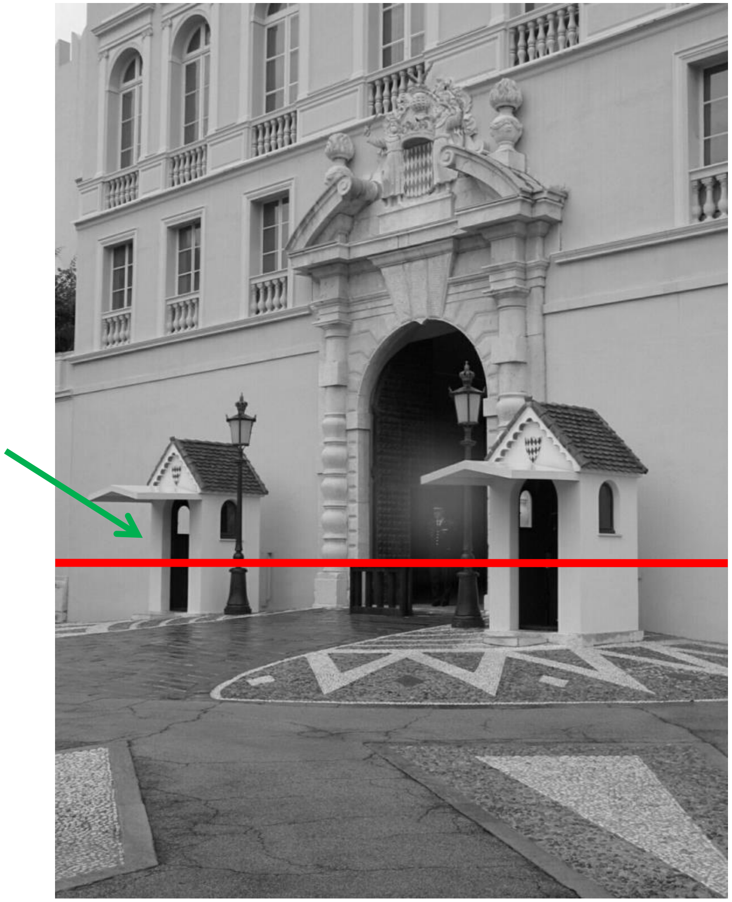
Source: D. Hoiem

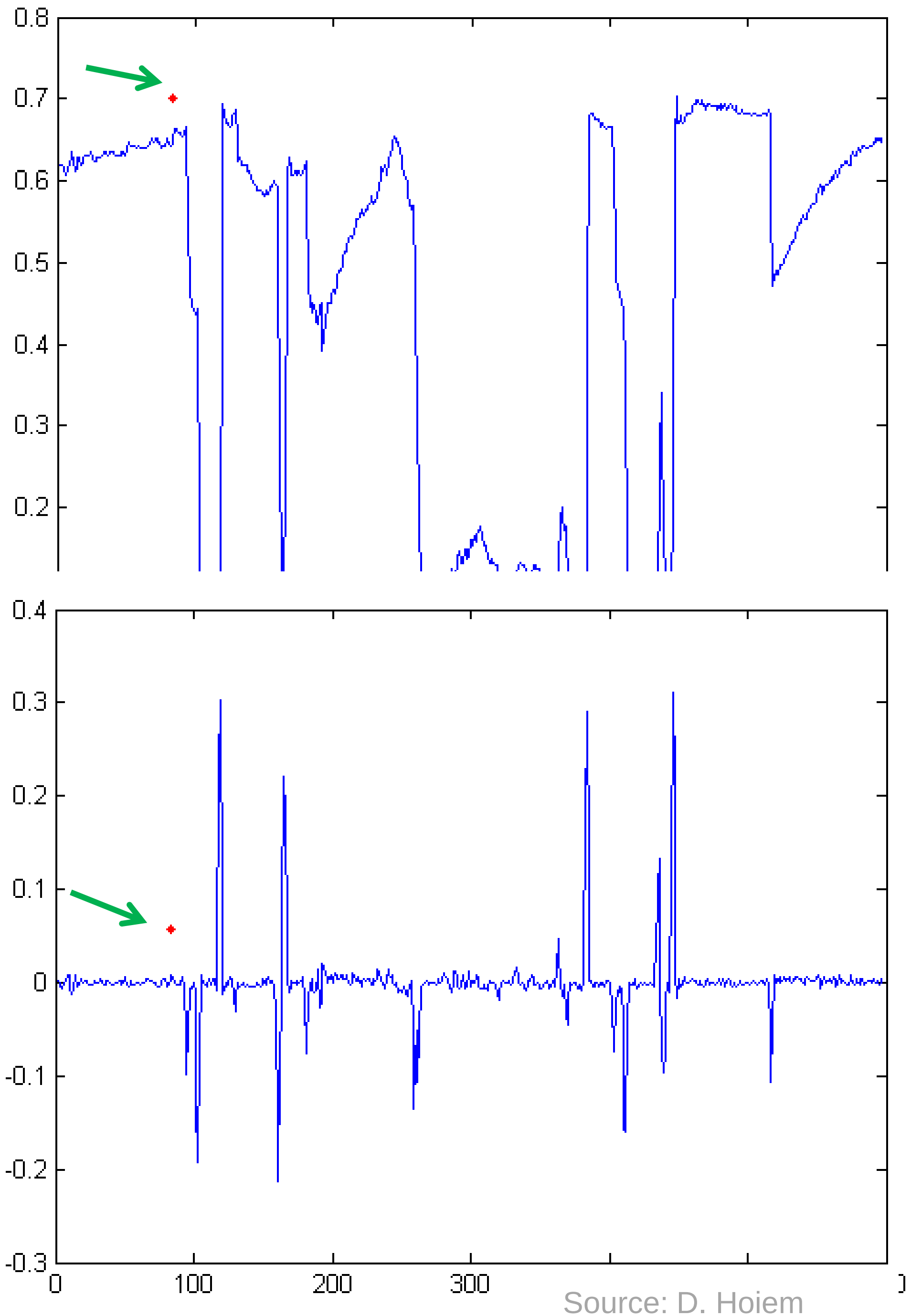
Characterizing edges

- An edge is a place of rapid change in the image intensity function



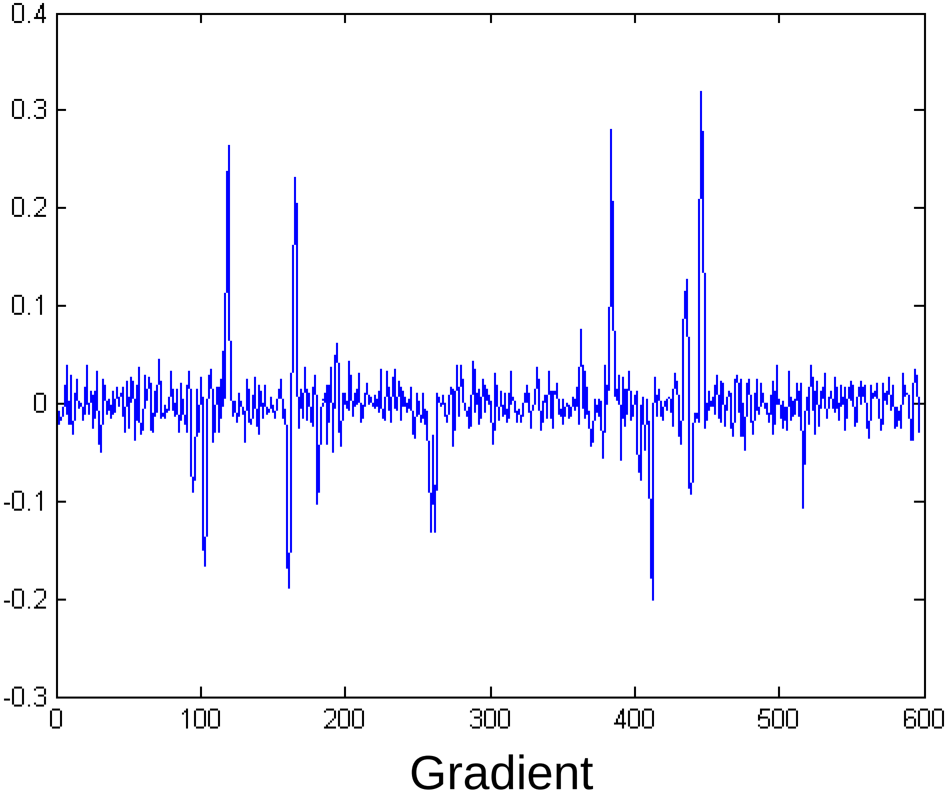
Intensity profile





Source: D. Hoiem

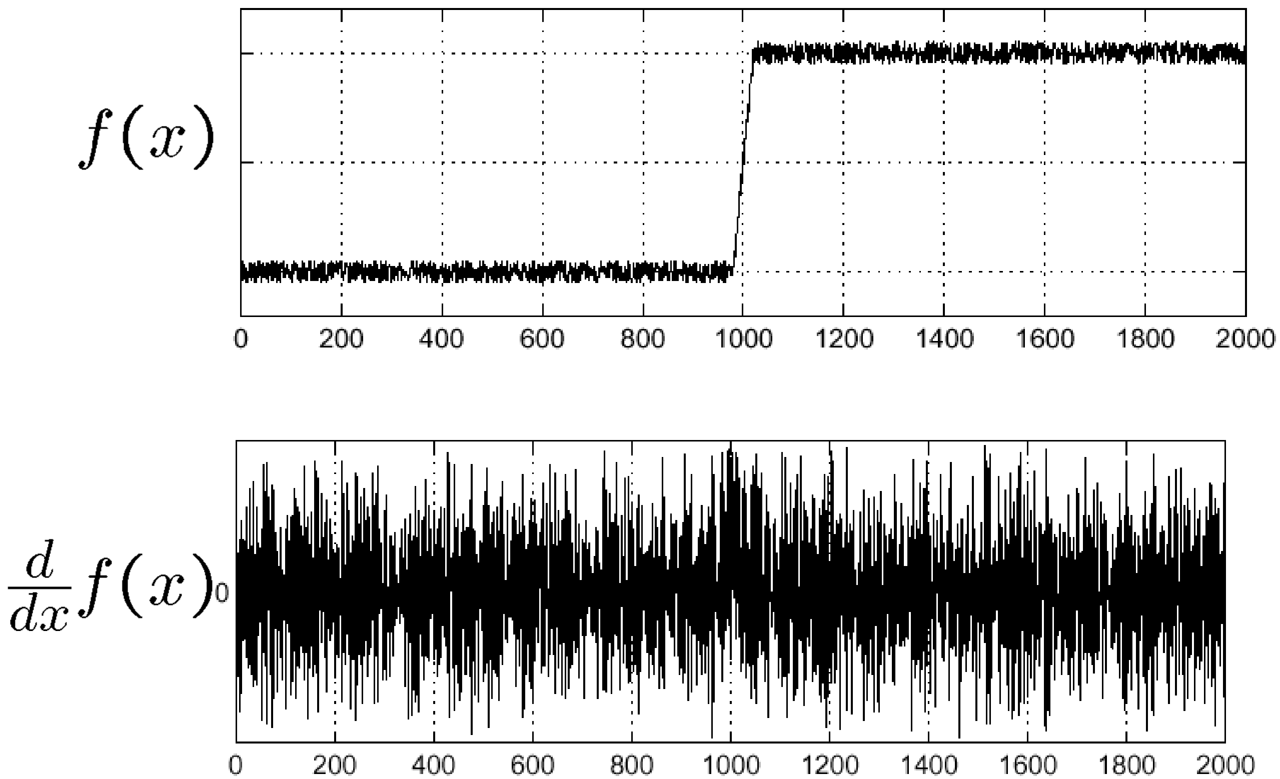
With a little Gaussian noise



Source: D. Hoiem

Effects of noise

- Consider a single row or column of the image
  - Plotting intensity as a function of position gives a signal



Where is the edge?

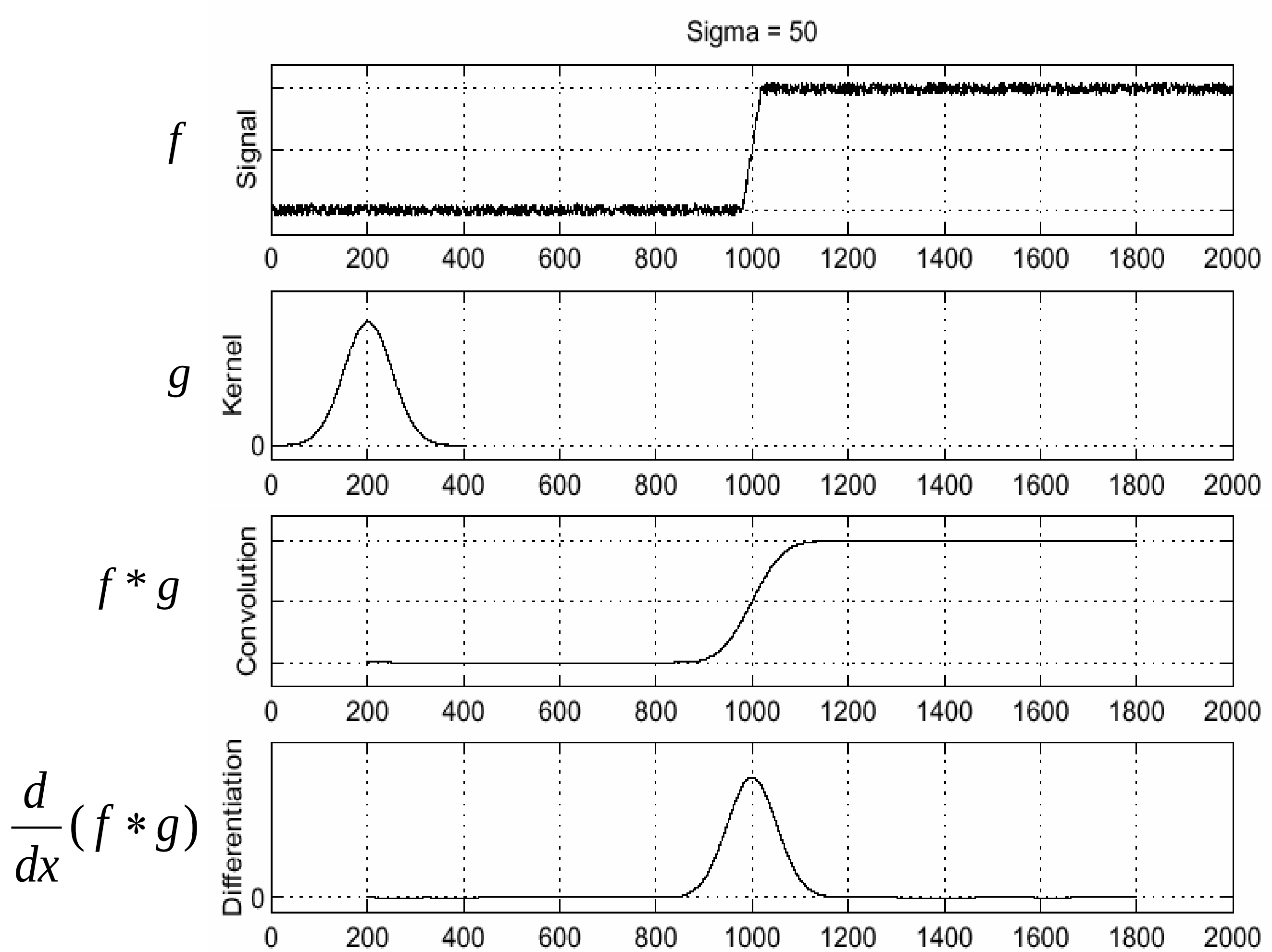
Source: S. Seitz

Effects of noise

- Difference filters respond strongly to noise
  - Image noise results in pixels that look very different from their neighbors
  - Generally, the larger the noise the stronger the response
- What can we do about it?

Source: D. Forsyth

Solution: smooth first



- To find edges, look for peaks in $\frac{d}{dx}(f * g)$

Source: S. Seitz

Derivative theorem of convolution

- Differentiation is convolution, and convolution is associative:

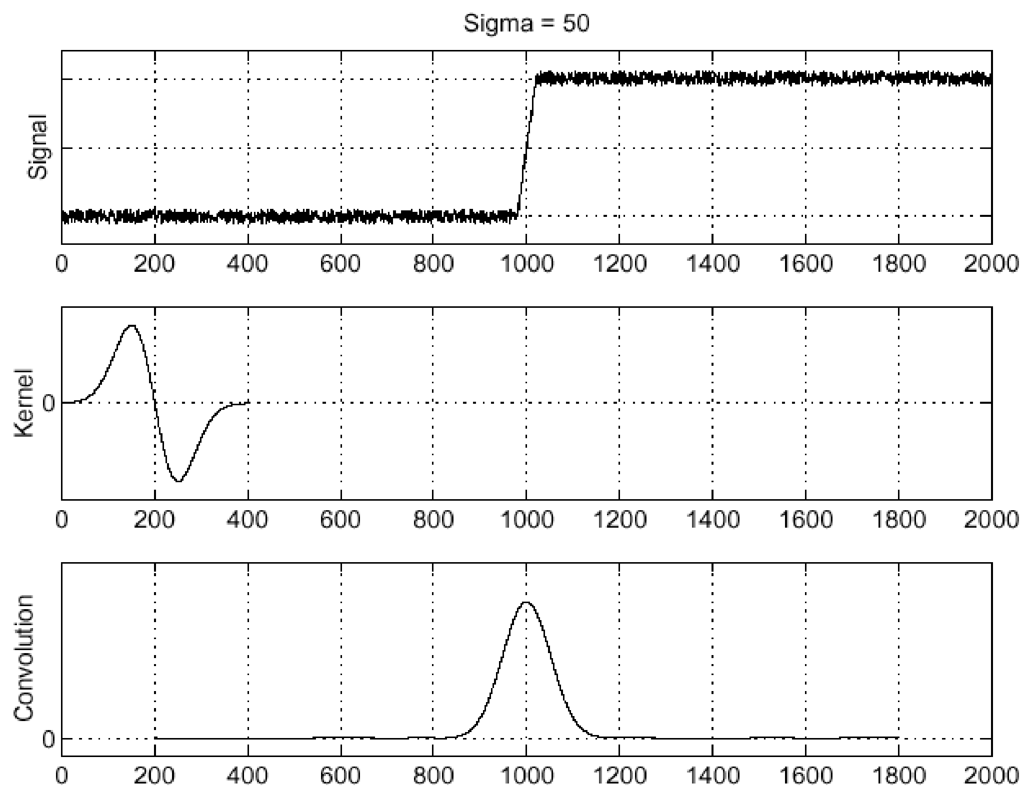
$$\frac{d}{dx}(f * g) = f * \frac{d}{dx} g$$

- This saves us one operation:

f

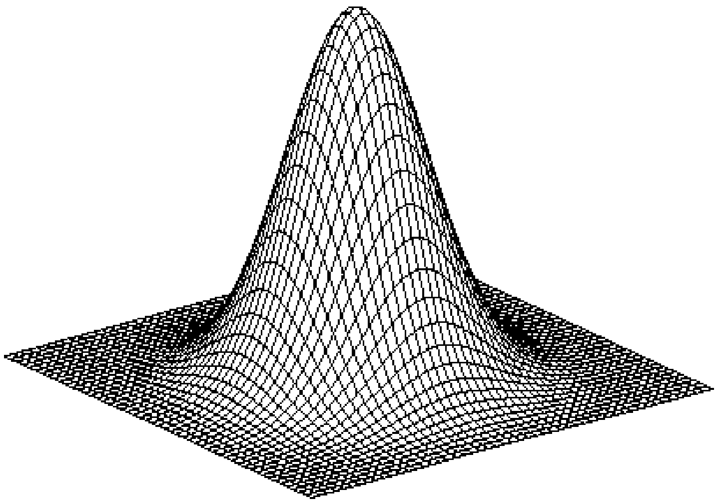
$\frac{d}{dx} g$

$f * \frac{d}{dx} g$

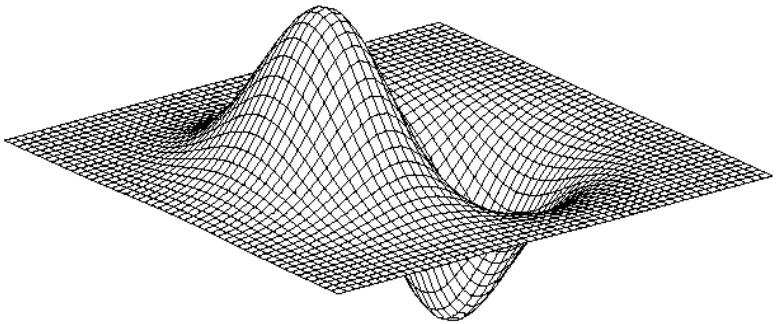


Source: S. Seitz

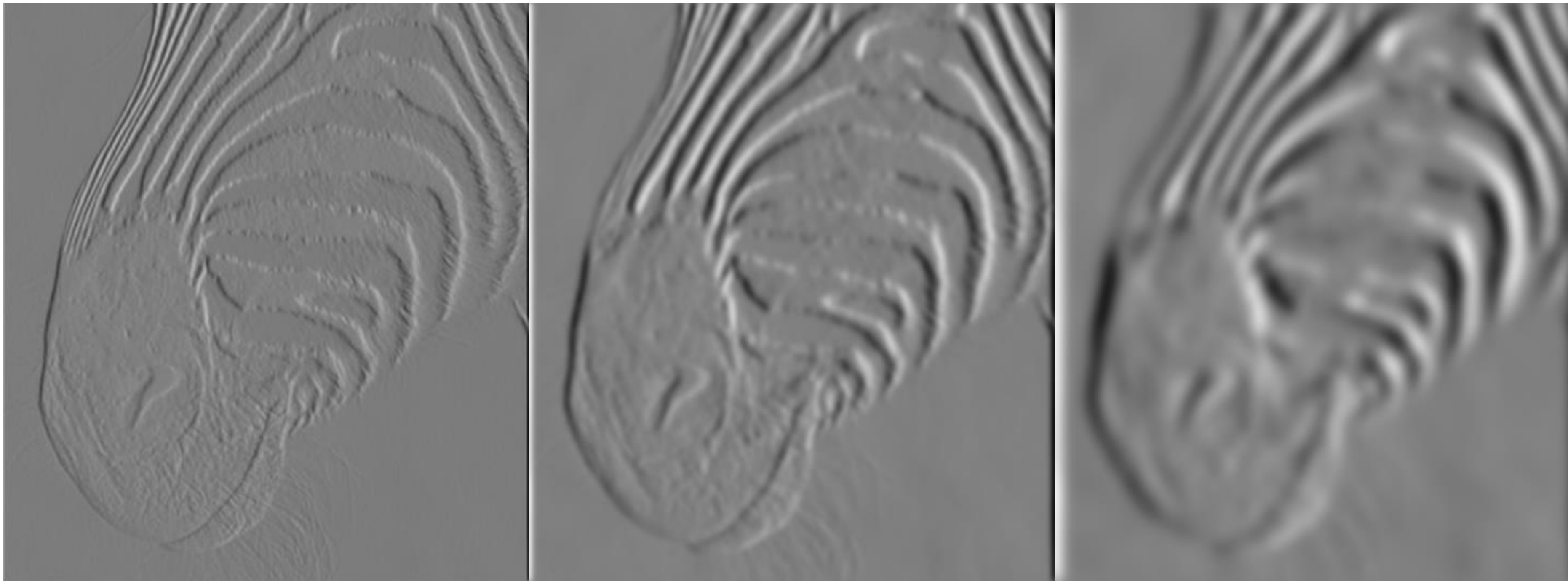
Derivative of Gaussian filter



* [1 -1] =



Tradeoff between smoothing and localization



1 pixel 3 pixels 7 pixels

- Smoothed derivative removes noise, but blurs edge. Also finds edges at different “scales”.

Source: D. Forsyth

Designing an edge detector

- Criteria for a good edge detector:
  - **Good detection:** the optimal detector should find all real edges, ignoring noise or other artifacts
  - **Good localization**
    - the edges detected must be as close as possible to the true edges
    - the detector must return one point only for each true edge point
- Cues of edge detection
  - Differences in color, intensity, or texture across the boundary
  - Continuity and closure
  - High-level knowledge

Source: L. Fei-Fei

Canny edge detector

- This is probably the most widely used edge detector in computer vision
- Theoretical model: step-edges corrupted by additive Gaussian noise
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization

J. Canny, ***A Computational Approach To Edge Detection***, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

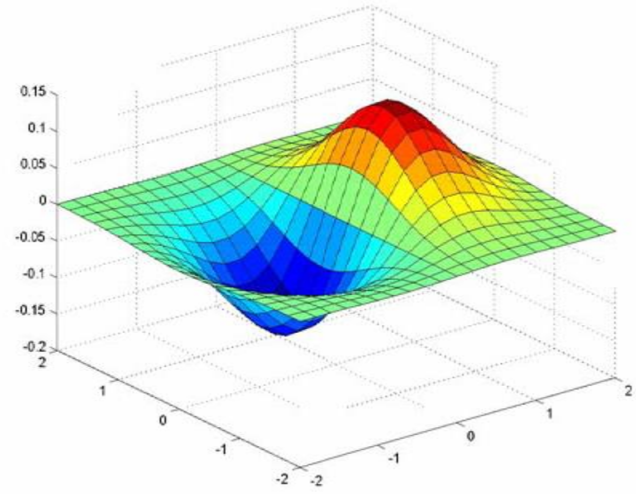
27,000 citations!

Source: L. Fei-Fei

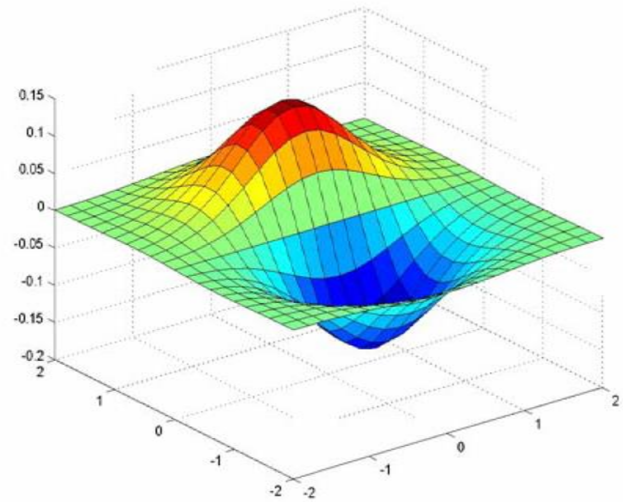
Example

original image (Lena)

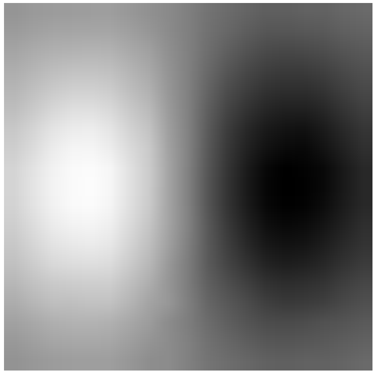
Derivative of Gaussian filter

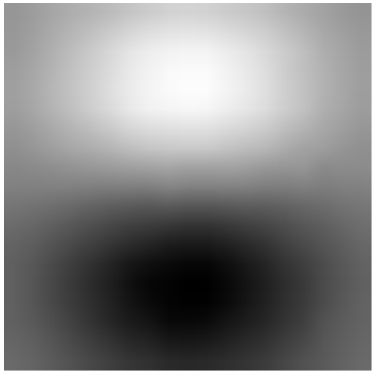


x-direction

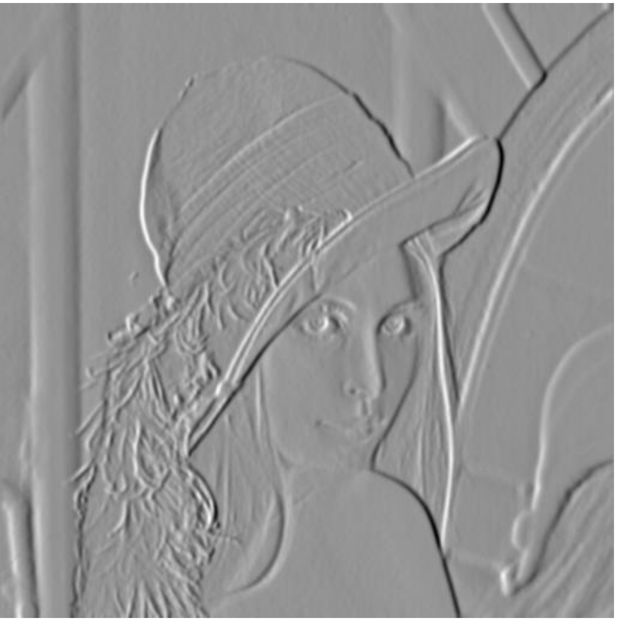


y-direction





Compute Gradients (DoG)

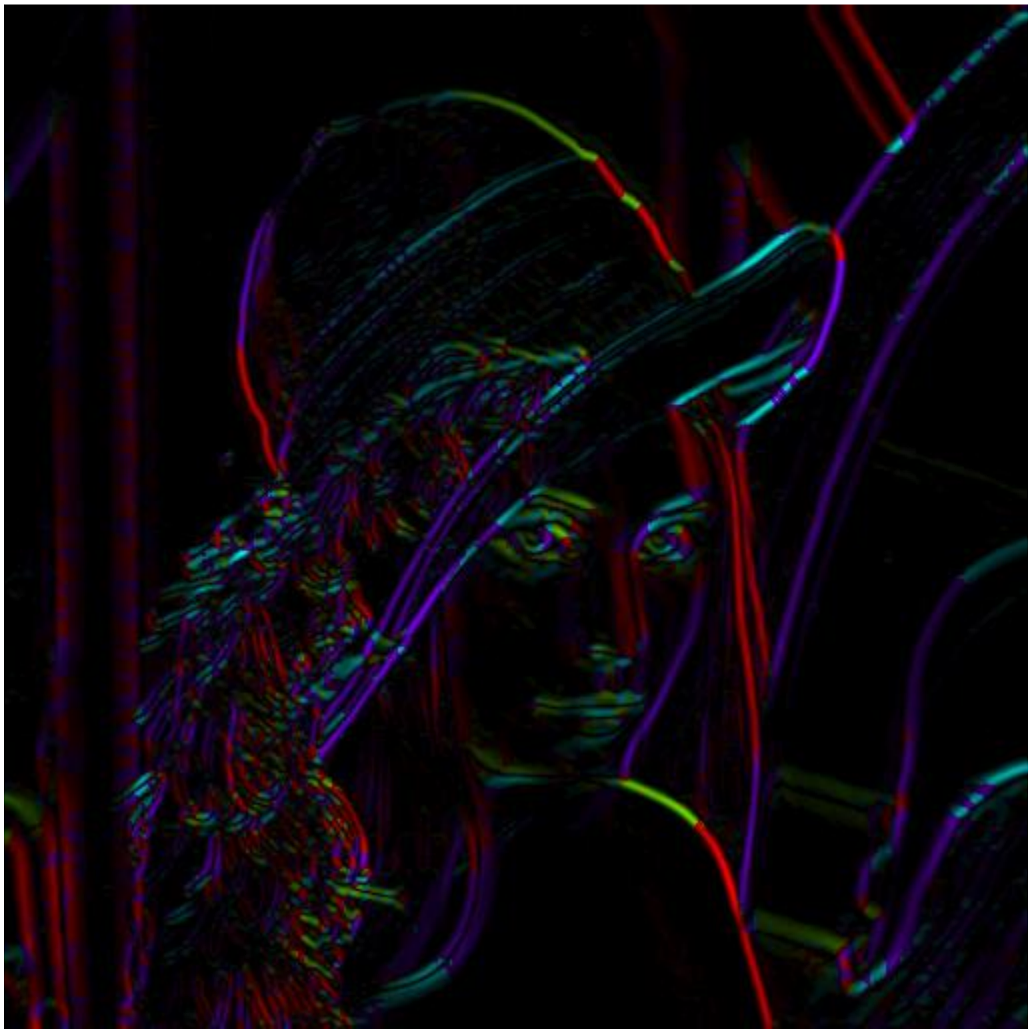

X-Derivative of Gaussian


Y-Derivative of Gaussian


Gradient Magnitude

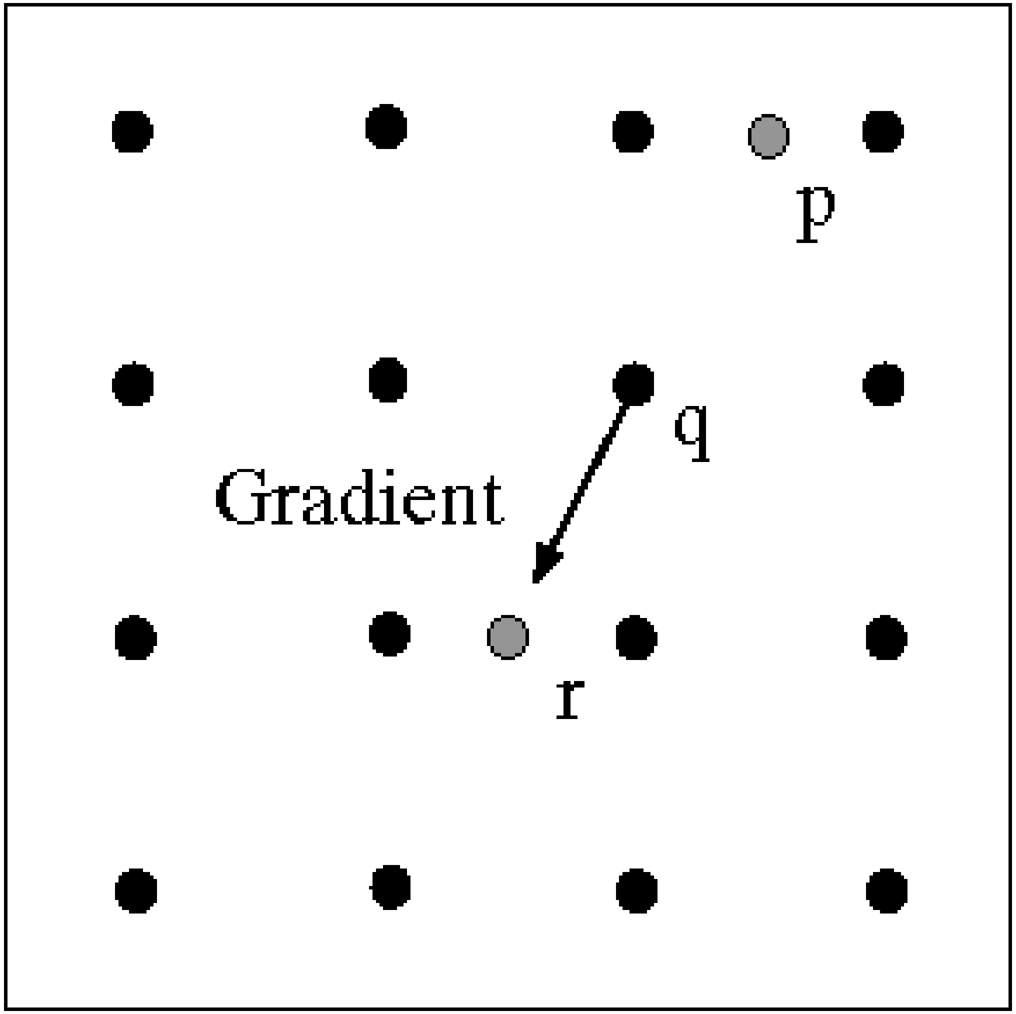
Get Orientation at Each Pixel

- Threshold at minimum level
- Get orientation

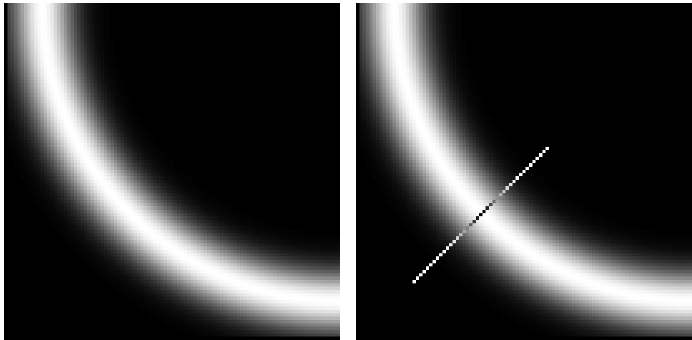


theta = atan2(gy, gx)

Non-maximum suppression for each orientation



At q, we have a maximum if the value is larger than those at both p and at r. Interpolate to get these values.

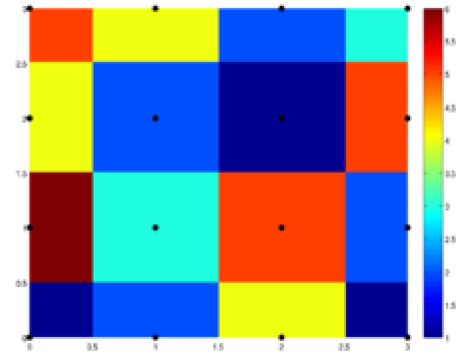


Source: D. Forsyth

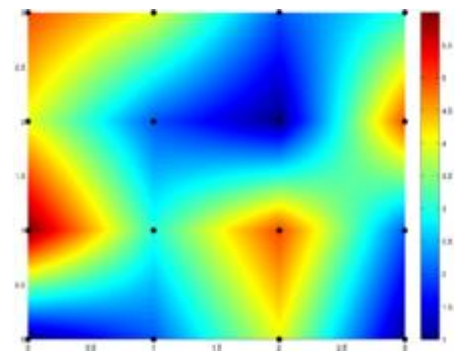
Sidebar: Interpolation options

- imx2 = imresize(im, 2, interpolation_type)

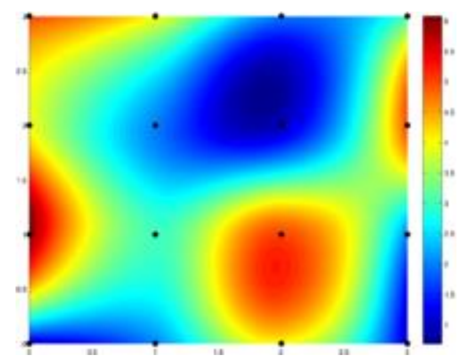
- ‘nearest’
  - Copy value from nearest known
  - Very fast but creates blocky edges



- ‘bilinear’
  - Weighted average from four nearest known pixels
  - Fast and reasonable results



- ‘bicubic’ (default)
  - Non-linear smoothing over larger area (4x4)
  - Slower, visually appealing, may create negative pixel values



Examples from http://en.wikipedia.org/wiki/Bicubic_interpolation

Before Non-max Suppression

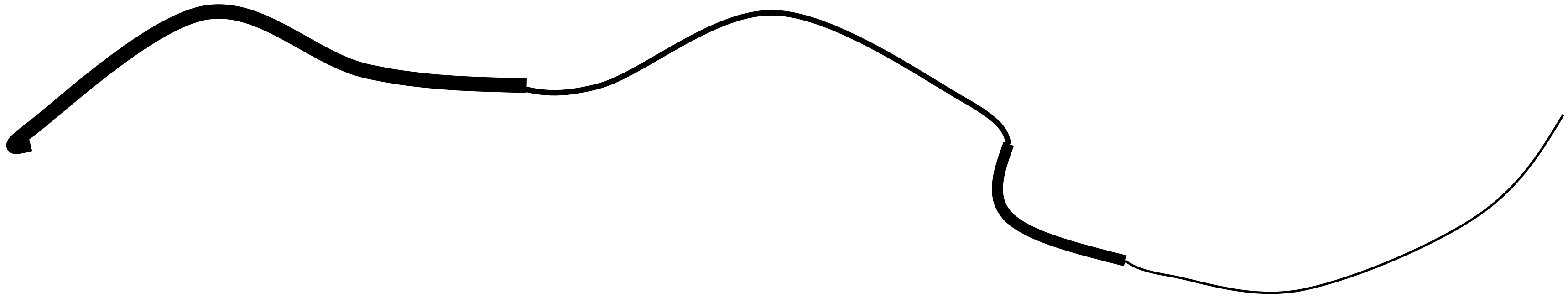
After non-max suppression

Hysteresis thresholding

- Threshold at low/high levels to get weak/strong edge pixels
- Do connected components, starting from strong edge pixels

Hysteresis thresholding

- Check that maximum value of gradient value is sufficiently large
  - drop-outs? use **hysteresis**
    - use a high threshold to start edge curves and a low threshold to continue them.



Source: S. Seitz

Final Canny Edges

Canny edge detector

1. Filter image with x, y derivatives of Gaussian
2. Find magnitude and orientation of gradient
3. Non-maximum suppression:
   – Thin multi-pixel wide “ridges” down to single pixel width
4. Thresholding and linking (hysteresis):
   – Define two thresholds: low and high
   – Use the high threshold to start edge curves and the low threshold to continue them

- MATLAB: edge(image, ‘canny’)

Source: D. Lowe, L. Fei-Fei

Effect of σ (Gaussian kernel spread/size)

original Canny with $\sigma = 1$ Canny with $\sigma = 2$

The choice of σ depends on desired behavior

- large σ detects large scale edges
- small σ detects fine features

Source: S. Seitz