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# Lab3

Introduction to ROS - Summer 2022 - Innopolis University

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# Homework discussion

# Lidar demo

## rqt + rviz

# ROS Publisher & Subscriber (Exercise 1)

- Create any publisher and a subscriber for it
- Is it possible to create a publisher and a subscriber in the same source file? And why do we need that?
- Use rqt to visualize
- Use cli commands to debug what is happening

# ROS Service & Client (Exercise 2)

- Let us create a client for `std_srvs/Empty`
  - Just print it is called!
- Let us create our own service and client (Start and stop → Factory)
  - Just print!
- Create simple custom service and see how to use it!

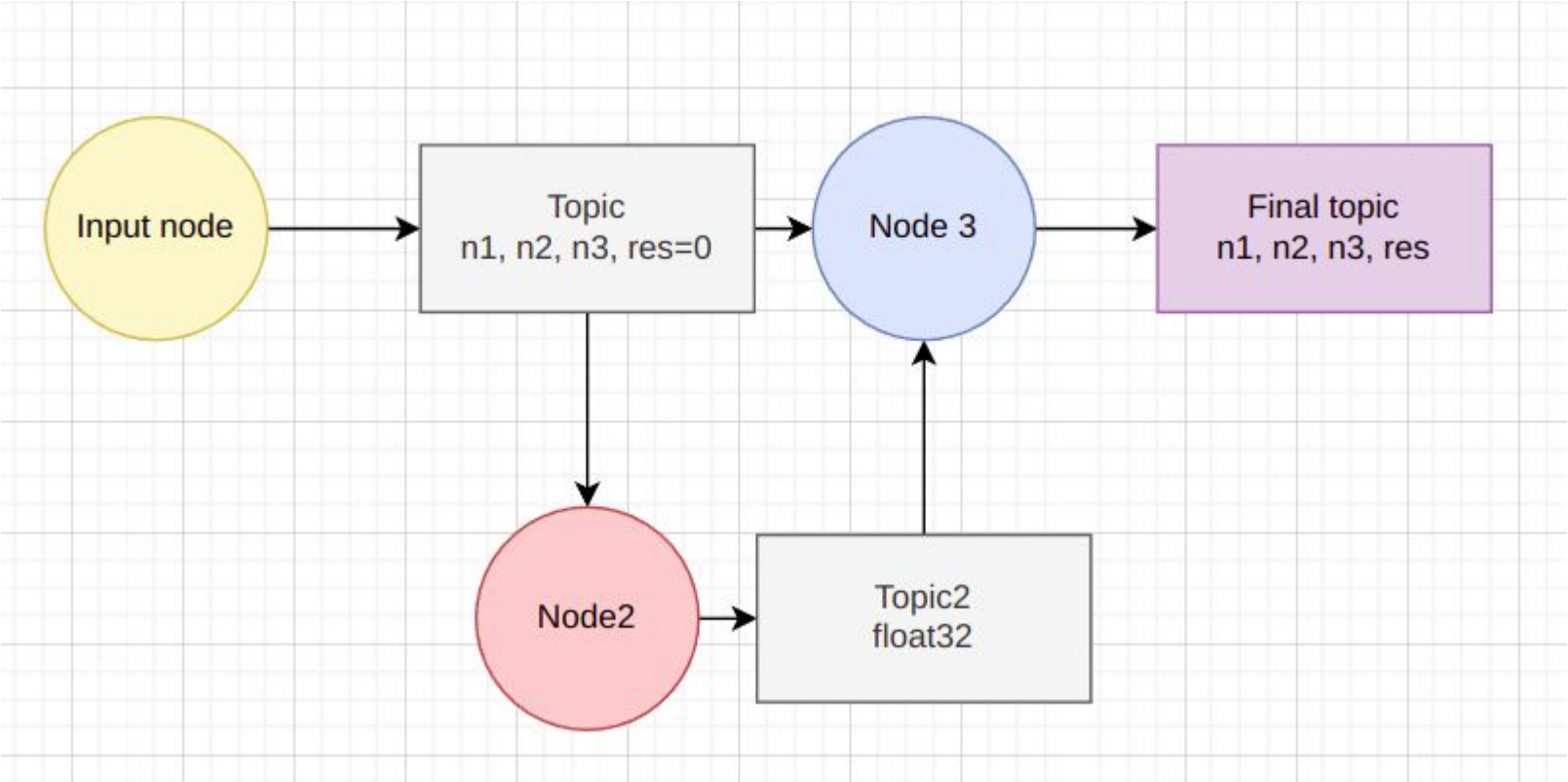
# Extra exercise 1

- Write ROS nodes as publisher and subscriber to perform service-like behavior for doubling a number.
- <https://answers.ros.org/question/298612/what-is-the-difference-between-publisher-subscriber-vs-server-client/>

# Extra exercise 2

- Create a simple FSM
  - Create a custom message (4 numbers (float32): n1, n2, n3, res)
  - Input node (1st) take input (3 numbers) from the command line and publish them to one topic with the custom message (3 numbers and res=0)
  - Second node subscribes to that topic, then with each update, it needs to wait 1 second. Then adds these numbers together and publish the result to another topic.
  - Third node subscribes to that topic from the second node. It adds the result to the first number then multiply by the second number then divide by the third number.

# Continue Extra exercise 2





# Extra exercise 3 (Extra 1 points)

- Create a publisher and a subscriber using classes
- <https://roboticsbackend.com/oop-with-ros-in-cpp/>

# Extra exercise 4

- Google Summer of Code Challenge:  
[https://github.com/hany606/JDE\\_Challenge-GSoC\\_2020/blob/master/C%2B%2B\\_Challenge/gsoc2020-c%2B%2B\\_test.pdf](https://github.com/hany606/JDE_Challenge-GSoC_2020/blob/master/C%2B%2B_Challenge/gsoc2020-c%2B%2B_test.pdf)

The background of the slide shows a group of people sitting at a table in a dimly lit room, looking out a large window. The view outside is a city skyline, with the prominent dome of St. Paul's Cathedral in London being the central focus. The scene is captured in a dark, moody style, with the people in the foreground appearing as silhouettes against the bright city lights.

# Any Questions?