

# "Train"

*Follow the Red Line* (Chris Potter, 2007)

Lead Sheet (C)

Transcribed by

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The lead sheet consists of two staves of musical notation. The top staff uses a treble clef and 3/4 time signature, while the bottom staff uses a treble clef and 4/4 time signature. The music is divided into sections labeled A, A', B, C, and C'. Chords indicated include E<sup>sus4</sup>, E<sup>sus4/D</sup>, E<sup>sus4/C#</sup>, E<sup>sus4/C</sup>, D<sub>b</sub>m<sup>7</sup>, G<sub>b</sub><sup>7</sup>, D<sup>6/B</sup>, F<sup>△</sup>, D<sub>b</sub><sup>sus4/A<sub>b</sub></sup>, D<sub>b</sub><sup>sus4/G<sub>b</sub></sup>, D<sub>b</sub><sup>sus4/F<sub>b</sub></sup>, D<sub>b</sub><sup>sus4/D</sup>, C<sub>b</sub>/D<sub>b</sub>, C, D/B, E<sub>b</sub>/B<sub>b</sub>, D<sup>sus4</sup>, D<sup>sus4/C</sup>, D<sup>sus4/B</sup>, D<sup>sus4/B<sub>b</sub></sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, C<sup>6/A</sup>, E<sub>b</sub><sup>△</sup>, A<sub>b</sub><sup>7 sus4</sup>, A<sub>b</sub><sup>7 sus4/G<sub>b</sub></sup>, A<sub>b</sub><sup>7 sus4/F<sub>b</sub></sup>, A<sub>b</sub><sup>7 sus4/D</sup>, C<sub>b</sub>/D<sub>b</sub>, C, D/B, E<sub>b</sub>/B<sub>b</sub>, and C.

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