

"Regression"

The Next Step Quintet Ft. Tivon Pennicott (2014)

Solo by Tivon Pennicott (Bb)

Transcribed by

Grayson R. Frazier

(4:22)

6

12

17

22

26

29

34

38

43

46

49

52

53

54

alternate w/ alt. A

54 loosely 55 56 57 58

58 59 60 61

61 62 63 64 65

65 66 67 68 69

69 70 71 6/8 feel 72 73

73 74 75 76 77 78 79

79 80 81 82 83 84 85

loosely

85 86 87 88 89 90

90 91 92 93 94

94 95 96 97 98 99

99 100 101 102 103

loosely 104 105 106 107

107 108 109 110 111 112 continuous 113 114 115 116 117

loosely

8

117

118

119

120

laid back

121

122

123

124

125

126

127

128

129

laid back

130

131

132

133

134

135

3/4 feel

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

8- 170 171 172 173 174 175

6/8 feel 8- 176 15- 177 178 179 180 181 182 183 184 185 186

8- 186 187 188 189 190

wind down 190 191 192 193

Detailed description: This musical score consists of four staves. The first staff (measures 170-175) is in 8/8 time, featuring eighth-note triplets and eighth-note pairs. The second staff (measures 176-186) is in 6/8 time, marked '6/8 feel', and includes a 15-measure rest. The third staff (measures 186-190) continues the 6/8 feel and includes a 6-measure rest. The fourth staff (measures 190-193) is marked 'wind down' and features a descending eighth-note pattern. Measure numbers 170 through 193 are indicated above the notes.