

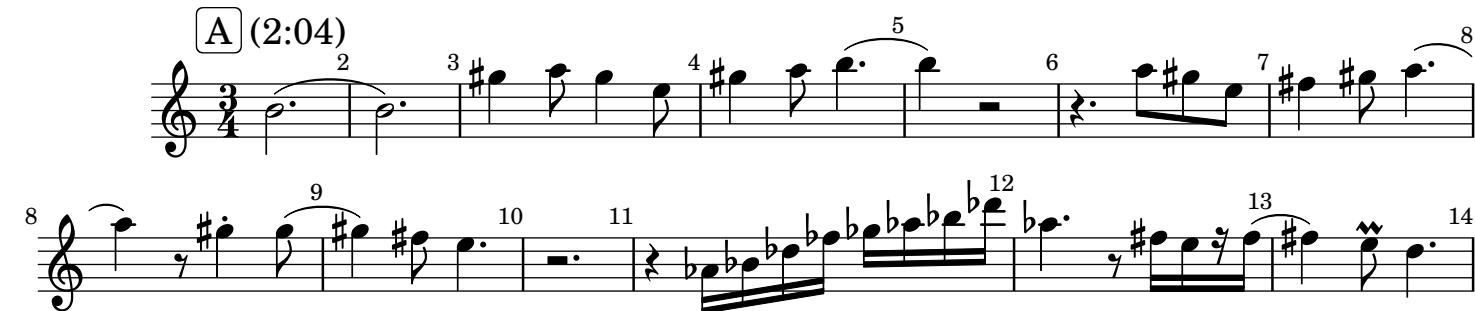
"Train"

Follow the Red Line (2007)

Solo by Chris Potter(C)

Transcribed by
Grayson R. Frazier

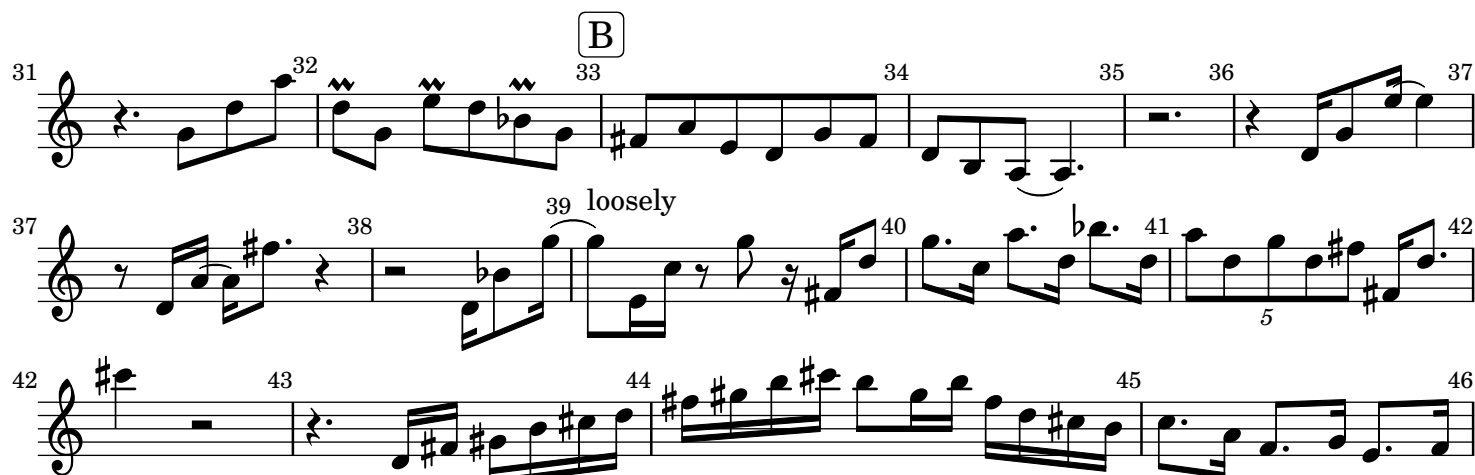
A (2:04)



A'



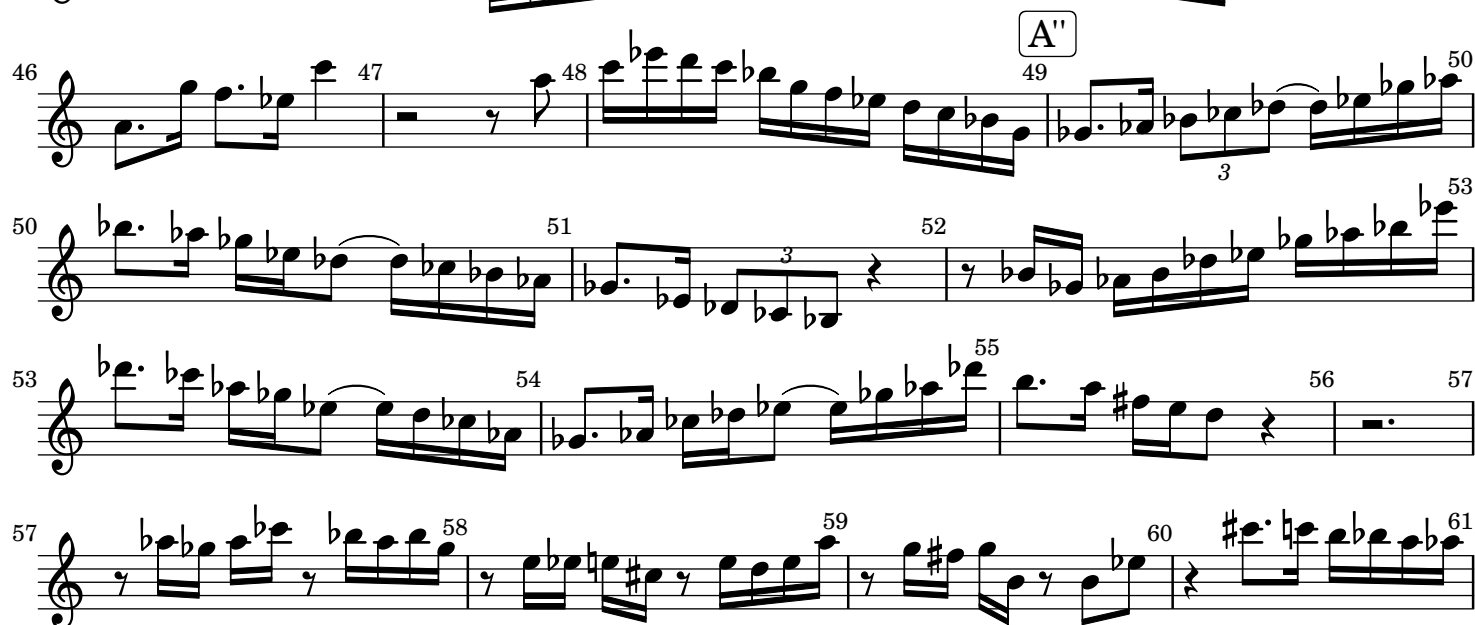
B



39 loosely



A''



61 **A** (3:15)

62 63 64 65

66 67 68 69 70 71

72 73 74 75

76 77 78 79 80

A'

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95

B

96 97 2/2 feel 98 99 100

101 102 103 104 105

106 107 108 109

back to 3/4

110 111 112 113

A''

114 115 116 117

118 119 120

Musical score for measures 120-130, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The score includes triplet markings and a common time (C) change at measure 129.

Measures 120-123: Rapid sixteenth-note triplets, mostly ascending, with occasional descending runs. Measure 123 ends with a quarter rest.

Measures 124-126: Continuation of the triplet pattern. Measure 126 ends with a quarter rest.

Measure 127: A whole rest.

Measures 128-129: A descending eighth-note scale (B4, A4, G4, F#4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3). Measure 129 is marked with a common time (C) change.

Measure 130: A half note (G4) followed by a whole rest.