

# "Train"

*Follow the Red Line (Chris Potter, 2007)*

Lead Sheet (C)

Transcribed by

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Lead sheet for "Train" (Follow the Red Line) by Chris Potter, 2007. The key signature is one sharp (F#) for the first 73 measures, and one flat (Bb) for the final measure.

**Section A:** Measures 1-8. Chords: E<sup>sus4</sup>, E<sup>sus4</sup>/D, E<sup>sus4</sup>/C#, E<sup>sus4</sup>/C.

**Section A':** Measures 9-16. Chords: D<sup>b</sup>m<sup>7</sup>, G<sup>b7</sup>, D<sup>6</sup>/B, F<sup>Δ</sup>.

**Section B:** Measures 17-32. Chords: D<sup>b</sup><sup>sus4</sup>/A<sup>b</sup>, D<sup>b</sup><sup>sus4</sup>/G<sup>b</sup>, D<sup>b</sup><sup>sus4</sup>/F<sup>b</sup>, D<sup>b</sup><sup>sus4</sup>/D, C<sup>b</sup>/D<sup>b</sup>, C, D/B, E<sup>b</sup>/B<sup>b</sup>.

**Section B:** Measures 33-40. Chords: D<sup>sus4</sup>, D<sup>sus4</sup>/C, D<sup>sus4</sup>/B, D<sup>sus4</sup>/B<sup>b</sup>.

**Section A':** Measures 41-48. Chords: Bm<sup>7</sup>, E<sup>7</sup>, C<sup>6</sup>/A, E<sup>b</sup><sup>Δ</sup>.

**Section B:** Measures 49-56. Chords: A<sup>b7</sup> <sup>sus4</sup>, A<sup>b7</sup> <sup>sus4</sup>/G<sup>b</sup>, A<sup>b7</sup> <sup>sus4</sup>/F<sup>b</sup>, A<sup>b7</sup> <sup>sus4</sup>/D, C<sup>b</sup>/D<sup>b</sup>, C, D/B, E<sup>b</sup>/B<sup>b</sup>.

**Section C:** Measures 65-73. Chords: (Key signature change to one flat) C<sup>b</sup>/D<sup>b</sup>, C, D/B, E<sup>b</sup>/B<sup>b</sup>.

**Section C':** Measure 74. Chords: (Key signature change to one flat) C<sup>b</sup>/D<sup>b</sup>, C, D/B, E<sup>b</sup>/B<sup>b</sup>.

