

**"Just Friends"**  
**Saxophone Supremacy (1959)**  
Solo by Sonny Stitt (Eb)

Transcribed by  
Grayson R. Frazier

The sheet music consists of 12 staves of musical notation for a solo saxophone. The key signature is C major. The music is divided into three main sections labeled A, B, and C, which are repeated throughout the piece. Measure numbers are placed above the staff at various points. The notation includes various note heads, stems, and rests, with some measures containing multiple note heads per beat. Measure 33 is labeled '(solo)'.

Staff 1 (Measures 1-5): Section A. Measure 1 starts with a eighth-note followed by a sixteenth-note pair. Measures 2-5 continue with eighth-note pairs and sixteenth-note pairs. Measure 6 begins a new section.

Staff 2 (Measures 6-12): Section B. Measures 6-11 show eighth-note pairs and sixteenth-note pairs. Measure 12 begins a new section.

Staff 3 (Measures 12-16): Section C. Measures 12-15 show eighth-note pairs and sixteenth-note pairs. Measure 16 begins a new section.

Staff 4 (Measures 16-20): Section A. Measures 16-19 show eighth-note pairs and sixteenth-note pairs. Measure 20 begins a new section.

Staff 5 (Measures 20-25): Section B. Measures 20-24 show eighth-note pairs and sixteenth-note pairs. Measure 25 begins a new section.

Staff 6 (Measures 25-31): Section C. Measures 25-29 show eighth-note pairs and sixteenth-note pairs. Measure 30 begins a new section.

Staff 7 (Measures 31-36): Section A. Measures 31-35 show eighth-note pairs and sixteenth-note pairs. Measure 36 begins a new section.

Staff 8 (Measures 36-40): Section B. Measures 36-39 show eighth-note pairs and sixteenth-note pairs. Measure 40 begins a new section.

Staff 9 (Measures 40-44): Section C. Measures 40-43 show eighth-note pairs and sixteenth-note pairs. Measure 44 begins a new section.

Staff 10 (Measures 44-47): Section A. Measures 44-47 show eighth-note pairs and sixteenth-note pairs. Measure 48 begins a new section.

Staff 11 (Measures 47-50): Section B. Measures 47-50 show eighth-note pairs and sixteenth-note pairs. Measure 51 begins a new section.

Staff 12 (Measures 50-54): Section C. Measures 50-53 show eighth-note pairs and sixteenth-note pairs. Measure 54 ends the piece.

The sheet music consists of ten staves of musical notation for piano. The music is divided into three main sections: A, B, and C.

- Section A:** Located at the bottom of the page, spanning measures 97 to 110. It features a series of eighth-note patterns with various dynamics and articulations.
- Section B:** Located in the middle of the page, spanning measures 102 to 106. It features sixteenth-note patterns with dynamic markings like  $\times 3$ .
- Section C:** Located at the top of the page, spanning measures 54 to 63. It features eighth-note patterns with dynamic markings like  $\times 3$ . Measure 57 includes a tempo marking of  $(2:47)$ .

Measure numbers are indicated above each staff, such as 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 (piano solo), 66, 29, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128.