

"Regression"

Solo by Tivon Pennicott (Bb)

Transcribed by

Grayson R. Frazier

(4:22) 2 3 4 5 6

6 7 8 9 10 11 12

12 13 14 15 16 17

17 18 19 20 21 22

22 23 24 25 26 27 28 29

29 30 31 32 33 34

34 35 36 37 38 39 40 41 42 43

43 44 45 46 47 48 49 50 51 52 53 54

alternate w/ alt. A

54 loosely 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 6/8 feel 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 continuous 113 114 115 116 117

The sheet music consists of 17 staves of musical notation for a solo instrument, likely a piano. The music is divided into measures by vertical bar lines. Some measures contain multiple notes or chords. Measure numbers are placed above the staff at the beginning of each measure. The first measure starts with a dynamic instruction 'loosely'. Measures 103 and 112 both have a 'continuous' dynamic instruction. Measure 112 also features a 'continuous' dynamic. Measure 113 has a dynamic instruction 'continuous'. Measure 117 has a dynamic instruction 'continuous'.

loosely

117 8 118 119 120 121
loosely laid back

121 8 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

3/4 feel

8

170 171 172 173 174 175

175 176 177 178 179 180 181 182 183 184 185 186

8 6/8 feel 15 187 188 189 190

wind down 191 192 193

170 171 172 173 174 175

175 176 177 178 179 180 181 182 183 184 185 186

8 6/8 feel 15 187 188 189 190

wind down 191 192 193