

"Train"
Follow the Red Line (2007)
Solo by Chris Potter(C)

Transcribed by
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The sheet music consists of ten staves of musical notation for a single melodic line. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. The music is divided into sections labeled A, A', B, and A'', each with a specific measure range.

- Section A:** Measures 1-14. Key signature starts at G major (no sharps or flats). Includes a dynamic instruction "2:04".
- Section A':** Measures 14-26. Key signature changes to E minor (one flat).
- Section B:** Measures 31-42. Key signature changes to C major (no sharps or flats). Includes a dynamic instruction "loosely".
- Section A'':** Measures 46-61. Key signature changes to B-flat major (two flats).

Other markings include slurs, grace notes, and various rhythmic patterns. The music is written in common time (indicated by a '4').

61 62 63 64 65

A (3:15)

65 66 67 68 69 70 71

71 72 73 74 75 76 77 78 79 80

A'

80 81 82 83 84 85

85 86 87 88 89 90 91

91 92 93 94 95 96 97 98 99 100

B 2/2 feel

95 96 97 98 99 100

100 101 102 103 104 105

105 back to 3/4 106 107 108 109

109 110 111 112 113

A''

113 114 115 116 117

117 118 119 120

Musical score page 3, featuring three staves of music. The key signature is one sharp. Measure 120 consists of six eighth-note pairs. Measures 121-123 show sixteenth-note patterns. Measure 124 starts with a sixteenth-note rest followed by a sixteenth-note pair. Measures 125-126 continue the sixteenth-note patterns. Measure 127 begins with a quarter note. Measures 128-130 conclude the section. Measure 128 includes a bass clef and a measure repeat sign. Measure 130 is a single quarter note. Measure 124 is circled with a box containing the letter C.