

# "Grand Central"

*Cannonball Adderley Quintet in Chicago (1959)*

Solo by Cannonball Adderley (Eb)

Transcribed by  
Grayson R. Frazier

(0:37)

**A**

2 3 4

4 5 6 7 8 9

**A**

9 10 11 12 13 14 15

**B**

15 16 17 18 19 20 21

21 22 23 24 25 26

**C**

26 27 28 29 30 31

31 32 33 34 35 36

**A**

36 37 38 39 40 41

41 42 43 44 45 46

**A**

46 47 48 49 50 51 52

**B**

52 53 54 55 56 57

57 58 59 60 61 62

62 **C** 63 64 65 66 67

67 68 69 70 71 72

This musical score consists of three staves of music in treble clef. The first staff contains measures 57 through 62, featuring a melodic line with various intervals and accidentals (flats and naturals). The second staff begins with a measure rest, followed by a key signature change to C major, indicated by a 'C' in a box. Measures 63 through 67 continue the melody. The third staff contains measures 67 through 72, concluding with a double bar line. The notation includes eighth and sixteenth notes, rests, and various accidentals.