

"Train"

Follow the Red Line (Chris Potter, 2007)

Lead Sheet (Bb)

Transcribed by

Grayson R. Frazier

The musical score consists of two staves of lead sheet music for a B-flat instrument. The top staff begins with a section labeled 'A' in a box, featuring chords F#sus4, F#sus4/E, F#sus4/D#, and F#sus4/D. The bottom staff begins with E♭m7, followed by a section labeled 'A'' in a box, featuring chords E♭sus4/B♭, E♭sus4/A♭, E♭sus4/G♭, and E♭sus4/E. The music continues with sections labeled 'B' and 'C', each containing four chords. The score concludes with a section labeled 'C'' in a box, featuring chords B♭7sus4, B♭7sus4/A♭, B♭7sus4/G♭, and B♭7sus4/E.

Chords and sections:

- Top Staff:
 - Section A: F#sus4, F#sus4/E, F#sus4/D#, F#sus4/D
 - Section A': E♭m7, A♭7, E⁶/C♯, G△
 - Section B: Esus4, Esus4/D, Esus4/C♯, Esus4/C
 - Section C: C♯m7, F♯7, D⁶/B, F△
 - Section A': B♭7sus4, B♭7sus4/A♭, B♭7sus4/G♭, B♭7sus4/E
 - Section C': B♭7sus4, B♭7sus4/A♭, B♭7sus4/G♭, B♭7sus4/E
 - Section C: C
- Bottom Staff:
 - Section A: E♭sus4/B♭, E♭sus4/A♭, E♭sus4/G♭, E♭sus4/E
 - Section B: D♭/E♭, D, E/C♯, F/C
 - Section C: C♯m7, F♯7, D⁶/B, F△
 - Section A': B♭7sus4, B♭7sus4/A♭, B♭7sus4/G♭, B♭7sus4/E
 - Section B: D♭/E♭, D, E/C♯, F/C
 - Section C: C

Measure numbers: 1, 9, 17, 25, 33, 41, 49, 57, 65, 69, 74.

