

"Train"

Follow the Red Line (Chris Potter, 2007)

Lead Sheet (Bb)

Transcribed by

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Sheet music for "Train" (Lead Sheet, Bb). The score is written in treble clef, 3/4 time signature, and includes various chord voicings and melodic lines.

Section A: Measures 1-8. Chords: F#sus4, F#sus4/E, F#sus4/D#, F#sus4/D.

Section A': Measures 9-16. Chords: Ebm7, Ab7, E6/C#, GΔ.

Section B: Measures 17-24. Chords: Eb sus4/Bb, Eb sus4/Ab, Eb sus4/Gb, Eb sus4/E.

Section C: Measures 25-32. Chords: Db/Eb, D, E/C#, F/C.

Section B: Measures 33-40. Chords: E sus4, E sus4/D, E sus4/C#, E sus4/C.

Section A': Measures 41-48. Chords: C#m7, F#7, D6/B, FΔ.

Section B: Measures 49-56. Chords: Bb7 sus4, Bb7 sus4/Ab, Bb7 sus4/Gb, Bb7 sus4/E.

Section C: Measures 57-64. Chords: Db/Eb, D, E/C#, F/C.

Section C: Measures 65-73. Chords: (Implied). Includes a double bar line and a key signature change to Bb.

Section C': Measures 74-81. Chords: (Implied). Includes a double bar line and a key signature change to Bb.

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