

hyperwwwork

the workplace ecosystem in 349 jpegs

romain curnier

adrien grigorescu

master of architecture diploma project

supervised by mario carpo, jeremy lecomte

and christian girard

digital knowledge department

ensa paris malaquais

june 2018



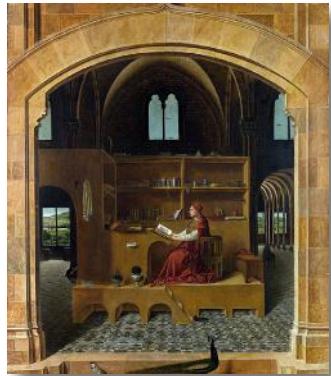
A
mbiances

C
artistic and
critical approaches

T
echnologies
and techniques

M
design
and furniture

S
ocial contexts

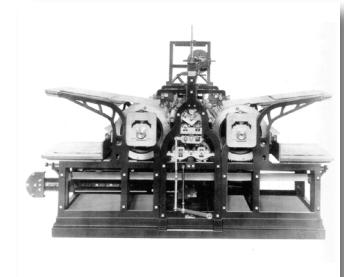


1400

C1



A3



T2



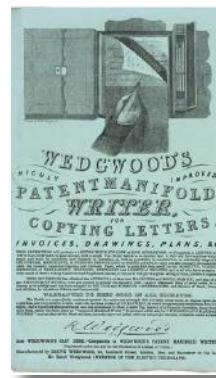
A1



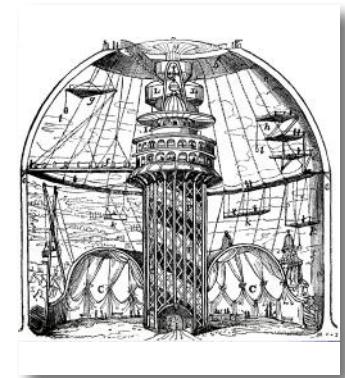
A2



A4



T1



T3

1800



T4



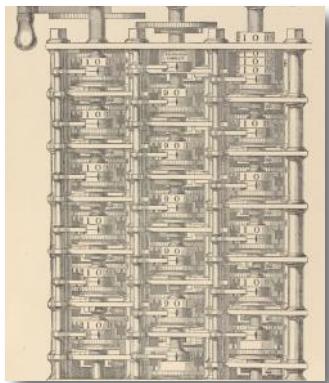
S1



T7



S2



T5



T6

1850



S3



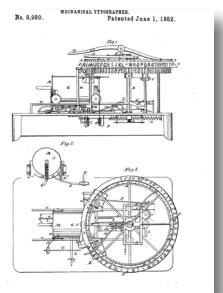
T8



M1



T10



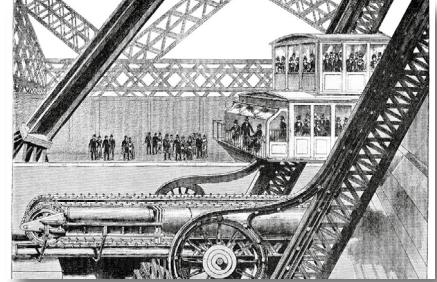
T11



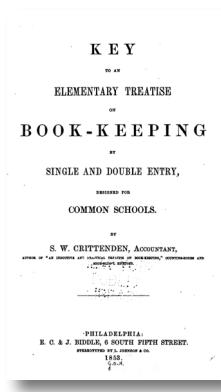
T12



T13



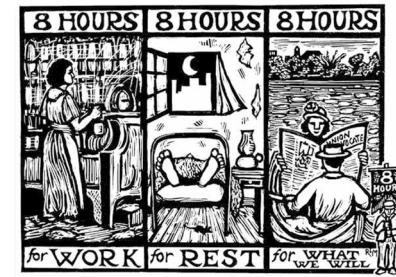
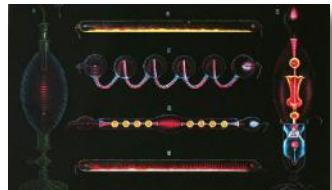
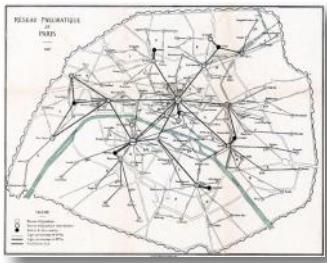
T14



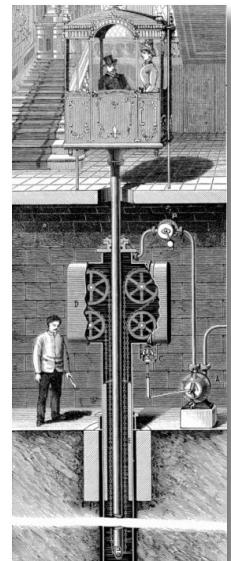
S5



T16



1860

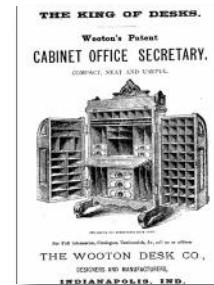




A7



T24



M5



M3



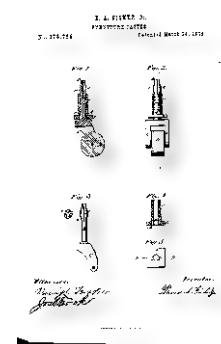
T25



A8



M4



M6



A9



A10



T21



A11

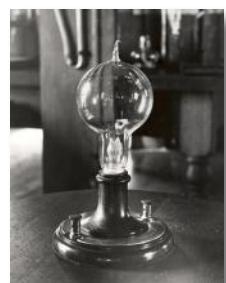


T26



T20

1880



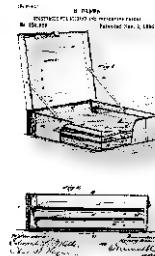
T27



A12



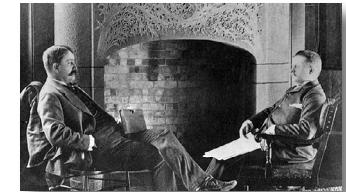
T28



M8



T31



A13



T2



M7



T30



T3



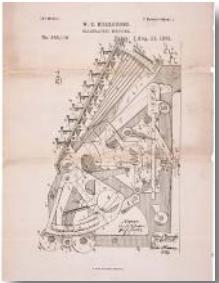
A14



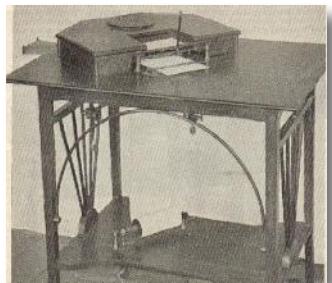
T34



A15



T33



T53



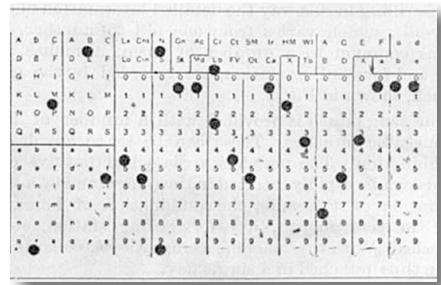
A16



C2



T3



T36



A1

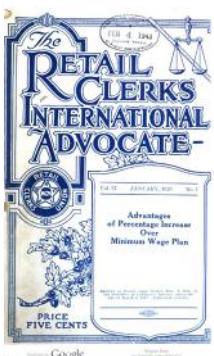
BLESSED BE DRUDGERY:
AND OTHER PAPERS.

BY
WILLIAM C. GANNETT.

WITH PREFACE BY
THE COUNTESS OF ABERDEEN.

GLASGOW:
DAVID BRYCE AND SON.
1899.

S6



S7



A18



A2C



A21



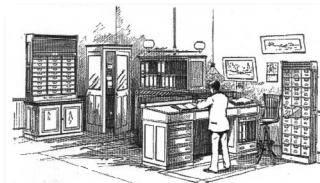
A23



A2



A19



The complete equipment of an office with The Globe Company's furniture, fixtures and labor-saving devices will insure the quiet, order and accuracy which are notable features in all large and well conducted establishments, and will lighten the work of book-keeper, cashier or clerk to such an extent, as to enable a few to transact the business of many. Illustrated catalogue shows everything.

A24

S8



A25



M9



A26



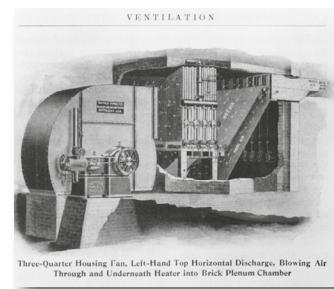
T37



S10



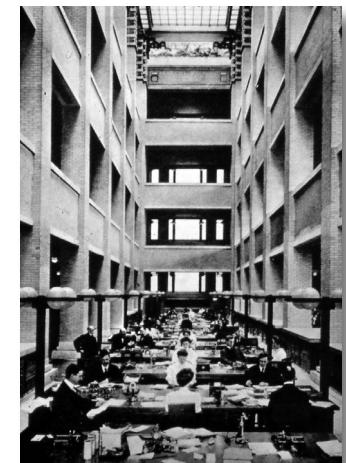
T38



T39



S9



A27

1900



A28



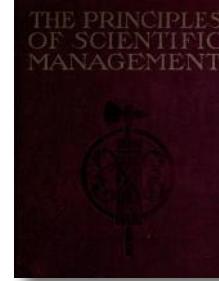
T40



M10



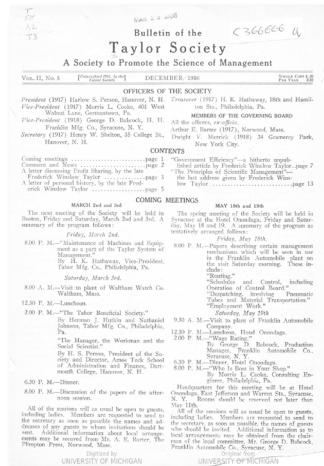
M11



S11



A29



S12



M12

1910



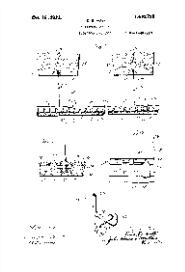
M13



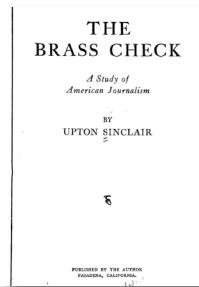
S13



M14



T41



S14



A30



T42

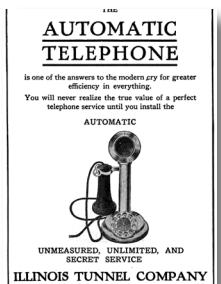


M15

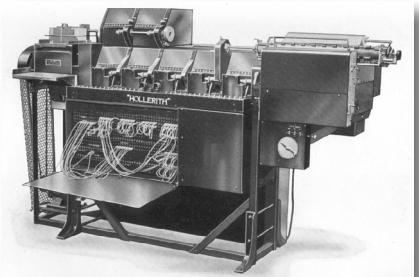


M16

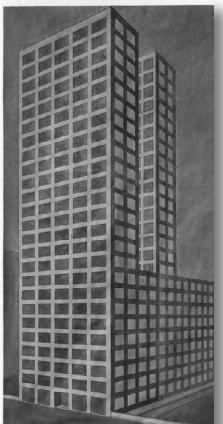
1920



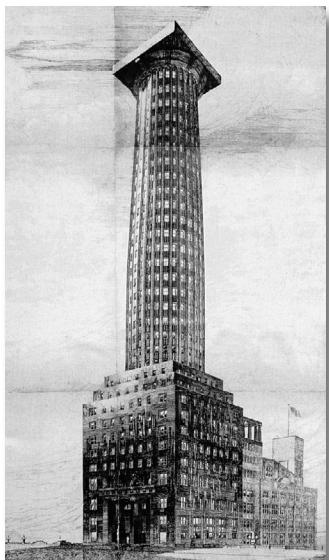
T43



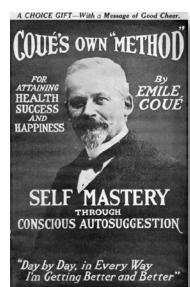
T47



A32



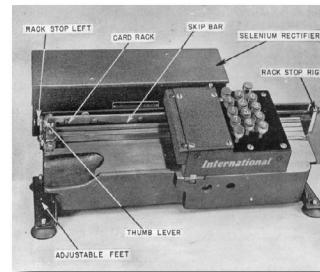
A31



S15



C3



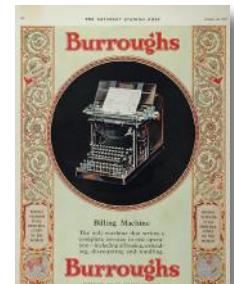
T44



T45

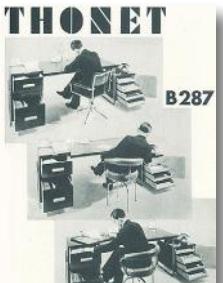


A33



T46

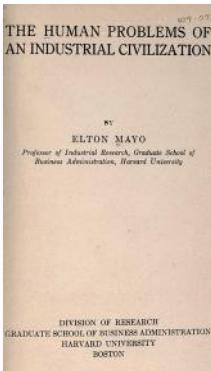
1930



M18



A34



S16



M19



S19



C4

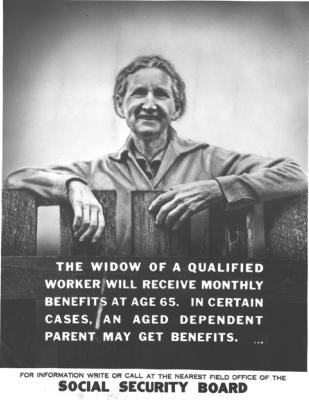


M17



S17

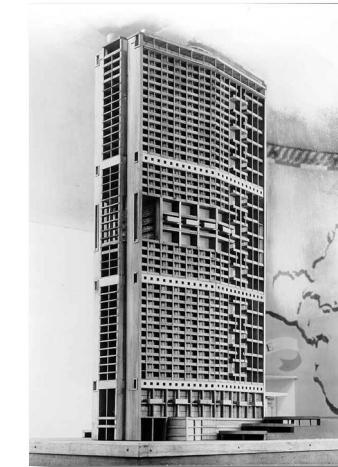
**MORE SECURITY FOR
THE AMERICAN FAMILY**



S20



A36



S22



S18



M20



S21



A35



A37



S23



A38



S24



S30

STEELCASE "ISLAND BASE" DESK
STEELCASE DIVISION OF STANLEY
INDUSTRIES INC.
100 E. 42nd Street, New York City
Now the typewriter finds a new home in Steelcase desks. The metal edge of the typewriter writing surface is a further development of the "roll edge" top and endcap corners. The typewriter stand which protects the typewriter against damage from the impact of objects which may fall on it, is now a standard feature of all Steelcase desks.

TWO DISTINCTIVE FEATURES

THE "ROLL EDGE" TOP
Steelcase has created a new trend in Steelcase desks. The metal edge of the typewriter writing surface is a further development of the "roll edge" top and endcap corners. The typewriter stand which protects the typewriter against damage from the impact of objects which may fall on it, is now a standard feature of all Steelcase desks.

THE ISLAND BASE
To complete the modern effect desired in the planning of your progressive office, these desks feature a unique "island base" which is a combination of a desk and a pedestal. The pedestal is designed to hold a typewriter, a telephone, a radio, or any other equipment you desire. The pedestal is supported by four adjustable legs which allow the desk to be height adjusted to its height while leaving floor space.

STEELCASE
A Division of Stanley Industries Inc.

M21

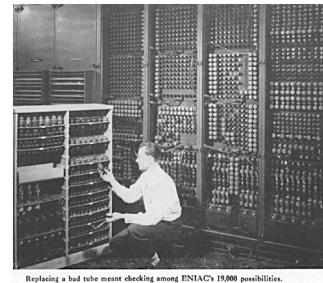


M23

1940

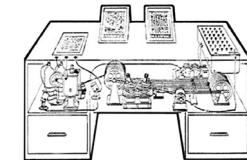


M22



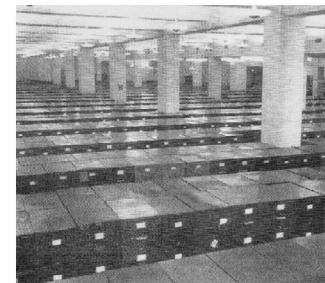
Replacing a bad tube meant checking among ENIAC's 19,000 possibilities.

T49



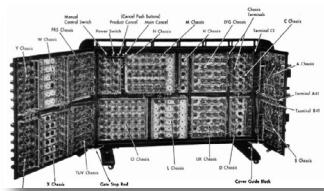
inventor Bush's Memex Machine, 1945

T50



A39

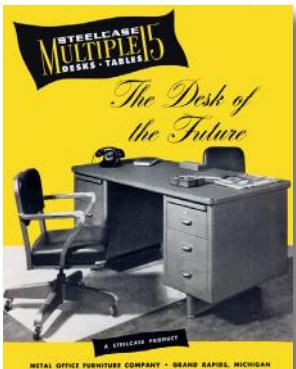
1950



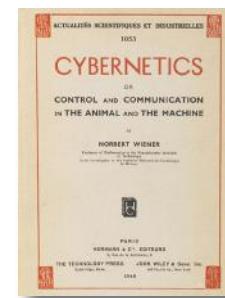
T51



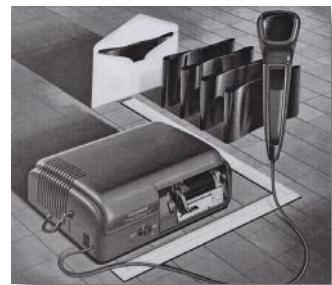
M24



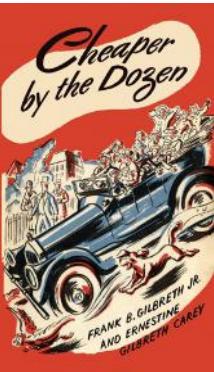
M25



S25



T52



C5



T54



A40



M26



A41



C7



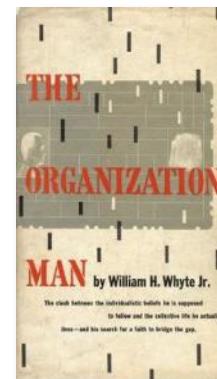
T55



T56



M27



S26



C6



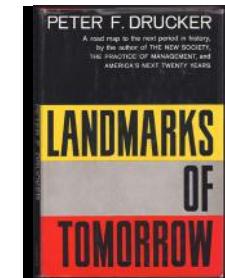
M28



A42



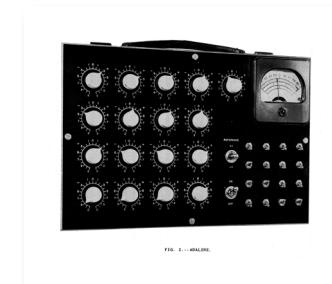
T57



S28



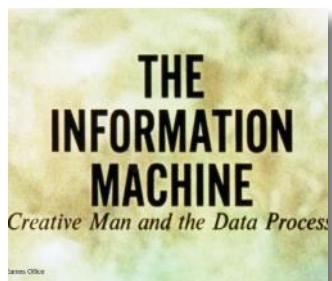
A43



T60



C9



C8

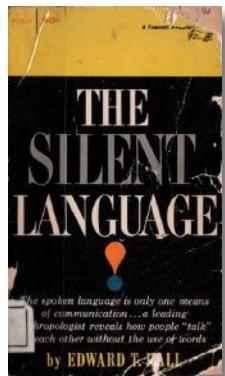


M29



More business is done on the **DICTABELT** record than on any other dictating medium in the world

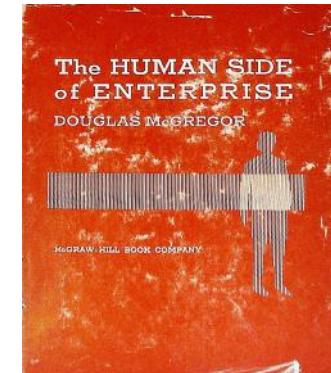
T58



S27



A45



S29



T59

1960



A44



T61



C10



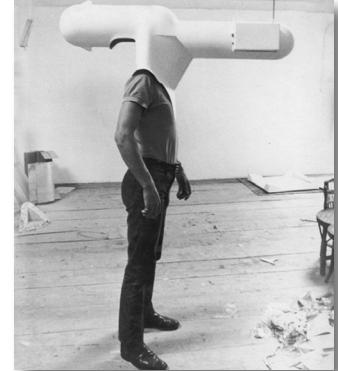
T62



M31



A46



C12



M32



T63



C11



A47



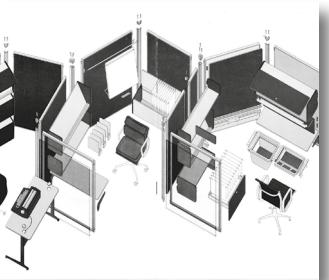
A48



A49



M33



M34



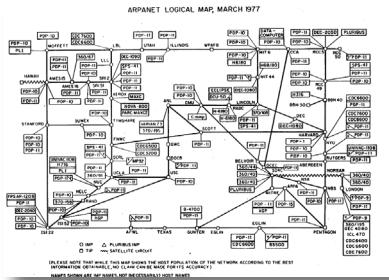
M35



M37



C15



T64



M36



C13



C14



C16



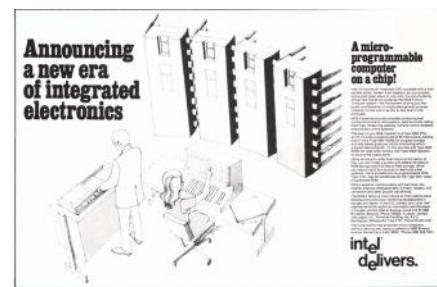
T66



S31



A50



T65

1970



A51



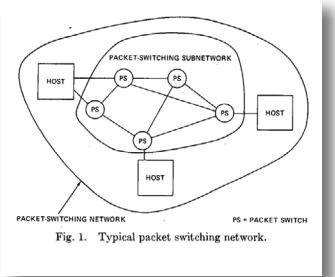
T67



A53



M38



PACKET-SWITCHING NETWORK
PS = PACKET SWITCH

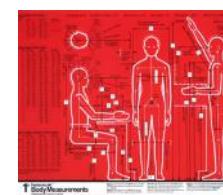
T68



S33



A52



S34



A54



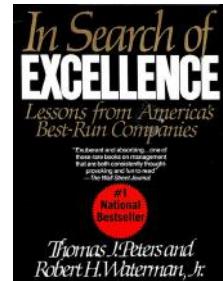
T69



A55



M40



S38

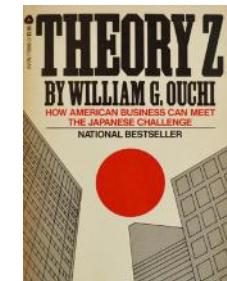
1980



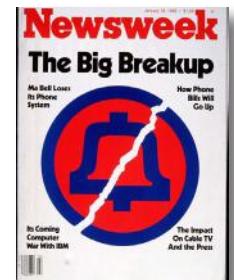
M39



S35



S36



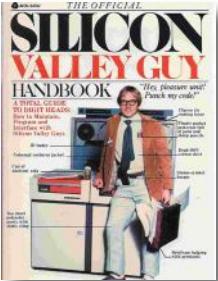
S37



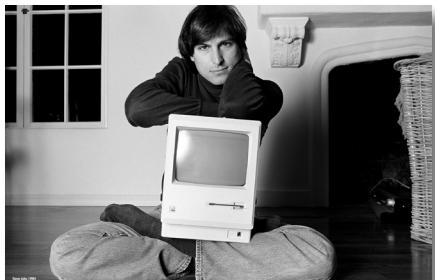
S39



C17



C19



S40



M41



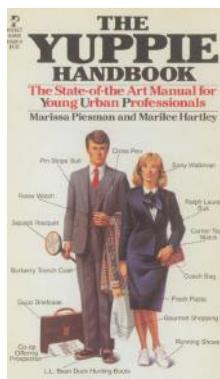
S41



A56



T70



C20



A57



C21



A59

1990



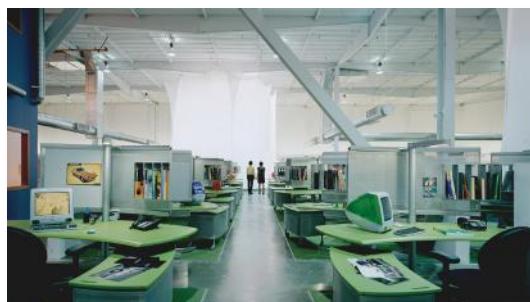
T72



M42



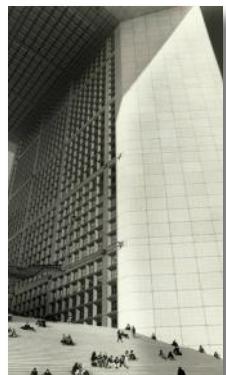
T71



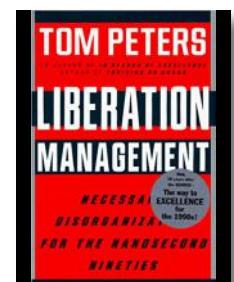
A58



S42



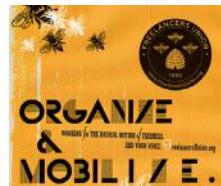
S32



S44



M43



S48



S43



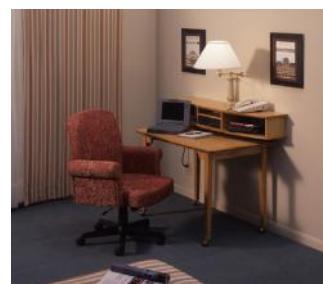
T73



S45



S47



M44



S49



S46



T74



C22



A60



M45



C23



C24



M47



M46



A61



A62



A63



S50



M49



M48



A64



C25



A65



C26



A68



A67



T75



A66



T76



M51



A71



M50

2010



A70



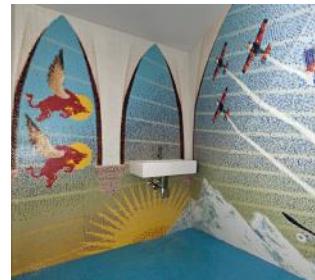
T77



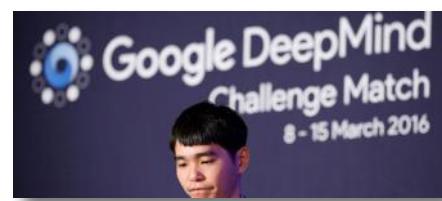
C27



A73



A72



S51



M52



T78



M53



A74



C28



S52



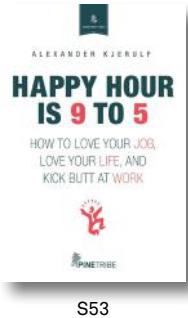
C29



A82



T79



S53



2015



A93



A75



A94



A91



A76



A97



M58



M55



M56



T82



A77



M57



T83



C32



S54



A78



M61



T84



M60



M59



S55



A88



A79



A89



A84



A86



A85



A98



A87



A81



A92



A80



M63



A99



M62



A90



A100



S56



S57



M64

crédits

t-technologies and techniques

T1

1806
Stylographic Manifold Writer (Carbon Paper)
Ralph Wedgwood
Wedgwood's 'Patent Manifold Writer for copying letters', 1834.
Crédit : Wedgwood, W R © Science Museum /
Science & Society Picture Library
<http://www.ssplprints.com>

T2

1814
Steam-Powered Printing Press
Friedrich Koenig.
Source : Meggs, Philip B. A History of Graphic Design. John Wiley & Sons, Inc. 1998. (p 132)
<https://commons.wikimedia.org>

T3

1823
Ascending Room (Steam-powered Elevator)
Thomas Hornor
Interior of the Colosseum. Engraving.
Source : The Mirror of Literature, Amusement, and Instruction, Volume 13, No. 356, 1829. (p 97) (The Project Gutenberg EBook, 2004)
<http://www.gutenberg.org>

T4

1823
Ascending Room (Steam-powered Elevator)
Thomas Hornor
"The geometrical Ascent to the Galleries in the Colosseum, Regent's Park." From Graphic Illustrations of the Colosseum, Regent's Park, in Five Drawings by Gandy, Mackenzie, and other

Eminent Artists (London: R. Ackermann and Co., 1 June 1829). London Metropolitan Archives, City of London.
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T5

1823-1833
Difference Engine
Charles Babbage
Source : Babbage, Henry Prevost, and Charles Babbage. Babbage's Calculating Engines: Being a Collection of Papers Relating to Them; Their History, & Construction. London: E. & F.N. Spon, 1889.
<https://digital.library.cornell.edu>

T6

1832-1837
Telegraph
Samuel Morse
Samuel Morse, ca. 1850, with an early type of printing receiver. Lithograph by John Sartain, courtesy of Smithsonian Libraries.
<http://americanhistory.si.edu>

T7

1850-1900
Glass Curtain Wall
Peter Ellis, Oriel Chambers. Liverpool, 1864.
Detail of the curtain wall, floors one to three (4th floor is flat vertical). Courtesy of Ignacio Fernández Solla

T8

1850-1900
Glass Curtain Wall
Holabird & Roche, Tacom Building. Chicago, 1889.
Johnson, Willis Fletcher. «'My country, 'tis of thee!' or, The United States of America; past, present and future. A philosophic view of American history and of our present status, to be

seen in the Columbian exhibition». Philadelphia :	T14	Heinrich Geissler	T24
J.Y. Huber Co., 1892. Page 315.	1852	Drawing of Geissler tubes illuminated by their own light	Remington Typewriter
https://www.flickr.com	Parachute Safety Device	Source : Augustin Privat Deschanel, Joseph David Everett (1896) Elementary Treatise on Natural Philosophy, Part 3: Electricity and Magnetism, 13th Ed., D. Appleton & Co., New York, p.2, Plate 2, translated from Privat Deschanel's 1869 <i>Traité Élémentaire de Physique</i> by Joseph David Everett	E. Remington and Sons
T9	Elisha Otis	http://intohistory.com	Image : Remington No. 1 Typewriter (Photo courtesy of LIFE Photo Archive)
1850-1900	Eiffel Tower Lift And Hydraulics, 1889.		https://www.officemuseum.com
Glass Curtain Wall	© Science Photo Library.		
Ferrier, Claude-Marie. Crystal Palace during The Great Exhibition, 1851: View of the South Transept, 1851. London : Royal Collection Trust. © Royal Collection Trust	T15	T25	
	1853	1876	Bell Telephone
	Pneumatic Despatch		Alexander Graham Bell
	J Latimer Clark		«Alexander Graham Bell Invents The Telephone», in <i>The Daily Gazette</i> , March 7, 1876
	Descriptive Sketch of the Transit of Telegraphic Messages by Pneumatic System from District Offices to the Central Station. 1899		http://couch-tuner.info
	Source : The Engineer, 18th December 1899	T20	
	http://www.douglas-self.com	1880-1900	
	T16	Skeleton Frame Construction	
	1853	The Fair Store, under construction, Chicago, Illinois. c.1892	
	Pneumatic Despatch	Courtesy of Chicago Public Library	
	J Latimer Clark	https://www.chipublib.org	
	The Central Telegraph Office of the GPO in London, Oct 1932	T21	
	http://www.douglas-self.com	1880-1900	
	T17	Skeleton Frame Construction	
	1853	The Chamber of Commerce Building under construction, Detroit, Michigan. c. 1894. PD	
	Pneumatic Despatch	https://commons.wikimedia.org	
	J Latimer Clark	T22	
	Réseau Pneumatique de Paris, 1907	1867	
	http://www.douglas-self.com	Hydraulic Lift	
	T18	Léon Edoux	
	Bessemer Process	Monte-charge hydraulique conçu en 1867 par Léon Édoux	
	Henry Bessemer	https://www.france-pittoresque.com	
	Bessemer Converter in Pittsburgh © David Brossard	T23	
	https://www.flickr.com	1867	
	T19	Hydraulic Lift	
	1857	Léon Edoux	
	Geissler Tubes	Monte-charge hydraulique conçu en 1867 par Léon Édoux	
		http://intohistory.com	

https://www.officemuseum.com	T35 1889 Electric Tabulating System (Punched Card Tabulator) Herman Hollerith Hollerith Tabulator (left) and Sorter (right), c. 1900. © United States Census Bureau https://www.census.gov	Neon Lamp George Claude © PD https://fr.wikipedia.org	Computing-Tabulating-Recording Compagny (CTR) Census worker using IBM Type 1 mechanical key punch. © U.S. Census Bureau. https://www.officemuseum.com
T30 1887 Graphophone Columbia Graphophone Company Graphophone illustrated in Harper's Weekly in 1886. © Early Office Museum https://www.officemuseum.com	T31 1887 Graphophone Columbia Graphophone Company 1906 advertisement Columbia Phonograph Co. New York, NY. © Museum of Business History and Technology (MBHT) https://www.officemuseum.com	T36 1889 Electric Tabulating System (Punched Card Tabulator) Herman Hollerith A punched card used in the 1890s. © IBM http://www-03.ibm.com	T41 1919 Suspended Ceiling Eric E. Hall Patent drawing for Suspended Ceiling, 1919. © PD http://kentonkwok.com
T32 1887 Graphophone Columbia Graphophone Company. © Jack Quinan / Early Office Museum https://www.officemuseum.com	T37 1901 Type 001 keypunch Computing-Tabulating-Recording Compagny (CTR) Mechanical key punch, The Tabulating Machine Co., New York City. © Early Museum Office https://www.officemuseum.com	T42 1919 Candlestick 50 AL Western Electric © Kenton Kwok http://kentonkwok.com	T46 1928 Billing Machine Burroughs 1928 Ad Burroughs Billing Machine Invoice Bookkeeping - Original Print Ad https://www.amazon.com
T33 1888 Burroughs' calculating machine Arithmometer Company (today Burroughs Corporation) Patent drawing for Burroughs's calculating machine, 1888. © PD https://en.wikipedia.org	T38 1901 Type 001 keypunch Computing-Tabulating-Recording Compagny (CTR) Clerk with keypunch, 1920. © National Archives https://www.officemuseum.com	T43 1919 Candlestick 50 AL Western Electric Unknown, employed by the Illinois Tunnel Company - The Chicago Daily News Almanac and Year-Book for 1911, Chicago Daily News, 1910; page 535. PD https://en.wikipedia.org	T47 1921 Hollerith Type III Tabulator Computing-Tabulating-Recording Compagny (CTR) Hollerith Type III Tabulator with its control panel exposed. First model with printer. © MNRAS, Vol.92, No.7 (1932) http://www.columbia.edu
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			T50 1945

Memex
Dr.Vannevar Bush
Life 19(11), p.123 © Life
<http://history-computer.com>

T51
1946
603 Electronic Multiplier
IBM
© IBM
<http://www-03.ibm.com>

T52
1947
Memobelt
American Dictaphone Company
Ad for the Memobelt from the 1940's. ©
American Dictaphone Company
<https://creativepro.com>

T53
1888
Telautograph
Elisha Gray
Later version of the Morkrum Printing Telegraph,
eventually re-named the Teletype, c. 1910. ©
Morkrum Comagny
<http://www.baudot.net>

T54
1951
UNIVAC I (Universal Automatic Computer I)
Ecker-Maychly Computer Corporation © dr
<http://www.astrosurf.com>

T55
1952
IBM 726
IBM
© IBM
<http://www.computerhistory.org>

T56
1955
Nelson, Theodor. Computer Lib / Dream
Machines. Ted Nelson, 1974.

IBM 702
IBM
© Ezra Stoller
T57
1958
Silicon chip
Jack Kilby / Texas Instruments
© Texas Instruments
<http://keranews.org>

T58
1959
Dictabelt Time Master
American Dictaphone Company
Ad for the Dictabelt Time Master from 1959
<https://creativepro.com>

T59
1959
Xerox 914
Xerox
Advertising for the Xerox 914, September 1959.
© Xerox
<https://www.wfdd.org>

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1959
ADALINE / MADALINE (Neural Network)
Bernard Widrow and Ted Hoff
Credit : Fig. 2. ADALINE, in Bernard Widrow, An
Adaptive «Adaline» Neuron Using Chemical
«Memistors», Technical Report No. 1553-2.
Stanford, CA : Stanford University, 1960. ©

Stanford University
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1960-1988
Hypertext (Project Xanadu)
Ted Nelson
Nelson, Theodor. Computer Lib / Dream
Machines. Ted Nelson, 1974.

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1963
Xerox 813
Advertising for the Xerox 813. © Xerox
<https://www.pinterest.co.uk>

T63
1966
Magnafax Telecopier
Xerox
Xerox advertising, Life, June 1966 © Life
<https://www.officemuseum.com>

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1968
Arpanet
DARPA
Carte logique du réseau ARPANET en mars 1977,
exposée au musée de l'histoire de l'ordinateur.
© PD
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1971
Intel 4004
Marcian Hoff, Federico Faggin / Intel. © Intel
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1971
Redactron
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Advertising for Redactron, New York Magazine,
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BY-SA 2.0 fr
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1974
TCP (Transmission Control Protocol) / IP (Internet
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Vinton G. Cerf, Bob Kahn
Diagram of a packet-switching network in Vinton
Cerf and Bob Kahn, «A Protocol for Packet
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1977
Apple II
Apple Computer Inc.
«Introducing Apple II» Advertisement, 1977.
© Apple Computer Inc.

T70
1983
DynaTAC 8000X
Motorola
DynaTAC 8000X Advertisement, 1983. ©
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1989
World Wide Web
Tim Berners-Lee / CERN. PD
<https://fr.wikipedia.org>

T72
1991
Webcam
James Quentin Stafford-Fraser, Paul Jardetzky /
Cambridge University
A picture of the Trojan Room coffee pot,
displayed in the XCoffee viewer. PD
<https://fr.wikipedia.org>

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1994

Simon Personal Communicator

IBM

IBM Simon Intro 1994. © IBM

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1997

Google Search

Larry Page and Sergey Brin

Google home page at <http://google.stanford.edu>, November 1998. © Stanford Industry.

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2007

iPhone

Apple

«Touching is Believing» iPhone Advertisement, 2007. © Apple

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2008

Bitcoin

Natoshii Nakamoto

Satoshi Nakamoto – Time Man of the Year. © CoinedBits

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2010

Humanize (until 2015 Sociometric Solutions Inc.)

© Humanize

<https://en.wikipedia.org>

T78

2012

Hue

Philips

«The Birth Of Hue» Advertisement, Onevoice Connect, London, Oct 2012. ©Onevoice Connect / Philips

T79

2013

Ethereum

Vitalik Buterin

© Ethereum

T80

2014

SenSeative

MySeat

© MySeat

<http://www.myseat.ca/?l=en>

T81

2014

Möbius

Jooxter

© Jooxter

T82

2015

Business Microscope

Hitachi

© Hitachi

<http://social-innovation.hitachi>

T83

2015

Echo

Amazon

«Just Ask» Advertisement, 2015. © Amazon

T84

2016

New Gen2

OTIS

eCall smartphone application, 2016. © OTIS

m-design and furniture

M1

1851

Centripetal Spring Armchair

Thomas E. Warren / American Chair Company

Photo by Michael Koryta and Andrew VanStyn

<http://www.slate.com>

M2

1859

Chair No. 14 (Bistro Chair)

Michael Thonet

© MoMa / Gift of Joseph H. Heil, by exchange

<https://www.moma.org>

M3

1874

Wooton's Patent Cabinet Office Secretary

William S. Wooton

Wooton Signed Victorian 1874 Patent Antique

Walnut & Burl Desk, Call Buttons. © Harp Gallery

Antique Furniture

<https://www.harpgallery.com>

M4

1874

Wooton's Patent Cabinet Office Secretary

William S. Wooton

Thomas O'Brien, notary public, sitting at his

Wooton desk (c. 1900). © Early Office Museum

M5

1874

Wooton's Patent Cabinet Office Secretary

William S. Wooton

Advertisement for the Wooton's Patent Cabinet

Office Secretary from original Wooton catalog c.

1875. © Wooton

<http://www.core77.com>

M6

1876

Furniture Caster

David Fisher

<http://www.morethanjustamummy.com>

M7

1884

Staffel Chair

Franz Staffel

Chaise Staffel, F.Staffel, 1884. © dr

<https://www.espacebureau.fr>

M8

1886

Receptacle for storing and preserving papers

Henry Brown

<https://patents.google.com>

M9

1903

Library Systems of Vertical Filing with Interchangeable Unit Cabinets

Library Bureau

<https://babel.hathitrust.org>

M10

1906

Mobilier du Larkin Building

Frank Lloyd Wright

Office Armchair

© 2018 Frank Lloyd Wright Foundation

<https://www.moma.org>

M11

1906

Mobilier du Larkin Building

Frank Lloyd Wright

Desk for the Larkin Company Office in Buffalo

<https://www.fastcodesign.com>

M12

1915

Modern Efficiency Desk Steelcase Corporation (Metal Office Furniture Company) Original Modern Efficiency Desk http://timeline.steelcase.com M13 1915 Modern Efficiency Desk Steelcase Corporation (Metal Office Furniture Company) 621 Desk (1924) http://timeline.steelcase.com M14 1915 Modern Efficiency Desk Steelcase Corporation (Metal Office Furniture Company) 621 Desk (1924) http://timeline.steelcase.com M15 1915 Modern Efficiency Desk Steelcase Corporation (Metal Office Furniture Company) 621 Desk (1924) http://timeline.steelcase.com M16 1915 Modern Efficiency Desk Steelcase Corporation (Metal Office Furniture Company) Birth of the Brand (1921) - "Found Where Business Succeeds" http://timeline.steelcase.com M17 1932 Specialty Desk Steelcase Corporation (Metal Office Furniture	Company) http://timeline.steelcase.com M18 1932 Thonet B287 (The Growing Desk) Bruno Weil © Thonet https://www.stylepark.com M19 1934 Suspension File Patent Steelcase Corporation (Metal Office Furniture Company) http://timeline.steelcase.com M20 1936 Screen 100 Artek (Alvar Aalto) © Artek https://www.artek.fi M21 1939 Industry's First Roll-Edge Desk - 7000 Series Steelcase Corporation © Steelcase archives http://timeline.steelcase.com M22 1940 Johnson Wax Building's furniture Steelcase Corporation (Metal Office Furniture Company) http://timeline.steelcase.com M23 1940 Johnson Wax Building's furniture Steelcase Corporation (Metal Office Furniture Company) Advertisement for the S.C. Johnson & Son, Inc.	desk http://timeline.steelcase.com M24 1945 Metal Office Furniture Co. © Steelcase Archives http://timeline.steelcase.com M25 1946 Multiple 15 Steelcase Corporation (Metal Office Furniture Company) http://www.red-thread.com M26 1949 Executive Office Group (EOG) George Nelson / Herman Miller (The EOG appeared in the Herman Miller catalog beginning in 1952) © Icollector http://www.icollector.com M27 1956 Lövet Table (Flat-Pack Design) IKEA (Gillis Lundgren) 1956 IKEA catalogue © IKEA https://www.dezeen.com M28 1950-1957 Connecticut General Life Insurance Company, Skidmore, Owings & Merrill Architects (SOM) The Planning Unit, Hans And Florence Knoll, Interior Design © Knoll archives https://www.knoll.com M29 1958 MAA chair	George Nelson for Herman Miller © Herman Miller. Photograph by R. H. Hensleigh and Tim Thayer. https://www.hermanmiller.com M30 1963 Ball Chair Adelta © Adelta https://www.stylepark.com M31 1964 Action Office Robert Propst for Herman Miller Robert Propst, the designer of the revolutionary Action Office - and the accidental creator of the cubicle. c. 1964 © Herman Miller https://www.wired.com M32 1964 Action Office Robert Propst for Herman Miller Promotional image for Action Office I's debut in 1964. © Herman Miller https://www.wired.com M33 1968 Action Office II Robert Propst for Herman Miller Herman Miller's advertising, c. 1968 ©Herman Miller https://www.wired.com M34 1968 Action Office II Robert Propst for Herman Miller
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Action Office II's layout in 1968.

©Herman Miller

<https://www.wired.com>

M35

1968

Action Office II

Robert Propst for Herman Miller

The Action Office II in action

©Herman Miller

<https://www.wired.com>

M36

1968

Action Office II

Robert Propst for Herman Miller

©Herman Miller

<https://www.wired.com>

M37

1968

Sacco Bean Bag

Zanotta

Sacco chair (transparent prototype), designed by

Piero Gatti, Cesare Paolini, and Franco Teodoro,

Zanotta, Italy. © Zanotta

<https://www.switchmodern.com>

M38

1973

Series 9000

Steelcase Corporation

<http://timeline.steelcase.com>

M39

1976

Ergon Chair

William Eugene Stumpf for Herman Miller

© Herman Miller

<http://www.slate.com>

M40

1980

Balans Variable

Hans Christian Mengshoel, Peter Opsvik

© Nasjonalmuseet, Designsamlingene

<http://www.slate.com>

M41

1985

Neutral Posture Zero Gravity chair

Dr. Jerome Congleton

© Jerome Congleton

Source : <http://www.slate.com>

M42

1989

Context Furniture System

Steelcase Corporation

© Steelcase archives

<http://timeline.steelcase.com>

M43

1994

Aeron Chair

Don Chadwick and William Eugene Stumpf for

Herman Miller

© Herman Miller

<https://www.hermanmiller.com>

M44

1995

Rooms That Work

Steelcase, AT&T, Marriott

<http://timeline.steelcase.com>

M45

2000

Standby Office

König + Neurath

© König + Neurath

Source : <http://www.e-flux.com>

M46

2000

Monolite Compartment

Materia

© Materia

<http://materia.se>

M47

2000

AVL Skull

Lensvelt

© Lensvelt

<https://www.lensvelt.nl>

M48

2003

EnergyPod

MetroNaps

© MetroNaps

<http://www.metronaps.com>

M49

2006

Cheek Table & Bench

Lande

© Lande

<https://www.lande.eu>

M50

2009

media:scape

Steelcase Inc.

© Steelcase Inc.

<https://www.architonic.com>

M51

2009

Emperor

Mwe Lab

© Mwe Lab

<https://www.mwelab.com>

M52

2011

Sleep Pod

Podtime

© Working House Ltd 2011 - 2018

<http://www.podtime.co.uk>

M53

2012

Living Office

Herman Miller

© Herman Miller

<https://www.hermanmiller.fr>

M54

2014

The Hut

Götessons

© Götessons Industri AB

<https://www.architonic.com>

M55

2015

Brody WorkLounge

Steelcase

© Steelcase archives

Source : <http://timeline.steelcase.com>

M56

2015

Darma Cushion

Darma Inc.

© Darma Inc.

<http://darma.co>

M57

2015

Saent

Saent

© Saent

<https://www.saent.com>

M58

2015

Bliwe

© Bliwe

<http://www.bliwe.com>

M60

2016

Human Space Cube

Bosse

© AMM Aménagement / Bosse

<http://www.bosse.de>

M61

2016

Gaze Desk

Gaze Lab

© Gaze Lab

<http://www.gaze-lab.com>

M62

2017

se:connects

Sedus

© Sedus Stoll AG

<https://www.sedus.com>

M63

2017

Santini Quiet Point

A.M.O.S. DESIGN

© A.M.O.S. DESIGN s.r.o.

<http://www.amosdesign.eu>

M64

2018

Cove Lounge chair

Foster & Partners

© Foster & Partners

Source : <https://www.fosterandpartners.com>

a-ambiences

A1

1517

Jakob Fugger In His Office (with his main-ac-
countancy M. Schwarz)

Jakob Fugger

Pen and ink on paper. Germany : Herzog Anton
Ulrich Museum. © Herzog Anton Ulrich Museum

<https://commons.wikimedia.org>

A2

1526

Erasmus of Rotterdam

Albrecht Dürer

Engraving. New York City : Metropolitan Museum
of Art. © Metropolitan Museum of Art

<https://en.wikipedia.org>

A3

1672

A Notary in His Office

Job A. Berckheide

Oil on canvas. London : Collection of Richard

Green. © Richard Green

<https://commons.wikimedia.org>

A4

c. 1770

An Old-Time Counting Room, Fell's Point,
Baltimore, MD.

«Old Baltimore and Its Merchants,» Harper's

New Monthly Magazine, Nov. 1880.

© Early Office Museum

A5

1857

Jayne Building, 242-244 Chestnut Street, Phila-
delphia, Philadelphia County, PA.

Historic American Buildings Survey, Leonard
Overturf, Photographer, Spring, 1951.

<http://www.loc.gov/>

A6

1857

Haughwout & Company Building, 488-492

Broadway, New York County, NY.

Historic American Buildings Survey, Cervin

Robinson, Photographer, August 1970. - E. V.

Source : <http://www.loc.gov>

A7

1867

Wells Fargo Express Office, San Francisco.

Wells Fargo Archives. © Wells Fargo Bank

A8

1870

US Treasury Building, Washington, DC.

Women employees and a male supervisor in a
second floor office in the South wing of the U.S.
Treasury building, Washington, DC, stereoview,
1870.

Credit : Department of the Treasury, Washington,
DC. © Department of Treasury

A9

1877

Practical, Banking & Office Departments,
Eastman Business College, Poughkeepsie, NY.

© Early Office Museum

A10

1879

Leiter I Building, 200-208 West Monroe Street,
Chicago, Cook County, IL.

Historic American Buildings Survey Cervin

Robinson, Photographer, 21 July 1963 SOUTH
AND EAST ELEVATIONS FROM SOUTHWEST

<http://www.loc.gov>

A11

1883

First National Bank, Chicago, IL.

«Interior View of the First National Bank,

Chicago,» IL, 1883.

Credit : G. L. Howe and O. M. Powers, The Secrets
of Success in Business, 1883, p. 398. © Early
Office Museum

A12

1883

The Secrets of Success in Business.

Office with (from left) letter copying press, large
book-keeper's desk, and desk in the style of
Wooton and Moore, 1883.

Credit : G. L. Howe and O. M. Powers, The Secrets
of Success in Business, 1883, p. 85. © Early
Office Museum

A13

1888

Rookery Building, 209 South LaSalle Street,
Chicago, Cook County, IL.

John Wellborn Root (at right) with Daniel
Burnham Photo credit: Chicago History Museum
<https://interactive.wttw.com>

A14

1888

Rookery Building, 209 South LaSalle Street,
Chicago, Cook County, IL.

Burnham, Daniel H., Collection, 1836-1946 (bulk
1880-1925)

<http://explore.chicagocollections.org>

A15

1888

Rookery Building, 209 South LaSalle Street,
Chicago, Cook County, IL.

Nickel Richard Archive

Lobby of the Rookery Building

Reference Sources A. Sinkevitch (ed.), AIA Guide
to Chicago (2004), #164, p.78

<http://explore.chicagocollections.org>

A16

1889

Les Appartements de M. Eiffel à la plate-forme du quatrième étage (285 mètres du sol), 1900, photographes : Neurdein Frères. Fonds Gustave Eiffel Souvenir de la Tour Eiffel © Musée d'Orsay. https://en.muzeo.com	Dankmar Adler, Louis Sullivan, Buffalo, United States Nickel and Siskind, «The Complete Architecture of Adler & Sullivan,» #186, p.406 (Pl.175, p.191), Nickel Richard Archive. http://explore.chicagocollections.org/	Credit : Museum of the City of New York, Byron Collection © Museum of the City of New York	A32 1922 Chicago Tribune Tower (Competition Entry) in Chicago, Illinois – Hilberseimer.
A17 1889 Tacoma Building, Holabird & Roche, Chicago, United States Archival Collection Name Taylor, J.W., Photograph Collection, c.1880-1910. Photographer Taylor, J.W. http://explore.chicagocollections.org/	A22 1895 Guaranty Building (Prudential Building), Dankmar Adler, Louis Sullivan, Buffalo, United States Nickel and Siskind, «The Complete Architecture of Adler & Sullivan,» #186, p.406 (Pl.176, p.193) http://explore.chicagocollections.org/	A27 1906 Larkin Building, Frank Lloyd Wright, Buffalo, United States Larkin Company Administration Building © Ryerson & Burnham Archives http://digital-libraries.saic.edu	A32 1922 Chicago Tribune Tower (Competition Entry) in Chicago, Illinois – Hilberseimer. Archival Collection Name Hilberseimer, Ludwig Karl, Papers, c.1885-1995 (bulk 1938-1967). Chicago collection. http://explore.chicagocollections.org
A18 1890 The Old Office «The Old Office,» 1890. The sign on the wall reads «Saint Paul Fire and Marine Insurance Company, St. Paul, Minn.» © Early Office Museum	A23 1896 Metropolitan Life Insurance Company, New York, NY. © MetLife Archive	A28 1906 Larkin Building, Frank Lloyd Wright, Buffalo, United States Inspirational Words of the Larking Building Interior Court : GENEROSITY ALTRUISM SACRIFICE, INTEGRITY LOYALTY FIDELITY, IMAGINATION JUDGEMENT INITIATIVE, INTELLIGENCE ENTHUSIASM CONTROL, CO-OPERATION ECONOMY INDUSTRY. Courtesy of CGM Findings. http://cgmfindings.tumblr.com	A33 1924 Home Office, Victory Life Insurance Co. Partial View of Home Office, Victory Life Insurance Co., Chicago, Illinois. Postcard. © Early Office Museum https://www.officemuseum.com
A19 1894 Stenographers at the law firm of Winkler, Flanders, Smith, Bottum, & Vilas. Credit : Wisconsin Historical Society, Wisconsin Historical Images, No. 6992. © Wisconsin Historical Society	A24 1896 Globe Co. Furniture Advertisement Illustration from office furniture advertisement by the Globe Co., Cincinnati, Ohio, 1896. © Early Office Museum	A29 c. 1913 Order Entry Department, Sears, Roebuck & Co., Chicago, IL, c. 1913. Credit : © Smithsonian Institution, National Museum of American History.	A34 1929 Computing Division, Veterans Bureau, Washington DC, 1929. © Early Office Museum
A20 1892 Monadnock Building, 53-55 W. Jackson Blvd. at S. Dearborn St., Chicago. Photographer : Richard Nickel. Reference source : A. Sinkevitch (ed.), AIA Guide to Chicago (2004), #122, p.63 http://explore.chicagocollections.org	A25 1900 Armour & Co.'s General Office, Chicago, IL. «Panoramic Picture of Armour & Co.'s General Office, Union Stock Yards, Chicago,» Ill., by Geo. R. Lawrence Co., copyright 1900. Credit : Library of Congress, Prints & Photographs Div., Panoramic Photographs, LC-USZ62-52759/60	A30 1921 Ludwig Mies van der Rohe. Friedrichstrasse Skyscraper Project, Berlin-Mitte, Germany (exterior perspective from north), 1921 © MoMa https://www.moma.org	A35 1936 Giuseppe Terragni, Casa del Fascio, Como. Conference room from the Casa del Fascio, Como, 1932-36 http://asqimo.tumblr.com
A21 1895 Guaranty Building (Prudential Building),	A26 c. 1905 Filing Section, Metropolitan Life Insurance Co., New York, NY.	A31 1922 Chicago Tribune Tower (Competition Entry) in Chicago, Illinois - Adolf Loos © the city of Prague Museum http://en.muzeumprahy.cz	A36 1936 Giuseppe Terragni, Casa del Fascio, Como. Interior of the Director's office, looking across the piazza to the duomo. http://rivista.clionet.it
			A37 1939 Johnson Wax Building, Frank Lloyd Wright, Racine, United States. Highsmith, Carol M, photographer. Work area at the Johnson Wax Building, headquarters of the

S.C.Johnson and Son Co., Racine, Wisconsin. Racine United States Wisconsin, None. [Between 1980 and 2006] Photograph. https://www.loc.gov	Seagram Building, Location: New York NY, Architect: Mies van der Rohe with Philip Johnson © Ezra Stoller / Esto https://www.estostock.com	A49 1968 Ford Foundation Building, Location: New York NY, Architect: Roche Dinkeloo and Dan Kiley © Ezra Stoller / Esto https://www.estostock.com	partners https://www.fosterandpartners.com
A38 1939 Johnson Wax Building, Frank Lloyd Wright, Racine, United States. View towards the elevator. (c. 1955). Image © SC Johnson https://www.archdaily.com	A43 1958 Seagram Building, Location: New York NY, Architect: Mies van der Rohe with Philip Johnson © Ezra Stoller / Esto https://www.estostock.com	A50 1972 Centraal Beheer Offices, Herman Hertzberger Architecte, Apeldoorn, Netherlands, 1972. Photographie : dr	A56 1986 Lloyd's Insurance Building, Richard Rogers architect, London © Rowan Beckworth http://rowanbeckworth.com
A39 c. 1943 File Room, Pentagon, U.S. Department of Defense, Washington, DC, World War II. © Early Office Museum	A44 1960 Bureau of the pharmaceutical company Boehringer Mannheim, 1958-60, photo © Quickborner Team https://www.buerolandschaft.net	A51 1972 Centraal Beheer Offices, Herman Hertzberger Architecte, Apeldoorn, Netherlands, 1972. Photographie Willem Diepraam ou Herman van Doorn www.ahh.nl	A57 1986 Lloyd's Insurance Building, Richard Rogers architect, London © Rowan Beckworth http://rowanbeckworth.com
A40 1952 Lever House, Gordon Bunshaft (SOM), New York, United States. Interior view. Lever Brothers office building, New York, 1959. Lever House by Gordon Bunshaft and SOM, New York, United States. Photography © Ezra Stoller, National Archives, Records of the U.S. https://www.metalocus.es	A45 1960 Bureau of the pharmaceutical company Boehringer Mannheim, 1958-60, photo © Quickborner Team https://www.buerolandschaft.net	A52 1974 BMW Headquarter, Schwantzer architect, Munich, Germany, 1974 © BMW Group http://f30.bimmerpost.com	A58 1991 TBWA/Chiat/Day, Frank Gehry, Los Angeles, United States, 1991. Clive Wilkinson architects, Warehouse Conversion, 1998. © Benny Chan, Fotoworks http://www.clivewilkinson.com
A41 1952 Lever House, Gordon Bunshaft (SOM), New York, United States. Interior view. Lever Brothers office building, New York, 1959. Lever House by Gordon Bunshaft and SOM, New York, United States. Photography © Ezra Stoller, National Archives, Records of the U.S. https://www.metalocus.es	A46 1966 Osram Headquarters, Henn Architects, Munich, 1965 © Heinrich Heidersberger http://www.henn.com	A53 1974 BMW Headquarter, Schwantzer architect, Munich, Germany, 1974 © BMW Group http://f30.bimmerpost.com	A59 1991 TBWA/Chiat/Day, Frank Gehry, Los Angeles, United States, 1991. Clive Wilkinson architects, Warehouse Conversion, 1998. © Benny Chan, Fotoworks http://www.clivewilkinson.com
A42 1958 Ford Foundation Building, Location: New York NY, Architect: Roche Dinkeloo and Dan Kiley © Ezra Stoller / Esto https://www.estostock.com	A47 1966 Osram Headquarters, Henn Architects, Munich, 1965 © Heinrich Heidersberger http://www.henn.com	A54 1975 Willis Faber & Dumas Headquarters, Foster + Partners, Ipswich, England, 1975 © Foster & partners https://www.fosterandpartners.com	A60 2000 Pixar Animation Studios, Emeryville © dr www.ohmy.disney.com
	A48 1968 Ford Foundation Building, Location: New York NY, Architect: Roche Dinkeloo and Dan Kiley © Ezra Stoller / Esto https://www.estostock.com	A55 1975 Willis Faber & Dumas Headquarters, Foster + Partners, Ipswich, England, 1975 © Foster &	A61 2001 Caja Granada Savings Bank, Alberto Campo Baeza, Granada, Spain, 2001 © Alberto Campo Baeza http://www.campobaeza.com
			A62

2001	A69	2015	Remix PCE, Remix Coworking, Paris, 2015 © Will iam Beaucardet https://www.remixcoworking.com
Caja Granada Savings Bank, Alberto Campo Baeza, Granada, Spain, 2001 © Alberto Campo Baeza http://www.campobaeza.com	2008	Siège Social BETC, Jung Architectures, Pantin, France, 2015 © Philippe Garcia http://www.tristangodefroy.com	
A63	Google EMEA Engineering HUB, Camenzind Evolution, Zurich, Switzerland, 2008 © Camenzind Evolution https://www.archdaily.com	A77	2016
2002	2010	Uber Advanced Technologies Group Center, Assembly Design Studio, Pittsburgh, United States, 2016 © Jasper Sanidad https://www.archdaily.com	2017
Immeuble de bureaux, Lacaton & Vassal, Nantes, 2002 © Lacaton & Vassal https://www.lacatonvassal.com	Skype HQ, Design Blitz, Palo Alto, United States, 2010 © Hoffman Chrisman & Matthew Millman https://www.archdaily.com	A78	Primmoffice, Paris, France, 2017 © Primmoffice http://www.primmoffice.com
A64	A71	2016	A85
2004	2010	Uber Advanced Technologies Group Center, Assembly Design Studio, Pittsburgh, United States, 2016 © Jasper Sanidad https://www.archdaily.com	2017
Swiss Re Tower 'The Gherkin' London © Paul Riddle Photographer https://www.pinterest.co.uk	Skype HQ, Design Blitz, Palo Alto, United States, 2010 © Hoffman Chrisman & Matthew Millman https://www.archdaily.com	A79	Primmoffice, Paris, France, 2017 © Primmoffice http://www.primmoffice.com
A65	A72	2017	A86
2004	2011	Autodesk's MaRS Office, The Living, Toronto, Canada, 2017 © Ben Rahn/A-Frame http://www.thelivingnewyork.com/	2017
Swiss Re Tower 'The Gherkin' London © Paul Riddle Photographer https://www.pinterest.co.uk	Red Bull Amsterdam, Sid Lee Architecture, Amsterdam, Netherlands, 2011 © Ewout Huibers https://archello.com	A80	WeWork Uptown, Dallas, United States, 2017 © WeWork https://www.wework.com
A66	A73	2017	A87
2008	2012	Autodesk's MaRS Office, The Living, Toronto, Canada, 2017 © Ben Rahn/A-Frame http://www.thelivingnewyork.com/	2017
Kanagawa Institute of Technology Workshop, Junya Ishigami, Atsugi, Japan, 2008 © Iwan Baam https://www.espazium.ch	Teletech, MVRDV, Dijon, France © Philippe Ruault https://www.archdaily.com	A81	Agnelli Foundation HQ, Carlo Ratti Associati, Turin, Italy, 2017 © Carlo Ratti http://www.carloratti.com
A67	A74	2017	A88
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Google EMEA Engineering HUB, Camenzind Evolution, Zurich, Switzerland, 2008 © Camenzind Evolution https://www.archdaily.com	Teletech, MVRDV, Dijon, France © Philippe Ruault https://www.archdaily.com	A82	Agnelli Foundation HQ, Carlo Ratti Associati, Turin, Italy, 2017 © Carlo Ratti http://www.carloratti.com
A68	A75	2017	A89
2008	2015	Station F, Wilmotte & Associés, Paris, France © Patrick Tourneboeuf https://www.archdaily.com	2017
Google EMEA Engineering HUB, Camenzind Evolution, Zurich, Switzerland, 2008 © Camenzind Evolution https://www.archdaily.com	Siège Social BETC, Jung Architectures, Pantin, France, 2015 © Philippe Garcia http://www.tristangodefroy.com	A83	Cloud Coworking, Mesura, Barcelona, Spain, 2017 © Salva López https://www.archdaily.com
A69	A76	2015	A90
2008	2015	Office for Architecture Studio and Coworking Space, As-Built, Ferrol, Spain, 2014 © Moncho Rey https://www.archdaily.com	2018
Google EMEA Engineering HUB, Camenzind Evolution, Zurich, Switzerland, 2008 © Camenzind Evolution https://www.archdaily.com	Siège Social BETC, Jung Architectures, Pantin, France, 2015 © Philippe Garcia http://www.tristangodefroy.com	A84	Full Node, Berlin, Germany, 2018 © Full node https://www.fullnode.berlin
			A91

2015
Sun and Co, Edouardo Diego Herrero, Javea,
Spain, 2015 © Sun and co
<https://sun-and-co.com>

A92
2017
Quarters, SEHW Architektur, Berlin,
Germany 2017 © Philipp Obkircher
<http://sehw-berlin.de>

A93
2015
BednDesk, Majorca, Spain, 2015 © BednDesk
<http://www.bedndesk.com>

A94
2015
BednDesk, Majorca, Spain, 2015 © BednDesk
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2015
BednDesk, Majorca, Spain, 2015 © BednDesk
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A96
2015
K9, Tech Farm, Stockholm, Sweden, 2016 © Tech
Farm
<https://www.techfarm.life>

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Farm
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A98
2017
Lime Living Space, Julie Izaguirre, Bayonne,
France, 2017 © Lime
<http://limelivingspaces.com>

A99
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Apple Park, Foster + Partners, Cupertino, United
States, 2017 © Mark Mahaney
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Apple Park, Foster + Partners, Cupertino, United
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S54

2015

Hacker House Paris

© HackerHouse Paris

S55

2016

The Next Rembrandt

ING / J. Walter Thompson Amsterdam

© ING / J. Walter Thompson Amsterdam

<https://www.jwt.com>

S56

2017

Le Club des CHO

Le Club des CHO (Chief Happiness Officers),

logo. Courtesy of Le Club des CHO

<http://clubdescho.com>

S57

2017

Slock.it

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c-artistic and critical approaches

C1

1474-1475

San Girolamo nello studio

Antonello da Messina

Oil on wood. Courtesy of National Gallery, London.

<https://en.wikipedia.org>

C2

1889

The Office Boy

Parker Brothers

Board game. Salem, MA : Parker Brothers. ©

BoardGameGeek

<https://boardgamegeek.com>

C3

1923

The Adding Machine

Elmer Rice

Play. London : Garrick Theatre, March 1923. ©

USTheater, Opera, and Performance

C4

1928

The Crowd

King Vidor

Film, 98 minutes. USA : Metro-Goldwyn-Mayer (MGM). © MGM

C5

1948

Cheaper by the Dozen

Gilbreth, Frank B, Emestine Gilbreth Carey.

Cheaper by the dozen. New York : Thomas

Crowell, 1948.

C6

1956

The Man In The Gray Flannel Suit

Nuannally Johnson

Film, 153 minutes. USA : 20th Century Fox, 1956.

© 20th Century Fox

C7

1956

House of the Future

Allison and Peter Smithson

Installation. Daily Mail Ideal Home Exhibition, London : Olympia Exhibition Centre, 1956.

Image : Parker, William L. (ed). «This is a House?»,

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The Information Machine : Creative Man and the Data Processor

Charles and Ray Eames

Animated Film, 10 minutes. Produced for IBM's pavilion at the 1958 Brussels World's Fair. USA : IBM, Encyclopaedia Britannica Educational Corporation, 1957. © Eames Office.

C9

1959

The Best of Everything

Jean Negulesco

Film, 121 minutes. USA : 20th Century Fox, 1959.

© 20th Century Fox

C10

1960

The Apartment

Billy Wilder

Film, 125 minutes. USA : United Artists, 1960. ©

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<https://invisibleworkfilmwritings.wordpress.com>

C11

1967

Playtime

Jacques Tati

Film, 155 minutes (with intermission and exit music). France : Les Films de Mon Oncle – Specta Films CEPEC, 1967. © Les Films de Mon Oncle – Specta Films CEPEC

<https://thespaces.com>

C12

1967

TV Helmet (Portable Living Room)

Walter Pichler

Technical device. Austria, 1967. © Walter Pichler / Contemporary Fine Arts, Berlin

<https://artselectronic.wordpress.com>

C13

1969

Mobile Office

Hans Hollein

TV Performance, Vienna, Austria, 1969. © Hans Hollein

C14

1969

Monumento Continuo

Superstudio

Drawing, photomontage. Presented at the exhibition Trigon, Graz, 1969. Un Lago di nuvole tra eterne montagne © Superstudio / Collection

<http://www.frac-centre.fr>

C15

1969

Iistogrammi di architettura

Superstudio

Installation. Orléans : Collection Frac Centre. © Superstudio / Collection Frac Centre

<http://www.frac-centre.fr>

C16

1969

No-Stop City

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Model. Orléans : Collection Frac Centre. ©

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This Was Corporate America

Chauncey Hare (text and photographs by

Chauncey Hare)

Hare, Chauncey. This Was Corporate

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Photo : A Study of Standard Oil Company

Employees. © Chauncey Hare

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Colin Higgins

Film, 110 minutes. USA : 20th Century Fox, 1980.

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Working Girl

Mike Nichols

Film, 116 minutes. USA : 20th Century Fox, 1988.

© Mike Nichols / 20th Century Fox.

C22

1997-2000

Office 1

David Moore

Photography. © David Moore

C23

1998-2002

Les Sorties de bureaux

Valérie Jouve

C-print, 24 polyptych panels. Valérie Jouve :

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© Valérie Jouve / ADAGP, Paris 2015. Courtesy

galerie Xippas, Paris

<https://www.artsy.net>

C24

1999

Office Space

Mike Judge

Film, 89 minutes. USA : 20th Century Fox, 1999.

© Mike Judge / 20th Century Fox.

C25

2002

Casual Fridays (Table Top et Exhausted)

Maureen Connor

Commissioned for the exhibition

Rapture. London : Barbican Art Gallery. ©

Maureen Connor

Source : <http://www.maureenconnor.net>

C26

2007

Tu m'auras pas

Alain Bernardini

Photography. Virty-sur-Seine : Mac Val, 2007.

Credit : «Tu m'auras pas #58, agent(e)

d'accueil» © Collection du Mac Val

<https://journals.openedition.org>

C27

2011

All Watched Over by Machines of Loving Grace

Adam Curtis

TV Series, 180 minutes. UK : BBC Two, 2011. ©

Adam Curtis / BBC Two.

C28

2012

Ein neues Produkt (Un nouveau produit)

Harun Farocki

Film, 36 min. Germany : Harun Farocki Filmproduktion, 2012. © Harun Farocki / Harun Farocki

Filmproduktion

C29

2013

Torre David

Urban Think Tank

Film, 24 min. Directed by Markus Kneer and

Daniel Schwartz. Venezuela/Switzerland, 2013.

© UTT

C30

2014

The End of Sitting

RAAF and Barbara Visser

Installation. Amsterdam : Looiersgracht 60,

2014. © Jan Kempenaers

Source : <http://www.raaf.nl>

C31

2014

Internet Machine

Timo Arnall

Film: 6 min 40 sec, digital 4K, 25fps, stereo. Ins-

tallation: Digital projection, 3 x 16:10 screens,

each 4.85m x 2.8m. © Timo Arnall

<http://www.elasticspace.com>

C32

2015

Comfort Zone

ÄYR (FKA. Airbnb Pavilion)

Installation. London : Frieze Fair, 2015.

Credit: Plastiques Photography. Courtesy of

Plastiques Photography/Frieze.

<https://frieze.com>

