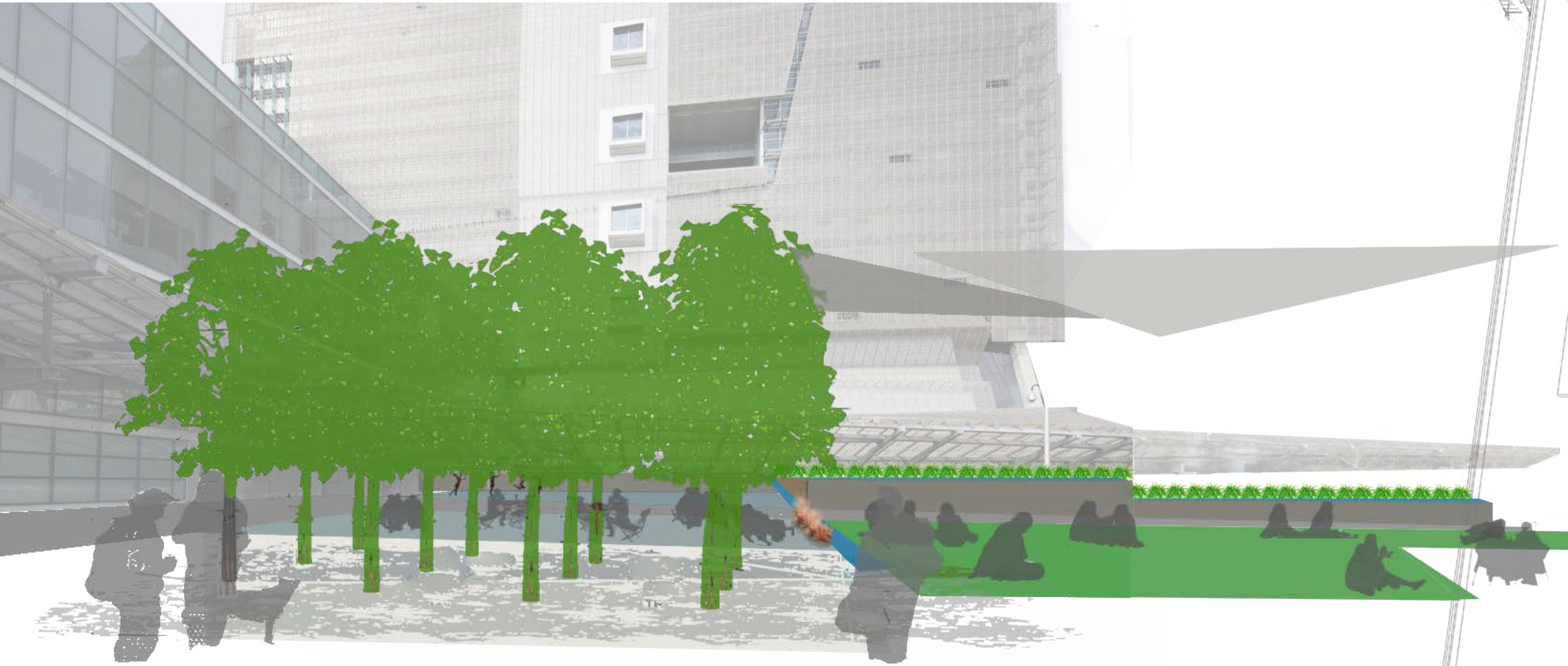


TENSION & BALANCE

The Federal Building is a monument to both sustainability and design. It is a wonderfully efficient building filled with beautiful art and covered with a sleek exterior shroud. The exterior of a monument to the future of design should have an exterior that enhances it's neighborhood and performs vital functions. The plaza should be a beacon of sustainability, an example to the surrounding community.

A unity is necessary, the blue light which splits the plaza in two seems symbolic of the clash between man and nature. This is the clash sustainable projects seek to transcend. The building must connect with it's users on a human scale, publish it's message in an intimate and personal form. An entrance that is bio-centric, showcasing the unity and disconnect that is the human relationship with nature, will spread the message of sustainability with all of its visitors.



SUSTAINABILITY

- NATURAL ELEMENTS, HUMAN ENVIRONMENT
- ISOLATION FROM TRAFFIC, CITY, ETC
- NATURALLY COOLED BY BOSQUE, WATER FEATURE
- RECYCLED GREYWATER IN WATER FEATURE,
- CLEANSSED THROUGH PLANTED TIERS



PEOPLE AND THE BUILT ENVIRONMENT

- CLOTH & METAL FRAME SHADE STRUCTURES
- MANIPULATED LIGHT (SHADOW PATTERNS)
- MANICURED LAWN
- RESTERAUNT (CAFE)
- BLUE LINE IS THE DIVISION BETWEEN MAN AND NATURE

