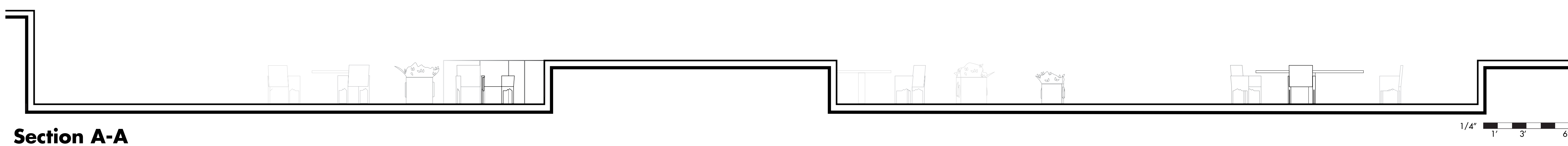
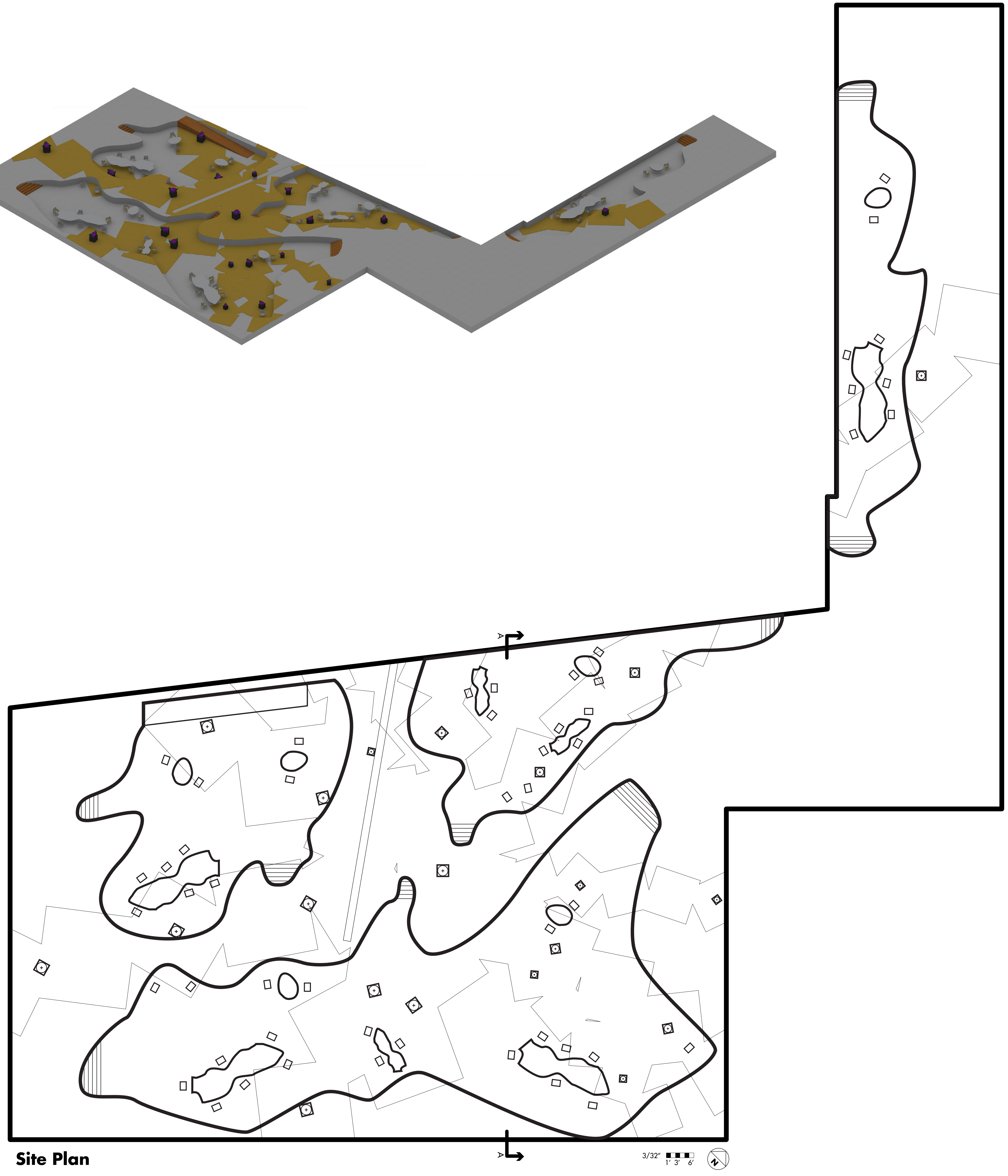
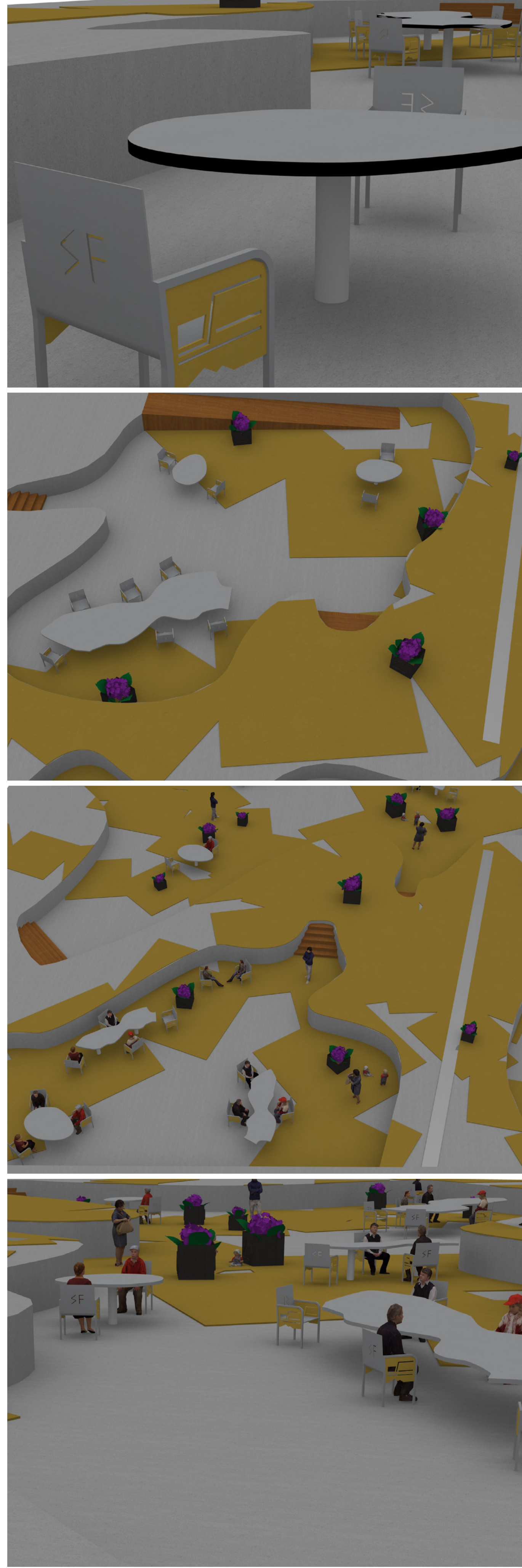
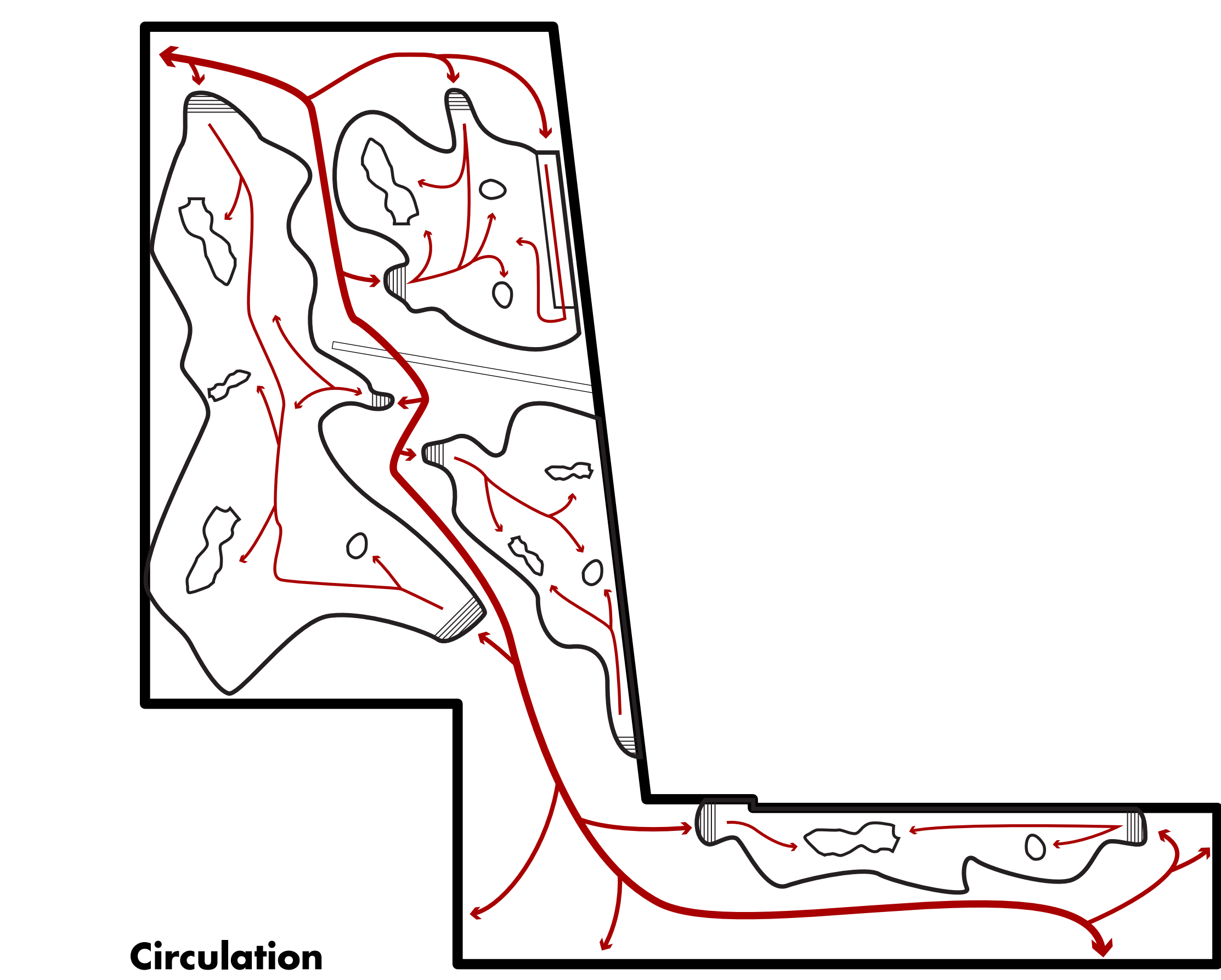
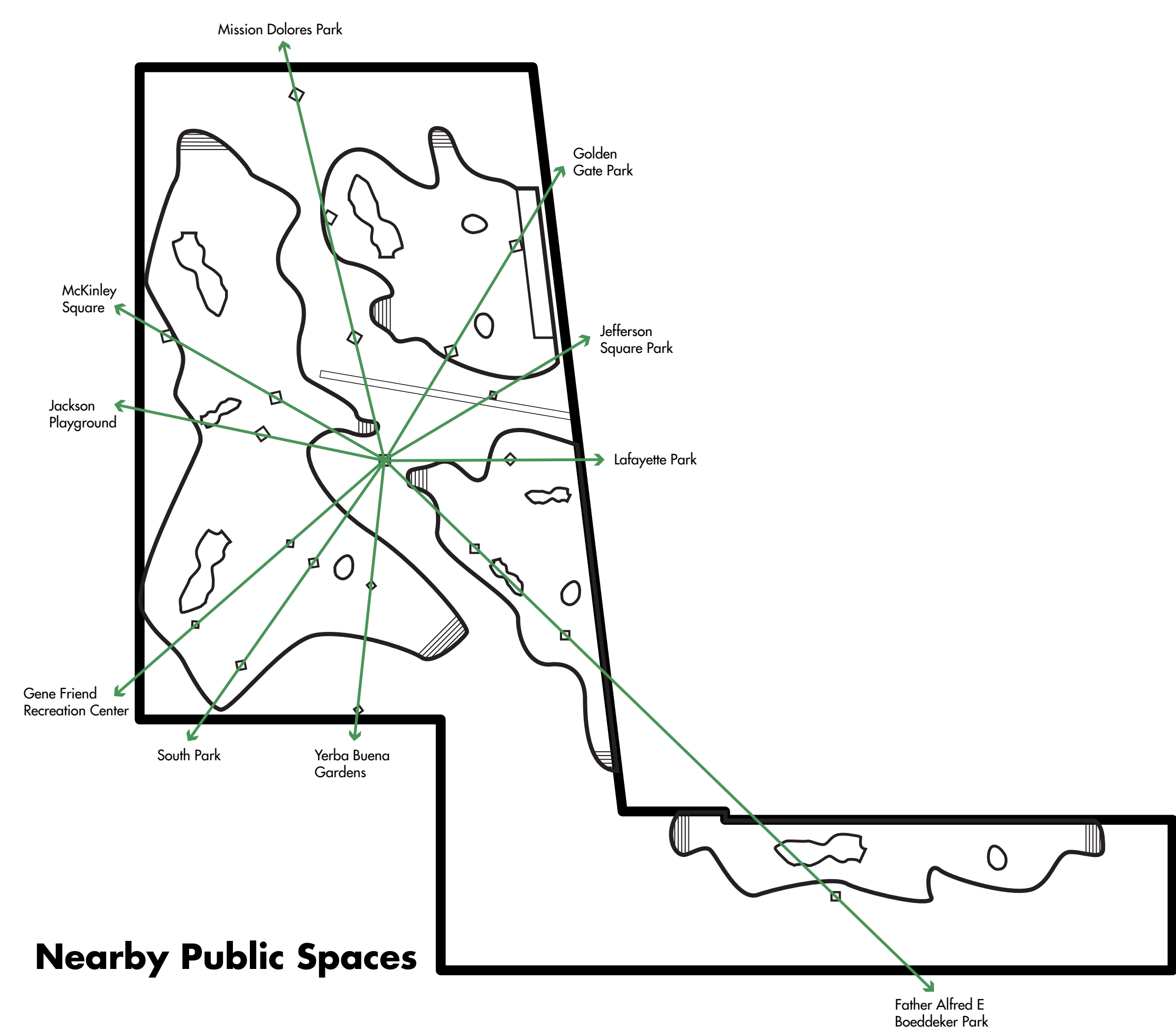


SFFB Plaza Intervention



San Francisco is a city full of unique topography, history and organization. The federal building site itself is right in the heart of the city, surrounded by all of this. Using the nearby mountain of Twin Peaks as the foundation for the design, using its unique topography, came early in the project. The idea of creating pockets of space using the inverse of Twin Peaks followed soon after. In order to create a sense of unity with the rest of the city as well, the planters in the space are lines that lead to ten different public spaces throughout the city.

This design focuses on creating different areas where people can meet, connect and enjoy a meal together alone, with a friend or in a group. Creating different spaces versus having one giant space came from the idea of using different lines of topography from Twin Peaks creating the shape of the spaces, though some are slightly modified. There are four different spaces of different sizes. All of these spaces are three feet deep and entered and exited using stairs. There is one space which includes a ramp. The tables within the spaces are also from different lines of topography. The chairs were designed using the federal building, Twin Peaks and San Francisco's city flag as inspiration. Additionally, the chairs are placed in the renders with the idea that they can be moved freely within the site, not necessarily staying in the same space either.

The planters on the site are adorned with some topography of Twin Peaks. The planters themselves are of three different sizes, 18x18x18", 24x24x24" and 30x30x30". The different planter sizes indicate whether the public space that they lead to if followed in a straight line is nearby or far away. Lastly, the yellow floor pattern pavement is designed as "tree canopies" from an earlier design of plant massing in the space that inspired the interesting design also meant to lead to nearby public spaces. The yellow in the pavement, like the chairs, is taken from San Francisco's city flag.

Concept