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| Photo 1 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The bright area is over exposured.  The colour of the light is not accurate.  The light has some extra shine.  The details are not clearly displayed.  There is some noise distortion in the dark area. | |

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| Photo 2 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure is not sufficient.  The tone is a little dark.  Uneven luminance distribution.  Some details in dark areas are not displayed clearly.  There is some noise distortion in the dark area. | |

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| Photo 3 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The bright area is over exposed.  The colour rendering of the photo is not saturate. | |

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| Photo 4 | Score |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 2 |
| Imaging Analysis | 1 |
| Noise Suppression | 3 |
| Notes:  The bright area is over exposed.  The tone and colour is good but the details are not clearly displayed. | |

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| Photo 5 | Score |
| Exposure Control | 3 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The tone tends to be too red, which is not accurate with the real scene.  The light has some extra shine.  The details are over sharpened. | |

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| Photo 6 | Score |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  Approporiate exposure and tone control.  All the details are maintained and displayed clearly. | |