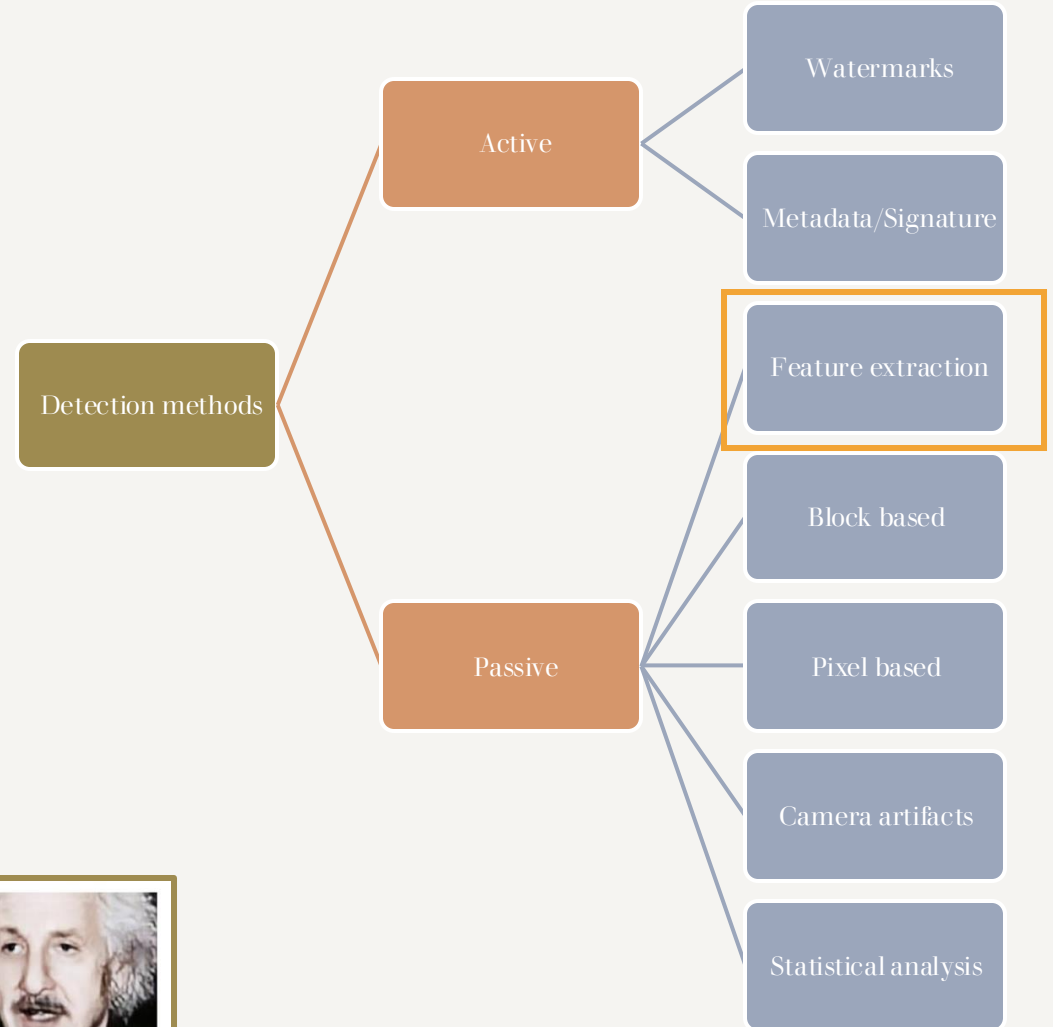
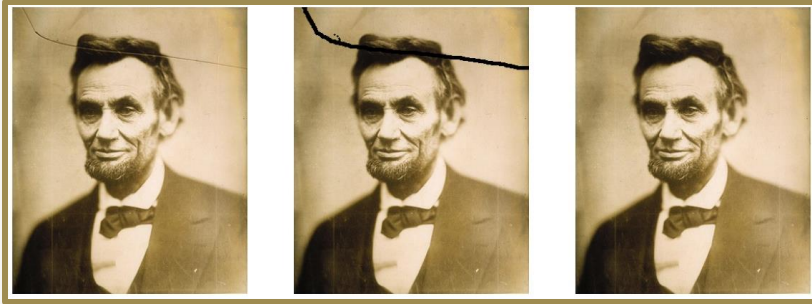




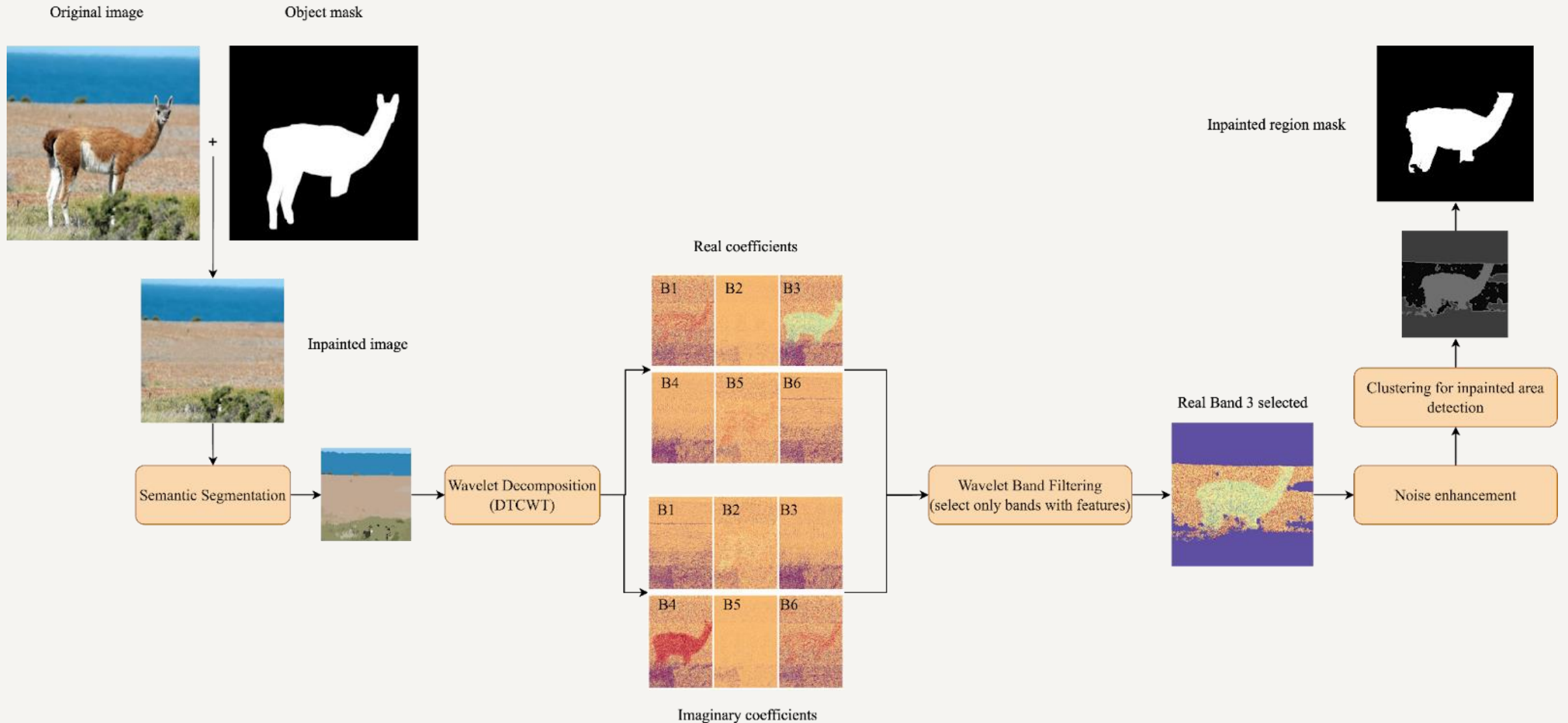
Inpainting Detection Using Wavelet-Based Features

SHARVARI DESHMUKH, NIKHIL GANDUDI SURESH, AVANTI BHANDARKAR

Overview of the Field



Prior Work: Implementation by Barglazan and Brad [1][3]



Challenges & Shortcomings

Image Segmentation – Hierarchical Feature Selection




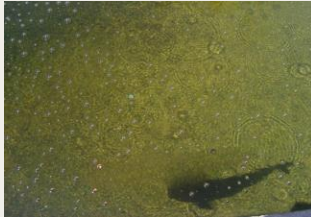

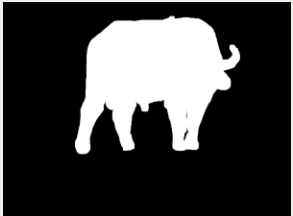
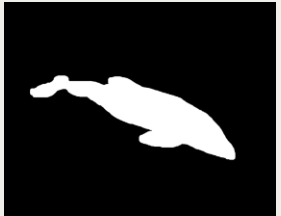


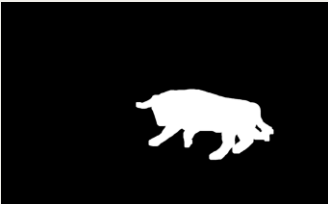
Selection of correct wavelet bands

Choice of optimal filter

















Selection of clusters based on noise variance

Morphological operations to get the final mask

Our Dataset

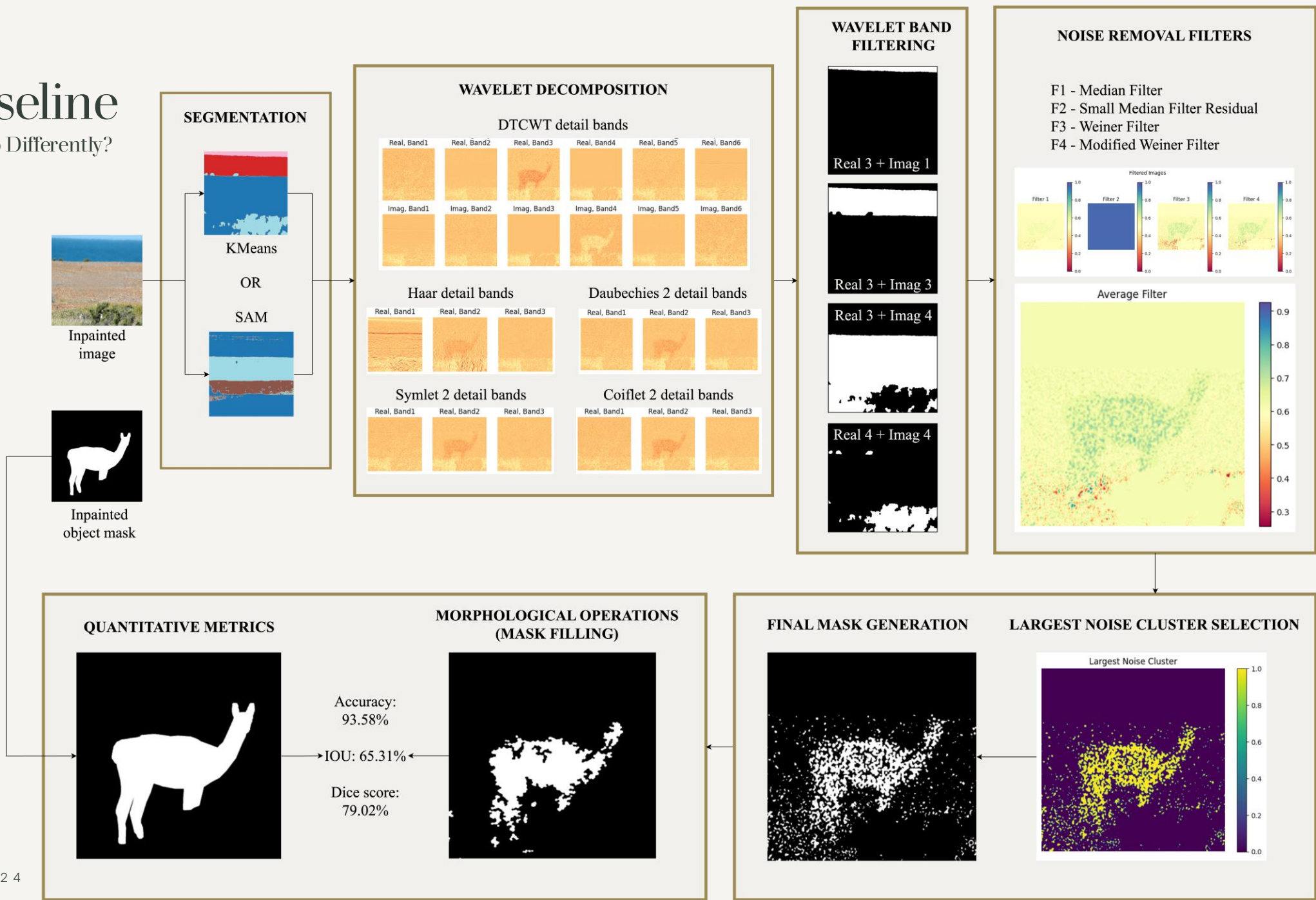
Image Properties	Blurred Image	Smooth Background	Textured Background	Patterns	Natural Scenes
Sample Image					
Mask					

Inpainting Methods

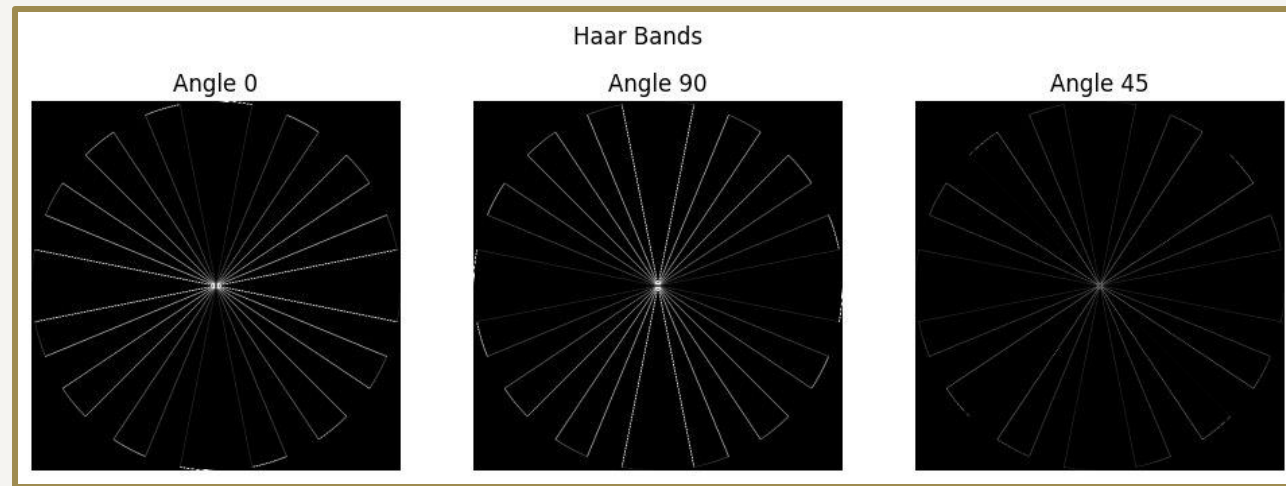
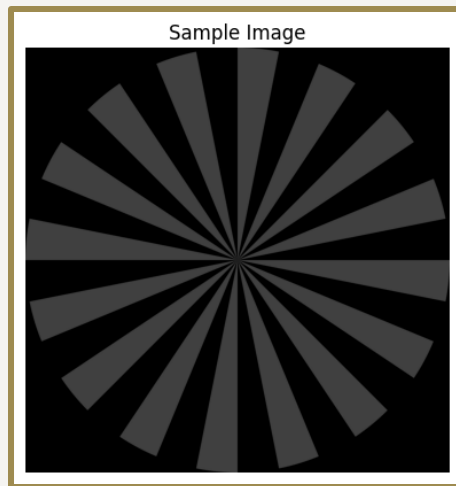
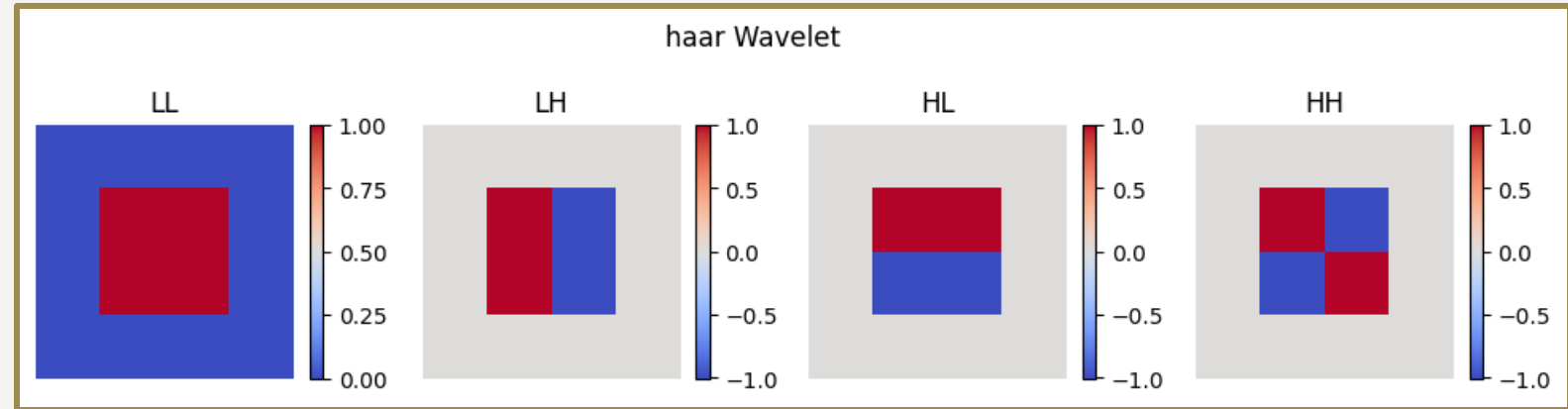
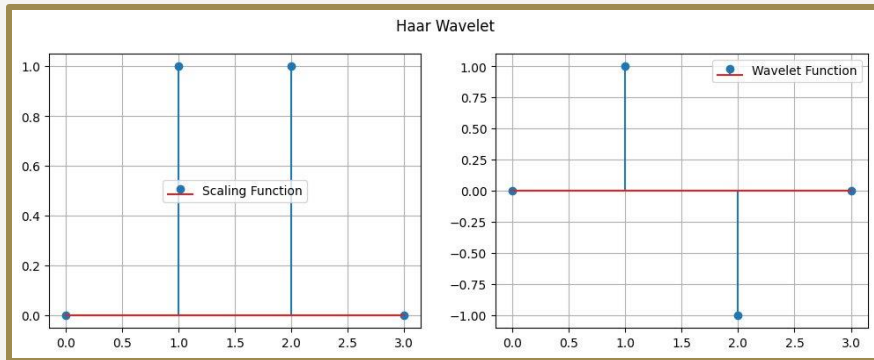
Original Image	MAT	LAMA	Samsung AI
			
			
			
			

Our Baseline

What Did We Do Differently?

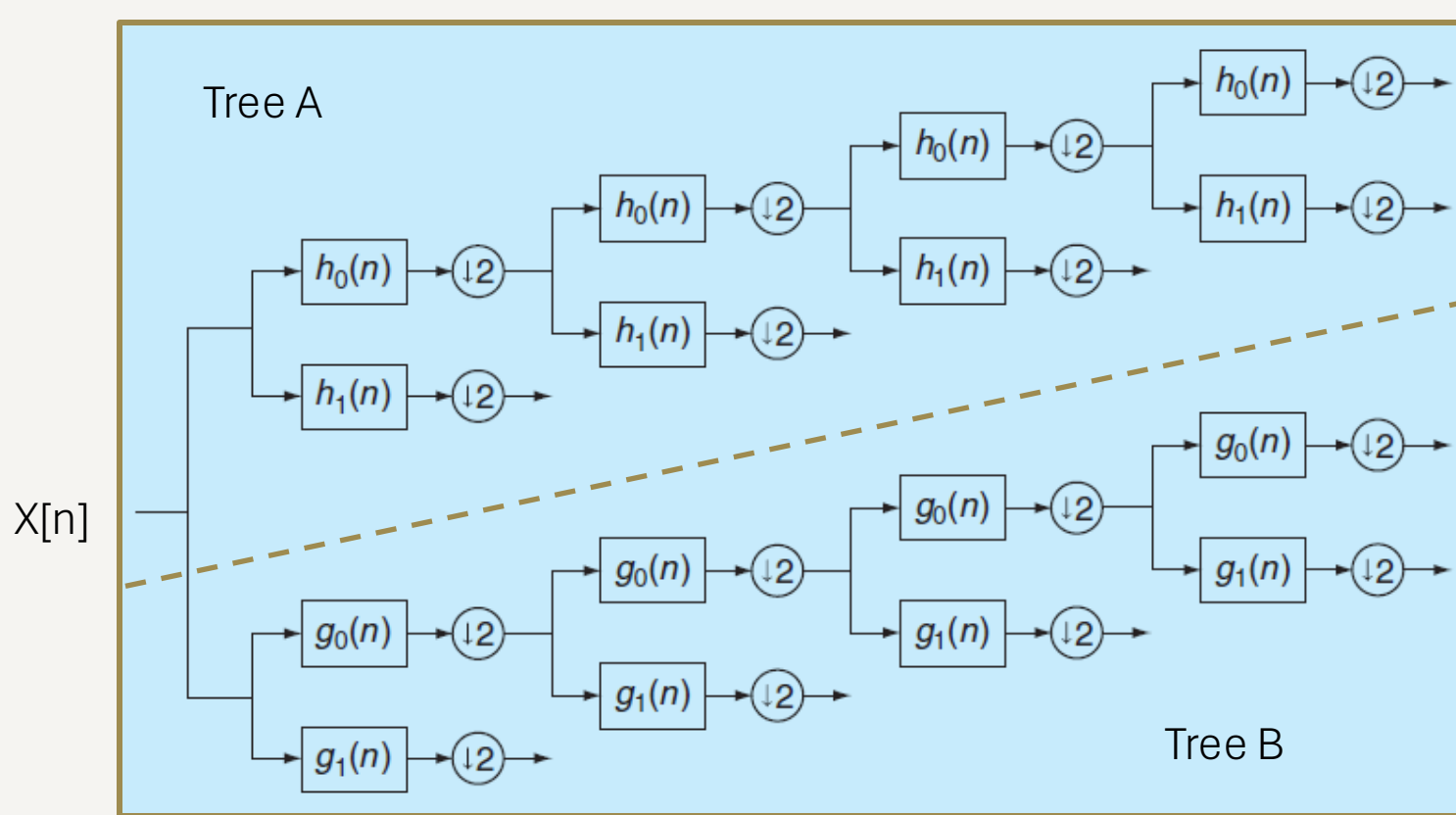


Primer on Wavelets - Haar



Introducing DTCWT

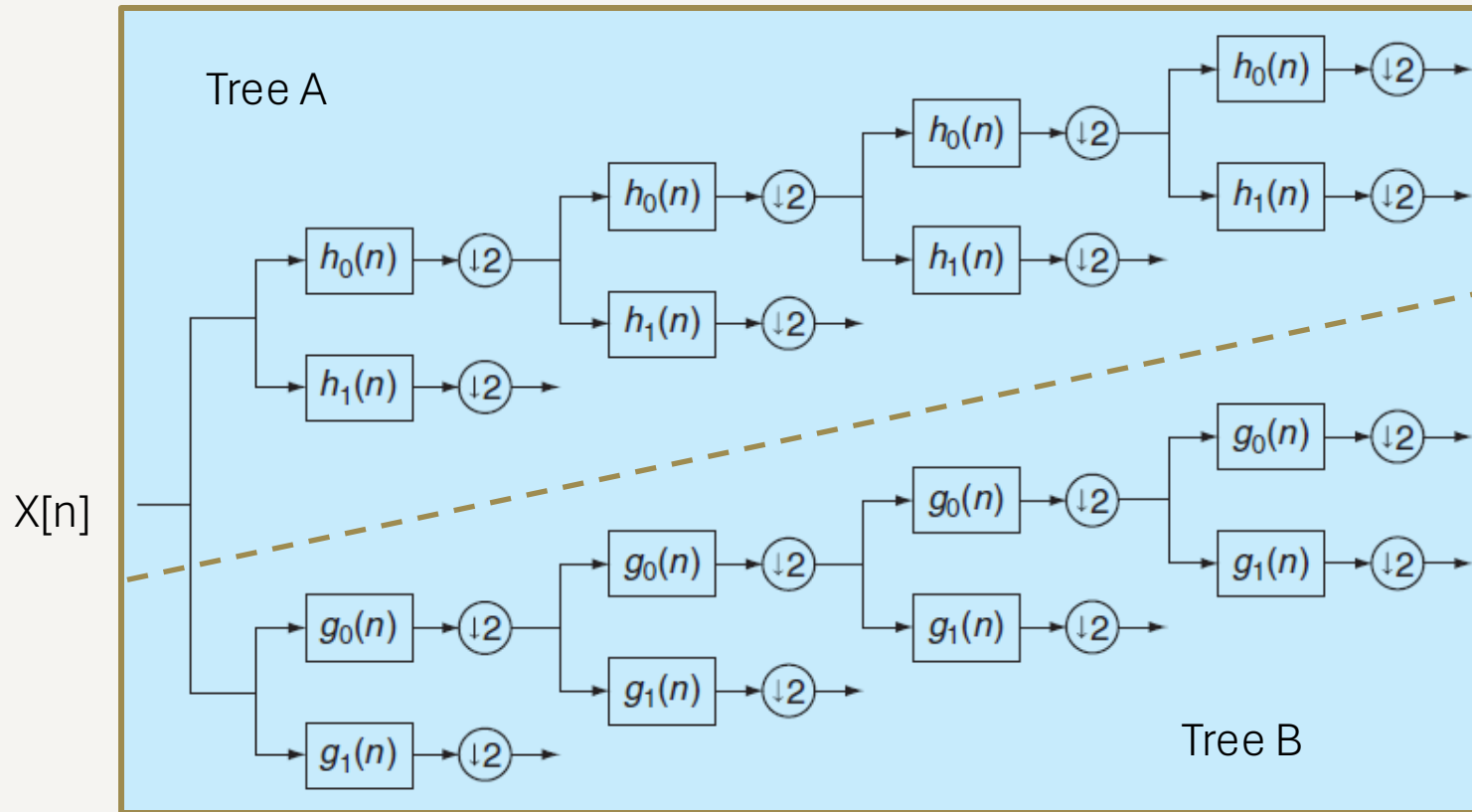
Dual-Tree Complex Wavelet Transform



Dual-Tree

Introducing DTCWT

Dual-Tree Complex Wavelet Transform



Dual-Tree
Complex Wavelet

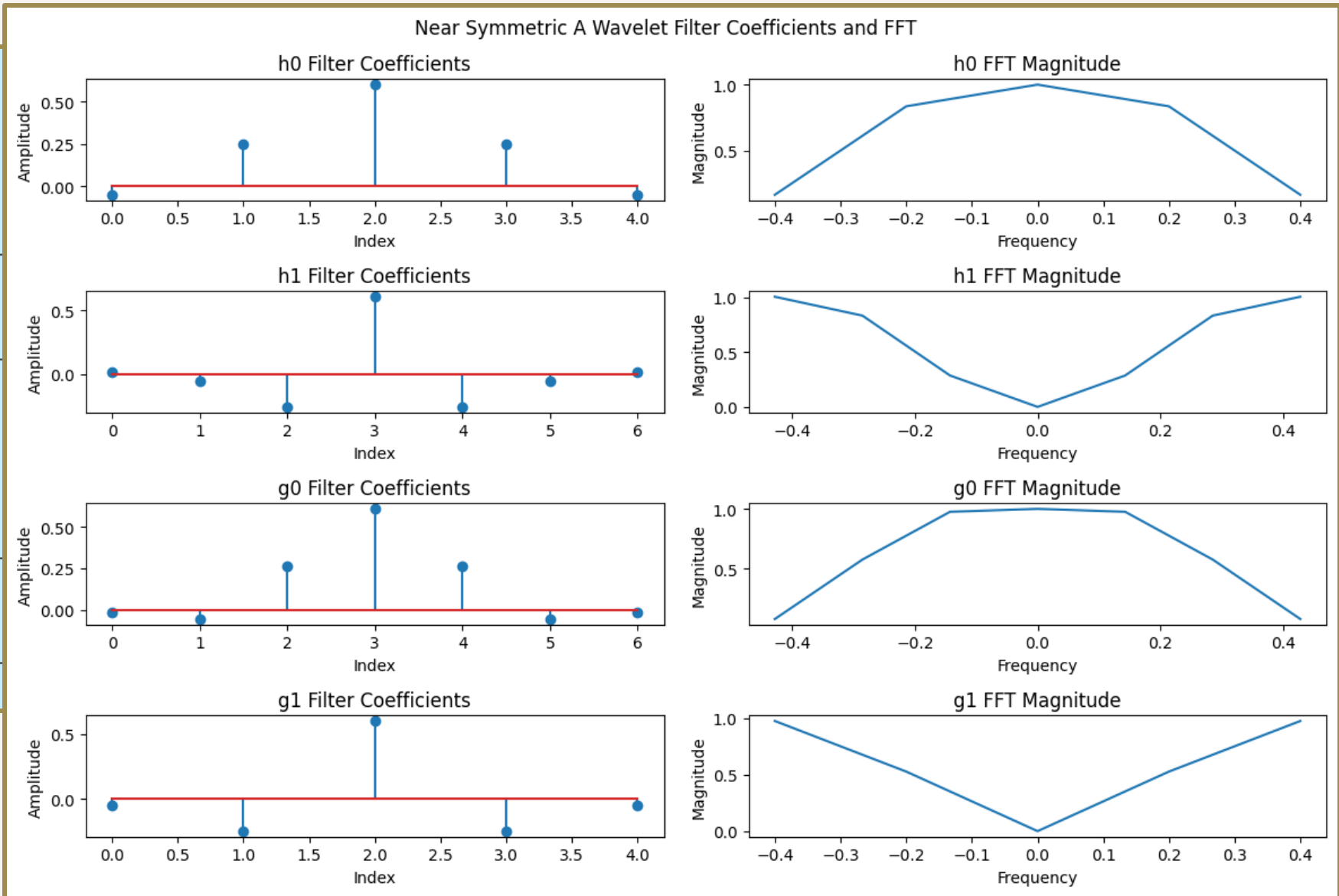
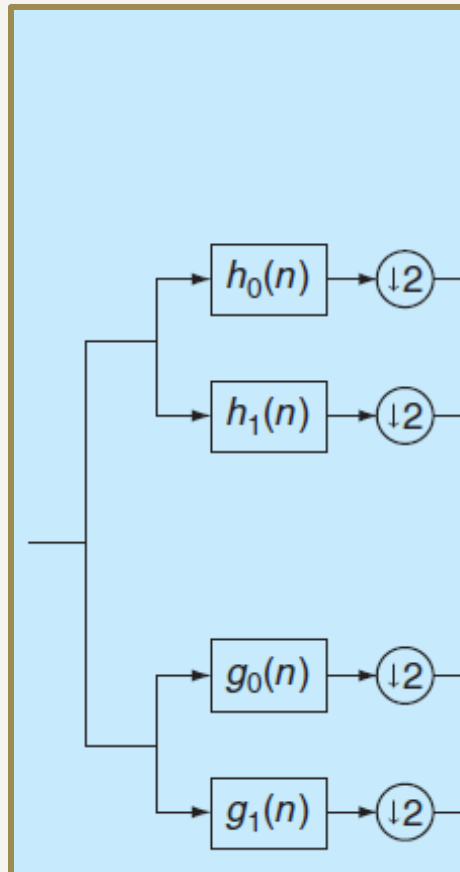
$$\psi(x) = \psi_h(x) + j\psi_g(x)$$

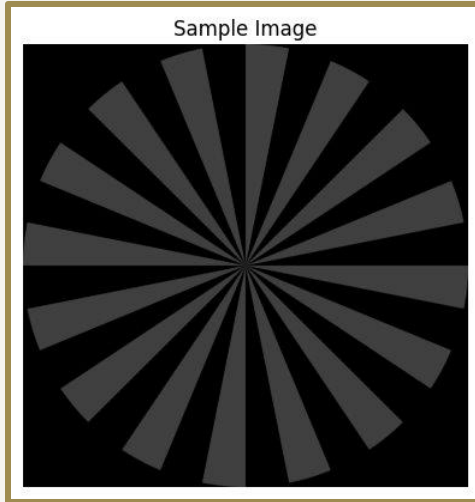
$$\psi(y) = \psi_h(y) + j\psi_g(y)$$

$$\phi(x) = \phi_h(x) + j\phi_g(x)$$

$$\phi(y) = \phi_h(y) + j\phi_g(y)$$

$X[n]$





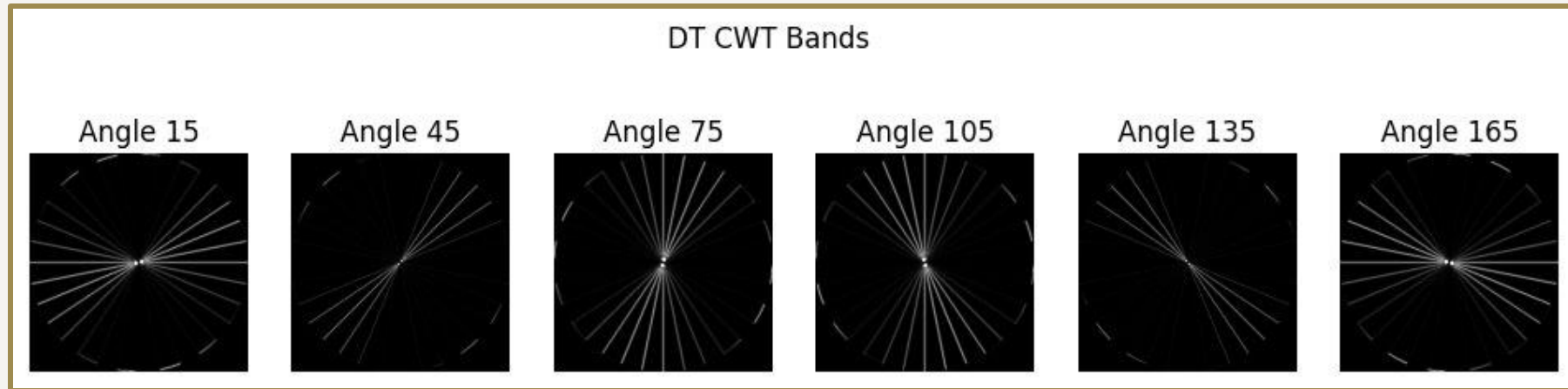
$$\psi_i(x, y) = \frac{1}{\sqrt{2}} [\psi_{1,i}(x, y) - \psi_{2,i}(x, y)]$$

$$\psi_{i+3}(x, y) = \frac{1}{\sqrt{2}} [\psi_{1,i}(x, y) + \psi_{2,i}(x, y)]$$

$$\psi_{1,1} = \phi_h(x)\psi_h(y) \quad \psi_{2,1} = \phi_g(x)\psi_g(y)$$

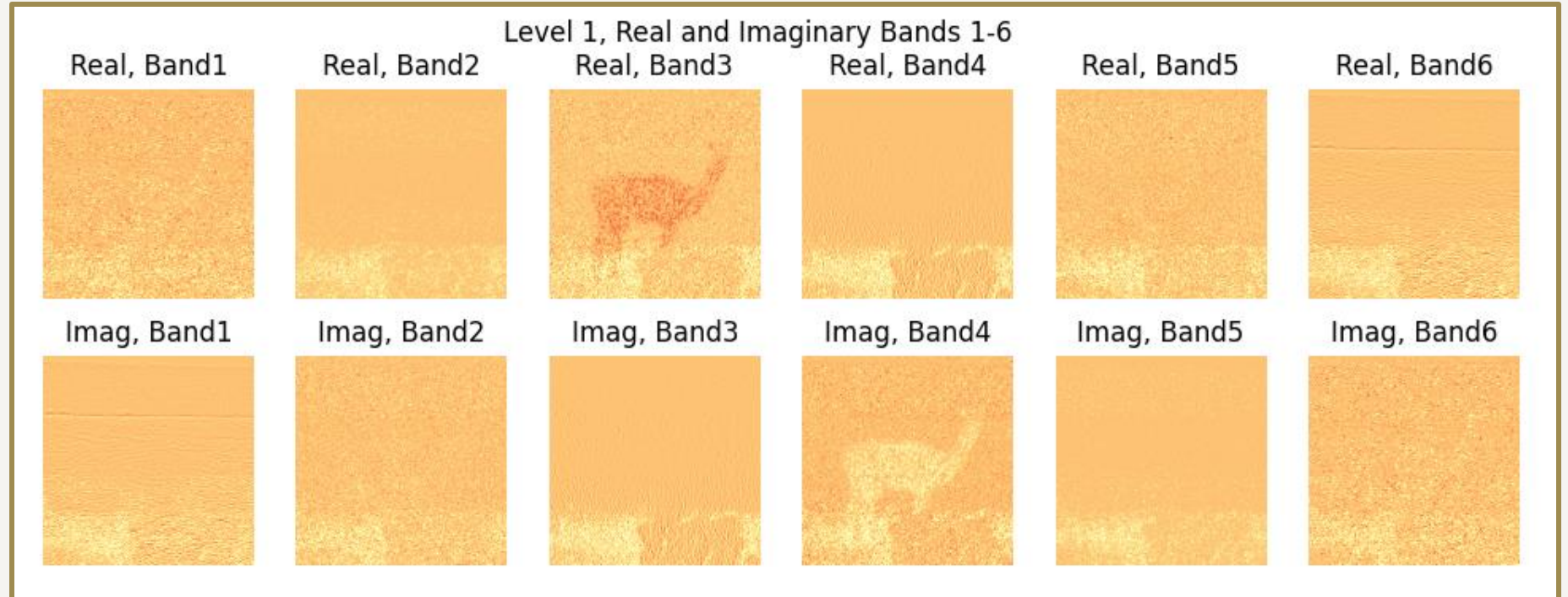
$$\psi_{1,2} = \psi_h(x)\phi_h(y) \quad \psi_{2,2} = \psi_g(x)\phi_g(y)$$

$$\psi_{1,3} = \psi_h(x)\psi_h(y) \quad \psi_{2,3} = \psi_g(x)\psi_g(y)$$



Experiments – Wavelet Transforms

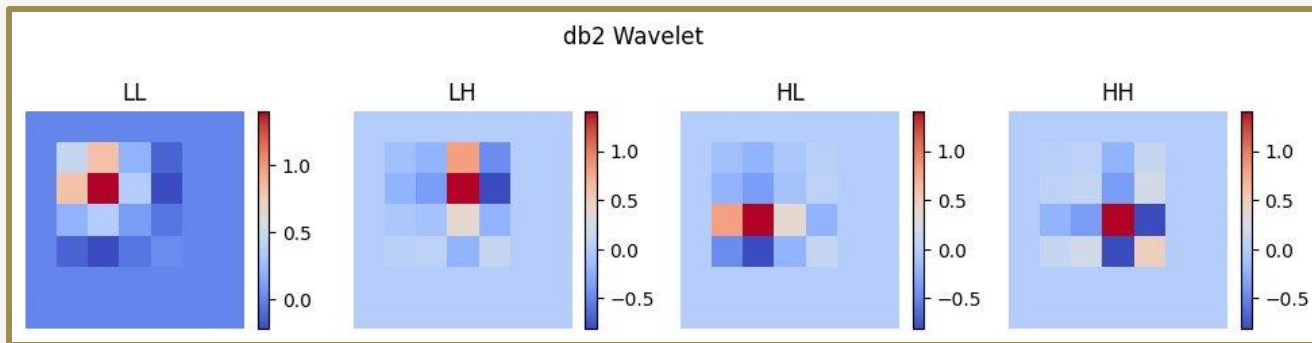
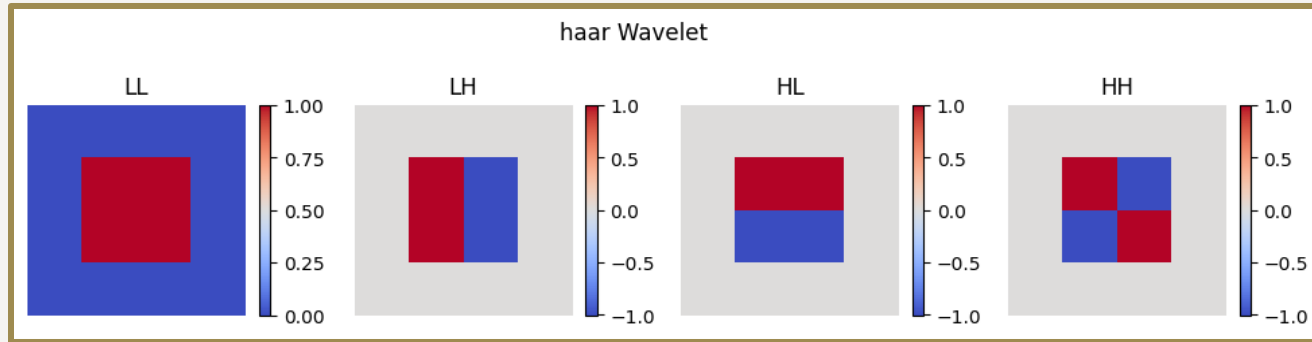
DTCWT





Experiments – Wavelet Transforms

Haar

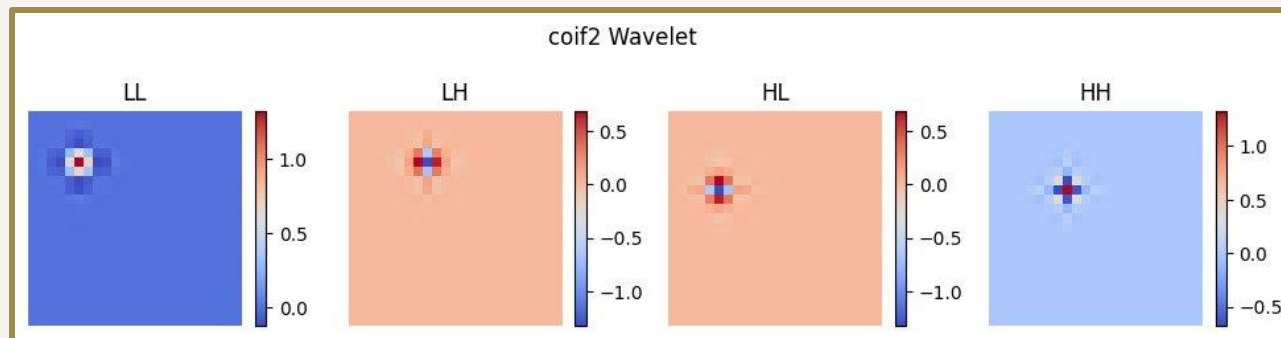
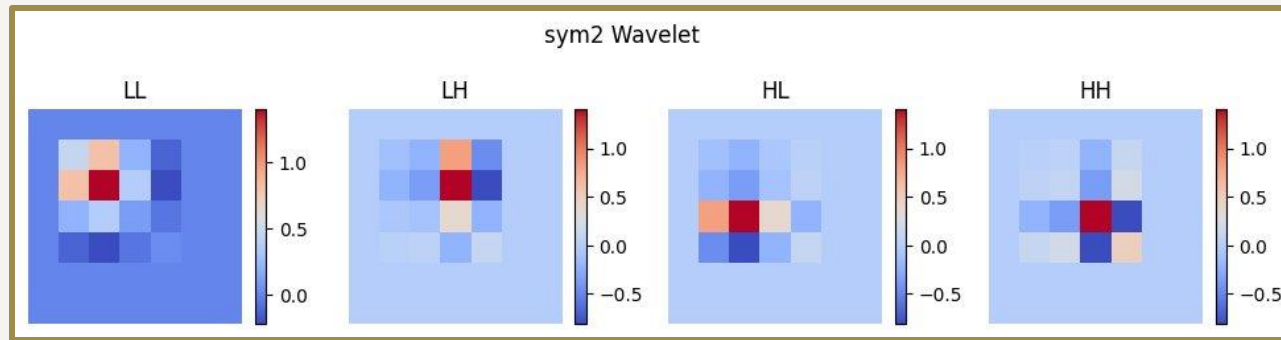


Db2



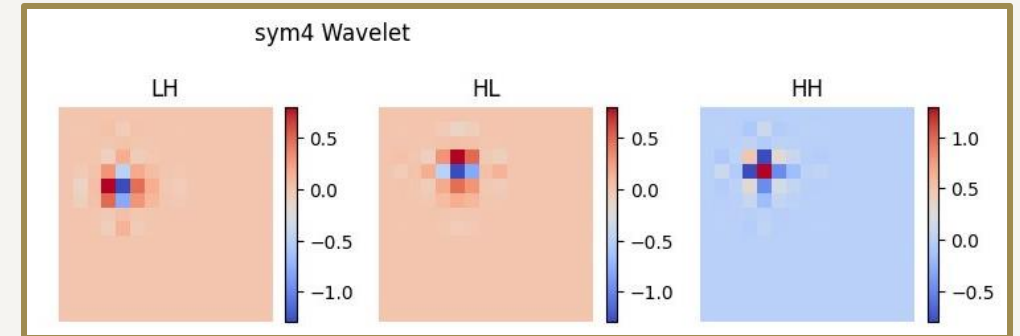
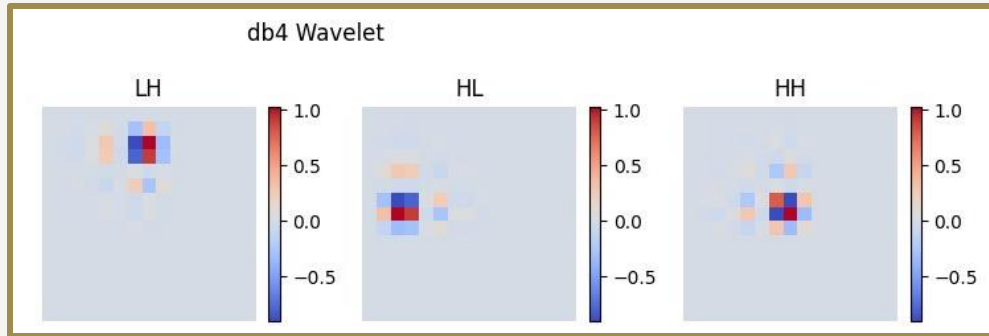
Experiments – Wavelet Transforms

Sym2

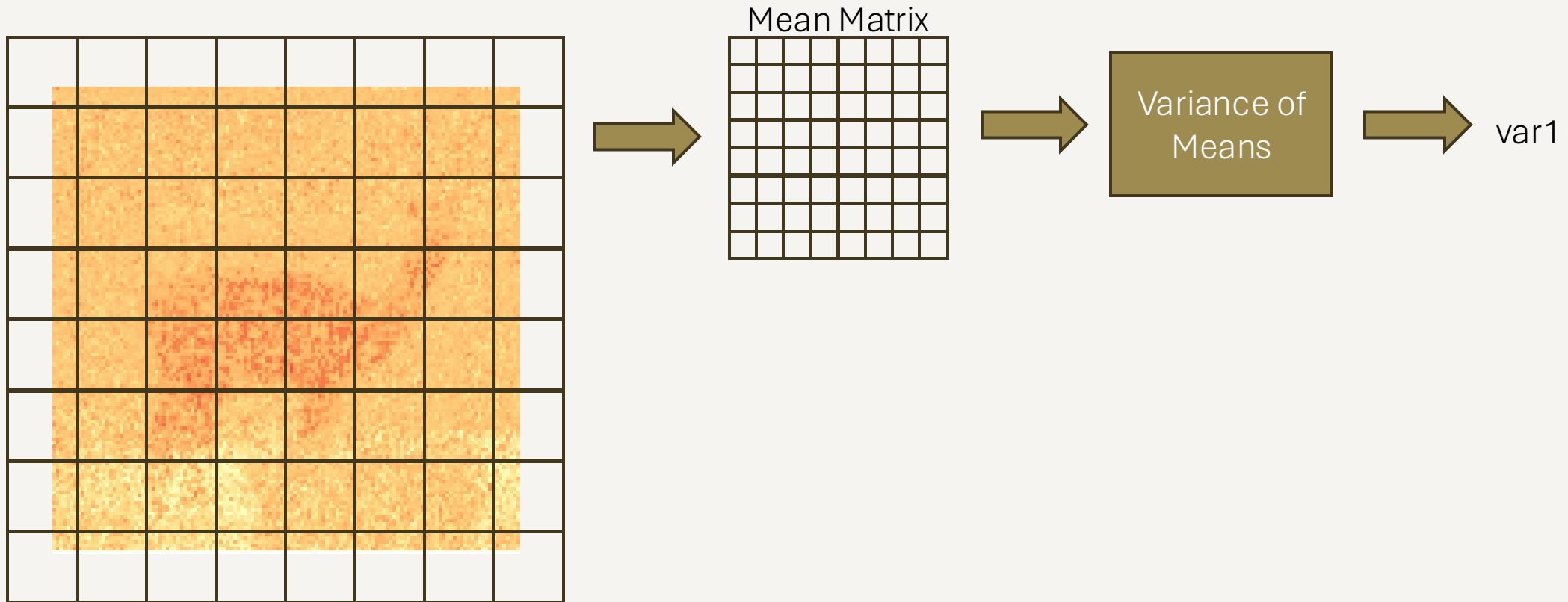


Coif2

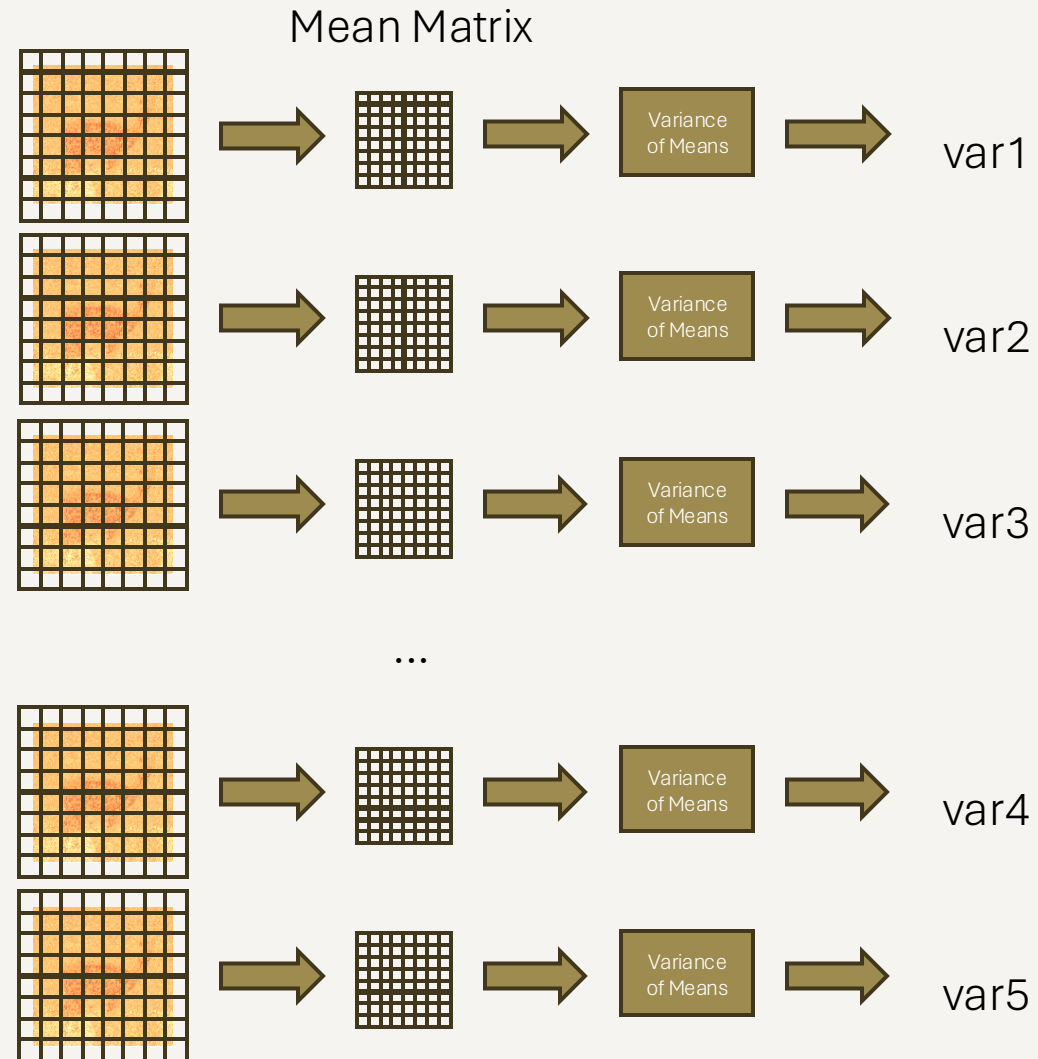
Higher Order Wavelets – Not Very Different Results



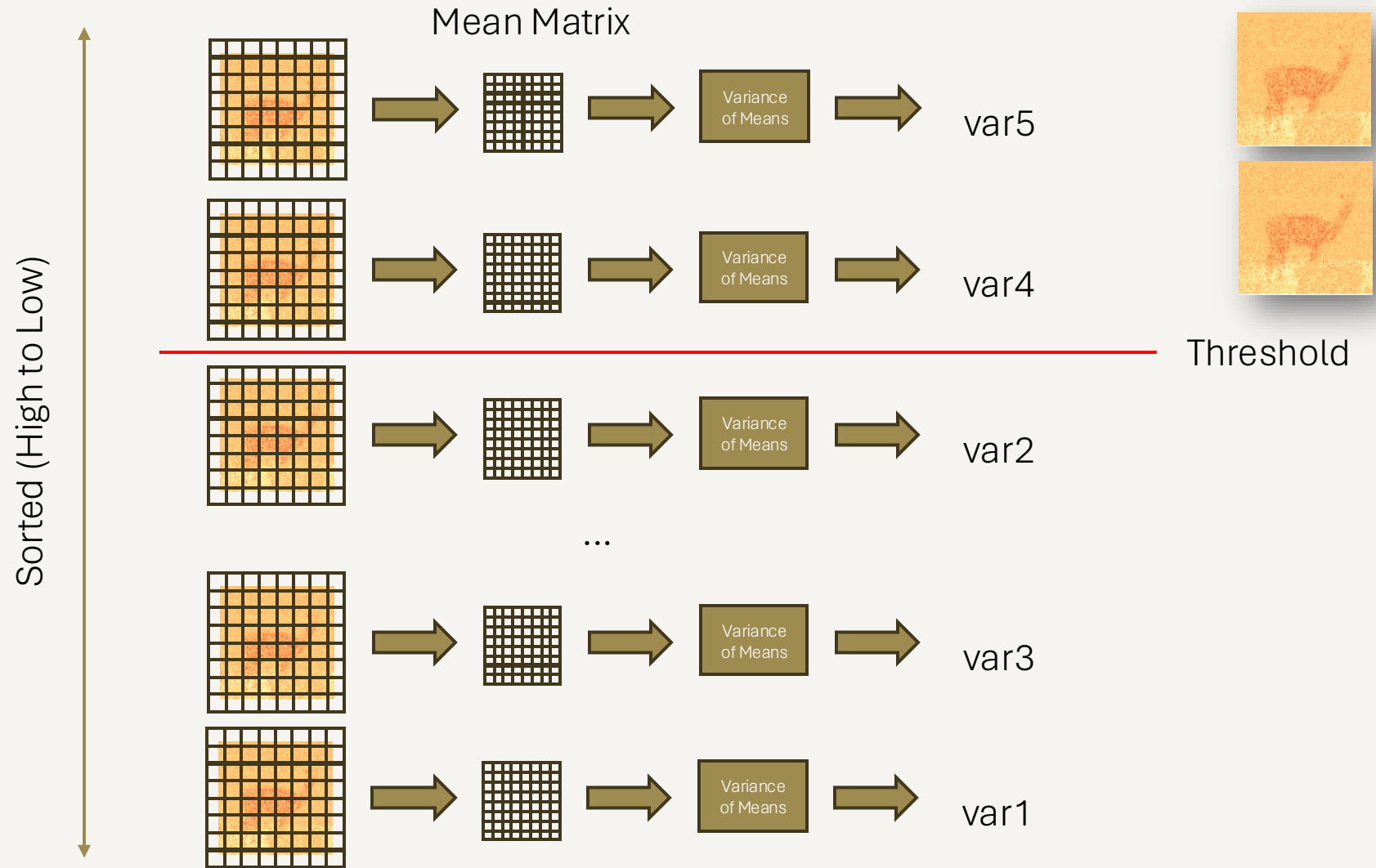
Choosing the Relevant Bands



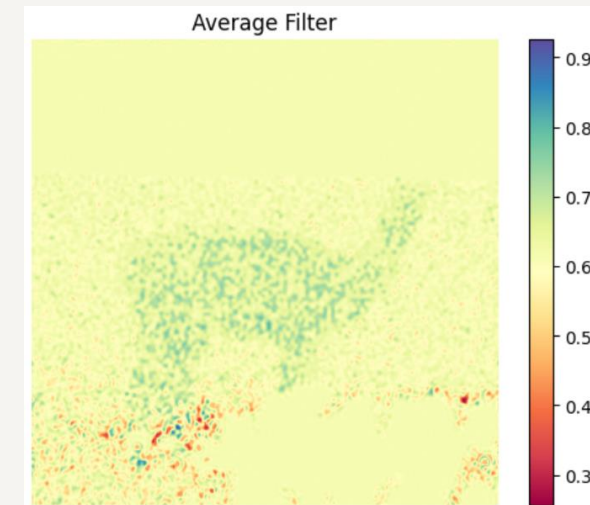
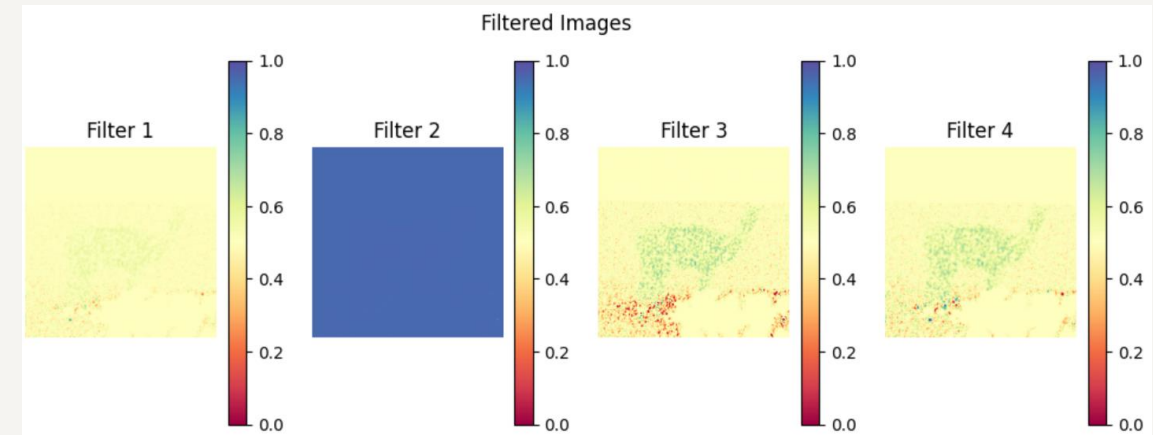
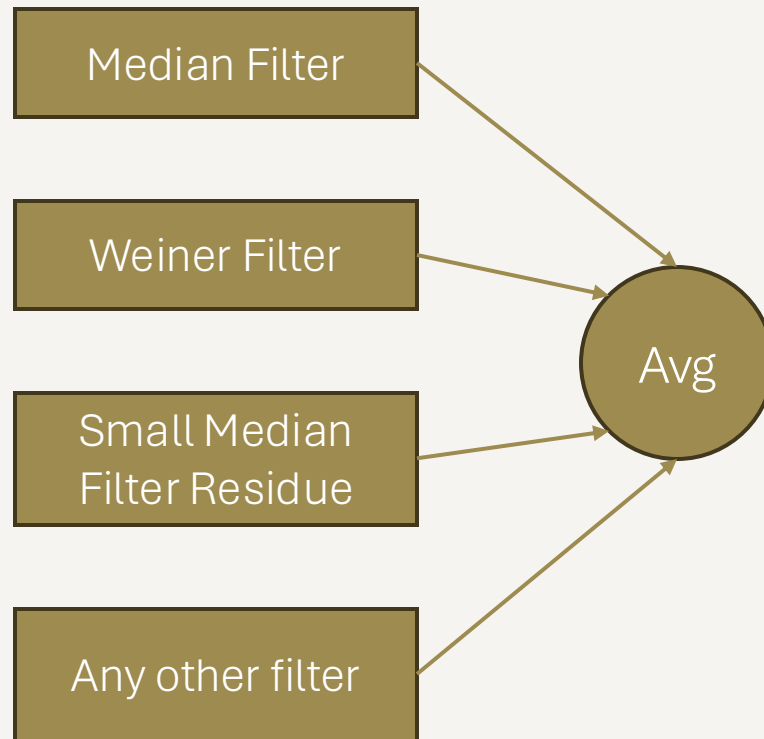
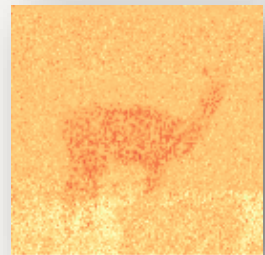
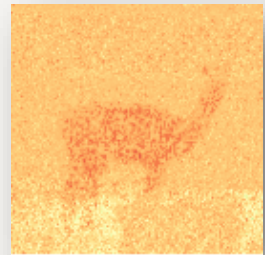
Choosing the Relevant Bands



Choosing the Relevant Bands

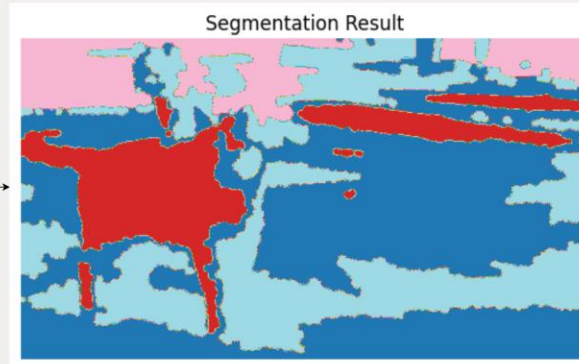


Processing the Relevant Bands

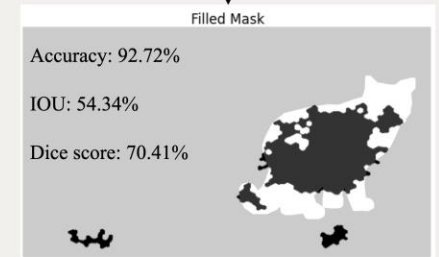
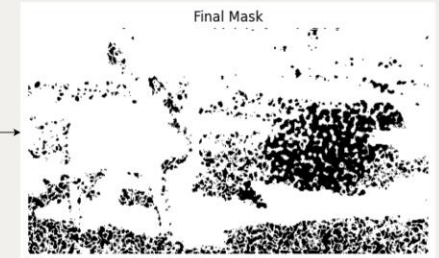
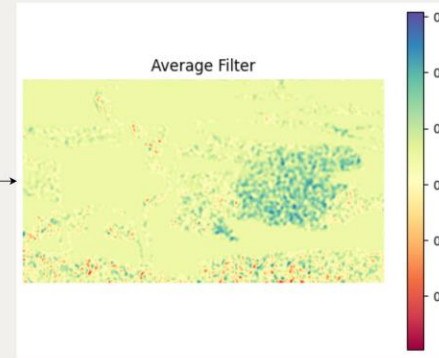


Experiments – Image Segmentation

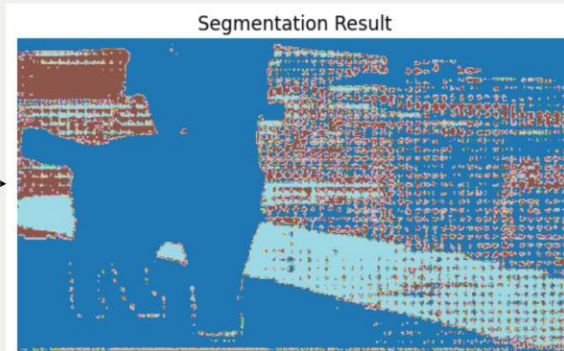
USING K-MEAN SEGMENTATION ($k = 4$)



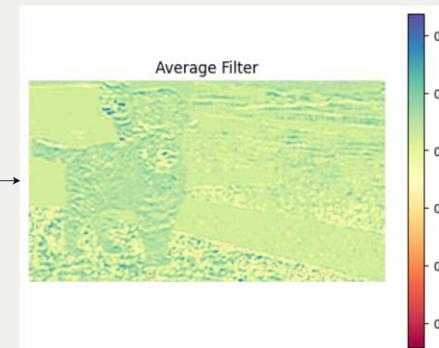
After band selection and noise removal



USING META'S SEGMENT ANYTHING MODEL



After band selection and noise removal

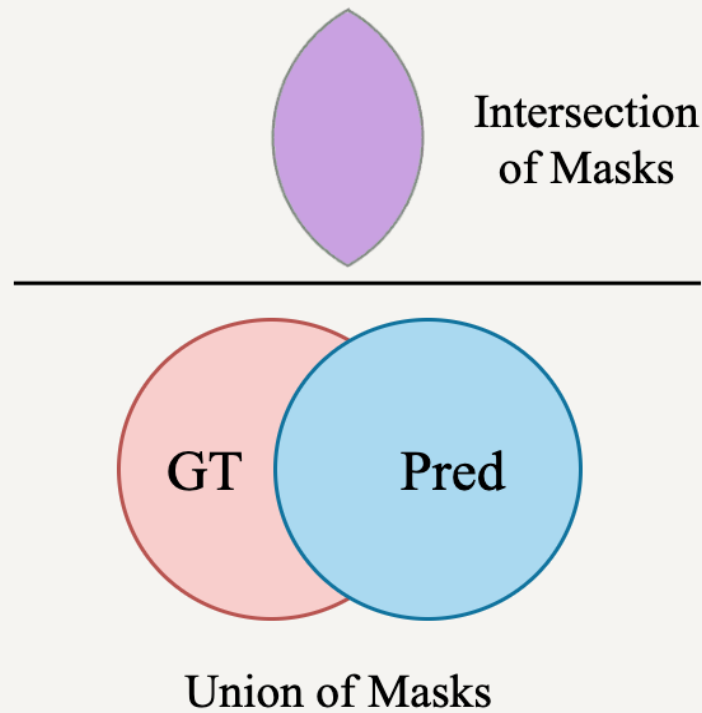


Filled mask not generated

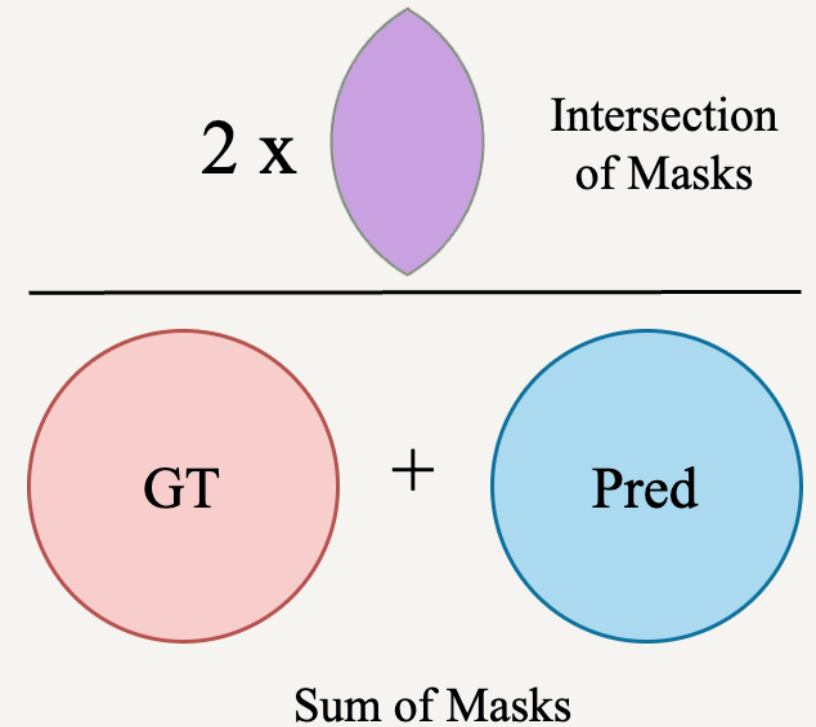
Quantitative Metrics

$$\text{Accuracy} = \frac{\text{Number of Correct Pixels}}{\text{Total Number of Pixels}}$$

Intersection over Union

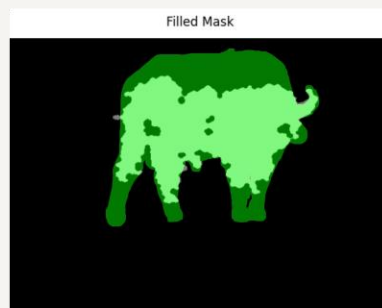


Dice Coefficient



Experiments – Image Properties

Blurred Image



Accuracy: 91.23%

IOU: 61.81%

Dice score: 76.40%

Smooth Background

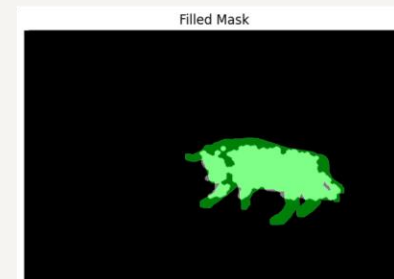


Accuracy: 95.27%

IOU: 58.54%

Dice score: 73.85%

Natural Scenes

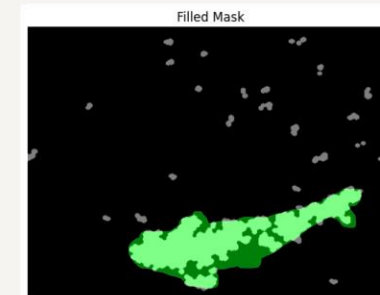
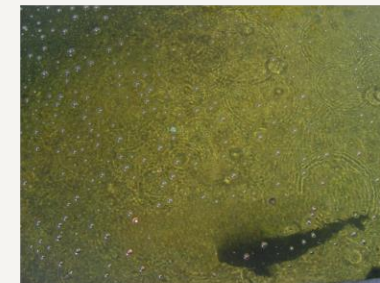


Accuracy: 97.36%

IOU: 66.72%

Dice score: 56.42%

Patterns



Accuracy: 94.06%

IOU: 55.23%

Dice score: 71.61%

Textured Background


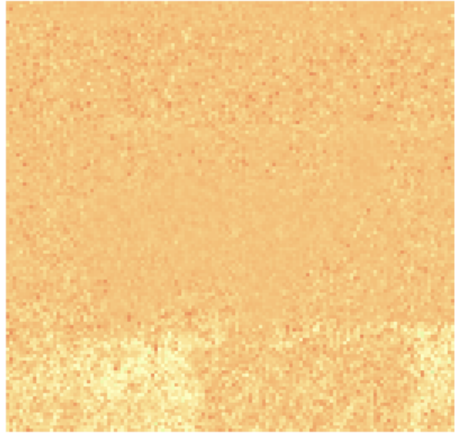
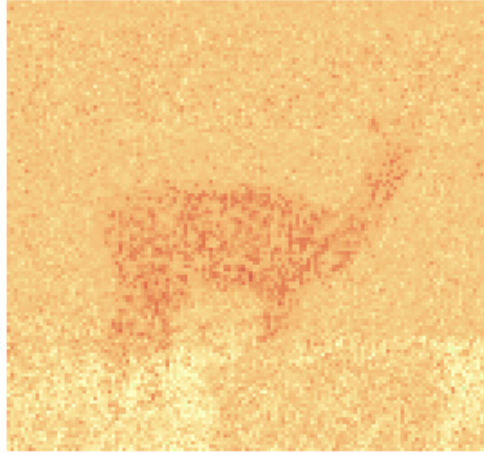
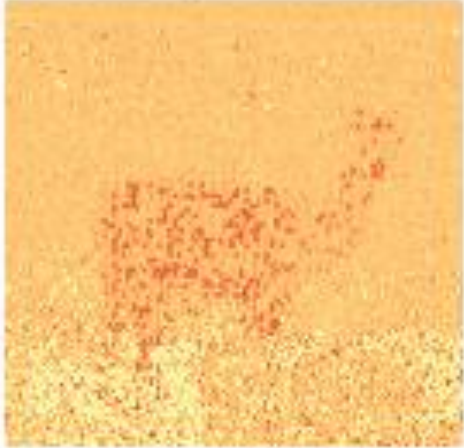
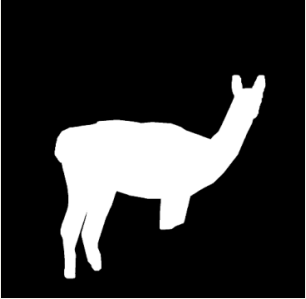


Accuracy: 92.69%

IOU: 60.18%

Dice score: 75.14%

Experiments – Inpainting Methods

Original Image	MAT	LAMA	Samsung AI
	<p>Real, Band3</p> 	<p>Real, Band3</p> 	<p>Real, Band3</p> 
	<p>IOU: 0.04%</p> <p>Dice score: 0.88%</p>	<p>IOU: 65.31%</p> <p>Dice score: 79.02%</p>	<p>IOU: 31.95%</p> <p>Dice score: 48.43%</p>

Concluding Thoughts

Strengths

- Achieves (reasonably) good results without deep learning.
- Adaptable to various wavelets and segmentation methods.
- Simple, lightweight implementation.

Limitations

- Relies on manual parameter tuning, which can be time-consuming and less scalable.
- Produces partial masks that highlight the inpainted region but lack object-specific accuracy.
- Fails if the inpainted region is not detectable in at least one band

Future Scope

- Test whether iterative inpainting can be detected by our pipeline.
- Design custom wavelets tailored for specific detection applications.
- Test robustness to additive noise.
- Integrate machine learning techniques for automated and optimal parameter tuning.

References and Resources

Papers and Websites:

- [1] Barglazan, Adrian-Alin, and Remus Brad. "Wavelet based inpainting detection." Advances in Artificial Intelligence and Machine Learning, vol. 04, no. 03, (2024), pp. 2783–2809
- [2] Chen, Guangyong, Fengyuan Zhu, and Pheng Ann Heng. "An efficient statistical method for image noise level estimation." Proceedings of the IEEE International Conference on Computer Vision. 2015.
- [3] Adrian-Alin, Barglazan, and Brad Remus. "Enhanced Wavelet Scattering Network for image inpainting detection." arXiv preprint arXiv:2409.17023 (2024).
- [4] Kingsbury, Nick. "Image processing with complex wavelets." Philosophical Transactions of the Royal Society of London. Series A: Mathematical, Physical and Engineering Sciences 357.1760 (1999): 2543-2560.
- [5] Selesnick, Ivan W., Richard G. Baraniuk, and Nick C. Kingsbury. "The dual-tree complex wavelet transform." IEEE signal processing magazine 22.6 (2005): 123-151.
- [6] <http://research.google/blog/making-visible-watermarks-more-effective/>

Our Code: <https://github.com/GSNikhil/inpainting-detection>



Thank You