

Social Science

Social and Political Life – III

Textbook for Class VIII



राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 978-81-7450-825-6

First Edition

March 2008 Phalguna 1929

Reprinted

January 2009 Pausa 1930

December 2009 Pausa 1931

November 2010 Kartika 1932

January 2012 Magha 1933

November 2012 Kartika 1934

December 2013 Pausa 1935

December 2014 Pausa 1936

PD 480T MJ

© **National Council of Educational
Research and Training, 2008**

₹ 50.00

Cover Photo

Sheeba Chachi

Printed on 80 GSM paper with NCERT
watermark

Published at the Publication Division by the
Secretary, National Council of Educational
Research and Training, Sri Aurobindo Marg,
New Delhi 110 016 and printed at Nutan
Printers, F-89/12, Okhla Industrial Area
Phase-I, New Delhi 110020

ALL RIGHTS RESERVED

- ❑ No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- ❑ This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- ❑ The correct price of this publication is the price printed on this page. Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION
DIVISION, NCERT**

NCERT Campus
Sri Aurobindo Marg
New Delhi 110 016

Phone : 011-26562708

108, 100 Feet Road
Hosdakere Halli Extension
Banashankari III Stage
Bangalore 560 085

Phone : 080-26725740

Navjivan Trust Building
P.O. Navjivan
Ahmedabad 380 014

Phone : 079-27541446

CWC Campus
Opp. Dhankal Bus Stop
Panihati
Kolkata 700 114

Phone : 033-25530454

CWC Complex
Maligaon
Guwahati 781 021

Phone : 0361-2674869

Publication Team

Head, Publication Division : *N. K. Gupta*

Chief Production Officer : *Kalyan Banerjee*

Chief Editor : *Shveta Uppal*

Chief Business Manager : *Gautam Ganguly*

Editor : *Bijnan Sutar*

Production Assistant : *Sunil Kumar*

Cover and Layout
CMAC

Storyboards
Dipankar Bhattacharya

Foreword

The National Curriculum Framework (NCF), 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily timetable is as necessary as rigour in implementing the annual calendar so that the required number of teaching days is actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

The National Council of Educational Research and Training (NCERT) appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group in Social Sciences, Professor Hari Vasudevan, the Chief Advisor, Sarada Balagopalan and the Advisor, Dipta Bhog for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resources Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

New Delhi
30 November 2007

Director
National Council of Educational
Research and Training

Textbook Development Committee

CHAIRPERSON, ADVISORY COMMITTEE FOR SOCIAL SCIENCE TEXTBOOKS AT THE UPPER PRIMARY LEVEL

Hari Vasudevan, *Professor*, Department of History, University of Calcutta, Kolkata

CHIEF ADVISOR

Sarada Balagopalan, Centre for the Study of Developing Societies (CSDS), Rajpur Road, Delhi

ADVISOR

Dipta Bhog, Nirantar – Centre for Gender and Education, New Delhi

MEMBERS

Arvind Sardana, Eklavya–Institute for Educational Research and Innovative Action, Madhya Pradesh

Ashita Raveendran, *Lecturer*, DESSH, NCERT, New Delhi

Bhavna Mulani, Shishukunj International School, Indore, Madhya Pradesh

Krishna Menon, *Reader*, Lady Shri Ram College, New Delhi

Krishna Nand Pandey, Government Middle School, Khodri, Dist. Bilaspur, Chhattisgarh

Latika Gupta, *Consultant*, Department of Elementary Education (DEE), NCERT

Malini Ghose, Nirantar – Centre for Gender and Education, New Delhi

Rajeev Bhargava, *Senior Fellow*, Centre for the Study of Developing Societies (CSDS), Delhi

Ram Murti, Government Senior Secondary School, Deepsingwala, Dist. Faridkot, Punjab

Sukanya Bose, Eklavya *Research Fellow*, New Delhi

V. Geetha, *Editor*, Tara Publishing, Chennai

Vrinda Grover, *Advocate*, New Delhi

MEMBER-COORDINATOR

Malla V.S.V. Prasad, *Lecturer*, Department of Education in Social Sciences and Humanities (DESSH), NCERT, New Delhi

Acknowledgements

The National Council of Educational Research and Training (NCERT) acknowledges all those institutions and individuals who contributed—directly or indirectly—to the development of this textbook.

Aditya Nigam, Alex George, Awadhendra Sharan, Azra Razzack, Farah Naqvi, Kai Friese, Kaushik Ghosh, Kumkum Roy, M.V. Srinivasan, Radhika Singha, Rana Behal and Yogendra Yadav have given valuable inputs on several issues raised in this book. In addition, we are grateful to the editor, Urvashi Butalia for her incisive and indispensable inputs and Disha Mullick for editing and proofreading and the ease with which she adjusted to the wavering schedules. Special thanks are due to Orijit Sen for his advice on the storyboards. We would also like to thank members of the Lawyers Collective for helping with the storyboard on domestic violence bill in Unit 2.

The Council gratefully acknowledges the contribution of the following institutions in various ways: Lok Sabha Secretariat, Rajya Sabha Secretariat, Press Information Bureau, Photo Division of the Ministry of Information and Broadcasting, Election Commission, National Informatics Centre, the Hindustan Times, Outlook, Down to Earth and thanks are due to the staff in each of these organisations for their assistance. We thank the Ministry of Consumer Affairs for granting the NCERT the permission to use pictures of the Parliament and Judiciary under the Emblems and Names (Prevention of Improper Use) Act, 1950.

In addition, the following are thanked for providing photographs and posters: Sheeba Chachi, Sambhavana Trust including Maude Dorr, Shalini Sharma, Ryan Bodanyi and Joe Athialy for photos on Bhopal; Greenpeace, specially Jayashree Nandi for photos on Bhopal; and Members of the Right to Food Campaign. We would also like to mention the services of Sondeep Shastri (Hindustan Times) and Bhagwati (Sarai). The design of this book has been worked at with great devotion and skill by Shraboni Roy. We are greatly appreciative of the patience and the enthusiasm shown by her at every step.

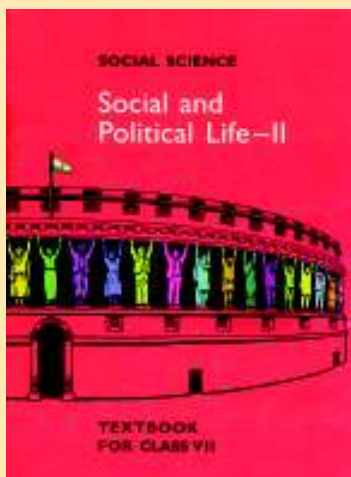
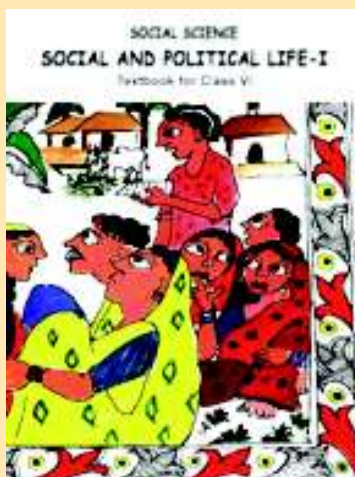
Several students at the Srijan School, Delhi and Sarvodaya Kanya Vidyalaya, Delhi drew pictures for the book on the theme of religious tolerance. We thank their teachers, Natasha Dutta and Jyoti Sethi for facilitating this. We would also like to thank Farah Farooqi for sharing with us her daughter Ainee's essay and allowing us to use it in this book. Arundhati Rajesh, a Class VIII student at Sardar Patel Vidyalaya also gave us feedback on our last Unit and we thank her for her inputs.

The Centre for the Study of Developing Societies (CSDS), Eklavya and Nirantar have, as always, been steadfast in their support of this book. At Nirantar, we thank Prasanna and Anil for all their help.

We offer thanks to Professor Savtia Sinha, *Head*, DESSH for her support. We gratefully acknowledge the efforts of the administrative staff of DESSH.

The production of the book benefited greatly from the efforts of the Publications Department. Special thanks are due to Vandana Singh, Consultant Editor, NCERT for going through the book. Our special thanks to Kanwar Singh, *Copy Editor*, Uttam Kumar and Neelam Walecha, *DTP Operators*.

Introductory Note for Teachers



This is the third and final textbook on Social and Political Life. In the higher classes, the students will continue to learn some of what we have discussed within the subject areas of political science and economics. In our 'Introductory Note' over the past two years, we had emphasised what this new subject area was about. This year's note is more personal as we write about what motivated us to create these textbooks in this manner and the central role that teachers play in transacting them.

Often teachers feel overwhelmed by frequent revisions in the curriculum. These are revisions that they seldom have any role in drafting but have to implement in the classroom space. Often teachers do not understand the basis for the changes. This results in some amount of frustration and cynicism about the effectiveness of any change. This skepticism can in some cases result in teachers not taking the new subject area very seriously. It may also lead to teachers' unwillingness to adopt new teaching practices that the new subject area relies upon. We hope that through sharing with you what has compelled us to develop these textbooks differently, over the past three years, you will recognise the significant role that teachers have in realising the pedagogic goals of Social and Political Life.

In hindsight, it appears we took up quite an exciting, though daunting, task three years ago when we decided that we would help flesh out a new subject area in middle-school social science. The task was exciting because quite a few of us had been involved with the teaching of Civics in school and knew how tedious the subject was to students. Or, we had done an analysis of civics textbooks and were dismayed by their limited understanding of Indian democracy. We were particularly troubled by two factors: one, the textbook's lack of any concrete examples to highlight the functioning of democracy in people's lives in India and two, its tendency to portray institutions and processes as if they functioned exactly in the ways in which the Constitution intended.

In addition, some of us had been part of a research project that showed that students were often confused between processes, institutions and individuals in government. For example, they were often not able to distinguish between the legislature and the executive. As teachers,

you probably often reflect upon such limitations of civics textbooks. We were also motivated by the fact that contemporary social and political issues did not have any space in the middle-school curriculum. Though civics had tried to raise these through a focus on the government, a new subject area was an opportunity to enlarge this focus and make it more exciting to teach without losing sight of the government's role.

We were confronted by three different types of questions. The first of these was: how can we get students to understand contemporary social and political concerns? The first question brought forth the following tentative ideas: one, we would need content that was grounded in the lives of students; two, students needed to understand that 'democracy' is not limited to the functioning of government institutions but depends primarily on the role played by ordinary persons; and three, change in content would simultaneously require a different pedagogic style.

The second question that struck us concerned the choice of themes within the subject area. Here we have explored many new themes, trying to balance what is appropriate for the middle school with a certain depth of analysis. It is unfortunate that social science has increasingly come to be viewed by students a box full of general knowledge facts to be learnt by rote. This existing understanding is completely opposed to what social science is meant to do, i.e. to provide a lens through which to analyse the world around us. This ability to analyse social issues is increasingly being viewed as a necessary and desirable skill to possess even amongst those who teach 'Science' in Universities. As social science teachers, we should be proud of our subject area and the opportunity it provides to build in the student a critical and informed way of looking at their contemporary world.

The third question related to the role that we expected teachers to play in this new subject area. This was more within the realm of pedagogy and we had the following thoughts on this: one, that as often as possible we would not provide definitions for concepts that we discussed, two, that we would use stories and other forms of creative expression including storyboards to help the students empathise with the issues being raised, and three, that the in-text and end-text questions we asked would make students engage analytically with the material presented. The visuals that the book used, whether they be storyboards, photos or photo essays, were integral to the content and could be used for further analysis of issues. These should not be seen as decorative.

Quite naturally for all of these ideas to materialise within the space of the classroom, we had to rely on more than the textbook. A national textbook, we recognised, would always fall short of providing particular content that was grounded in the vast diversity of students' lives in this country. As far as possible, we have tried to spread the case studies across regions and social groups. Secondly, since contemporary concerns would necessarily highlight the inequalities that were woven into our social fabric, there was a need for mediation of information and opinion in the classroom space. And, this role is best played by teachers. So your role is not just to transact the content of the textbook but you have been expected from the start to bring in different, more local, examples and help students develop their own analysis of important issues. These textbooks also mark a departure from earlier ones precisely because they name and identify specific forms of inequality. These caste, religious and gender distinctions are also realities that are present in the classroom and therefore, our expectation is also that you will handle these situations with the necessary sensitivity.

Paulo Freire, the Brazilian educator (who characterised rote learning as akin to depositing money in a bank) wrote that teachers should attempt to, "live part of their dreams within their educational space (i.e. in schools)". And, we hoped that the social and political life classroom would serve quite easily as this space for teachers because the topics discussed in the textbooks were deeply connected to people's struggles for justice, equality and dignity. We hoped that

the teachers' strong identification with the topics discussed would allow them to guide students to critically pose questions on contemporary issues.

We also realised that this critical lens we wanted students to develop would need to be linked to a larger vision. This was needed for them to make a more informed analysis as well as not develop a cynicism when confronted with stark realities of social and political life in India. We wanted them to be critical and positive at the same time. And, although this might sound contradictory to you, we were quite sure that we did not want one without the other. For students to be confronted by only unequal realities without having any idea about how matters could be better, would have been frustrating. And on the flip side, to have them to learn about India only as an ideal democracy, in order that they remain positive, would have been misleading, given that their everyday realities are constantly telling them a different story.

Luckily for us, the country has a visionary document as well as a history of people's struggles. It is these two tools that we deliberately decided to draw upon to help make a critical analysis simultaneously a hopeful and positive experience for students. The Indian Constitution is a visionary document and has been used as such by several individuals and social movements to address issues of injustice and oppression. We have used the Constitution to serve as the moral compass for this new subject area. In addition, the book also utilises social movements to meaningfully show students that the existence of the Constitution does not in and of itself guarantee equality and dignity but that people continuously struggle to realise these in their lives.

As we developed this last book, we were also aware that in the future changes will be made to the social and political life curriculum as well as these textbooks. We hope that sharing the above reasons – why we developed these texts as well as what we hope the teacher and student will bring to the analyses presented – will allow you to deepen your commitment to this subject area. We hope that it will allow you to recognise that as the only subject area that deals with contemporary social and political issues in middle-school classes, *Social and Political Life* series provides you with a great opportunity to explore the ways in which your students' lives are tied to broader societal issues. We would like for you to use this opportunity to begin to change the ways in which students are forced to learn information by rote in the classroom space. Since the information provided in these textbooks provides enough room to introduce connected local concerns and to develop an analysis based on this, you need to exercise an active role in making the classroom space exciting as well as safe for students of all backgrounds to air their opinions without feeling left out, ridiculed or silenced.

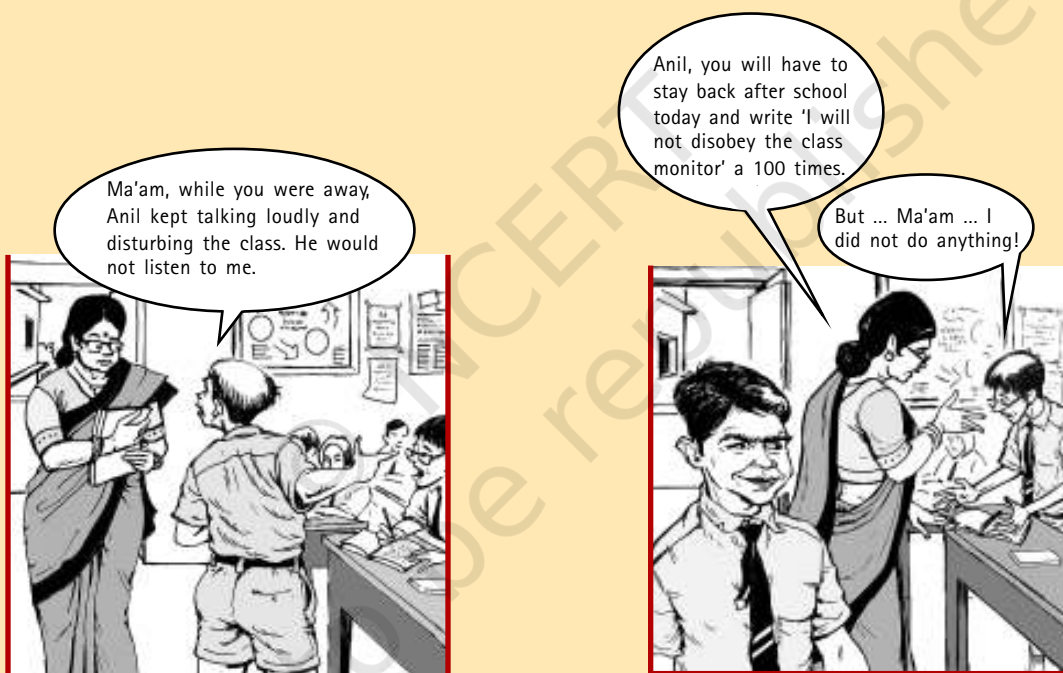
The task of establishing a new subject area through a textbook is not easy. *Social and Political Life* because of its focus on the contemporary will also be controversial at times. We can't run away from this. While you would allow a variety of opinions to be expressed, this would be based on a large amount of trust in your sense of justice and dignity for all. If you believe that schools can help build in the child a sense of a just society, then *Social and Political Life* provides you a great opportunity to do this. It is our keen hope that you take up our offer.

What are the issues included in the Class VIII book?

The Class VIII book has a focus on rule of law and social justice. The units are devoted to the following topics: the Indian Constitution, the Parliament, the Judiciary, Social Marginalisation and the Economic Presence of Government. Each unit consists of two chapters. In this book, students learn what law is and what is meant by rule of law. They also learn that often laws are not enough and people continue to struggle to have their fundamental rights realised long after laws have been passed to guarantee these. The book ends with a note on the 'Constitution as a Living Ideal'. This note serves the function of tying together the main ideas raised in the book.

What elements does the Class VIII book utilise to explain selected issues?

Storyboards: We have received feedback that the storyboards that we introduced last year worked well in the classroom with both students and teachers. This year, we have continued to use this visual medium to discuss narratives that are fictional but based on real events. We hope students will be drawn into the narrative and this will help them better understand the concepts and processes that the storyboard depicts.



Glossary: The glossary words are highlighted in the chapters. The glossary is not a dictionary. Instead, it explains the context or sense in which the words or phrases have been used in the chapter. The glossary is a tool to be used for understanding the text further and not something that needs to be memorised.



As with the books in the two previous years, this year's book also includes in-text and end-text questions. These combine different kinds of questions, testing the ability to reason, to contrast and compare, to infer and extrapolate, to analyse and to read and create visual material. The end-text questions usually revise the main conceptual points raised in the chapter in addition to asking students to often use their creative abilities. It is crucial that students answer these questions in their own words.

Appendix A

Unit Three

Teacher's Note

Students are going to be introduced to the goddess through their chapters. The aspects of this goddess and the actions she takes are not precisely something that students can identify with. However, this action, though not exact, is perhaps somewhat universal. Students in this unit are often in a constant state of being "on edge." The goddess is often seen as a personification of the extreme physical realm. The goddess represents that which is outside of everyone's control. The idea of being worried like this should be to provide students with a sense of the goddess's role and to provide the students with a sense of the goddess's role in the universe. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm.

Students are going to be introduced to the goddess through their chapters. The aspects of this goddess and the actions she takes are not precisely something that students can identify with. However, this action, though not exact, is perhaps somewhat universal. Students in this unit are often in a constant state of being "on edge." The goddess is often seen as a personification of the extreme physical realm. The goddess represents that which is outside of everyone's control. The idea of being worried like this should be to provide students with a sense of the goddess's role and to provide the students with a sense of the goddess's role in the universe. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm.

Students are going to be introduced to the goddess through their chapters. The aspects of this goddess and the actions she takes are not precisely something that students can identify with. However, this action, though not exact, is perhaps somewhat universal. Students in this unit are often in a constant state of being "on edge." The goddess is often seen as a personification of the extreme physical realm. The goddess represents that which is outside of everyone's control. The idea of being worried like this should be to provide students with a sense of the goddess's role and to provide the students with a sense of the goddess's role in the universe. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm. The goddess is often seen as a personification of the extreme physical realm.

Political Party	% of 2014 votes
Democratic Unionist Party (DUP)	2
Conservative Party of Great Britain (Conservative)	24
Scottish National Party (SNP)	49
Labour Party (Labour)	10
Liberal Democrat Party (Liberal Democrat)	1
Green Party (Green)	1
UK Independence Party (UKIP)	1
Other Parties	1
All other parties (All other parties)	12
Scottish Labour Party (Scottish Labour)	2
All other parties (All other parties)	1
Labour Party (Labour)	1
Liberal Democrat Party (Liberal Democrat)	1
Green Party (Green)	1
UK Independence Party (UKIP)	1
Other Parties	1
All other parties (All other parties)	1
Labour Party (Labour)	1
Liberal Democrat Party (Liberal Democrat)	1
Green Party (Green)	1
UK Independence Party (UKIP)	1
Other Parties	1
All other parties (All other parties)	1

[illegible][illegible]