

# 起风了

艺术家/歌手: 买辣椒也用券  
作曲: 高桥优  
作词: 米果  
制谱: dylanf

1= C  $\frac{4}{4}$

$\text{♩} = 78$

Piano

7 1 2 3 3 5 5 3 3 - | 7 1 2 3 3 5 5 3 2 3 1 2 7 1 5 | 7 1 2 3 3 5 5 3 3 - |

4 1 3 5 7 2 | 3 7 2 6 1 3 | 4 1 3 5 7 2 |

Pno.

7 1 2 3 3 5 5 3 2 3 1 2 7 1 5 | 7 1 2 3 3 5 5 3 3 - | 7 1 2 3 3 5 5 3 2 3 1 2 7 1 5 |

3 7 2 6 1 3 | 4 1 3 5 7 2 | 3 7 2 6 1 3 |

Pno.

7 1 2 3 3 5 5 3 3 - | 2 6 - 6 - | 2 1 2 1 2 3 5 3 | 2 1 2 1 2 3 2 1 5 |

4 1 3 5 7 2 | 3 6 - 3 6 - | 1 5 5 5 5 1 5 | 7 5 7 5 5 - |

Pno.

2 1 2 1 2 3 5 3 | 2 3 2 1 2 - | 2 1 2 1 2 3 5 3 | 2 3 2 1 6 3 2 1 2 |

7 5 7 5 5 7 5 | 4 1 4 1 4 1 | 2 6 2 6 5 2 5 2 | 6 3 6 3 6 3 6 |

Pno.

$\dot{1}$   $\underline{\underline{\dot{3} \dot{2} \dot{1} \dot{2} \dot{1} \cdot}}$   $\underline{\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{2}}}$   $\dot{1}$  -  $\dot{1} \dot{2} \dot{3} \dot{1}$  |  $\overset{\dot{6}}{\dot{1}} \dot{5} \dot{6} \dot{6} \cdot \dot{1} \dot{7} \dot{6} \dot{7} \dot{7}$  |  
 $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5}}}$  |  $\dot{1} \dot{5} \dot{1} \dot{5} \dot{1}$  - |  $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5} \dot{2}}}$  |

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$\dot{7} \dot{6} \dot{7} \dot{7} \dot{3} \dot{1} \dot{2} \dot{1} \dot{7} \dot{6} \dot{5}$  |  $\overset{\dot{6}}{\dot{1}} \dot{5} \dot{6} \dot{6} \dot{5} \dot{6} \dot{5} \dot{2} \dot{2} \dot{5} \cdot$  |  $\dot{3}$  -  $\dot{1} \dot{2} \overset{\dot{3}}{\dot{7}} \dot{1}$  |  
 $\underline{\underline{\dot{3} \dot{7} \dot{3} \dot{7} \dot{6} \dot{3} \dot{6} \dot{3}}}$  |  $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5} \dot{2}}}$  |  $\dot{1} \dot{5} \dot{1} \dot{5} \overset{\dot{5}}{\dot{7}} \dot{5}$  |

Pno.

$\overset{\dot{6}}{\dot{1}} \dot{5} \dot{6} \dot{6} \cdot \dot{1} \overset{\flat}{\dot{7}} \dot{6} \dot{7} \dot{7}$  |  $\overset{\dot{7}}{\overset{\sharp}{\dot{5}}} \dot{6} \dot{7} \dot{7} \dot{3} \dot{1} \dot{2} \dot{1} \dot{7} \dot{6} \overset{\flat}{\dot{5}}$  |  $\overset{\dot{6}}{\dot{1}} \overset{\dot{3}}{\dot{6}} \overset{\dot{3}}{\dot{6}} \overset{\dot{3}}{\dot{6}} \dot{5} \dot{6} \overset{\dot{3}}{\dot{6}} \overset{\dot{3}}{\dot{6}} \overset{\dot{3}}{\dot{6}} \dot{5} \dot{6}$  |  
 $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5} \dot{2}}}$  |  $\overset{\dot{3}}{\dot{3}} \overset{\sharp}{\dot{5}} \overset{\flat}{\dot{5}} \dot{6} \dot{3} \dot{6} \dot{3}$  |  $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \overset{\flat}{\dot{5}} \dot{2} \overset{\flat}{\dot{5}} \dot{2}}}$  |

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$\overset{\dot{6}}{\dot{3}}$  - 0  $\overset{\dot{3}}{\dot{1} \dot{2}}$  |  $\overset{\dot{3}}{\dot{1}} \dot{6} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{2} \dot{3}$  |  $\overset{\dot{3}}{\dot{3}} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{3} \cdot$  |  
 $\begin{matrix} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \\ \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \\ \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \dot{6} \end{matrix}$  |  $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5} \dot{2}}}$  |  $\underline{\underline{\dot{3} \dot{7} \dot{3} \dot{7} \dot{6} \dot{3} \dot{6} \dot{3}}}$  |

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$\overset{\dot{2}}{\dot{6}} \dot{4} \dot{1} \dot{6} \dot{6} \dot{1} \dot{6} \dot{2} \dot{1} \dot{6} \dot{6} \dot{1} \cdot$  |  $\overset{\dot{3}}{\dot{5}} \overset{\dot{3}}{\dot{5}} \dot{4} \dot{3} \overset{\text{rit.}}{\dot{2}}$  |  $\dot{1} \dot{2}$  |  $\overset{\dot{3}}{\dot{1}} \dot{6} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{6} \dot{5} \dot{5} \dot{2}$  |  
 $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \dot{5} \dot{2} \dot{5} \dot{2}}}$  |  $\dot{1} \dot{5} \dot{1} \dot{5} \overset{\dot{3}}{\dot{3}} \overset{\sharp}{\dot{5}} \overset{\flat}{\dot{5}}$  |  $\underline{\underline{\dot{4} \dot{1} \dot{4} \dot{1} \overset{\flat}{\dot{5}} \dot{2} \overset{\flat}{\dot{5}} \dot{2}}}$  |



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$\dot{6}$   $\dot{1}$   $\underline{\dot{5} \dot{6}}$   $\dot{6}$   $\dot{1}$   $\dot{2}$   $\underline{\dot{6} \dot{7}}$   $\dot{7}$  |  $\dot{7}$   $\underline{\dot{2} \dot{6} \dot{7}}$   $\dot{7}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |  $\dot{6}$   $\underline{\dot{1} \dot{5} \dot{6}}$   $\underline{\dot{6} \dot{5} \dot{6} \dot{5}}$   $\dot{6}$   $\dot{5}$   $\dot{2}$   $\dot{2}$   $\dot{5}$  |

$\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$  |  $\dot{3}$   $\dot{7}$   $\dot{3}$   $\dot{7}$   $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$  |

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$\dot{3}$  -  $\dot{1}$   $\dot{7}$   $\dot{2}$   $\dot{5}$   $\dot{1}$  |  $\dot{6}$   $\underline{\dot{1} \dot{5} \dot{6}}$   $\dot{6}$   $\dot{1}$   $\dot{2}$   $\underline{\dot{6} \dot{7}}$   $\dot{7}$  |  $\dot{7}$   $\underline{\dot{3} \dot{6} \dot{7}}$   $\dot{7}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |

$\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{4}$   $\dot{1}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{3}$  |

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$\dot{6}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{6}$   $\dot{5}$   $\dot{6}$  |  $\dot{3}$   $\dot{1}$  - 0  $\dot{1}$   $\dot{6}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{1}$   $\underline{\dot{6} \dot{6} \dot{5}}$   $\underline{\dot{5} \dot{6} \dot{5}}$   $\underline{\dot{6} \dot{5} \dot{5}}$   $\underline{\dot{6} \dot{5} \dot{5}}$   $\underline{\dot{2} \dot{7}}$   $\dot{5}$  |

$\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$  |  $\dot{6}$   $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{5}$   $\dot{2}$   $\dot{7}$   $\dot{5}$   $\dot{2}$  |

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$\dot{3}$   $\dot{7}$   $\underline{\dot{5} \dot{6}}$   $\underline{\dot{5} \dot{6}}$   $\underline{\dot{5} \dot{6}}$   $\underline{\dot{5} \dot{6}}$   $\underline{\dot{5} \dot{6}}$   $\dot{3}$  |  $\dot{2}$   $\underline{\dot{4} \dot{1} \dot{6}}$   $\underline{\dot{6} \dot{1} \dot{6}}$   $\underline{\dot{2} \dot{1} \dot{6}}$   $\underline{\dot{6} \dot{1}}$  |  $\dot{3}$   $\underline{\dot{5} \dot{4} \dot{3}}$   $\dot{2}$   $\dot{5}$  |  $\dot{1}$   $\dot{2}$  |

$\dot{3}$   $\dot{7}$   $\dot{5}$   $\dot{7}$   $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{3}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{7}$   $\dot{5}$   $\dot{2}$  |  $\dot{1}$   $\dot{5}$   $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{7}$   $\dot{5}$   $\dot{5}$  |

Pno.

First system of piano notation. The right hand (RH) has three measures. Measure 1:  $\dot{3}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{2}$ . Measure 2:  $\dot{3}$   $\dot{7}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{3}$ . Measure 3:  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{3}$   $\dot{4}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{1}$ . The left hand (LH) has three measures. Measure 1:  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\flat\dot{5}$   $\dot{2}$   $\flat\dot{5}$   $\dot{2}$ . Measure 2:  $\dot{3}$   $\dot{7}$   $\dot{3}$   $\dot{7}$   $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{3}$ . Measure 3:  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$ .

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Second system of piano notation. The right hand (RH) has three measures. Measure 1:  $\dot{1}$   $\dot{6}$   $\dot{3}$  - 0  $\dot{6}$   $\dot{3}$ . Measure 2:  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{1}$ . Measure 3:  $\dot{1}$   $\dot{5}$   $\dot{3}$  - - -. The left hand (LH) has three measures. Measure 1:  $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  - . Measure 2:  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{5}$   $\dot{2}$   $\dot{5}$ . Measure 3:  $\dot{1}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{1}$  - .

Pno.

Third system of piano notation. The right hand (RH) has two measures. Measure 1:  $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{3}$  - . Measure 2:  $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{7}$   $\dot{1}$   $\dot{5}$ . The left hand (LH) has two measures. Measure 1:  $\dot{4}$   $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{7}$   $\dot{2}$ . Measure 2:  $\dot{3}$   $\dot{7}$   $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{3}$ .

Pno.

Fourth system of piano notation. The right hand (RH) has two measures. Measure 1:  $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{3}$  - . Measure 2:  $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{7}$   $\dot{1}$   $\dot{6}$   $\dot{5}$ . The left hand (LH) has two measures. Measure 1:  $\dot{4}$   $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{7}$   $\dot{2}$ . Measure 2:  $\dot{3}$   $\dot{7}$   $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{3}$ . The system ends with a double bar line.