



# Pegs and Dice

Olivares Enthusiasts

Evan Delanty | David Sosa | Matt Benson

# Project Overview

- What's the game? Pegs and Dice
  - Turn Based Dice Game
- Main Features
  - Rolling
  - Moving pieces
  - Comboing
    - Choosing a combo
    - Re-rolling and comboing again
- Assumptions
  - The player knows how to do basic math
- Limitations
  - Comboing, you can't combo every dice



# Game Description

- Where did it come from? Good question!
- What are the rules of the game:
  - Every player gets a board, pegs, and six dice
  - Current player rolls dice and picks a combo
  - Move pegs in accordance with the combo.
  - Turn ends when the player “Farkles”
  - Players will play until a player’s top row is filled, that player is declared the winner.
- What does it look like?



# Pegs and Dice

Olivares Enthusiasts

Presents

Pegs & Dice



Who's Playing?

Singleplayer



Multiplayer



- Starting Screen
- Multiplayer
- Singleplayer

# Pegs and Dice

Olivares Enthusiasts

Presents

Pegs & Dice



Enter Names Below

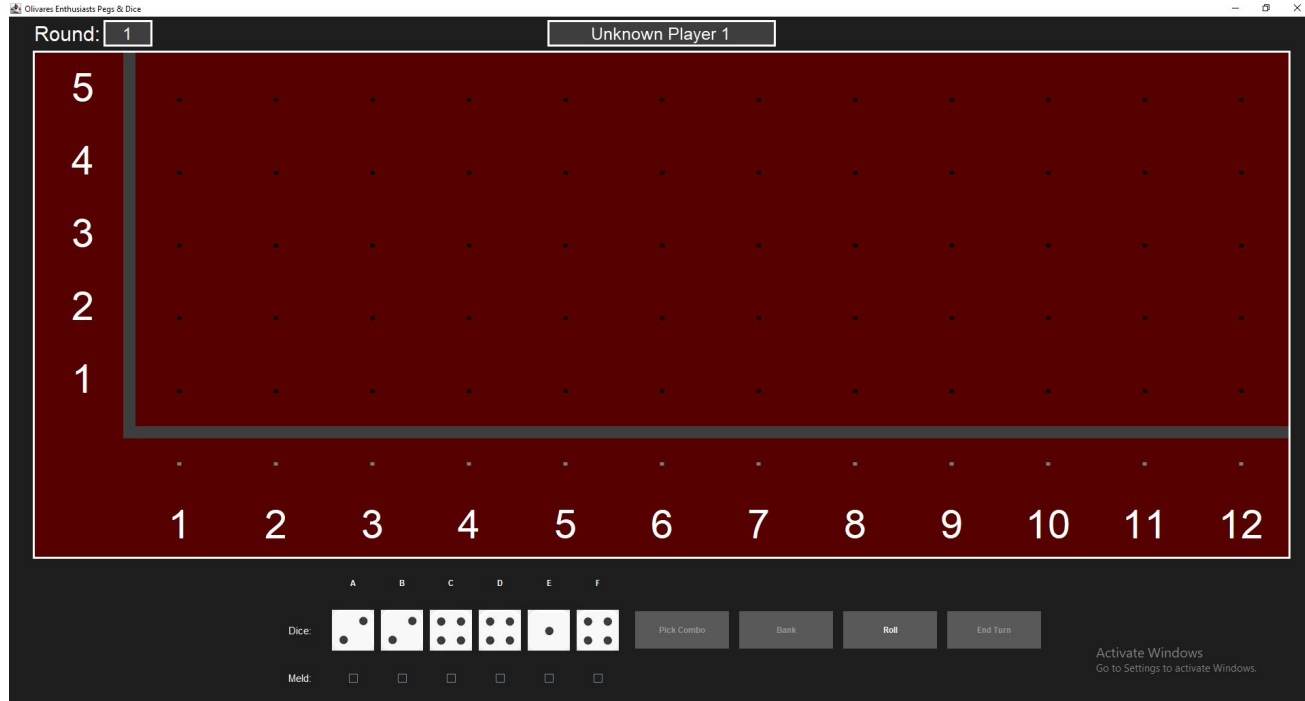
Player 1

Unknown Player 1

Player 2

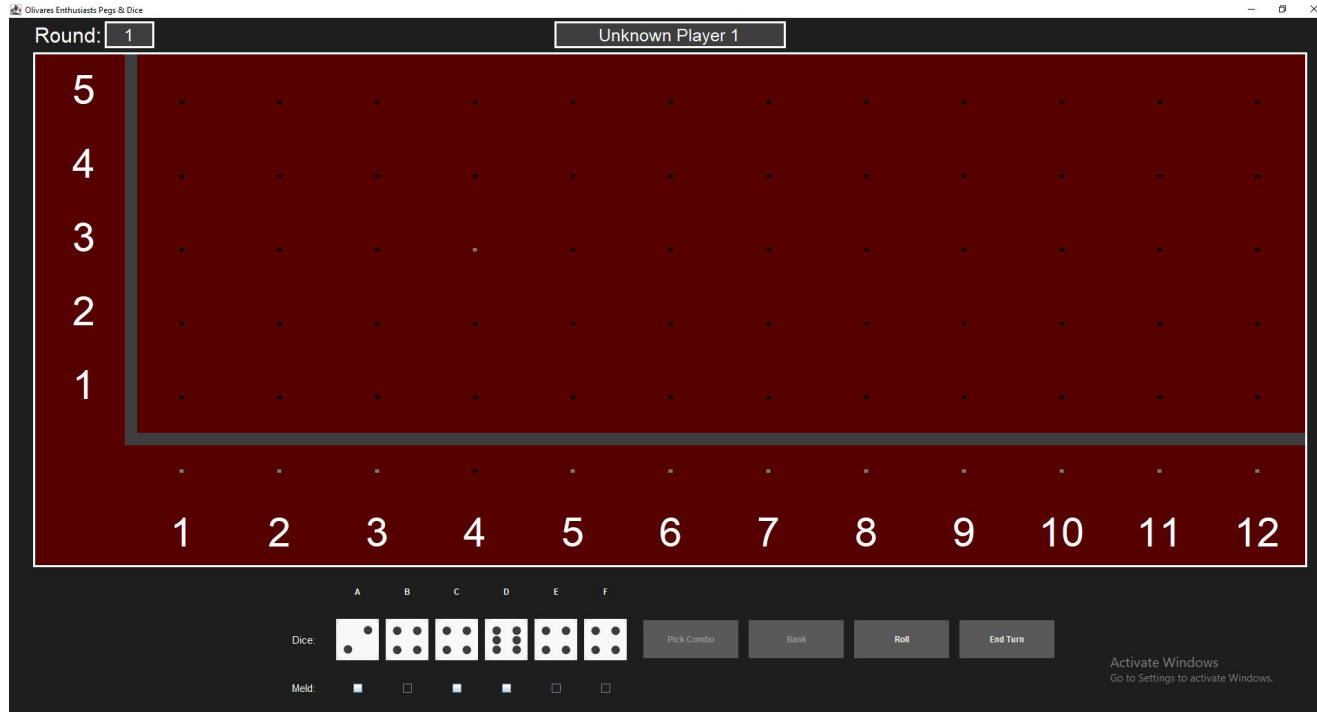
- Starting Screen
- You have names

# Pegs and Dice



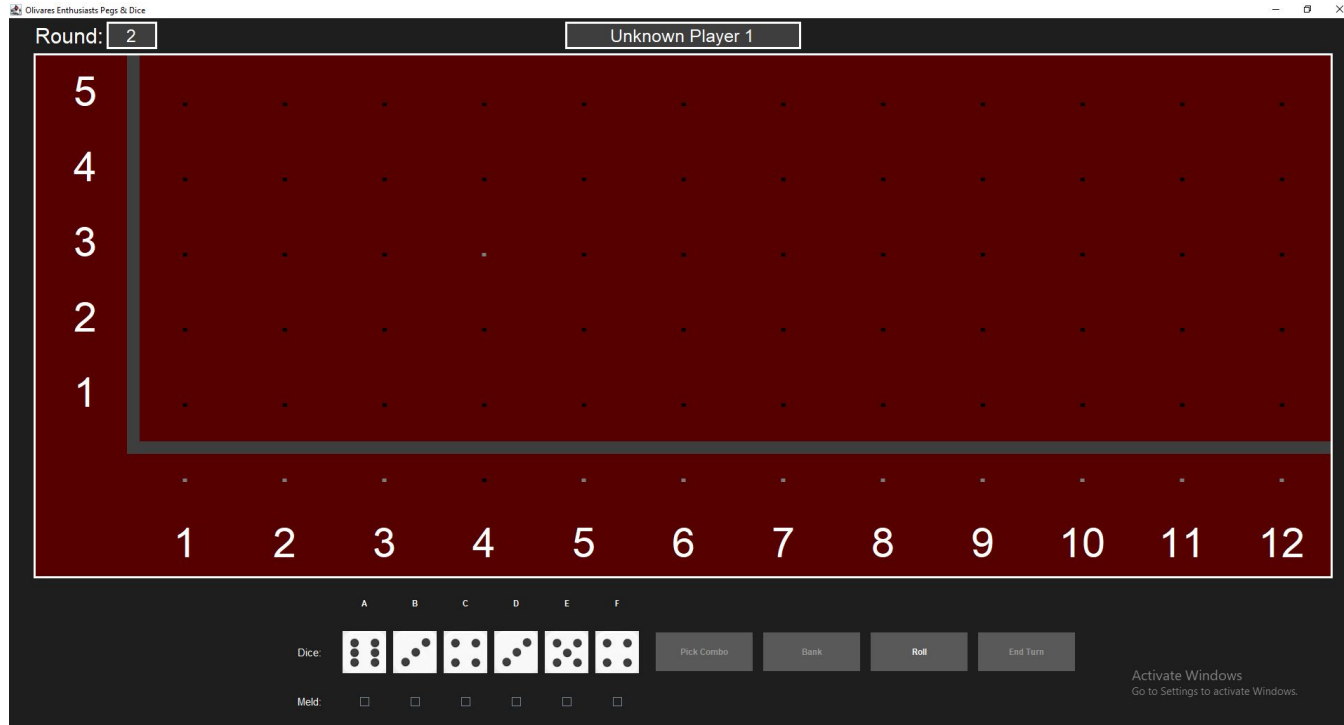
- Before round starts
- Disabled buttons

# Pegs and Dice



In this instance, we chose the dice with the values of 4

# After a Round



- Round Count Updated
- Disabled Buttons



# Project Requirements

## Functional

- A player must be able to simulate a dice roll and be able to choose a combination or number based on their inputs.
- A player must be able to see a live representation of their current board state and be able to see which pegs moved.
- A player must be able to reroll unused dice to try to create additional combinations with the same sum as their initial combo. If a player uses all of their dice or fills a column entirely, they should get a new set of dice and continue their turn with a new combination.

## Non-functional

- A player should know exactly when a button is pressed from visual feedback.
- A player should be able to see the results of their input in under 5 seconds of system loading.
- A player should be able to visibly read all text on the screen no matter their screen resolution.

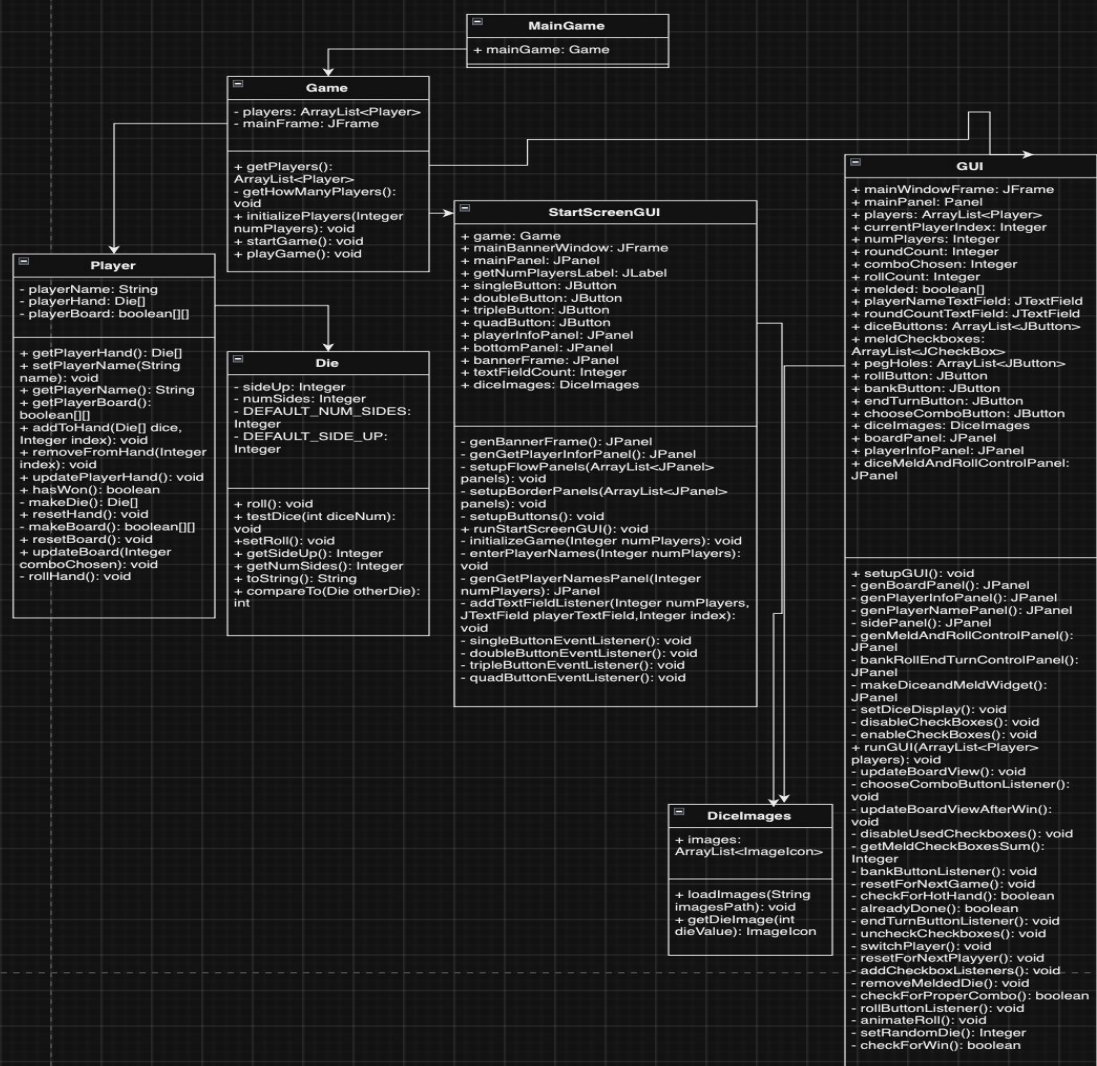


# Project Solution Approach

- What are the major components in your solution design?
  - Technical Board (Player Board)
  - Board View
  - Player hand
  - Chosen Combo
- What game/ui features did you really identify and work towards in your take on your game?
  - Have a round counter
  - Have great user feedback
    - Dice rolling
    - Disabled buttons
    - Name changes
  - Keep it simple!



# UML Design



# Team Collaboration Approaches

- How did we communicate?
  - Communication
    - Text and Group Meetings
  - Git
    - Git branches
    - Pull Requests
    - Code Reviews
  - Lessons Learned
    - Working with a team can be hard
      - It's impossible to know what people are thinking
  - Mainly Individual Coding
    - Communication about overall project design



# Testing, Validation, and Acceptance Plan

- What testing approaches did you use?
  - Unit Tests
  - User Tests
    - Friend who created the game, and other people who were interested in the project that we were building
- What's the #1 way you'll be able to say "Our project is deliverable"?
  - It works!
  - We got to all our requirements from our initial report
  - Nearly nailed the UI



# Our sketch

Round #	Player Name
5	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
4	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
3	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
2	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
1	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>
	1 2 3 4 5 6 7 8 9 10 11 12

2

1

6

2

3

6

Bank

Roll

End Turn

☒ ☒ ☒ ☒ ☒ ☒

- Basically the same
- Button addition

Live Demo Time!



# Summary

- We learned a lot
  - Don't expect to just hop into the code and start working
    - There's always a learning curve
  - Good documentation is very important
    - Comments!
    - Variable and Function names
    - Reading others code can be challenging without it
  - Communication is key!
    - Don't work on the same thing

