

Who wrote the scariest novels/poems

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Introduction

In this exploratory analysis, the work of three masters of horror novel/poem will be examined. The analysis tries to find out who wrote the scariest novels/poems. Three authors, namely Edgar Allan Poe, Mary Wollstonecraft Shelley and Howard Phillips Lovecraft???are popular horror authors in their time and in their countries.

This analysis is mainly based on sentiment analysis and is divided into 2 major sections: single unit (word) analysis and full unit (paragraph) analysis. Packages used in this analysis include ggplot2, tibble, tidyr, stringr, tidytext, wordcloud, ggridges, dplyr, stopwords, sentimentr and tidyverse.

Single Unit Analysis

Seperating dataset

The dataset (spooky.csv) contains texts from works written by spooky authors: Edgar Allan Poe, Howard Phillips Lovecraft and Mary Wollstonecraft Shelley. The dataset has three columns: id, text and author. First, let's explore the data.

```
##      Length      Class      Mode
##    19579 character character
```

We could see that, among 19579 rows, 7900 texts belong to EAP (Edgar Allan Poe), 5635 texts belong to HPL (Howard Phillips Lovecraft) and 6044 texts belong to MWS (Mary Wollstonecraft Shelley).

To further analyse each word in given texts, I separated the dataset by authors' names and built up three datasets for each author.

```
##      id      text      author
## Length:7900 Length:7900 EAP:7900
## Class :character Class :character HPL:  0
## Mode  :character Mode  :character MWS:  0
```

```
##      id      text      author
## Length:5635 Length:5635 EAP:  0
## Class :character Class :character HPL:5635
## Mode  :character Mode  :character MWS:  0
```

```
##      id      text      author
## Length:6044 Length:6044 EAP:  0
## Class :character Class :character HPL:  0
## Mode  :character Mode  :character MWS:6044
```



Figure 1: Let's get started

	id	author	word
1	id26305	EAP	process
2	id26305	EAP	afforded
3	id26305	EAP	means
4	id26305	EAP	ascertaining
5	id26305	EAP	dimensions
6	id26305	EAP	dungeon
7	id26305	EAP	circuit
8	id26305	EAP	return

[illegible]

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thors show the most frequent 100 words in their works. We could see that in EAP used words such as time and length most frequently in his work, HPL used words such as night, strange and heard most frequently in his work while MWS used words such as raymond, love and life most frequently in her work (which do not seem scary to me).