Classical Control (M1 CORO / M1 JEMARO) Exercises 2 (Lab.) for Group 1

Friday 12 November 2021

Deliverables Type: subgroups of 2 students **Format:** PDF file report **Due date:** 26 November 2021

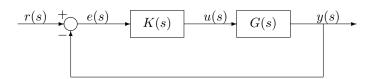
During this 4 hours lab, you will first read the document "ASTA_Help_M1_CORO.pdf", which is a tutorial for the use of ASTA (1h or 1h15). In a second time, you will have to synthesize three type of controllers for a given transfer function.

You will write a report which describes the key-points of each controller synthesis and compare the performances of each closed loop. The report will be uploaded on hippocampus. The report must be a PDF file with the name "Ex2_CLACO21_G1_nameofstudent1_nameofstudent2.pdf"

The aim of this study is to synthetize different PID type controllers, K(s), with the code called ASTA for the system

$$G(s) = \frac{1}{(1+s)^2(1+10s)} \tag{1}$$

in the following closed loop architecture



1 Proportional controller

Tune a proportional control K(s) = P such that the maximum of the complementary sensitivity function is 2.3 db. In order to compare the performances of the different closed loop that will be designed, note the characteristics of the step response $(M_p, t_p, t_{r5\%}, t_{r2\%}, \epsilon_r)$ and of the frequency response (M_r, ω_r) . Note also the stability margins. (Note that $M_r \neq 2.3 db$ and that M_p is far from 23%. What is the value of P which gives $M_r = 2.3 db$?)

2 Proportional and Integral controller

Tune a PI controller $\left(K(s) = P(1 + \frac{1}{sT_i})\right)$ which gives the same maximum of the complementary sensitivity function $(2.3\,db)$.

Compare the performances of the closed loop with the performances of the previous loop.

3 Lag controller

Tune a lag compensator $\left(K(s) = P\left(\frac{1+sT}{1+sTb}\right)\right)$ which gives the same maximum of the complementary sensitivity function $(2.3\,db)$ but a steady state error equals to 5% for the step response.

Compare the performances of the closed loop with the performances of the previous proportional loops.