

Gabriel Veit  
Dr. Elizabeth Lawley  
Design Document  
IGME 230  
Nov 26, 2018

### **The Audience:**

Even though the initial purpose of this online portfolio is for my class, including my professor Ms. Lawley and my peers to review and learn more about my strengths and skills. The bigger purpose of this online portfolio is for three different audiences: my potential future employers, internship recruiters, and customers. The online portfolio allows me to demonstrate my experience, skills and provide examples that cannot be done through the traditional way, the resume.

### **Online Portfolio website will include:**

A brief summary page about myself, my philosophy of design, and my values.

Work examples of my best work that can be divided into different categories such as photography, Adobe Photoshop, Adobe Illustrator, Coding work examples.

A list of my website pages

A copy of my resume in pdf format, for the viewers to view and download.

my e-mail address, phone number, and links to my social media platforms will be provided to my audience as a way for them to contact and/or follow my current and future projects related to New Media Interactive Design field.

Responsive Design based on the grid system

### **Functions:**

Animated Background for the home page only

I will have an animated background will slowly change colors to order to make my front page more appealing.

### **Grid setting for Gallery**

A grid system will be designed to organize my best work into categories. It will also have a responsive function, whenever there is a mouse click on a specific grid box. It would contain brief information about each artwork.

### **Resume and Letter of Recommendation Button**

There will be a button designed and allow the interested client(s) to download my pdf resume.

### **Email Format**

There will be an email address where the interested client(s) can click on, automatically setting up the blank email template with my email address in the "to:" box. So, my clients could contact me.

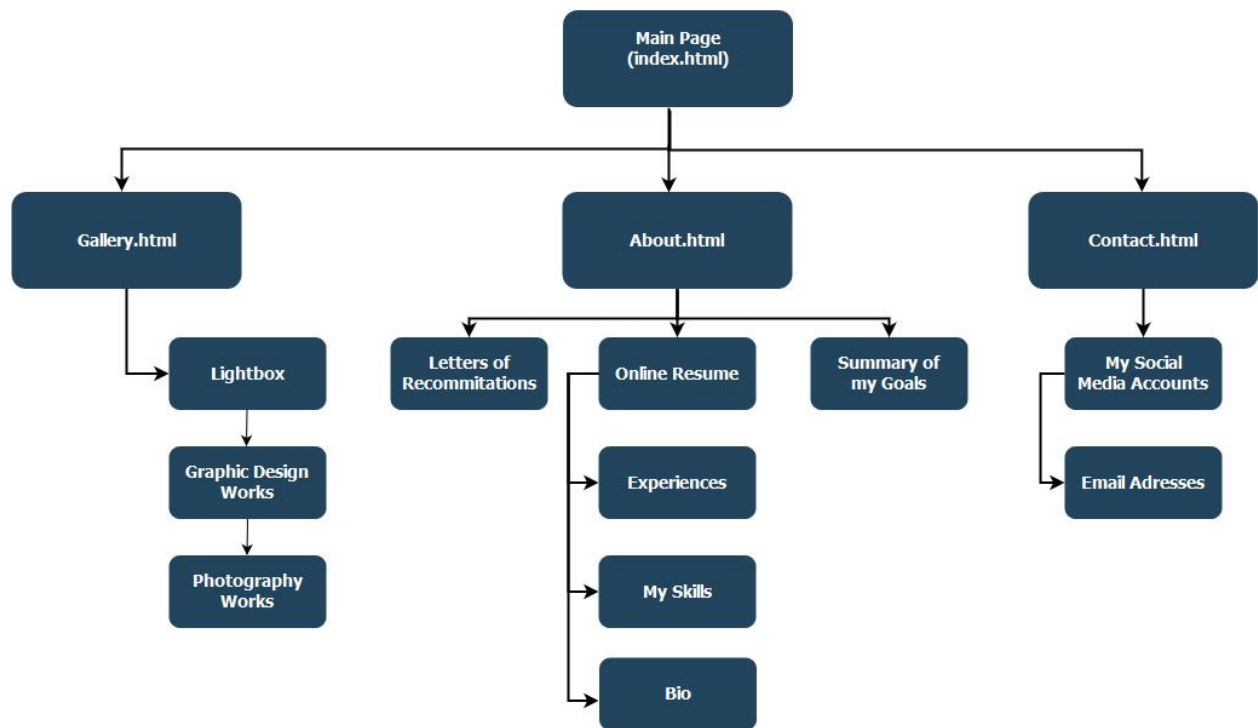
### **Improvement:**

I will make some changes in my navigator bar, instead of a vertical, I will make a sort of drop-down nav for the smaller width screen, saving some spaces.

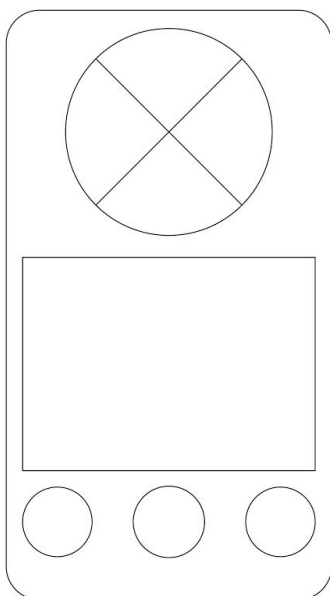
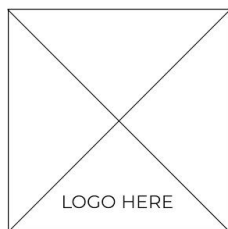
Adding Letter of Recommendations and my official resume to my website.

Adding some of my previous coding projects by linking them via Github.

## Flowchart:



## Wireframes:



RECOMMENDATION  
LETTER

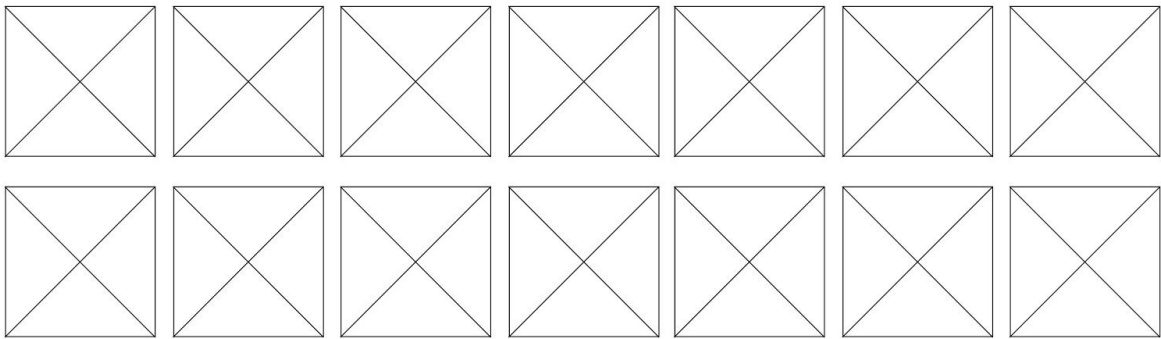
RESUME



MY PREVIOUS CODING PROJECT

MY PREVIOUS CODING PROJECT

MY PREVIOUS CODING PROJECT



## Design Concept:

[HOME](#) [ABOUT](#) [GALLERY](#)



# GABRIEL VEIT

• Professional • Visual Designer • Innovator



## SKILL

- Exceptional Work Ethic
- Detail-Orientated
- Quick Learner
- Creativity and Design
- C++ Language
- C# Language
- HTML and CSS
- Proficient with Adobe software



I'm currently a second year student at the Rochester Institute of Technology, majoring in New Media Interactive Development under Interactive Media and Game department within the Thomas Golisano College of Computing and Information Sciences. I was born in Washington, D.C. and spent the second half of my life in Austin. Having been raised and educated in primarily urban areas, I also have a strong attraction to the spaces and sights of the natural world. The lines, patterns and forms of both environments are intriguing to me. Not only that, I have always been drawn to technology, architecture, engineering and visual designs, and how we experience them through touch and eyes. I am always trying to find a balance between art and function with all of my projects.

You always can reach me out through my email address, [gabriel.veit99@gmail.com](mailto:gabriel.veit99@gmail.com) or my phone number, (512) 294-5846

## EXPERIENCES

### Information Technology Intern at Texas School for the Deaf | May 2018 – June 2018

- Maintained, upgraded and did troubleshooting software and hardware issues
- Developed PowerPoint Slideshows to be used for the Graduation Ceremony

### Graphic Designer for Tiger Media Organization | August 2017 – May 2018

- Designed and created flyers for student organizations
- Designed logos for other club organization upon request
- Participated fundraiser events for the organization

### Graphic Designer for Ranger Press | August 2015 – June 2017

- Operated different types of equipments, including commercial Xerox 700 Series, digital Roland banner printer, high quality photograph printer, and booklet maker machine
- Designed newsletter layouts for associations, logos for clients and businesses, and banners for special events based on customers' criteria and requests



