



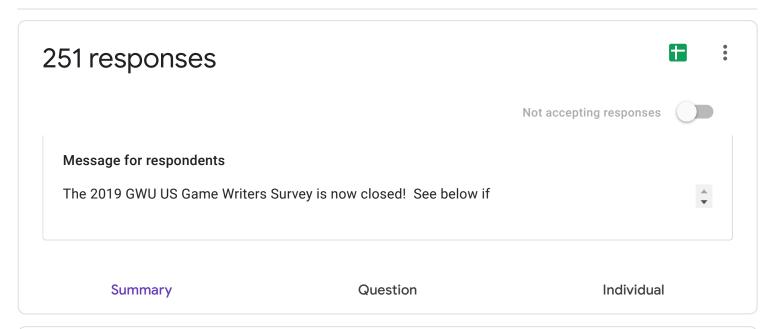






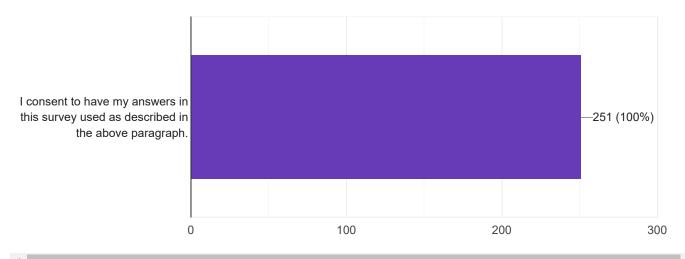
GWU US Game Writer Survey

Questions Responses 251 Settings



By clicking the checkbox below, I consent to have my survey answers used for the purposes of publishing public information about game writing, as well as having the information used for general labor organizing within Game Workers Unite. Your personal information (email, phone number, name, etc) will not be published.

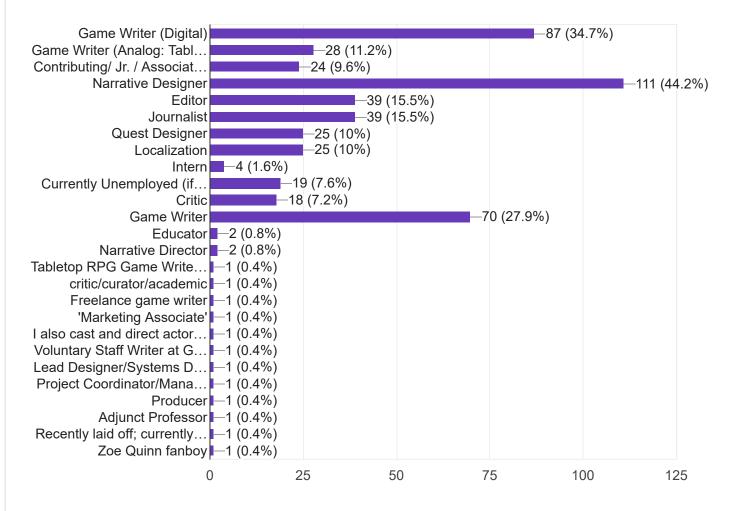
251 responses



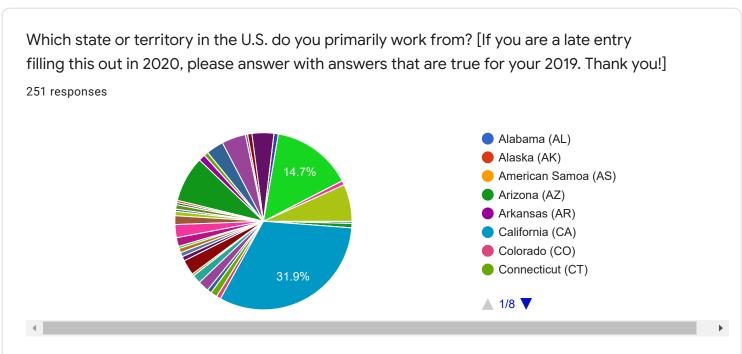
What's your current role? If you have more than one, mark all that apply. [If you are a late entry filling this out in 2020, please answer with answers that are true for your 2019. Thank you!]

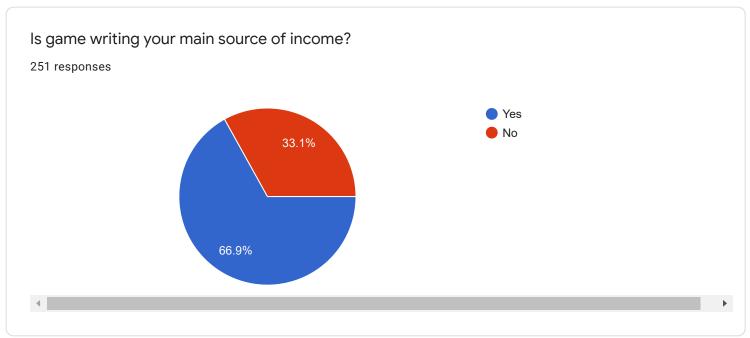
251 responses

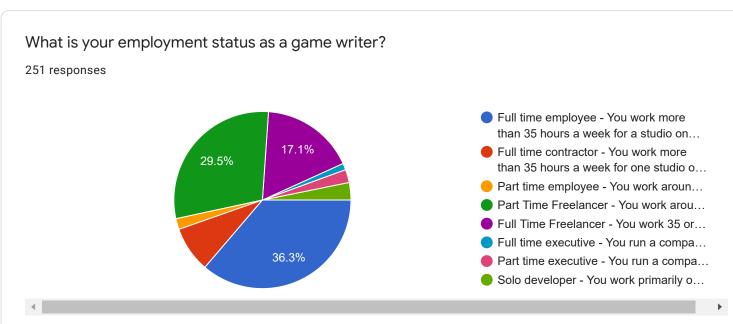
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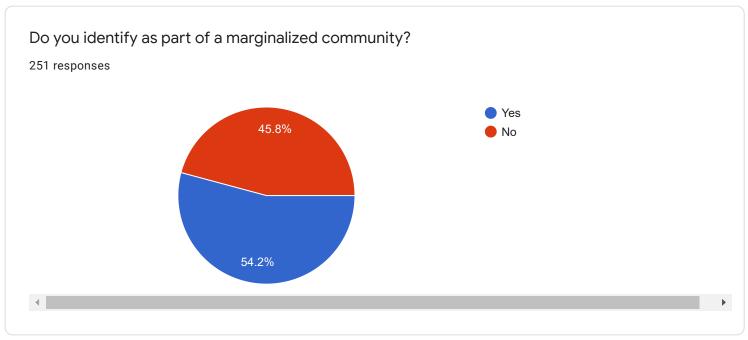


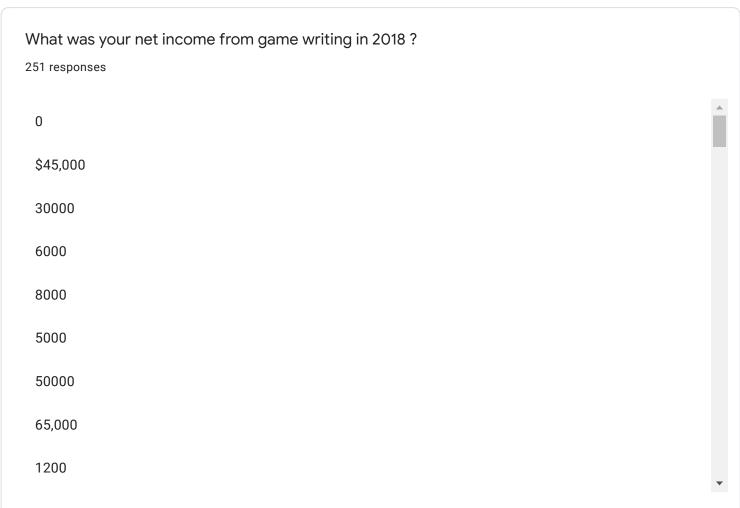












w much are you being paid for game writing in 2019? (Salary)	
responses	
2000	
0,000	
5000	
5000	
0000	
45,000	
45,000 0000	
	•

How much are you charging for game writing in 2019? (Rate)	
148 responses	
50	
15	
0 30	
40	
\$10	
\$20	
\$25	
N/A	•

What do you expect your net income from game writing to be in 2019? [If you are a late entry filling this out in 2020, please answer with the amount of money you did make in 2019, if you feel comfortable doing so.]

251 responses

0

50000

5000

75000

70,000

Unknown

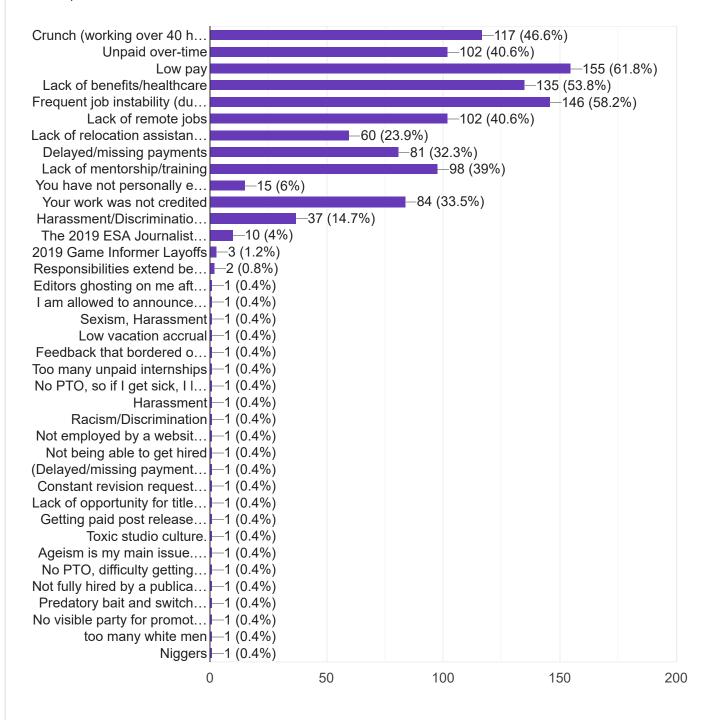
48000

52000

\$3000

What issues have you experienced in your game writing role(s)?

251 responses



What are the main issues you experience as a game writer?

221 responses

N/A

Skip

Low pay

n/a

Companies are not willing to pay a lot for what is, in fact, specialized work. There's a confusion between what the different jobs related to game story are, narrative design is more specialized than writing and should pay more. Some writers call themselves narrative designers when they're only writing cutscenws or editing. The different jobs and their rates need to be established; the writers guild of the UK has s good breakdown that's a good start.

Lack of mobility

