Alabama (AL)
 Alaska (AK)
 American Samoa (AS)
 Arizona (AZ)
 Arkansas (AR)
 California (CA)

Connecticut (CT)
 Delaware (DE)
 Delaware (DE)
 To Delaware (DE)
 Florida (FL)
 Georgia (GA)

13. Guam (GU)
14. Hawaii (HI)
15. Idaho (ID)
16. Illinois (IL)
17. Indiana (IN)
18. Iowa (IA)
19. Kansas (KS)
20. Kentucky (KY)
21. Louisiana (LA)
22. Maine (ME)
23. Maryland (MD)
24. Massachusetts (MA)
25. Michigan (MI)
26. Minnesota (MN)
27. Mississippi (MS)
28. Missouri (MO)
29. Montana (MT)
30. Nebraska (NE)
31. Nevada (NV)
32. New Hampshire (NH)
33. New Jersey (NJ)
34. New Mexico (NM)
35. New York (NY)
36. North Carolina (NC)
37. North Dakota (ND)
38. Northern Mariana Islands (MP)
39. Ohio (OH)
40. Oklahoma (OK)
41. Oregon (OR)
42. Pennsylvania (PA)
43. Puerto Rico (PR)
44. Rhode Island (RI)
45. South Carolina (SC)
46. South Dakota (SD)
47. Tennessee (TN)
48. Texas (TX)
49. Utah (UT)
50. Vermont (VT)
51. Virginia (VA)
52. Virgin Islands (VI)
53. Washington (WA)
54. West Virginia (WV)
55. Wisconsin (WI)
56. Wyoming (WY)
57. I wish not to answer.
Is game writing your main source of *
ie Does game writing pay your cost of living (rent/mortgage, food, healthcare,etc)? [If you are a late entry filling this out in 2020, please answer with answers that are true for your 2019. Thank you!]
Yes
○ No
What is your employment status as a game  * Check the status that best describes you. [If you are a late entry filling this out in 2020, please answer with answers that are true
for your 2019. Thank you!]
Full time employee - You work more than 35 hours a week for a studio on a permanent basis.
Full time contractor - You work more than 35 hours a week for one studio on a contract that is on a fixed amount of time or a rolling cycleof renewal.
Part time employee - You work around 1-30 hours a week for one studio on a permanent basis.
Part Time Freelancer - You work around 1-30 hours a week for one or multiple projects (which can include your own)
your own)  Full Time Freelancer - You work 35 or more hours for one or multiple projects (including your own)
35 or more hours per week
35 or more hours per week Part time executive - You run a company/studio as a writer around 1-30 hours a week
35 or more hours per week
35 or more hours per week     Part time executive - You run a company/studio as a writer around 1-30 hours a week

Do you identify as part of a marginalized

How much are you being paid for game writing in 2019?  If you are lead assure, please enter you 2019 salary from your game writing you'd below. If you are a late enty filling this out in 2020, please answer section blask and contents to the next question. (If you are a late enty filling this out in 2020, please enter writing for game writing in 2019?  How much are you charging for game writing in 2019?  How much are you charging for game writing in 2019?  How much are you charging for game writing in 2019?  Have not you have you for game writing factor. If you are having a daily rate, being paid invoyal milestones, or other intention by a strength place enclosed the factor in North youther of the didney you find paid invoyal milestones, or other intention by your time place enclosed the factor in North youther of the didney you find paid invoyal milestones, or other intention by your time place enclosed the factor in North youther of the didney you find you are a late entry find this out to 2010, please answer enth asswers that are the fire you will not not a construction of the please answer enth which are the fire your 2011. This you great answer text is a construct of the please answer with the amount of money you did make in 2019, if you see a late entry lifting this out in 2020, please answer with the amount of money you did make in 2019, if you believe to a standard the please and you will be a standard you will be a standard you will be allowed the please and you will be a standard you	○ Yes	
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Lack of relocation assistance  Delayed/missing payments  Lack of mentorship/training  You have not personally experienced any major issues as a game writer  Your work was not credited  Harassment/Discrimination (on basis of race, gender, sexuality, age, etc.)  The 2019 ESA Journalist Leak  2019 Game Informer Layoffs  Other  What are the main issues you experience as a game  Use this answer to describe any of your main issues that might not be acknowledged by the above question. Feel free to skip his question.  Long answer text  Have you been miscategorized as an independent contractor now or in the  Some workers are paid as independent Contractors but are actually working under conditions the IRS would consider an employee. This means you may be pringing our own self-mighoryment taxes (as a contractor does), but your bos is also directing and controlling the way your work is performed—both as to the final results and the details of when, where, and how here who is does however as the region to control. More info on the difference between contractor and employee can be found were hitsps://lost.ly/rgAFSSW  Yes  No  Maybe  Should game writers work with a pre-existing labor  Such as The Writer's Guild of America, Authors Guild, and so on.  Yes  No  Maybe  No -We should form our own specific guild or union for U.S game writers	Lack of remote jobs	
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	No - We should form a union for all game developers	

Other...

Provide any (positive or negative) feedback you'd like about the	
Short answer text	
Would you like GWU to follow-up with you about your answers to the	
If yes, please provide a way to electronically contact you. Discussing certain topics on your employer's equipment/digital accounts can sometimes pose a risk to you, so make sure to provide a contact that keeps your safety in mind. We will not share or self your contact information.	•
Short answer text	