# Methods Advantages & Disadvantages

	Methods	Advantages	Disadvantages		Methods	Advantages	Disadvantages	
	ВВНЕ	Simple to implement, and can maintain brightness to some extent.	There are obvious deficiencies in the accuracy and stability of image brightness maintenance.		CLAHE	Smoother histogram. Details are preserved. The problem of amplifying noise is solved.	Focus on optimizing the contract. The output image is very different from the original one.	
	QВНЕ	Simple to implement, and can maintain brightness to some extent.	The association information between pixels is ignored.	Local Histogram	POSHE	Keep a good enhancement ability while reducing the computational complexity.	Inevitable blocking effect.	
		Simple to implement. Maximum	Does not enhance contrast	Equalization (LHE)	AHE	Improve the local contrast. Get more details.	Magnify image noise.	
Mean Brightness	DSIHE	Shannon Entropy is provided.	very effectively.		BPDHE	Considering the distribution of the original histogram, the appropriate region is selected	High computational complexity.	
Preserving	ММВЕВНЕ	Provide clear results with good brightness preservation and	There are many iterations so			according to the distribution.	сотприеми.	
Histogram Equalization	IVIIVIDEDILE	contrast enhancement.	that the time complexity is high.		WTHE	Excessive contrast enhancement can be avoided.	The automation of this algorithm is low and the	
(MBPHE)	RMSHE	Provide smoother brightness	Recursive procedure increases				procedure is not intuitive.	
	KIVISHE	preservation results.	the time complexity. When the recursion parameter y are large enough, the effect of image	Clipping- Based	ВИВОНЕ	Excessive contrast enhancement can be avoided.		
	50015	Provide smoother brightness	enhancement will degrade	Histogram Equalization				
	RSIHE	preservation results.	seriously.	(CBHE)	АМНЕ	Excessive contrast enhancement can be avoided.	High computational complexity.	
	RSWHE	Provide smoother brightness preservation results. Image features can be preserved while enhancing contrast	The association information between pixels is ignored.		ESIHE	Excessive contrast enhancement can be avoided.	It's difficult to find an optimal hyper-parameters.	

# References Paper links

	Methods	Links		Methods	Links
				CLAHE	https://link.springer.com/article/10.1007%2FBF03178082
	ВВНЕ	https://ieeexplore.ieee.org/abstract/document/580378	Local Histogram Equalization (LHE)		https://ieeexplore.ieee.org/abstract/document/915354  https://www.sciencedirect.com/science/article/pii/S1350449517
	QВНЕ	https://ieeexplore.ieee.org/abstract/document/595370		POSHE	30155X?casa_token=eJUkMwf3 0AAAAA:3965n7vmwv26y1HQV1xohdwZ9nGvjTTVRdGaSiv_WBv rBYld0szxz7fAVmOqw-ha0mHbVdgbrpQ https://ieeexplore.ieee.org/abstract/document/1706495
	DSIHE	https://ieeexplore.ieee.org/abstract/document/754419		AHE	https://www.sciencedirect.com/science/article/abs/pii/S073418 9X8780186X
Mean Brightness				BPDHE	https://ieeexplore.ieee.org/abstract/document/4266947 https://ieeexplore.ieee.org/abstract/document/4429280
Preserving Histogram		https://ieeexplore.ieee.org/abstract/document/1261234		WTHE	https://ieeexplore.ieee.org/abstract/document/4429280 https://ieeexplore.ieee.org/abstract/document/5722541
Equalization			Clipping- Based Histogram Equalization (CBHE)	вивоне	https://ieeexplore.ieee.org/abstract/document/1247104
(МВРНЕ)	RMSHE	https://ieeexplore.ieee.org/abstract/document/1261233		АМНЕ	https://link.springer.com/chapter/10.1007/11949534_116
	RSIHE	https://www.sciencedirect.com/science/article/pii/S01678655070 00578?casa_token=7TmXPEj- l6sAAAAA:mcGaEP_1ZJtVDNKsGZ6uQWjtEg- 6Dyh58pjs2wyENTQhwGPcZ6zge0SC8lltS_2fps44WyxMbp8		ESIHE	https://www.sciencedirect.com/science/article/pii/S0030402614 006111?casa_token=FfZntslCMfsAAAAA:3M8PQm2aM0vMwZP9 nu5s4VyJuC_3m2Atj0ThpjgEmMJbsRttsO6saNxpXjn- ujqfc8lDGiK2lq0 https://www.sciencedirect.com/science/article/pii/S0167865513
	RSWHE	https://ieeexplore.ieee.org/abstract/document/4637632			003280?casa_token=97Vgv4Q2HQAAAAAA:WvcPyKWYeOleFK1f BISNUJ4R-NvAhvZpHHCGjtTHt0kBoJqxMazUdnv0PnoSeag- wXOrukMBXL4

#### PSNR Peak Signal-to-Noise Ratio

								Metho	ds								
	N	lean Bri	ghtness	Preserving H	listogram	Equalizat	ion	Local	Histogram	Equaliza	tion	Clippin	Clipping-Based Histogram Equalization				
Image	ВВНЕ	QBHE	DSIHE	ММВЕВНЕ	RMSHE	RSIHE	RSWHE	CLAHE	POSHE	AHE	BPDHE	WTHE	вивоне	AMHE	ESIHE		
Photographer	17.92	15.28	18.11	21.02	20.43	21.04	32.98	19.27	12.22	13.64	22.84	18.33	18.64	26.34	19.08		
House	19.40	17.28	18.55	22.53	23.03	23.54	35.62	19.67	13.89	13.76	22.89	17.23	10.52	26.89	19.67		
Green Pepper	20.58	18.16	20.56	20.27	25.03	24.87	30.12	18.82	18.01	18.10	28.51	21.04	20.59	29.63	22.58		
Starfish	26.80	19.17	26.70	26.94	40.47	41.54	50.27	16.31	15.33	15.74	37.33	27.98	23.06	33.35	20.29		
Butterfly	24.63	19.28	23.76	25.68	29.85	29.33	36.78	16.46	15.61	15.07	23.95	20.82	17.95	28.97	25.97		
Plane	24.19	18.93	15.74	23.64	28.25	26.34	36.88	17.28	11.42	11.74	20.53	17.80	13.25	19.10	12.27		
Parrot	20.80	17.88	20.54	26.63	29.86	28.87	41.25	18.15	14.37	15.31	30.58	25.15	20.91	35.83	29.67		
Woman	20.87	17.20	20.84	25.96	28.71	28.02	34.19	18.25	16.94	17.23	27.72	20.67	18.66	28.54	24.64		
Sitting Woman	23.04	18.37	23.04	23.47	30.03	29.24	36.77	17.48	16.98	17.34	28.15	23.14	19.88	30.82	26.36		
Ship	16.77	14.18	16.07	17.28	22.67	23.13	33.67	16.23	14.26	14.72	18.63	17.34	17.08	24.84	21.58		
Man	20.45	17.33	20.45	22.92	25.01	25.00	33.68	17.91	16.45	16.37	16.29	19.29	16.60	31.01	23.07		
Room	16.79	14.32	16.87	16.88	23.43	22.91	32.31	17.36	16.14	16.25	17.54	19.04	16.47	30.47	24.29		

## MSE Mean Absolute Error

		Methods													
	Mean Brightness Preserving Histogram Equalization							Loca	ıl Histogra	tion	Clipping-Based Histogram Equalization				
Image	ввне	QBHE	DSIHE	MMBE BHE	RMSHE	RSIHE	RSWHE	CLAHE	POSHE	AHE	BPDHE	WTHE	вивоне	АМНЕ	ESIHE
Photographer	1049.97	1928.40	1033.74	514.57	589.60	512.51	32.74	769.11	3899.12	2813.89	338.48	954.66	888.75	150.87	804.33
House	747.07	1215.36	907.60	363.26	324.12	288.08	17.84	701.90	2656.69	2735.42	333.88	1229.6 8	5767.13	132.94	701.06
Green Pepper	568.74	992.30	571.45	611.73	204.17	211.76	63.27	852.67	1029.00	1008.20	91.54	511.99	568.60	70.84	359.20
Starfish	135.93	787.85	139.15	131.47	5.83	4.55	0.61	1522.06	1905.28	1734.11	12.01	103.48	321.14	30.05	607.89
Butterfly	223.88	767.29	273.74	175.72	67.29	75.88	13.65	1469.85	1786.52	1748.44	261.89	538.14	1042.55	82.42	164.65
Plane	247.81	832.26	1735.23	281.17	97.37	151.21	13.34	1217.05	4689.18	4358.46	575.31	1078.4 4	3047.97	799.92	3859.52
Parrot	540.74	1058.33	574.51	141.08	67.14	84.30	4.88	996.56	2377.64	1916.27	56.89	198.42	527.34	16.70	70.10
Woman	532.54	1240.22	535.97	164.88	87.60	102.57	24.78	973.62	1315.07	1230.87	109.85	557.45	885.50	90.95	223.17
Sitting Woman	322.65	945.73	322.65	292.20	64.51	77.48	13.69	1162.72	1302.61	1199.44	99.61	315.31	668.26	53.80	150.32
Ship	1369.55	2484.59	1605.91	1217.29	352.02	316.39	27.91	1548.84	2437.25	2192.42	890.91	1198.8 8	1274.87	213.47	452.05
Man	586.39	1203.54	587.62	331.60	205.00	205.54	27.89	1052.02	1473.31	1501.14	1528.77	766.38	1421.40	51.48	321.00
Room	1363.24	2405.85	1336.75	1334.32	295.23	333.01	38.18	1194.74	1580.90	1541.42	1146.15	811.64	1466.01	58.42	242.13

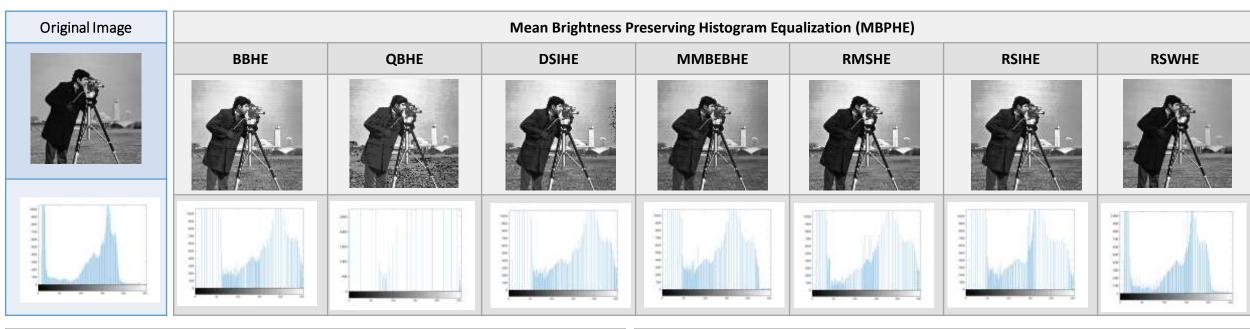
## AMBE Absolute Mean Brightness Error

		Methods														
	Mean Brightness Preserving Histogram Equalization							Local	Histogram	Equaliza	tion	Clipping-Based Histogram Equalization				
Image	ВВНЕ	QBHE	DSIHE	ММВЕВНЕ	RMSHE	RSIHE	RSWHE	CLAHE	POSHE	AHE	BPDHE	WTHE	вивоне	АМНЕ	ESIHE	
Photographer	24.17	25.16	18.28	0.03	12.77	9.34	1.99	6.09	5.53	10.97	7.60	0.001	13.34	8.96	16.68	
House	12.69	8.59	11.76	0.11	4.33	1.42	0.45	5.63	10.15	4.81	11.07	0.20	6.71	10.49	10.50	
Green Pepper	1.53	2.07	1.37	0.17	4.51	3.74	2.44	3.71	4.43	5.43	5.94	0.02	7.53	4.02	5.49	
Starfish	0.17	4.51	1.07	0.02	1.00	0.68	0.16	0.24	0.86	3.46	0.34	0.02	10.00	1.43	5.16	
Butterfly	0.17	2.46	2.54	0.0006	0.72	1.86	0.49	16.33	15.94	16.36	9.51	0.55	22.52	5.00	2.28	
Plane	5.72	5.63	21.28	5.51	2.17	5.37	1.29	22.71	49.35	47.43	4.88	4.69	38.46	26.77	23.84	
Parrot	16.94	17.22	16.11	0.06	2.54	3.52	0.87	15.65	26.34	18.42	4.82	0.48	18.24	2.74	3.55	
Woman	9.76	7.88	7.20	0.13	2.95	3.73	1.45	4.50	5.25	4.78	8.20	0.06	12.86	2.17	5.96	
Sitting Woman	5.69	2.30	5.69	0.01	1.45	2.18	0.31	10.23	8.94	10.77	7.99	0.10	16.68	1.29	2.91	
Ship	19.98	18.40	2.33	0.01	6.54	5.93	1.26	1.10	3.78	1.13	10.00	0.0006	1.76	12.78	13.36	
Man	17.34	15.92	16.97	1.56	7.16	7.58	2.67	10.49	11.82	17.16	35.79	0.44	26.92	0.58	6.06	
Room	9.77	4.35	4.07	0.05	5.51	5.19	2.11	6.78	5.65	7.90	7.81	0.19	15.31	0.49	3.54	

## **SSIM** Structure Similarity

		Methods													
	Mean Brightness Preserving Histogram Equalization							Local	Histogram	Equaliza	tion	Clipping-Based Histogram Equalization			
Image	ВВНЕ	QBHE	DSIHE	ММВЕВНЕ	RMSHE	RSIHE	RSWHE	CLAHE	POSHE	AHE	BPDHE	WTHE	вивоне	АМНЕ	ESIHE
Photographer	0.77	0.57	0.75	0.83	0.88	0.82	0.98	0.69	0.41	0.47	0.90	0.80	0.80	0.98	0.90
House	0.61	0.48	0.53	0.70	0.82	0.77	0.98	0.70	0.39	0.39	0.76	0.54	0.25	0.97	0.88
Green Pepper	0.85	0.72	0.85	0.82	0.95	0.94	0.98	0.79	0.70	0.75	0.97	0.89	0.90	0.99	0.95
Starfish	0.92	0.77	0.93	0.92	1.00	1.00	1.00	0.79	0.74	0.77	0.99	0.95	0.95	0.99	0.89
Butterfly	0.90	0.76	0.89	0.92	0.97	0.97	1.00	0.78	0.70	0.73	0.95	0.86	0.90	0.99	0.97
Plane	0.91	0.75	0.64	0.90	0.96	0.94	0.99	0.71	0.47	0.49	0.78	0.71	0.60	0.93	0.68
Parrot	0.88	0.72	0.86	0.93	0.97	0.97	1.00	0.77	0.62	0.67	0.96	0.91	0.91	0.99	0.98
Woman	0.86	0.71	0.85	0.95	0.97	0.97	0.99	0.76	0.67	0.71	0.97	0.88	0.89	0.98	0.97
Sitting Woman	0.90	0.75	0.99	0.89	0.98	0.97	0.99	0.83	0.77	0.82	0.98	0.89	0.93	0.99	0.96
Ship	0.72	0.57	0.60	0.68	0.87	0.88	0.98	0.66	0.57	0.59	0.73	0.68	0.68	0.95	0.91
Man	0.88	0.69	0.87	0.87	0.94	0.94	0.99	0.77	0.69	0.72	0.91	0.80	0.87	0.98	0.91
Room	0.71	0.57	0.69	0.67	0.92	0.92	0.99	0.75	0.69	0.70	0.78	0.79	0.78	0.98	0.94

Fig.1 *photographer* 



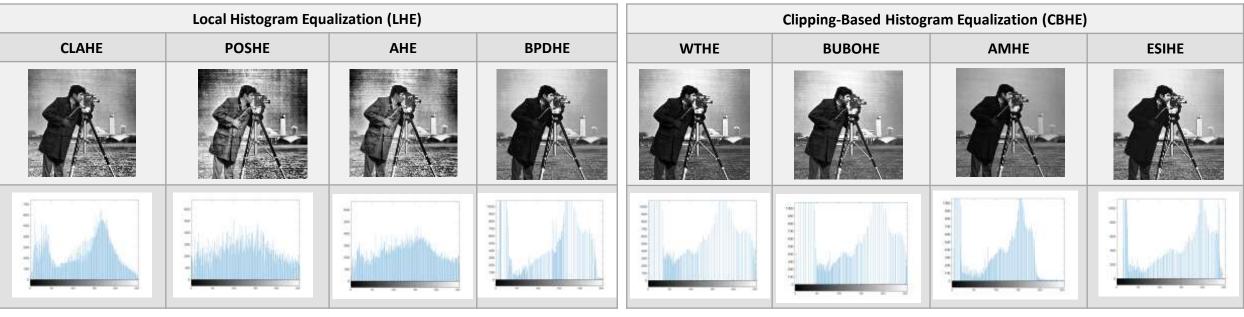
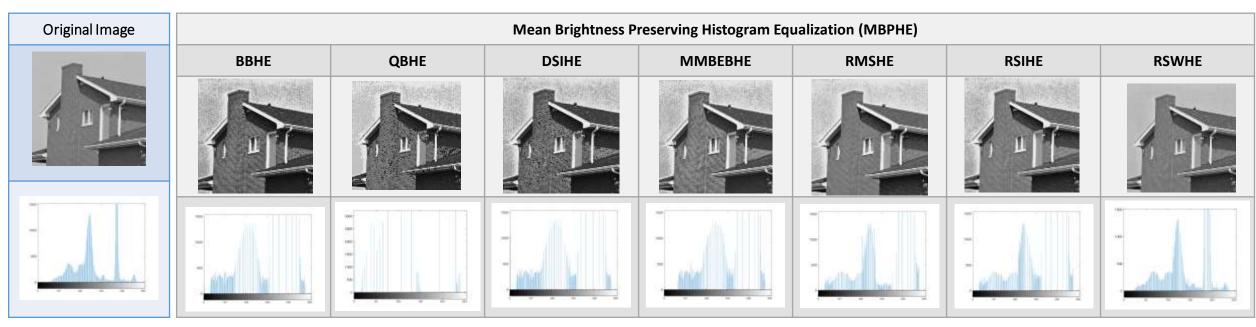


Fig.2 <u>house</u>



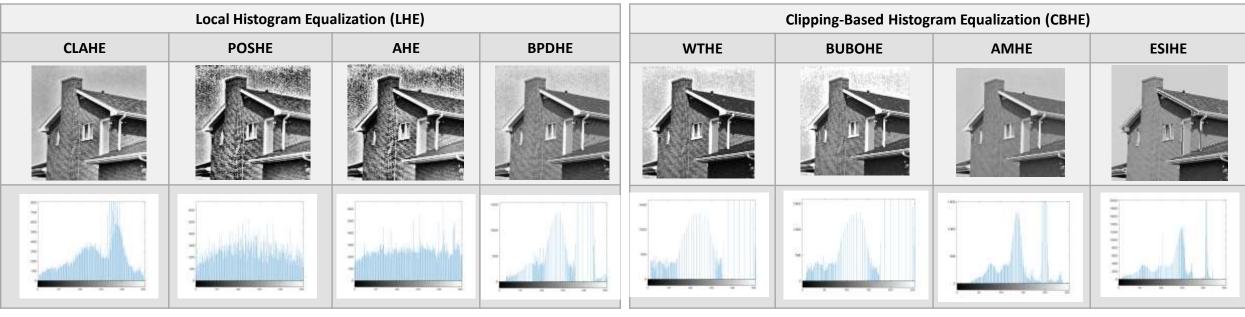
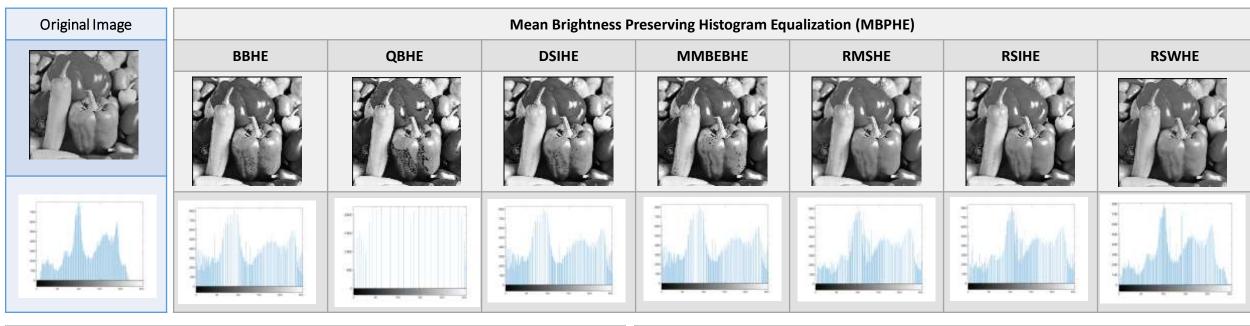


Fig.3 green pepper



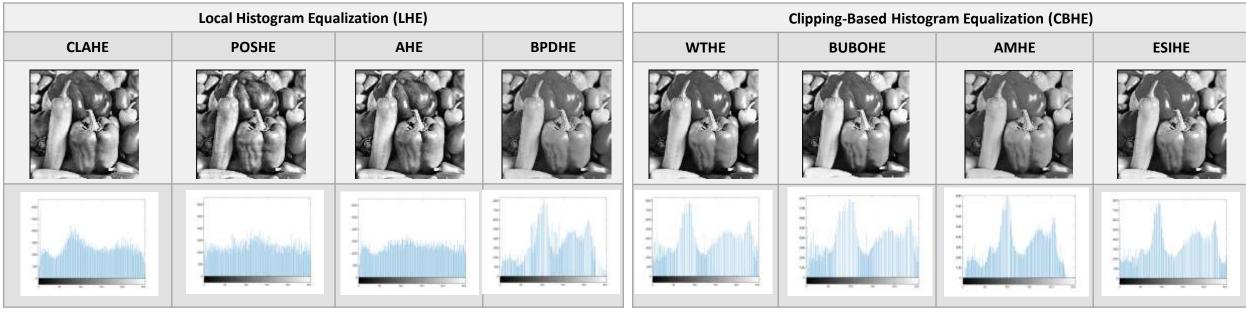
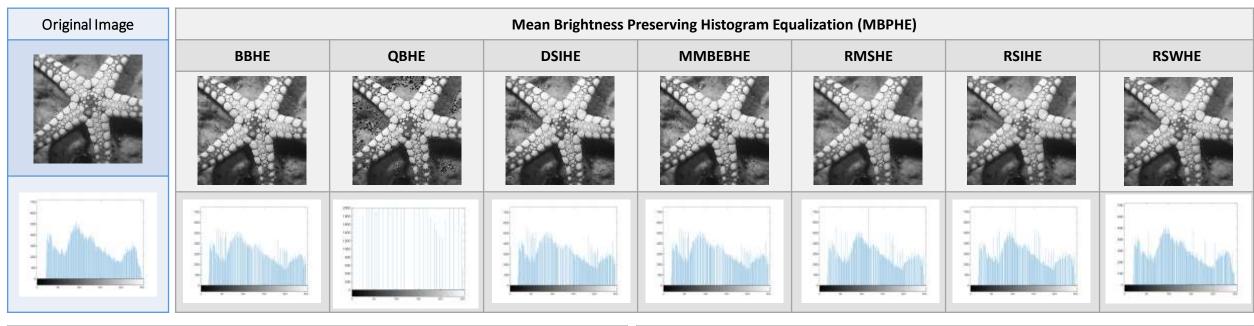


Fig.4 starfish



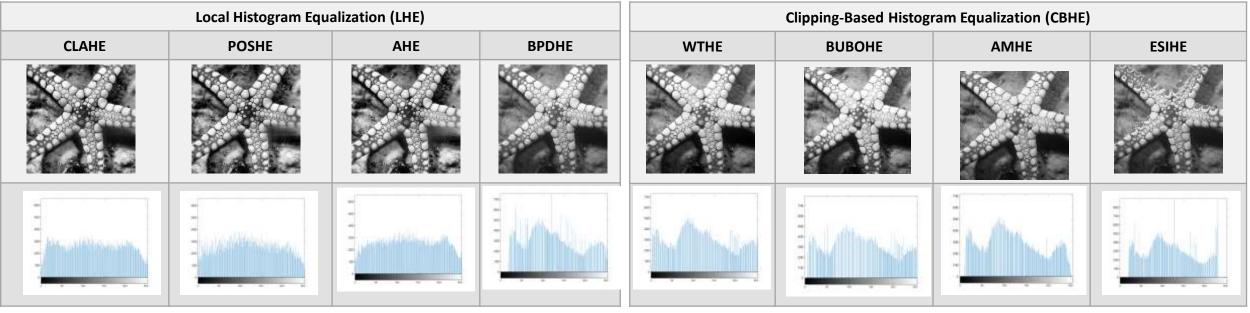
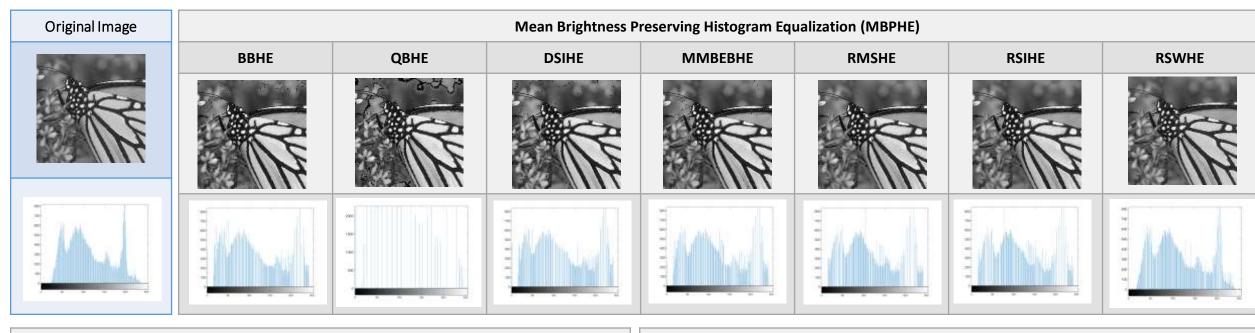


Fig.5 <u>butterfly</u>



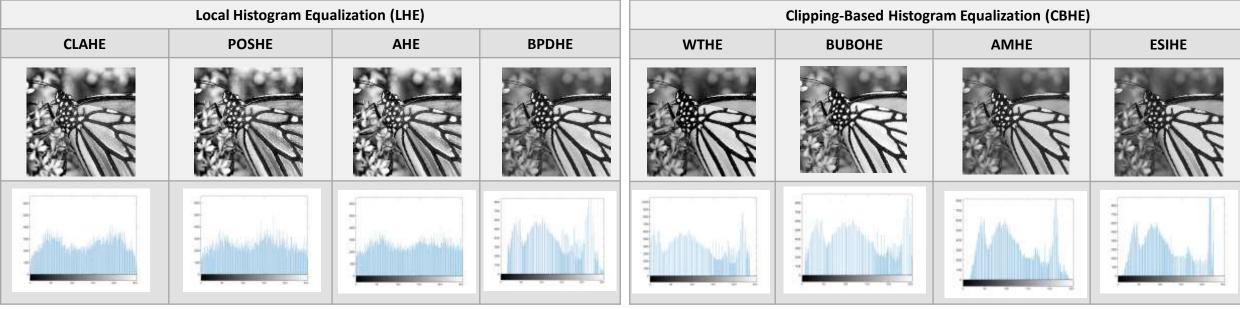
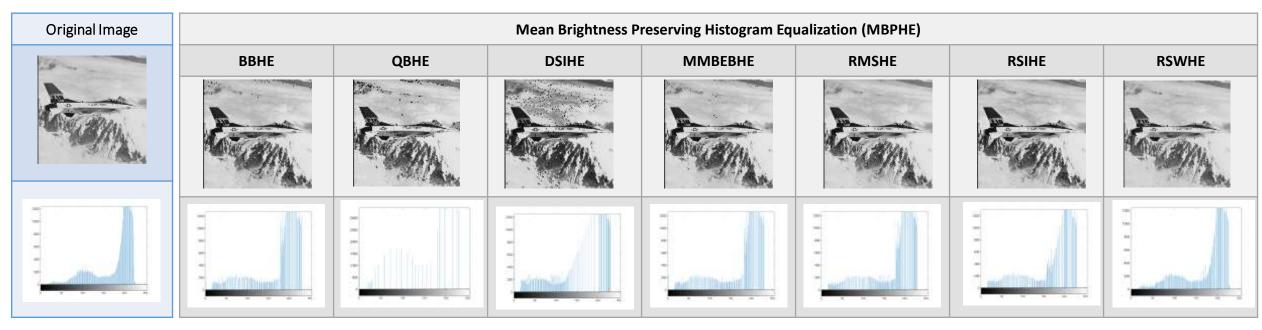


Fig.6 plane



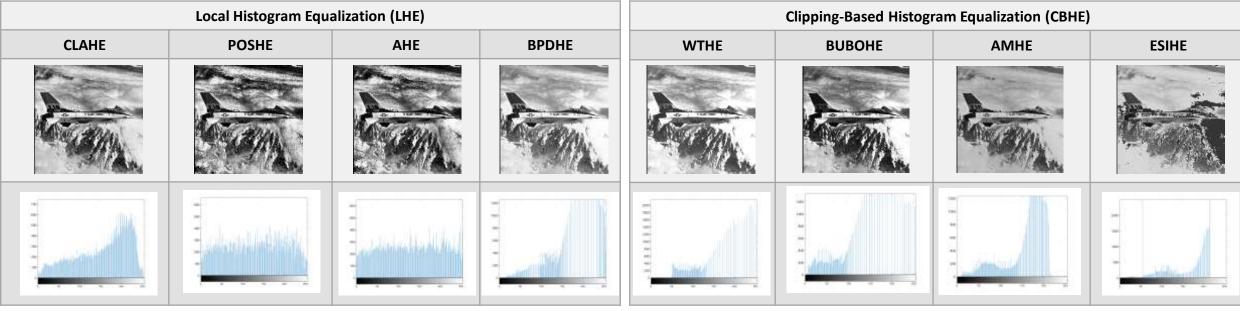
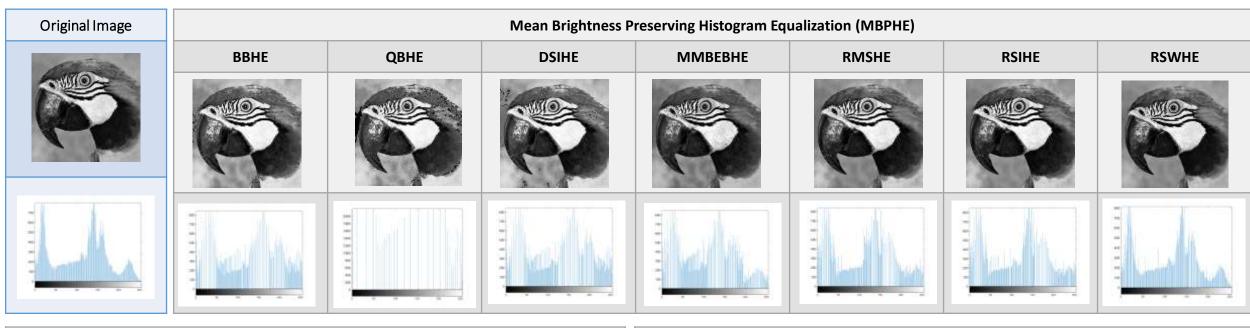


Fig.7 parrot



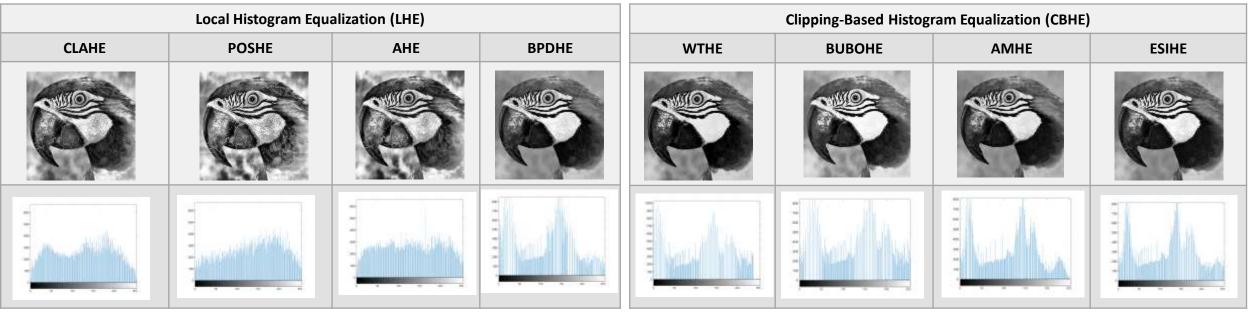
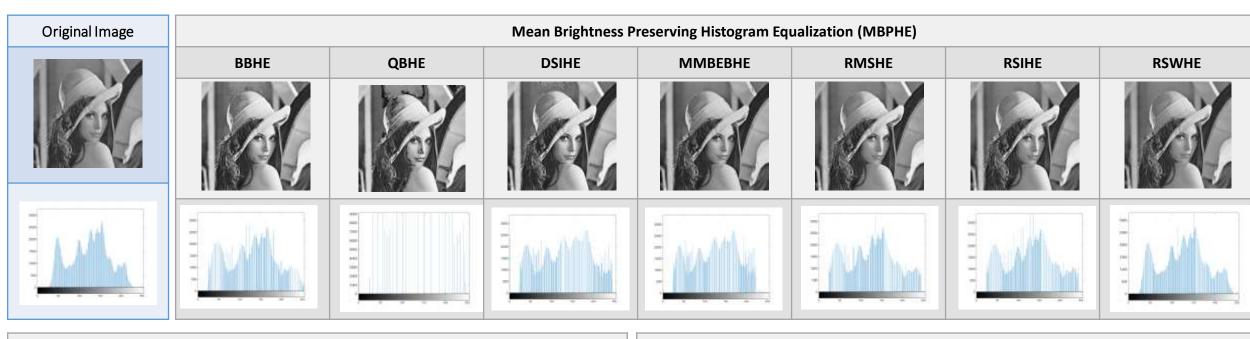


Fig.8 woman



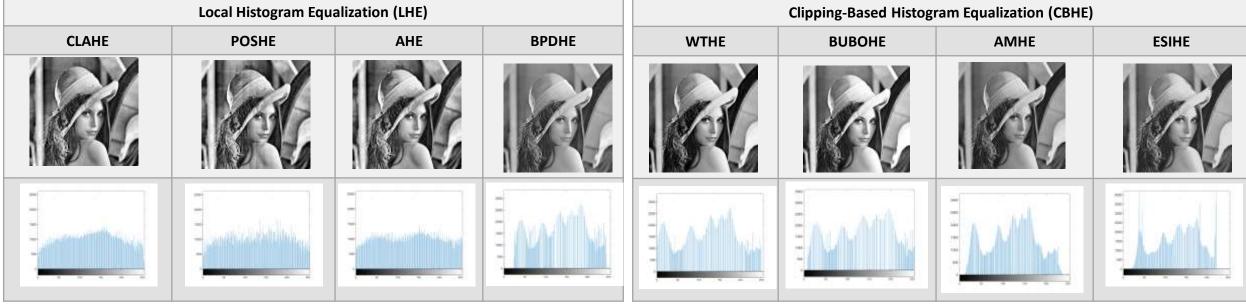
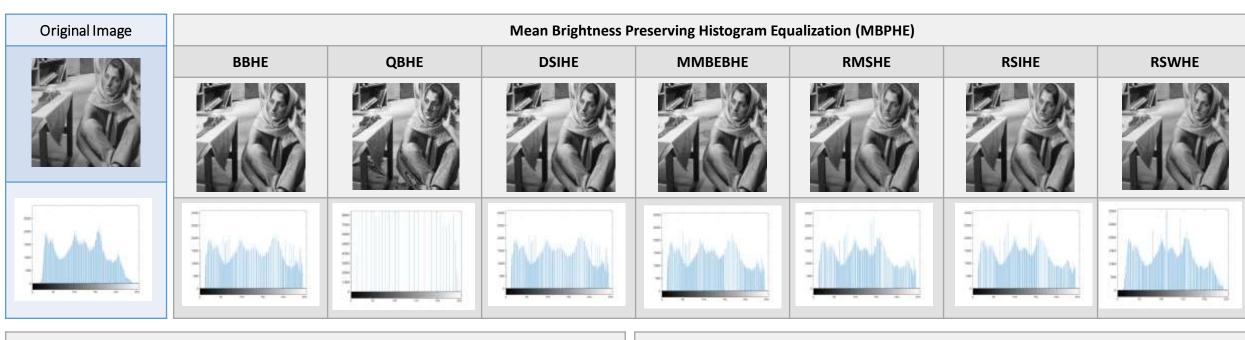


Fig.9 <u>sitting woman</u>



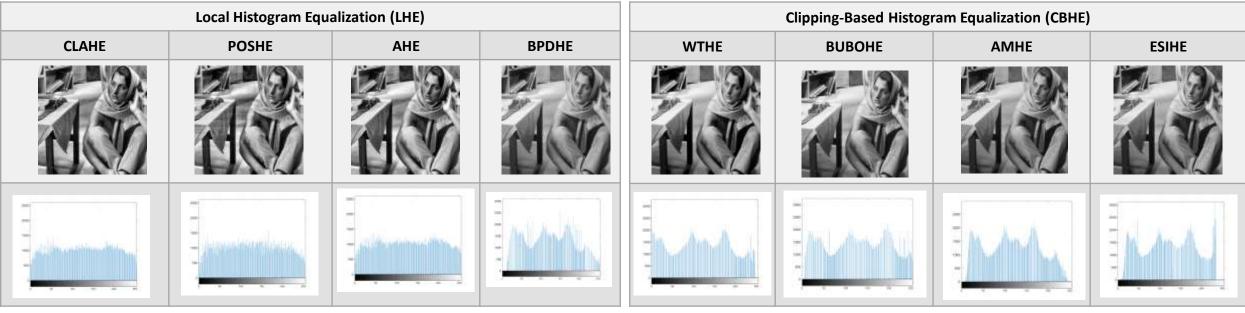
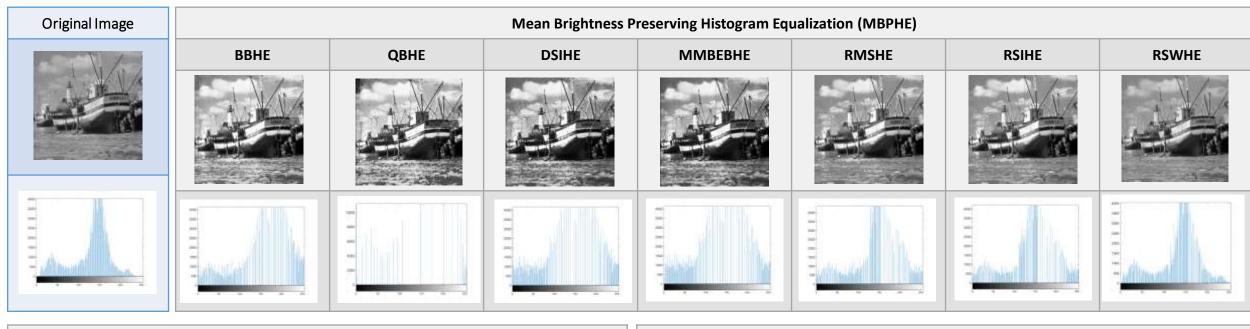


Fig.10 ship



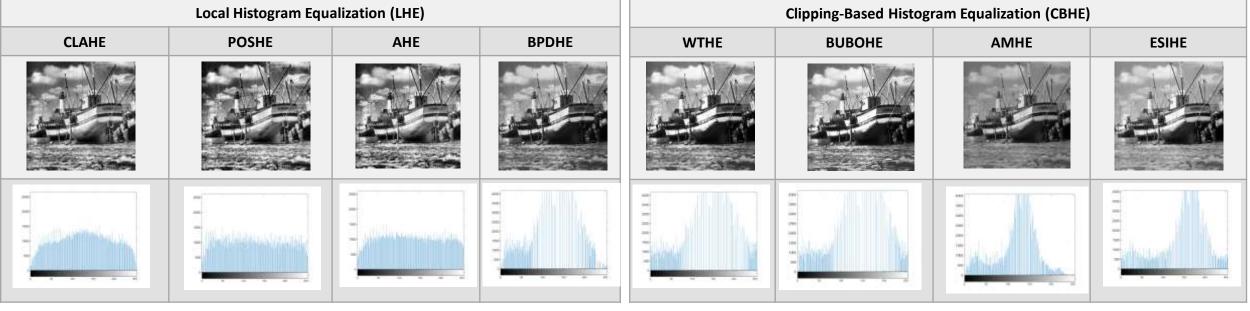
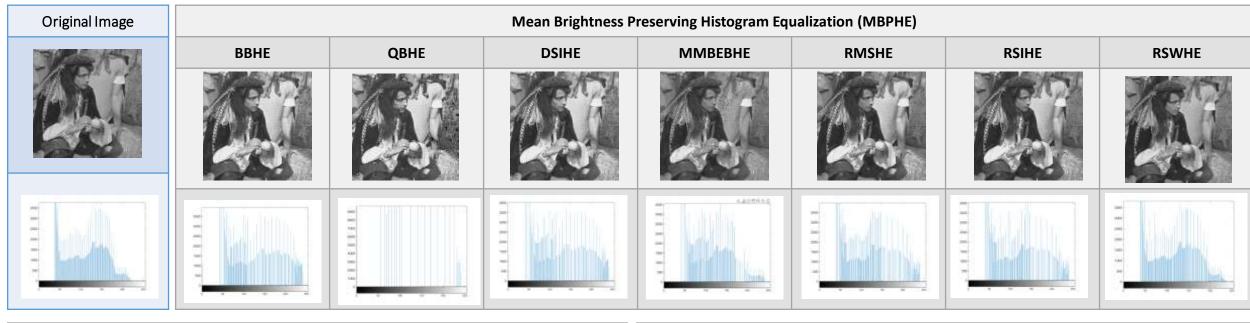


Fig.11 man



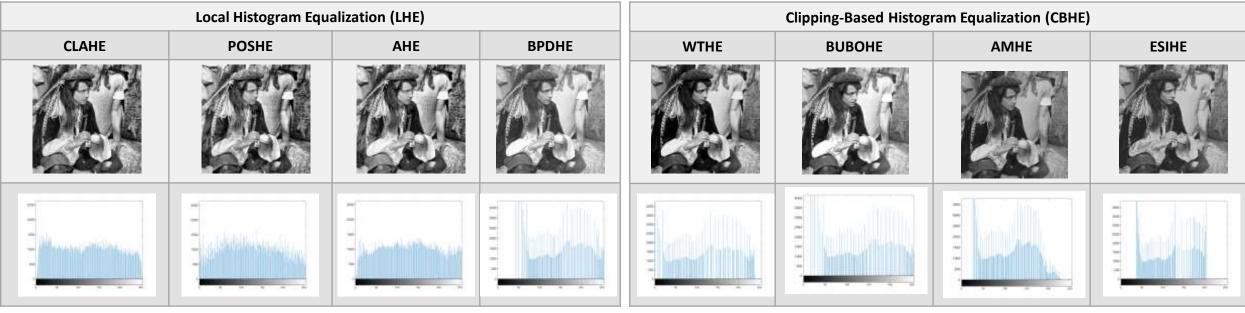


Fig.12 room



