

# BWV 000

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Score for Soprano, Alto, Tenor, and Bass voices, measures 1-5.

**Soprano:** Treble clef, common time (C). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**Alto:** Treble clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**Tenor:** Bass clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**Bass:** Bass clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

Score for Soprano, Alto, Tenor, and Bass voices, measures 6-9.

**S.:** Treble clef, common time (C). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**A.:** Treble clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**T.:** Bass clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

**B.:** Bass clef, common time (C). Notes: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

11

S.

A.

T.

B.

This system contains measures 11 through 14. The Soprano part (S.) is written on a treble clef staff and features a melodic line with a sharp sign. The Alto (A.), Tenor (T.), and Bass (B.) parts are written on treble and bass clef staves and contain rhythmic patterns represented by vertical strokes with flags.

15

S.

A.

T.

B.

This system contains measures 15 through 18. The Soprano part (S.) continues the melodic line. The Alto (A.), Tenor (T.), and Bass (B.) parts continue with their respective rhythmic patterns. The system concludes with a double bar line.