

Trip 2005
Anathema Corpus
Ricky Lee's Free Scriptwriting Workshop Batch 25 Group 4

Logline: A depressed guy's final throwback-comeback trip with his TOTGA, and their choice between dwelling in an altered reality and accepting--- handling and coping --- with the painful truth.

Storyline:

Three timeframes: Real-time, 2014, and 2005

Real-time. Boy Abunda opens an interview session. He opens his spiel about this 'bestselling author' and the possible Korean Movie adaptation of his story. As BA talks, the 'bestselling author' mind meanders to where the story starts.

2014esque. Unkempt and depressed-looking ANTHONY MANGUSAD sits with his relatives. The gathering proceeds to kumustahan to which the topic is all about Anthony's 'state of mind and living'. Anthony melts down to the invectives. He runs out in full panic... He threw himself on the street traffic then a car hits him... dead.

2005. Anthony 'wakes up' from his position from the road, he realizes that he is dead. Bliss as he roams freely as he checks the 2005-esque Manila--- the utopian year of his life. He sees his younger self. He follows his younger self's way.

Anthony realizes his past fails as he follows his younger self. He ponders at the idea to alter his previous decisions--- when a dozen of black SUV led by MANAGER, a Tagasundo who strictly complies with the rules of the Book of Life, block his way. Upon hearing the Manager, Anthony gets stupefied upon hearing that hushed talks from sub-Tagasundos that he must go to Hell for committing suicide.

Anthony flees like fuck, here then starts the chase.

Almost caught, a dilapidated Volks Beetle offers to give him a hand and a ride to evade against his chasers, he refuses. Then to his surprise, JASSTINE SALLAGA, Anthony's the one who got away and who starts his spiral, comes out, along with MANG KANOR, the cab driver/Tagasundo who believes in mending closures, who rushes at the taxi's damaged parts with his handy tape. With the given circumstance, Anthony accepts the ride.

Aware of Anthony's mission, Mang Kanor, through his walkie-talkie, open a dispute/discourse with the Manager regarding their beliefs about assisting the souls through their own personal view of closure. The Manager refuses and vows that he will get Anthony and he will drag him back...

Kunsintidor in nature, Mang Kanor hands Anthony his bucket list to attain his 'RIP' status. Jasstine, despite Anthony's distrust of her, promises in assisting him in completing his list.

Gist: The bucket list is composed of people/events that greatly affected his entire life, each symbolizes the steps in the Process of Acceptance (Denial, Bargaining, Anger, Grief, Acceptance)

As Anthony accomplishes his list, so as the events on events on his life is being altered with the reality according to what he did on the bucket list. As the altered truth being implemented, the same goes for the truth to the 2005esque and reality plane.

The journey comes to both euphoric and inevitable to which Anthony resolves his past hang-ups in life and checks his bucket list.

The trip is getting more and more confusing with the reality and life-history he is altering. His confusion eventually opts him to stir a fight with his conscience to those unfavorable memories he altered. Jasstine confronts Anthony's cowardice, then the latter being totally oblivious, leaps-out from Fate Taxi, letting himself to be caught by the black SUVs.

And with an incident, stirs dialogue and altercation between Anthony and The Manager.

As The Manger pounds Anthony black and blue, the latter manages to digest the very reason of this entire journey: the very twist of the entire story. Bit by bit, the harsh reality continues to sink-in to his mind. He closes his eyes, giving himself to the pain, reflecting.

2014. Anthony abruptly goes back, coming from his coma state in an ICU.

2014-recent. Fueled by another dread of a 'hanging closure na naman', Anthony forces himself to recover, then narrates to a blog all of his experience and call to find Jasstine's whereabouts. The blog becomes a cult-status online trend, and the search for Jasstine's whereabouts begins. Then the biggest reveal...

After the big revelation, Anthony gives-in, 'swoons' back to 2005esque to confront Jasstine and Mang Kanor for once and for all.

As Anthony and Jasstine leave Fate Taxi, Mang Kanor and Manager discuss once more, as the former causes another major traffic jam to the 2005esque, thanks again to his karag Fate Taxi.

At the said confrontation, Jasstine finally gives-in, confessing everything.

The ending proceeds by both Anthony and Jasstine bid their implied goodbyes, handing over the very reality that they hold-on the dearest.

Anthony and Jasstine part ways, walking towards their own versions of acceptance.