

Screenplay

Tatis Medina

Lesson 1 - Exercise 1 - Write A Scene

INT. OFFICE RECEPTION - EARLY MORNING

A biometric fingerprint machine is the only light source in a dreary and empty reception area. The lit screen on the machine reads 8:09 AM.

Across, the elevator pops open and more light comes through with a man's shadow covering the biometric machine. The shadow gets bigger, moving toward the blinking machine. The light dims again as the elevator closes.

The man's finger touches the fingerprint machine.

BIOMETRIC
Welcome James. Good morning.

The tiny screen reads:

CLOCK IN TIME - 8:10 AM

YOU'RE EARLY BY 50 MINS

INT. JAMES' EDITING DESK - EARLY MORNING

JAMES, wearing sweat pants and last week's dirty hoodie, immediately starts his computer. Two monitors greet him with blinding light. We can finally see his face with dried saliva on the corner of his mouth. He never showers.

James squints at the loading screen. He's impatient, clicking his mouse rapidly.

JAMES
Bilis, bilis, bilisan mo na.

It's still loading.

JAMES
Ah!

James quickly opens his bag and grabs a sachet of 3 in 1 coffee. He tears it with his teeth and in a millisecond, swallows the entire coffee mix. No water necessary.

His computer has now loaded. James quickly opens Adobe Premiere and starts to grind.

(CONTINUED)

Close up of James' eyes glued on his edit rush. He is not blinking.

His cellphone rings. James blinks, and frantically fishes his bag for his phone.

JAMES

Hello, hello sir? Sir Jet?

SIR JET

(on the phone)

James, where are WE on the edit?

JAMES

Sir, patapos na po. I can-

SIR JET

How close are you to finish?

JAMES

Sir, ire-render ko na lang po.

SIR JET

Ah ganon? Hold on the render. I have more comments from the client. I will email them to you, pero basically WE have to re-do the video pero not that much. So we need to extend TRT from 30 seconds to 2 minutes. Kaya ba?

JAMES

Sir-

SIR JET

Then WE need to change the VO. I already have the new script and will send the talent's recording to you later. So that means you will have to make changes on the animation especially sa mouth ng cartoon para smooth ang latag ng dub. Change din NATIN ang music. Hindi daw nila type. Nasa email naman kung anong gusto nila. So ayon, LET'S send this before noon. Kaya?

JAMES

Sir, medyo mabigat po ang revisions. Hindi po kaya before noon.

(CONTINUED)

SIR JET

Well what do you propose?

JAMES

Within the day po sir.

SIR JET

Yan na naman TAYO sa within the day. Last time na 'within the day' you sent the project at 11:59 PM. Maba-bad shot na naman TAYO niyan eh.

JAMES

Sir-

SIR JET

James, let's work around at 3 PM, alright?

JAMES

Eh sir...

SIR JET

Bakit James?

JAMES

Mag-isa lang po ako today. Wala po the rest of the team.

SIR JET

Well, that's on them. They're not as dedicated as you are with this job. Don't worry. I will handle them when the holiday is over. Atsaka look on the bright side. Working on holiday means double pay. Cheer up!

JAMES

Sir-

SIR JET

Sige, bye James! I don't want to waste your time when you can be editing and doing a great job. 3 PM ha? Bye!

JAMES

Sir-

SIR JET hangs up.

(CONTINUED)

We slowly move away from James who is staring at his monitors. The camera slowly zooms out, revealing a very dark and empty office. The only light is from James' computer screens.