

## **FUNERAL**

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They say family is your home, but to Selene, it's a nightmare! Coming home was never easy for her. After leaving for college 15 years ago, she swore to never look back and live her life the best way she can even if it means she had to do it alone. This way, her mind and soul would be at peace.

However, that peace is disrupted when her younger sister, Helen who requests her to come home and attend their mother's funeral. Despite their father's objections and Selene's reluctance, Helen insists.

As Selene arrive, she realized not much has changed except for her sister who has grown to become a fine junior detective in training. We see plaques and photos displayed in their living room containing his father's works as former mayor.

On the last night of her mother's wake, everyone in town showed up. Selene is approached by familiar folks. Her former yaya, the former principal from her high school, their family driver and the town's priest. Despite their efforts to reach out, Selene avoided all of them. She felt anxious and angry for some reason so she opted to hide in her room.

That night, Selene sees a mysterious man in her dreams. Handsome, charming and inviting. She wakes up wondering about his identity. He seemed familiar but she wasn't really sure.

The day of her mother's funeral, everyone in town was present. Helen is crying but Selene was quiet, observing how fake and pretentious everyone can be. As she looks around, she sees the mysterious man in her dreams. After the ceremonies, she came to look for him but he was gone. Selene grew anxious but could not explain what she was feeling. Later on, she prepares to leave town but Helen asks her to stay for one more night. She just wants to catch up. Though anxious because of the incident at the funeral and her father, Selene agrees.

Being the successful chef that she is now, she cooks dinner for them. However, what should have been a warm night of catching up turned into a cold, sour fight between Selene and her father. Frustrated and angry, Selene just sleeps it off.

Things take a turn when Selene dreams of the mysterious man again. This gives her a reason to stay longer. She tries to look for him around town. Meanwhile, Helen learns about the death of the former principal from Selene's high school. Selene faints upon knowing this.

As she regain consciousness, Helen asks what happened to her and where she had been all day. Selene then opens up about the man in her dreams and at the funeral. Helen tells her she's just under a great deal of stress. She should try to relax and breath.

Selene remains in town. More deaths and funerals came. The next funeral was for her former yaya, then their family driver. Selene's anxiety attack kept escalating in every death but she begins to calm down whenever she sees the mysterious man in every funeral. Helen on the other hand is tasked to investigate the previous of deaths because it seemed unusual to have such high death rate in a small town like theirs.

Selene kept going back to the cemetery, looking down on every grave of the recent people who died. Everything seemed serene. She looks happy.

Meanwhile, Helen figures out the common thread among the deaths, they were all connected to their family. She suddenly remembered Selene's mysterious man. She rushes home only to find Selene asleep. Maybe she's wrong.

The next day, the town priest is found dead. Helen's suspicions begin to grow as Selene's dreams escalate. We see flashes of her dreams, the funeral, the mysterious man standing behind each victim. In the priest's funeral, Selene sees the him standing behind her father, smiling. Selene smiles back.

That night, Selene prepares dinner and forces her father to dine with her. Helen is out late working on the case. As Selene and her father is eating, Helen goes through the case files and sees all of the victim's autopsy reports. She discovers a detail that would confirm all her suspicions against her sister, Selene. She rushes home.

At home, Selene is standing in front of her dying father. His father looks at her apologetically. Selene cries out of anger. Her father mouths the words "I'm sorry" but there's no voice coming out of him as he struggles on his breath. Selene tells him it's too late. Now, she can really be at peace. This time, no one will tear them apart. Helen arrives home to see his father dead on the floor.

Selene is in her room. Lying down while holding a photo on her chest. It's a photo of her 16-year old self and a 16-year old boy who looked like the mysterious man in her dreams.

The cops apprehend Selene. Helen is still taken aback by what happened and wanted answers but Selene just smiled at her. Helen could not bear it and slaps her in the face. She kept asking why?! Selene just looks at her and whispers "Now, we can finally be together!" Helen is in shock upon hearing those words.

As Selene is taken away by the cops, Helen goes to her room. She sees the box and sees the photo Selene was holding. She sees their old family photo and adoption papers of Selene and a child named Apollo. Helen starts to cry.

At the cemetery, we see Selene standing, in distress, full of blood and holding a gun. There she sees the mysterious man stretching out his hand. Selene drops the gun and runs toward him as she screams the name "Apollo!"

**THE END**