

Title: Ang Madadaldal

Characters: Aoi Vargas, Late 20s, Japanese-Filipino, engaged to Andro, daughter to Tsuki
Tsuki, 50s, Japanese
Andro, Late 20s, Filipino, Wedding Videographer/Entrepreneur
Astrid, Early 20s, Filipina, Lawschool Dropout
Matteo Mid 30s, Filipino, Celebrity transitioning into politics

1. Interpreting between a Japanese and Filipino client, her clients ask her about love and her marriage, she cannot answer.
2. Andro is salestalking a client on how his wedding videography company can create love for them.
3. Tsuki is getting treatment for her cancer where she talks to a nurse about her daughter's marriage but would rather not talk about the cancer.
4. Aoi overhears her colleague express her shock that Aoi asked her to be the maid of honor when apparently they aren't even close.
5. Aoi and Tsuki make wedding arrangements over the phone. What they say on the phone and do in actuality are two different things.
6. Aoi asks her ex girlfriend to be her maid of honor.
7. Andro fell in love with Aoi's singing voice which he has hardly heard since their first date; tells friends this at Aoi's birthday.
8. Andro and Tsuki smalltalk at party, their relationship seems to be shallow.
9. Aoi wants to talk to Andro about her dying mother, they end up playing verbal games that end up in great sex.
10. Aoi and Tsuki are fitting on Aoi's dress. Aoi wants to speak about her mother's cancer, they cannot communicate properly, and the scene ends that they cannot understand each other.
11. Doctor examines Aoi and Tsuki; nothing is wrong with them biologically; doctor understands them both.
12. Andro, Aoi, and Tsuki are arranging the wedding together. Andro plays the translator, he is dishonest at moments but oddly, the three are more harmonious.

13. Aoi wants to share with her mother her fears of love and dying; and her mother would like to do the same; they share tender silence.
14. Tsuki is worried about Aoi, and Andro is worried about marrying Aoi; Andro and Tsuki verbally joust to hopefully address their issues.
15. Aoi and Andro catch Tsuki vomiting and rush her to the hospital
16. Aoi does not hear her mother's last words at the hospital, she misunderstands everyone in the hospital, outside the hospital, and her husband.
17. Aoi and Andro vent frustrations for the first time in a languageless battle, it ends in them passionately making love
18. Aoi is in an oppressive sea of gibberish at her mother's wake
19. Aoi is in an oppressive sea of gibberish at her own wedding.
20. 6 months later, Andro saves Aoi from verbal madness at her therapist's office
21. Aoi battles through surviving a gibberish get together at Andro's home with his family
22. Aoi is breaking down at home, Andro treats her like furniture
23. Aoi purchases a mannequin to dress up as her mother
24. Aoi seeks comfort in animals and in good food
25. Aoi and Andro fight over gibberish television at dinner
26. Aoi takes a pregnancy test at a drug store, she is unable to understand the result
27. Andro wins a big client and takes Aoi out for dinner
28. They have a great time on dubber in shared familiarity and tender moments
29. The movie house is a cacophony of chattering and the date ends in a nightmare
30. Andro lashes out and verbally berates Aoi at home, who cannot understand anything. Andro is full of pent up anger.
31. Afraid he'll leave, Aoi takes care of Andro playing nice music and they dance to it.
32. Aoi offers Andro anal sex, he enjoys it, she does not.

33. Aoi finds signs that Andro is about to leave.
34. She goes from anger, to sadness to begging. He does not understand her and is afraid of the gibberish coming out of her mouth, and falls down their staircase.
35. Aoi rushes out of their home to get help but no one can understand her. She has to violently catch someone's attention.
36. Andro is okay, Aoi shows the pregnancy test and Andro stays.
37. 8 months later, Aoi is in the delivery room to meet her child for the first time, Andro is here as well. The moment is silent magic.
38. Montage of the next five years, Aoi has found the person she connects to deeply which is her son.
39. Andro, Aoi, and her son are at the dinner table, he pays more attention to his father because he can now speak more.
40. Aoi picks her son up from school where he chats away with his teacher and his classmates. She is gets jealous.
41. Aoi locks the son in room with her to speak to him and get him to understand, his mom's senselessness jabbering seems to traumatize him.
42. Andro covers an art exhibit as a cameraman. As an entrepreneur, he isn't as successful he had hoped because his inability to communicate with his wife had created several barriers for him, but at the exhibit his social skills are still there. He meets a beautiful lawschool dropout socialite named Astrid.
43. Aoi communicates with a mannequin dressed as her mother in her room, she is unable to cope with her son's detachment from her.
44. Andro makes a pitch to a client, it does not go well. His friend gives him an event coverage gig which Astrid is attending as well.
45. Astrid and Andro socialize with different forms of people in different ways, Andro meets Matteo, Astrid's brother, who is a celebrity/model who is looking to go into politics.

He talks about getting Andro some work.

46. Aoi's son cries at the sight of her mother. Aoi is frustrated at first and feels slighted at him, she gets frustrated at him, and tells him off. The son argues back at her even though they cannot understand each other, they end up playing.
47. Andro comes home and overhears Aoi talking to his son in the room, he is bothered by this.
48. Andro and his son have a good relationship, he is trying to figure out what his mother has been telling him. Son gives vague answers
49. Aoi picks son up from school, the teacher looks bothered and his classmates are crying. He begins to speak in gibberish at school.
50. Andro is heading the coverage of one of Matteo's parties. It is a successful night. Andro and Astrid form a genuine bond. He goes home with Astrid
51. Andro wakes up with a call from Isabella while he is at Astrid's place. She informs him of the difficulties with his son.
52. Andro and Isabella discuss the son's speaking gibberish at school and how it puts them in a position whether he can stay at the school because it is causing difficulty for the other students to learn.
53. Aoi and her son bond at a party with children. The son is also subject to the same nightmarish perceptions as his mother. As the party unnerves the son.
54. Andro confronts Aoi at home in languageless gibberish. Their son can understand the bits of the both of them and interprets between them. Andro is asking Aoi to leave, and her son does not want to choose but Andro takes him.
55. Andro takes his son with him to a meeting with Astrid and Matteo. Astrid is bothered that Andro has a son.
56. Aoi has known that Andro had been seeing Astrid, she figures out their meeting place through clues at home.
57. Aoi finds Astrid with her son at where Matteo and Andro are meeting, Aoi is prepared to attack Astrid, but she instead gives the son up easily. May dalang dokumento ang bata na nagmula kay Astrid.
58. Andro and Matteo have a good meeting. Andro is enraged that Astrid let his son go, Matteo learns that they have also taken a document recording his illegal affairs.

59. Nasa motel si Aoi at ang kanyang anak. Inaasikaso nila na makalipad sila sa Japan. Hirap na hirap sila i-organisa dahil pareho silang hindi nakakaintindi nang mabuti.
60. Aoi and her son have dinner and the world becomes painfully indescernible as they eat in a restaurant.
61. Aoi contemplates calling Andro, she sits in front of the phone. She fears the future.
62. Her son plays with other children in the area but it is nightmarish for her. The son begins to dread existence.
63. Aoi calls Andro in gibberish, the son talks to him to pick them up.
64. Andro picks Aoi and his son up. He sees the document that the son took from Astrid and it shows incriminating evidence against Matteo. Aoi notices that they are being followed but cannot tell Andro.
65. Matteo's men are waiting at Andro's home, they ask the family to come with them.
66. At Matteo's mansion, he asks for the document that Andro willingly surrenders.
67. Andro, Astrid and Matteo get into a verbally complicated argument which we see both from the perspective of their language and Aoi's non-language. Emotions and politics have messed everything up. It descends into a nightmarish moment again for Aoi and her son. It is heated as Astrid has a gun with her. Aoi is able to see through the nightmarish perceptions and find harmony in it, she is able to understand the people around her better and empathize with them more.
68. Her son and Andro have a complicated deep conversation in front of her, there are lies and manipulation in it. Aoi hears nothing but finds content in her silence.