

Paolo Mangahas

Lesson 1

16 August 2019

Exercise 1 (30 mins): Write a scene

INT. AIRPORT. DAY

The scene opens to a busy and noisy airport. People are walking fast from all directions, dragging their luggage to and fro. Standing in the middle of all this is a young woman, LUCY.

She looks afraid, standing timid amidst all the commotion. She is holding a bunch of papers. She looks around her, trying to take everything in.

Another woman, BEBA, hurriedly walks and bumps into Lucy, making her drop the bunch of papers. They fly and scatter across the floor.

LUCY

Aaay!

BEBA

Ay! Putragis! Sorry!

Lucy and the woman hunch over to pick up the pieces of paper from the floor.

BEBA

Pasensya na hija, di kita nakita.

Lucy is silent. She continues picking up the pieces of paper from the floor.

BEBA

Kasi naman itong si Elmer, tanghali na nagising, na late tuloy sa pag hatid sa akin sa airport. Akala ko male-late na ako sa check in.

Lucy is still silent.

BEBA

Ay ako nga pala si BEBA.

No response from Lucy. She continues picking up the pieces of paper from the floor.

BEBA

Hija, okay ka lang? Pipi ka ba?

Beba attempts sign language.

BEBA

(slowly with exaggerated hand gestures)

Saan...ang...lipad...mo?

Still no response from Lucy.

BEBA

(to herself)

Aba, di lang pala pipi ito. Baka malabo pa ang mata.

Beba stands up and makes even more exaggerated gestures, looking comical.

BEBA

Yooohoo! Hello po! Di po ako multo! Nakikita mo ba ako?! Sorry na sabi!

For the first time, Lucy acknowledges Beba. She looks up at her and then bursts into tears, clutching Beba's feet. Lucy is sobbing like a child.

BEBA

Ay, hija, napano ka?

END SCENE. STAGE GOES BLACK.