



Pelikulove

LESSON 9. "COMING OUT"
— SUMMARY HANDOUT —

RODY VERA
ONLINE PLAYWRITING COURSE



LESSON 9. "COMING OUT"

Note: Read the script, "Kung Paano Ko Pinatay si Diana Ross", included in this lesson.

Ito ang ilan sa mga natalakay na aral sa Lesson 9:

Una, malaking bagay na may mahanap kang *structure* o *device* para maging mas malinaw ang paglalahad mo ng kuwento. Ginamit ni Rody ang mga kanta ng *American singer* na si Diana Ross bilang *structure* at pantuhog o pantahi sa mga eksena sa dula. Sinasalamin ng mga kanta ang saloobin at pinagdadaanan ni Andy habang siya'y lumalaki.

Pangalawa, katulad ng napag-usapan natin sa *Lesson 2: What to Write About*, puwede kang humiram ng karanasan ng iba bilang inspirasyon sa pagsusulat. Bukod sa sarili niyang karanasan, humiram si Rody ng karanasan sa ibang mga nakausap at kakilala para mas lumawak, lumalim, at maging mas *relatable* ang dula. Mas magiging *relatable* ang dula kapag gagamit ka ng isa o ilang elemento na "common knowledge" sa mga manonood.

Pangatlo at ito'y madalas na nangyayari sa mga *beginning writers*, kung kukuha ka sa totoong pangyayari, hindi puwedeng *as is* mo siya isusulat. Hindi mo kailangang baguhin ang *basic facts*, pero kailangan mong tanggalin o i-tweak ang hindi makatutulong sa pagtumbok ng kuwento mo. Tandaang hindi naman katumpakan ang pinakatinutumbok ng isang dula kung hindi ang interpretasyon mo sa isang tauhan. Iyon ang mahalagang lumenitaw. At mahalagang mag-focus ka sa kung anong gusto mong ipakita kaysa sa totoong pangyayari. Dito lalabas ang *craft* mo bilang manunulat dahil puwersado kang i-fictionalize at itaas ang antas ng isang totoong pangyayari sa *theatrical level* na isasabuhay at panonoorin sa entablado.

Pang-apat, ikaw ang magdidikta ng patakaran ng mundong gagawan ng mga tauhan mo. Halimbawa, puwede mong gawing *persona* at i-physicalize ang *internal problem* ng isang tauhan. Sa pinag-usapang dula, nagsilbing *alter ego* ni Andy si Diana na nagpakita ng *internal struggle* ni Andy bilang isang baklang seminarista. Sa ganitong sitwasyon, makatutulong na alamin kung ano ang layunin ng mga *imagined characters* na sinusulat mo para epektibo silang makadagdag sa kuwento mo.

At panghuli, mahalaga ang paggawa ng *scenario* para malaman mo kung saan dapat ipasok ang mahahalaga't kritikal na impormasyon sa kuwento para epektibo ang paglalahad ng kuwento, lalo na kung gagawa ka ng *twist* o *reveal*. Halimbawa, *chronological* munang sinulat ni Rody ang kuwento ng "Kung Paano Ko Pinatay si Diana Ross" kung saan inayon niya ang petsa kung kailan ni-release ang mga ginamit na kanta ni Diana Ross sa paglaki ni Andy. Nakatulong ito sa pag-authenticate sa *timeline* ng kuwento at karanasan ni Andy. Pagkatapos mong isulat ang *chronology* ng kuwento, puwede mo ng isipin kung paano paglalaruan at kung paano maisasabuhay ito sa entablado (ang pagkakasunod-sunod ng dula).

GLOSSARY

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| ANAGRAM | a word or phrase that if rearranged, denotes another word |
| CONCEIT | an elaborate or strained metaphor (Merriam-Webster Dictionary, 2019) |
| CONCLAVE | a private meeting or secret assembly (Merriam-Webster Dictionary, 2019) |
| CONJURING | to summon by or as if by invocation or incantation (Cambridge Dictionary, 2019) |
| DRAG | entertainment in which performers dressed as members of the opposite sex caricature gender stereotypes through the use of often outrageous costumes and exaggerated mannerisms —often used before another noun (e.g. a drag show) (Merriam-Webster Dictionary, 2019) |
| EXORCISM | the removing of evil spirits from a person or place by the use of prayer (Collins Dictionary 2019) |
| IMPERSONATE | to intentionally copy another person's speech, appearance, or behavior (Cambridge Dictionary, 2019) |
| IMPROVISE | you make or do something using whatever you have or without having planned it in advance (Collins Dictionary, 2019) |
| LIP SYNC | to pretend to sing or say at precisely the same time with recorded sound (Merriam-Webster Dictionary 2019) |
| MUHON | landmark, cornerstone (Pinoy Dictionary, 2019) |
| SEMINARISTA | ("seminarist" or "seminarian" in English) a student in a seminary especially of the Roman Catholic Church (Merriam-Webster Dictionary, 2019) |
| SEMINARYO | ("seminary" in English) an institution for the training of candidates for the priesthood, ministry, or rabbinate (Merriam-Webster Dictionary, 2019) |
| SYNTHESIS | the act of combining different ideas or things to make a whole that is new and different from the items considered separately (Cambridge Dictionary, 2019) |
| THEATRICALITY | the quality of being exaggerated and excessively dramatic; quality of relating to acting or the theater (Oxford Dictionaries, 2019) |
| TWIN BILL | double feature (Collins Dictionary, 2019) |
| VIGIL | a period of staying awake to be with someone who is ill or to call public attention to something (Oxford Dictionaries, 2019) |

REFERENCES

KILALANIN NATIN SILA

BARBARA STREISAND

a singer and actress who rose to prominence in the 60's, sang and starred in famous films such as "Funny Girl", "A Star is Born" and "Yentl" among many other works

BEYONCÉ

an American singer and music icon who rose to fame as a member of the 90's R&B group Destiny's Child

BILLIE HOLIDAY

an American jazz singer, one of the greatest from the 1930s to the '50s.
Read more at: <https://www.britannica.com/biography/Billie-Holiday>

DIANA ROSS

an African-American singer who became famous as a member of a Motown girl group called The Supremes and then ventured into a successful solo career as a singer and record producer

LIZA MINELLI

a 60s actress and singer, with the film "Cabaret" and "Maybe This Time" as two of her greatest film successes

MELVIN LEE

Filipino theater actor, singer, director, teacher, and cultural manager at the Philippine Educational Theater Association; one of his most famous portrayals was Chelsea in "Care Divas"; Artistic director of the independent singing group Patatag which was popular in the 80's for capturing the times through their songs and music

NICKI MINAJ

a Trinidadian-American rapper and hiphop artist who rocketed to fame with tracks like "Super Bass," "Starships," and later "Anaconda." She is the first female solo artist to have seven singles simultaneously on the Billboard 100 chart (Biography, 2019).

ORLANDO NADRES

a Filipino stage, film, television writer, director and actor who first got involved in theater when he worked with film director Lino Brocka who introduced him to the Philippine Educational Theater Association or PETA (Revolvy, 2019)

PEPITO RODRIGUEZ

his acting career was launched in 1966 by Philippine film production Sampaguita Pictures as part of the 10 young and fresh faces billed as Stars 66. He is known as the former loveteam of Filipino actress Rosemarie Sonora.
Read more at: <https://www.philstar.com/entertainment/2019/02/26/1896637/showbiz-memories-pepito-rodriguez>

PETA

(Philippine Educational Theater Association) a Philippine theater company that began (1967) by asserting the then radical view of creating and performing plays in Filipino and uses the power of theater as a means of producing plays for empowerment and development, especially of the most disadvantaged sectors of society/those in the margins. Read more at: <https://petatheater.com/about>

RUPAUL

an American entertainer who carved out an idiosyncratic place in popular culture as perhaps the most famous drag queen in the United States in the 1990s and early 21st century; famous also for his show "RuPaul's Drag Race". Read more at: <https://www.britannica.com/biography/RuPaul>

REFERENCES

KILALANIN NATIN SILA

SOXIE TOPACIO

a stalwart of the Philippine performing arts with a prolific, decades-long career as an esteemed actor, director, writer and teacher-mentor across theater, film and television. Read more at:

<https://lifestyle.inquirer.net/268736/theater-pillar-soxie-topacio-65-passes-away/#ixzz5jB1QKpgX>

WILFRIDO MA. GUERRERO

a teacher and theater artist whose 35 years of devoted professorship has produced the most sterling luminaries in Philippine performing arts today: Behn Cervantes, Celia Diaz-Laurel, Joy Virata, Joonee Gamboa, etc. In 1947, he was appointed as UP Dramatic Club director and served for 16 years. As founder and artistic director of the UP Mobile Theater, he pioneered the concept of theater campus tour and delivered no less than 2,500 performances in a span of 19 committed years of service. Recipient of the National Artist for Literature Award (posthumous). Read more at: <https://ncca.gov.ph/about-culture-and-arts/culture-profile/national-artists-of-the-philippines/wilfrido-ma-guerrero/>

WINSTON CHURCHILL

British statesman, orator, and author who as prime minister (1940–45, 1951–55) rallied the British people during World War II and led his country from the brink of defeat to victory. Read more at: <https://www.britannica.com/biography/Winston-Churchill>

MGA DULA

A CHRISTMAS CAROL

in full “A Christmas Carol, in Prose: Being a Ghost Story of Christmas”, a short novel by Charles Dickens, originally published in 1843. The story, suddenly conceived and written in a few weeks, is one of the outstanding Christmas stories of modern literature. Read more at: <https://www.britannica.com/topic/A-Christmas-Carol-novel>

DAMAS DE NOCHE

a play by Filipina playwright Joi Barrios about four women during the Spanish-American War who all experience violence and oppression; the four women serves as a political metaphor of the Philippines who are all waiting in vain for the end of their oppression and longing. Read more at: <https://spotlighttheatre.wordpress.com/2014/01/25/up-repository-stages-joi-barrios-political-musical-damas-de-noche-opens-on-31/>

HANGGANG DITO NA LAMANG AT MARAMING SALAMAT

a short play written by Filipino playwright Orlando Nadres in the 1970's that eventually became a hit gay drama. Read more at: <http://bibliosensei.blogspot.com/2008/05/hanggang-dito-na-lang-po-at-maraming.html>

THE CLASH OF CYMBALS

a three-act play written by Filipino theater artist Wilfrido Ma. Guerrero

REFERENCES

PELIKULA

LINCOLN

a film by American playwright and screenwriter Tony Kushner that focuses on the last days of the Civil War and American President Abraham Lincoln's fight to pass the 13th Amendment in the House of Representatives. Read more at: <http://entertainment.time.com/2012/10/25/tony-kushner-on-his-lincoln-screenplay/>

BABASAHIN

“A Christmas Carol”: <https://www.gutenberg.org/files/46/46-h/46-h.html>