SPRAWOZDANIE

Zajęcia: Grafika komputerowa Prowadzący: prof. dr hab. Vasyl Martsenyuk

> Laboratorium 8 26.05.2024 Temat: Three.js

> > Wariant 9

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1. Polecenie:

Celem jest konstruowanie złożonego modelu za pomocą three.js - animowanej karuzeli (podstawa karuzeli jest wielokątem odpowiednio z konfiguracją zadania) i co najmniej jednego innego wybranego modelu

2. Wprowadzane dane:

Trzynastokat

3. Wykorzystane komendy:

a) kod źródłowy

```
<!DOCTYPE html>
<head>
<meta charset="UTF-8">
<title>CS 424 Lab 9</title>
<script src="https://cdn.jsdelivr.net/npm/three@0.115/build/three.js"></script>
<script src="https://cdn.jsdelivr.net/npm/three@0.115/examples/js/controls/</pre>
OrbitControls.js"></script>
<script src="https://cdn.jsdelivr.net/npm/three@0.115/examples/js/loaders/GLTFLoader.js">
script>
<script>
"use strict";
var canvas, renderer, scene, camera; // Standard three.js requirements.
var controls; // An OrbitControls object that is used to implement
         // rotation of the scene using the mouse. (It actually rotates
         // the camera around the scene.)
var animating = false; // Set to true when an animation is in progress.
var frameNumber = 0; // Frame number is advanced by 1 for each frame while animating.
var floor:
var pole1,pole2,pole3,pole4,pole5;
var pivot1,pivot2,pivot3,pivot4,pivot5;
var roof:
var roof2;
var k1,k2,k3,k4,k5,k6;
* The render function draws the scene.
*/
```

```
function render() {
  renderer.render(scene, camera);
/**
* This function is called by the init() method to create the world.
function createWorld() {
  renderer.setClearColor("white"); // Background color for scene.
  scene = new THREE.Scene();
  // ----- Make a camera with viewpoint light -----
  camera = new THREE.PerspectiveCamera(30, canvas.width/canvas.height, 0.1, 100);
  camera.position.z = 40;
      camera.position.y = 20;
  var light; // A light shining from the direction of the camera; moves with the camera.
  light = new THREE.DirectionalLight();
  light.position.set(0,0,1);
  camera.add(light);
  scene.add(camera);
  //----- Create the scene's visible objects -----
      floor = new THREE.Mesh(
       new THREE.CylinderGeometry(13.5,13.5,0.6,13,1),
       new THREE.MeshPhongMaterial({
        color: 0x331c84,
        specular: 0x222222,
        shininess: 16,
        shading: THREE.FlatShading
       })
  );
  floor.rotation.y = Math.PI/12;
  scene.add(floor);
var geometry = new THREE.SphereGeometry(3.7, 32, 32);
var textureLoader = new THREE.TextureLoader();
textureLoader.load(
  'earth.jpg', // Make sure this path is correct!
  function(texture) {
    console.log('Texture loaded successfully');
    var material = new THREE.MeshPhongMaterial({ map: texture });
    var sphere = new THREE.Mesh(geometry, material);
    sphere.position.y = 3.8;
    scene.add(sphere);
  },
```

```
undefined, // Progress handler can be added if needed.
  function(error) {
    console.error('An error occurred while loading the texture:', error);
  }
);
var texture = textureLoader.load();
var material = new THREE.MeshPhongMaterial({ map: texture });
var sphere = new THREE.Mesh(geometry, material);
sphere.position.y = 3.8; // Przesunięcie w osi Y, aby umieścić kulę na podłożu.
scene.add(sphere);
      pole1 = new THREE.Mesh(
       new THREE.CylinderGeometry(0.3,0.3,7.5,30,1),
       new THREE.MeshPhongMaterial({
        color: 0x7c5426,
        specular: 0x222222,
        shininess: 8,
        shading: THREE.FlatShading
       })
  );
  pole1.position.x=11.2;
  pole1.position.y=3.9;
  pole1.position.z=0.55;
  pole1.rotation.y = Math.PI/12;
  scene.add(pole1);
      pole2 = new THREE.Mesh(
       new THREE.CylinderGeometry(0.3,0.3,7.5,30,1),
       new THREE.MeshPhongMaterial({
        color: 0x7c5426,
        specular: 0x222222,
        shininess: 8,
        shading: THREE.FlatShading
       })
  );
  pole2.position.x=-9.5;
  pole2.position.y=3.9;
  pole2.position.z=6.2;
     pole2.rotation.y = Math.PI/12;
      scene.add(pole2);
      pole3 = new THREE.Mesh(
       new THREE.CylinderGeometry(0.3,0.3,7.5,30,1),
       new THREE.MeshPhongMaterial({
        color: 0x7c5426,
```

```
specular: 0x222222,
        shininess: 8,
        shading: THREE.FlatShading
       })
  );
  pole3.position.x=2.95;
  pole3.position.y=3.9;
  pole3.position.z=11;
      pole3.rotation.y = Math.PI/12;
      scene.add(pole3);
  pole4 = new THREE.Mesh(
       new THREE.CylinderGeometry(0.3,0.3,7.5,30,1),
       new THREE.MeshPhongMaterial({
        color: 0x7c5426,
        specular: 0x222222,
        shininess: 8,
        shading: THREE.FlatShading
       })
  );
  pole4.position.x=4;
  pole4.position.y=3.9;
  pole4.position.z=-10.5;
      pole4.rotation.y = Math.PI/12;
      scene.add(pole4);
  pole5 = new THREE.Mesh(
       new THREE.CylinderGeometry(0.3,0.3,7.5,30,1),
       new THREE.MeshPhongMaterial({
        color: 0x7c5426,
        specular: 0x222222,
        shininess: 8,
        shading: THREE.FlatShading
       })
  );
  pole5.position.x=-8.7;
  pole5.position.y=3.9;
  pole5.position.z=-7.1;
      pole5.rotation.y = Math.PI/12;
      scene.add(pole5);
      roof = new THREE.Mesh(
  new THREE.CylinderGeometry(0, 13.4, 3, 13, 1, true), // Sześciokatny cylinder z podstawa o
promieniu 12 i wysokości 3.
  new THREE.MeshPhongMaterial({
    color: 0x441c84,
    specular: 0x222222,
```

```
shininess: 8,
     shading: THREE.FlatShading
  })
);
roof.position.y = 9.1;
roof.rotation.y = (Math.PI / 180) * 15;
scene.add(roof);
      roof2 = new THREE.Mesh(
        new THREE.CylinderGeometry(13.1,13.1,0.3,13,1),
        new THREE.MeshPhongMaterial({
          color: 0x441c84,
          specular: 0x222222,
          shininess: 8,
          shading: THREE.FlatShading
        })
  );
  roof2.position.y=7.5;
  roof2.rotation.y =(Math.PI / 180) * 15;
       scene.add(roof2);
  var loader = new THREE.GLTFLoader();
  var horse1 = loader.load( 'https://threejs.org/examples/models/gltf/Horse.glb', function ( gltf )
  gltf.scene.scale.multiplyScalar(0.03);
  gltf.scene.position.x = 3;
  gltf.scene.position.x = 11;
          gltf.scene.position.z = 1;
          gltf.scene.position.y = 1;
          gltf.scene.rotation.y = Math.PI;
  pivot1.add(gltf.scene);
});
var horse2 = loader.load( 'https://threejs.org/examples/models/gltf/Horse.glb', function ( gltf ) {
  gltf.scene.scale.multiplyScalar(0.03);
  gltf.scene.position.x = 3;
          gltf.scene.position.z = 11;
          gltf.scene.position.y = 1;
          gltf.scene.rotation.y = -1.5+Math.PI;
  pivot2.add(gltf.scene);
});
var horse3 = loader.load( 'https://threejs.org/examples/models/gltf/Horse.glb', function ( gltf ) {
  gltf.scene.scale.multiplyScalar(0.03);
```

```
gltf.scene.position.x = 4;
         gltf.scene.position.z = -10.5;
         gltf.scene.position.y = 1;
         gltf.scene.rotation.y = 1.2+Math.PI;
  pivot3.add(gltf.scene);
});
var horse4 = loader.load( 'https://threejs.org/examples/models/gltf/Horse.glb', function ( gltf ) {
  gltf.scene.scale.multiplyScalar(0.03);
  gltf.scene.position.x =-10;
         gltf.scene.position.z = 6;
         gltf.scene.position.y = 1;
         gltf.scene.rotation.y = -2.7+Math.PI;
  pivot4.add(gltf.scene); // Add the horse to its pivot point
});
var horse5 = loader.load( 'https://threejs.org/examples/models/gltf/Horse.glb', function ( gltf ) {
  gltf.scene.scale.multiplyScalar(0.03);
  gltf.scene.position.x = -9;
         gltf.scene.position.z = -7;
         gltf.scene.position.y = 1;
         gltf.scene.rotation.y = -3.5+Math.PI;
                          // Add the horse to its pivot point
  pivot5.add(gltf.scene);
});
      var box1 = new THREE.Box3().setFromObject(pole1,horse1);
  var box2 = new THREE.Box3().setFromObject(pole2);
  var box3 = new THREE.Box3().setFromObject(pole3);
  var box4 = new THREE.Box3().setFromObject(pole4);
  var box5 = new THREE.Box3().setFromObject(pole5);
  box1.center(pole1.position);
  box2.center( pole2.position );
  box3.center(pole3.position);
  box4.center( pole4.position );
  box5.center(pole5.position);
      pivot1 = new THREE.Group();
  pivot2 = new THREE.Group();
  pivot3 = new THREE.Group();
  pivot4 = new THREE.Group();
  pivot5 = new THREE.Group();
  scene.add(pivot1);
  scene.add(pivot2);
```

```
scene.add(pivot3);
  scene.add(pivot4);
  scene.add(pivot5);
  pivot1.add(pole1);
  pivot2.add(pole2);
  pivot3.add(pole3);
  pivot4.add(pole4);
  pivot5.add(pole5);
      pivot3.add(horse1);
} // end function createWorld()
/**
  This function is called once for each frame of the animation, before
* the render() function is called for that frame. It updates any
  animated properties. The value of the global variable frameNumber
* is incrementd 1 before this function is called.
*/
function updateForFrame() {
  floor.rotation.y += 0.01;
      roof.rotation.y += 0.01;
      roof2.rotation.y += 0.01;
      pivot1.rotation.y += 0.01;
  pivot2.rotation.y += 0.01;
  pivot3.rotation.y += 0.01;
  pivot4.rotation.y += 0.01;
  pivot5.rotation.y += 0.01;
}
    ------ MOUSE AND ANIMATION SUPPORT ------
/**
* This page uses THREE.OrbitControls to let the user use the mouse to rotate
* the view. OrbitControls are designed to be used during an animation, where
* the rotation is updated as part of preparing for the next frame. The scene
* is not automatically updated just because the user drags the mouse. To get
* the rotation to work without animation, I add another mouse listener to the
  canvas, just to call the render() function when the user drags the mouse.
* The same thing holds for touch events -- I call render for any mouse move
```

```
* event with one touch.
*/
function installOrbitControls() {
  controls = new THREE.OrbitControls(camera,canvas);
  controls.noPan = true;
  controls.noZoom = true;
  controls.staticMoving = true;
  function move() {
    controls.update();
    if (! animating) {
       render();
  function down() {
    document.addEventListener("mousemove", move, false);
  function up() {
     document.removeEventListener("mousemove", move, false);
  function touch(event) {
    if (event.touches.length == 1) {
       move();
  canvas.addEventListener("mousedown", down, false);
  canvas.addEventListener("touchmove", touch, false);
}
/* Called when user changes setting of the Animate checkbox. */
function doAnimateCheckbox() {
 var run = document.getElementById("animateCheckbox").checked;
 if (run != animating) {
    animating = run;
    if (animating) {
      requestAnimationFrame(doFrame);
 }
/* Drives the animation, called by system through requestAnimationFrame() */
function doFrame() {
  if (animating) {
    frameNumber++;
    updateForFrame();
    render();
    requestAnimationFrame(doFrame);
```

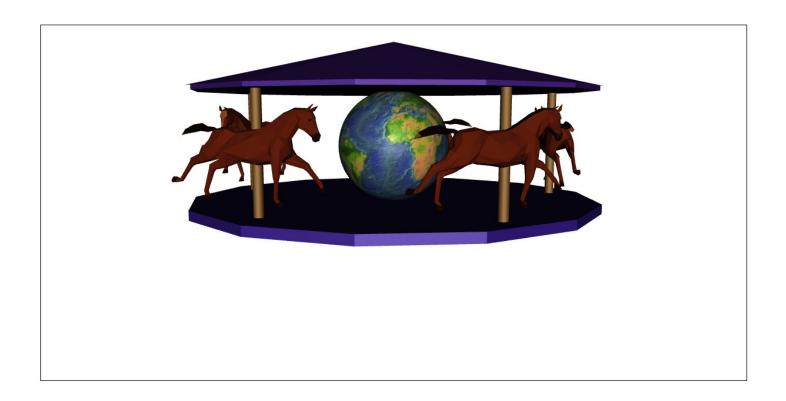
```
----- INITIALIZATION -----
/**
  This function is called by the onload event so it will run after the
  page has loaded. It creates the renderer, canvas, and scene objects,
  calls createWorld() to add objects to the scene, and renders the
* initial view of the scene. If an error occurs, it is reported.
*/
function init() {
  try {
    canvas = document.getElementById("glcanvas");
    renderer = new THREE.WebGLRenderer({
      canvas: canvas,
      antialias: true,
      alpha: false
    });
  }
  catch (e) {
    document.getElementById("message").innerHTML="<b>Sorry, an error occurred:<br/>
+ +
        e + "</b>";
    return;
  document.getElementById("animateCheckbox").checked = false;
  document.getElementById("animateCheckbox").onchange = doAnimateCheckbox;
  createWorld();
  installOrbitControls();
  render();
</script>
</head>
<body onload="init()">
<h2>Three.js Modeling Demo: Merry-Go-Round</h2>
<noscript>
 Sorry, but this page requires JavaScript!
</noscript>
>
 <label><input type="checkbox" id="animateCheckbox"><b>Animate</b></label>
 <b style="margin-left:50px">Use the mouse to rotate the model.</b>
```

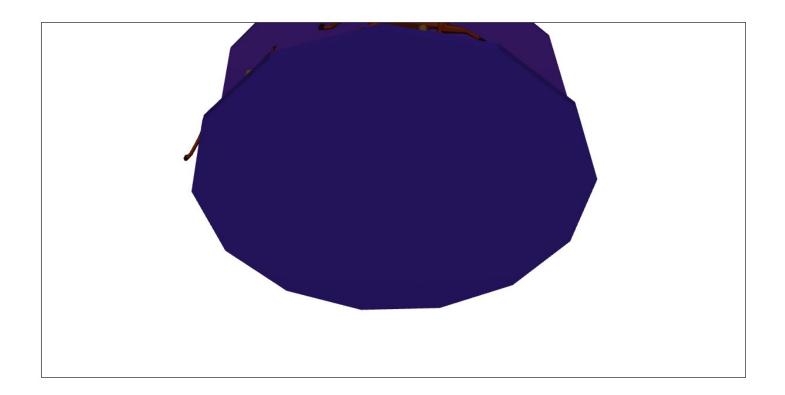
<pre></pre>

GitHub: https://github.com/GabrielMrzyglod/Grafika_Lab8

4. Wynik działania:

Zadanie a





5. Wnioski:

Ćwiczenie to umożliwiło mi praktyczne zastosowanie zaawansowanych technik programowania graficznego, takich jak tworzenie niestandardowych geometrii, zarządzanie sceną i implementacja animacji. Wniosek z tego ćwiczenia podkreśla znaczenie praktycznego doświadczenia w rozwijaniu umiejętności rozwiązywania problemów i innowacyjnego myślenia w dziedzinie grafiki komputerowej oraz programowania. Dzięki temu doświadczeniu, zyskałem również lepsze zrozumienie, jak można wykorzystać Three.js w różnych kontekstach projektowych, co będzie cenne w mojej dalszej edukacji i potencjalnych projektach zawodowych.