

**Lucia Corini**

# **BRANDELLI**

per viola sola  
(aprile 2023)

Durata: 12 minuti circa

Lucia Corini  
**BRANDELLI**  
per viola sola

## Marziale e staccato

**Marziale e staccato**

*mf*

*f*

*ff*

*3*

*ff*

**Tempo I**

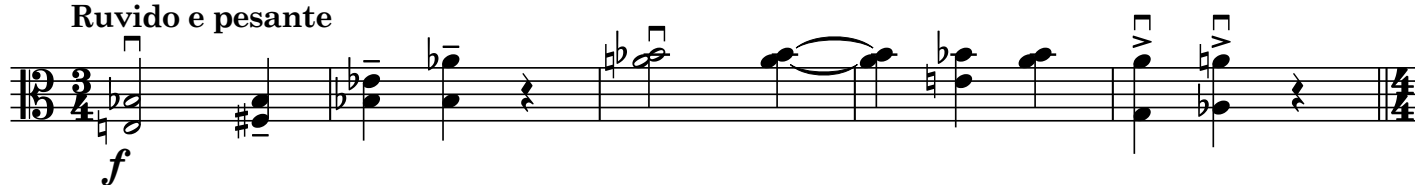
*rall.*

*f*

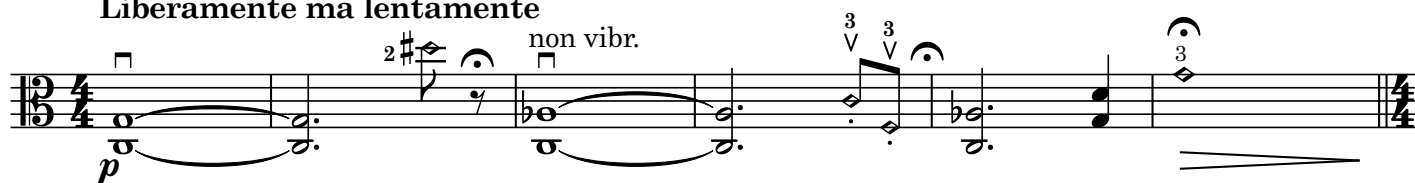
*ff*

**3/4**

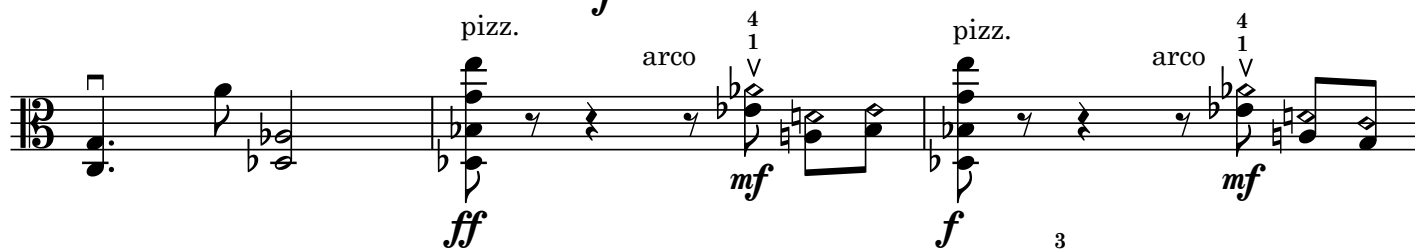
## Ruido e pesante



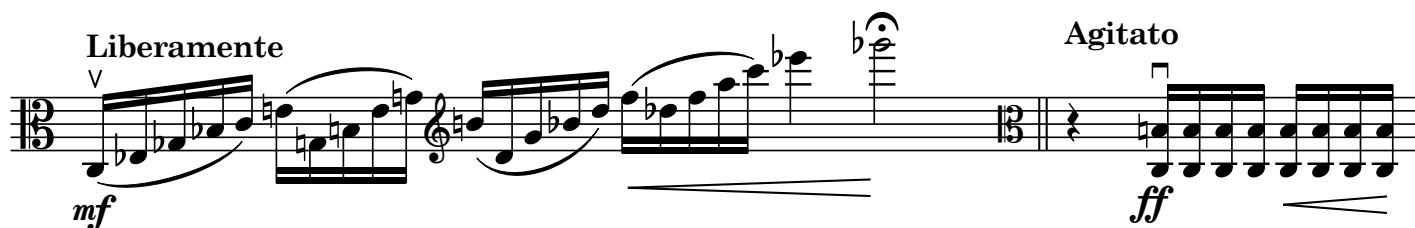
## Liberamente ma lentamente



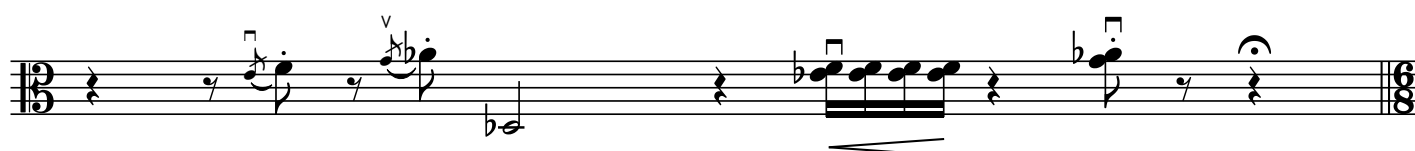
## Andante



## Liberamente



## Agitato



# Allegretto

Musical score for **Allegretto**, measures 1 through 12. The piece is in 3/8 time and B-flat major. It begins with a **mf** dynamic. The melody is characterized by eighth-note patterns and slurs. Measures 1-4 show a steady eighth-note flow. Measures 5-8 introduce a more complex rhythmic pattern with slurs and accents. Measures 9-12 continue the eighth-note motif, ending with a **cresc.** (crescendo) marking.

# Adagio e mesto (♩)

Musical score for **Adagio e mesto** (marked with a half note), measures 1 through 4. The piece is in 3/4 time and B-flat major. It begins with a **dolce** (sweet) marking. The melody is slower, featuring half notes and quarter notes with slurs. Measures 1-2 show a simple half-note pattern. Measures 3-4 continue this pattern, ending with a **dolce** marking.

# Agitato

Musical score for **Agitato**, measures 1 through 4. The piece is in 3/8 time and B-flat major. It begins with a **ff** (fortissimo) dynamic. The melody is fast and rhythmic, featuring eighth-note patterns and slurs. Measures 1-2 show a steady eighth-note flow. Measures 3-4 continue this pattern, ending with a **ff** marking.

## Allegretto

*mf*

*f*

*mf*

*mf*

*pizz.*

*mf*

## Liberamente

*p*

*arco*

*p*

**Allegretto**  
V  
*mf*

pizz.  
*f*

**Dolente**  
arco, tast.  
*p* (non vibr.)

**Agitato**  
*ff*

**Dolente**  
tast.  
*p* (non vibr.)

**Agitato**  
*ff*

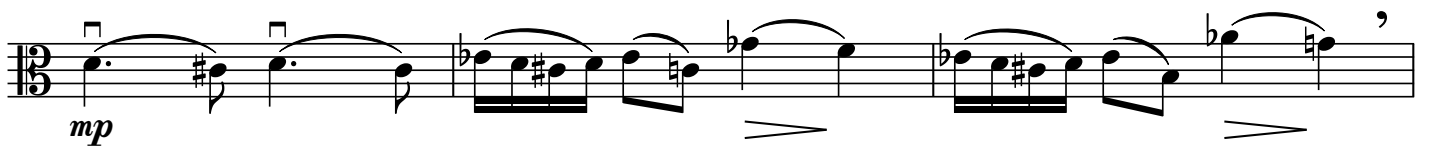
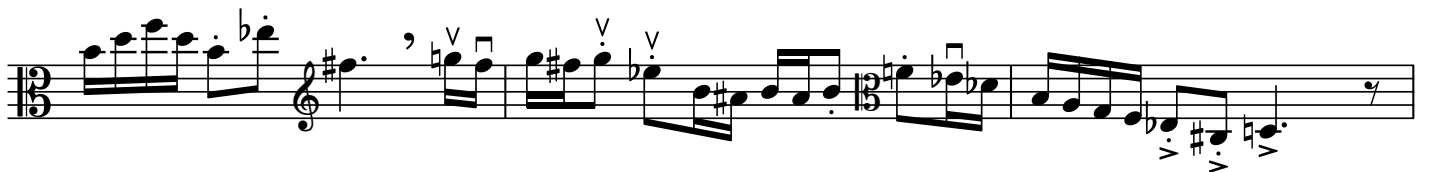
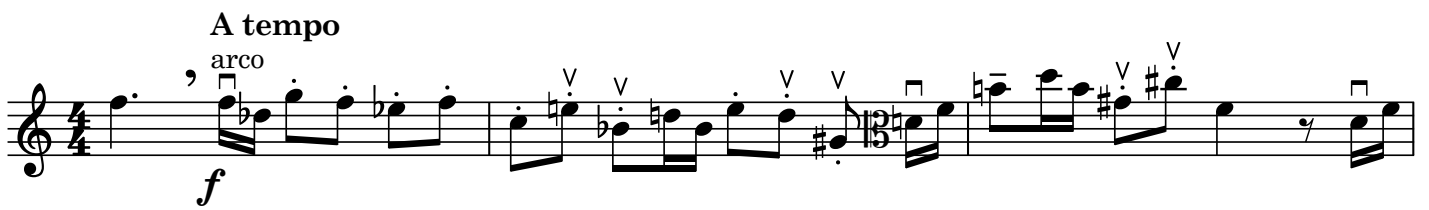
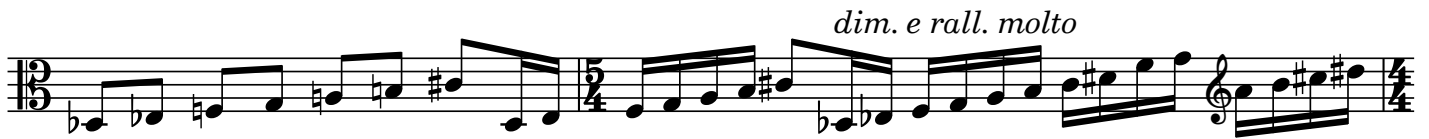
(vibr.)

*pesante*

**Allegretto**  
*mf*

*mp*

*mf*



## Allegretto

arco *mf*

*f*

pizz. arco pizz.

*p*

pizz. arco *f* *ff pesante*

## Ruvido

*f* *ff*

## Dolente

*p* *mp*