

MAX REGER

OPUS 131_d

DREI SUITEN FÜR BRATSCHE ALLEIN

Nr. 1 G MOLL M 2.—

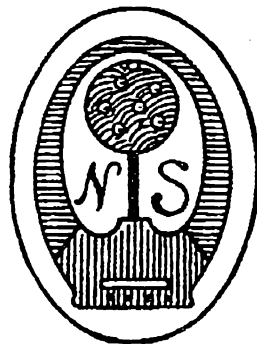
⟨Meinem lieben Freunde Professor Dr. WALTHER zugeeignet⟩

Nr. 2 D DUR M 2.—

⟨Herrn Professor R. SAHLA zugeeignet⟩

Nr. 3 E MOLL M 2.—

⟨Herrn JOS. HÖSL zugeeignet⟩



AUFFÜHRUNGSRECHT VORBEHALTEN
N. SIMROCK G.M.B.H.
BERLIN & LEIPZIG

Nr. 1 für Violine übertragen von JOSEPH EBNER M 2.—

Drei Suiten für Bratsche allein.

Meinem lieben Freunde Prof. Dr. Walther zugewidmet.

Aufführungsrecht vorbehalten.

1. G-MOLL.

Max Reger, Op.131d Nr. 1.

Molto sostenuto.

espress.

f

sempre f

mp

poco rit.

a tempo

f

p

cresc.

f

mp

cresc.

f

mp

cresc.

f

poco a poco dim.

poco rit.

a tempo

p

mf

espress.

p

mf

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *poco rit.*, *p*, *mf*, *f*.

Staff 2: *a tempo*, *mf*, *pp*, *cresc.*, *pp*.

Staff 3: *mf*, *dim.*, *p*, *espress.*.

Staff 4: *f*, *espress.*, *rit.*, *dim.*.

Staff 5: *a tempo*, *p*, *mf*, *espress.*, *p*, *mf*, *p*.

Staff 6: *mf*, *dim.*, *rit.*, *pp*, *f*, *espress.*.

Staff 7: *sempre f*.

Staff 8: *mp*, *f*, *poco rit.*, *a tempo*, *p*.

Staff 9: *f*, *sempre rit.*, *p*.

Vivace.

Vivace.

f *p*

f *p* *f* *p* *cresc.*

f *p cresc.*

f *p*

f *poco rit.* *a tempo* *p* *f* *p* *f* *p*

f *p* *f* *p cresc.*

f *p* *f* *p*

mf *f*

rit. *a tempo* *p* *f*

p *mf cresc.*
f *p*
Andante rit. *Andantino. espress.*
f *p* *pp* *Fine.* *mp* *p* *pp*
mp *p* *pp* *espress.* *mp* *più p*
pp *mf* *p* *mf* *p*
espress. *mf* *poco rit.* *p*
a tempo *espress.* *mf* *p*
poco rit. *a tempo* *f* *mp* *p* *pp*
mp *p* *pp* *espress.* *mp*
poco a poco sempre rit. *più p* *pp* *pp*
Vivace da Capo al Fine.

Andante sostenuto.

Musical score for "Andante sostenuto." The score is written in 12/16 time with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). Performance instructions include *espress.* (expressive), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *sempre espr.* (always expressive). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* dynamic.

Molto vivace.

Musical score for "Molto vivace." The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a single staff of music. The notation includes dynamics such as *f* (forte) and *p* (piano). The music is characterized by a fast tempo and a series of eighth and sixteenth notes.

f *p* *f* *p*
f *p* *poco a*
poco *cresc.*
-f *ff*
mf *e dim.* *-p*
f *p* *cresc.*
f *p* *f*
rit. *a tempo* *pf* *p*
f *p* *f*
p *f* *f*
dim. *p* *cresc.* *-f*
p *cresc.* *f* *sempre rit.* *ff*

Drei Suiten für Bratsche allein.

Herrn Professor R. Sahla zugeeignet.

Aufführungsrecht vorbehalten.

2. D-DUR.

Max Reger, Op. 131^d Nr. 2.

Con moto (non troppo vivace)

f *p*

f *p* *f* *dim.* *p*

espress. *f* *p* *f* *dim.* *p*

sempre cresc.

ff *sempre dim.*

poco a poco rit. *a tempo* *espress.* *pp* *mf*

p *mf* *rit.*

a tempo
p *f*

p *f* *dim..* *rit.* *p*

a tempo
f *p*

f

espress. *f* *p* *f* *dim..*

poco rit.. *a tempo*
p *cresc.* *f*

rit. *a tempo*
p *f*

espress.
p *sempre poco a poco rit.* *pp*

Andante.

p sempre espress.

p *pp* cresc.

mf *p* *f*

p *f*

f

p

mf *p* cresc.

f *dim.* *p*

mf *p* *rit.*

a tempo *p*

p *pp cresc.* *mf* *p f* *p* *pp* *rit.* *fin.*

Allegretto. *f* *p* *f* *dim.* *p* *f* *poco rit.* *f* *p* *a tempo* *f* *p* *f* *poco rit.* *dim.* *Quasi meno mosso.* *p* *Fine.* *pespress.* *p* *poco rit.* *a tempo* *p* *rit.* *p*

Allegretto da Capo al Fine.

Vivace.

f *p* *f*
p *f* *dim.*
p *mf*
f *dim.*
p *f*
p *f*
poco rit. *a tempo* *p* *f*
p *f* *p*
f e cresc.
ff *p* *cresc.*
f

p cresc. -
p mf espress.
p *f* *p*
f *p* *cresc. -*
f *p*
f *p* *rit. -* *p*
a tempo
f *p* *f*
p *f* *dim. -*
p *f*
2. *1* *3* *p* *cresc. -* *f*
p *f*

Drei Suiten für Bratsche allein.

Herrn Jos. Hösl zugeeignet.

Aufführungsrecht vorbehalten.

3. E - MOLL.

Max Reger, Op.131d Nr. 3.

Moderato.

mf *espress.* *f*

p *mf* *espress.*

p *p*

f *f* *espress.* *dim.*

p *espress.* *p*

f

poco rit. *a tempo*

f *p e poco a poco cresc.*

- *f* *espress.* *p* *espress.*
cresc. *f*
p *f* *p*
a tempo *mf* *espress.* *f*
p *mf* *espress.*
p *f*
p *f*
p *f* *espress.* *p*

sempre rit.

Vivace.

f *p* *f*

p *f*

p *cresc.*

f *sempre dim.* *-p*

a tempo *f* *p*

p

espress. *p*

p *mf*

poco rit. *a tempo* *p*

poco rit. *p*

Fine.

D. C. al Fine.

Adagio.

The musical score consists of ten staves of music, primarily in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Adagio." at the beginning. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *p* *espress.* (piano, expressive).
- Staff 2:** Features *f* *espress.* (forte, expressive) and *p* *mf* (piano, mezzo-forte).
- Staff 3:** Includes *p* *espress.* (piano, expressive) and *p* *espress.* (piano, expressive).
- Staff 4:** Contains *p* (piano) and *espress.* (expressive).
- Staff 5:** Shows *p* (piano) and *cresc.* (crescendo).
- Staff 6:** Includes *f* (forte), *rit.* (ritardando), *a tempo*, and *p* *espress.* (piano, expressive).
- Staff 7:** Features *p* (piano).
- Staff 8:** Includes *f* *espress.* (forte, expressive) and *p* (piano).
- Staff 9:** Shows *f* *espress.* (forte, expressive) and *p* (piano).
- Staff 10:** Includes *f* *espress.* (forte, expressive) and *p* (piano).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 3).

Allegro vivace.

f *p*

f *dim.*

p

f *p* *poco* *a*

poco cresc. *f*

p *f*

p *f*

p *f* *p* *cresc.*

Musical score for a single melodic line in 12/8 time. The key signature has one sharp (F#). The score consists of eight staves of music.

Dynamics and markings include:

- f* (forte) at the end of the first staff.
- poco rit.* (poco ritardando) above the second staff.
- a tempo* above the second staff.
- p* (piano) and *f* (forte) below the second staff.
- p* (piano) below the third staff.
- f* (forte) below the fourth staff.
- dim.* (diminuendo) below the fourth staff.
- p* (piano) below the fifth staff.
- f* (forte) below the sixth staff.
- p* (piano) below the sixth staff.
- poco a poco cresc.* (poco a poco crescendo) below the sixth staff.
- ff* (fortissimo) below the seventh staff.
- sempre rit.* (sempre ritardando) above the eighth staff.
- ff al Fine.* (fortissimo al Fine) below the eighth staff.