

40 Etudes ou Caprices
de Kreutzer
transcrites pour l'Alto
H. E. KAYSER.

40 Studies or Caprices
by R. Kreutzer
transcribed for the Viola
by
H. E. KAYSER.

40
ETUDES
ODER
CAPRICESEN

für die

Viola

Neue revidirte Ausgabe mit Fingersatz, Bogenstrich- und Vortragsbezeichnung

von

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componirt

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Erklärung der Zeichen.

□ Herunterstrich.

▲ Hinaufstrich.

Explication des signes.

□ Tirez l'archet.

▲ Poussez l'archet.

ÉTUDE 1.

The sheet music consists of three staves of sixteenth-note patterns. The first two staves begin with a dynamic 'c' (fortissimo) and a tempo marking 'Allegro moderato'. The third staff begins with a dynamic 'f' (forte). A 'martellato' instruction is placed above the third staff. The music is divided into measures by vertical bar lines, with some measure endings indicated by short vertical lines at the end of each staff.

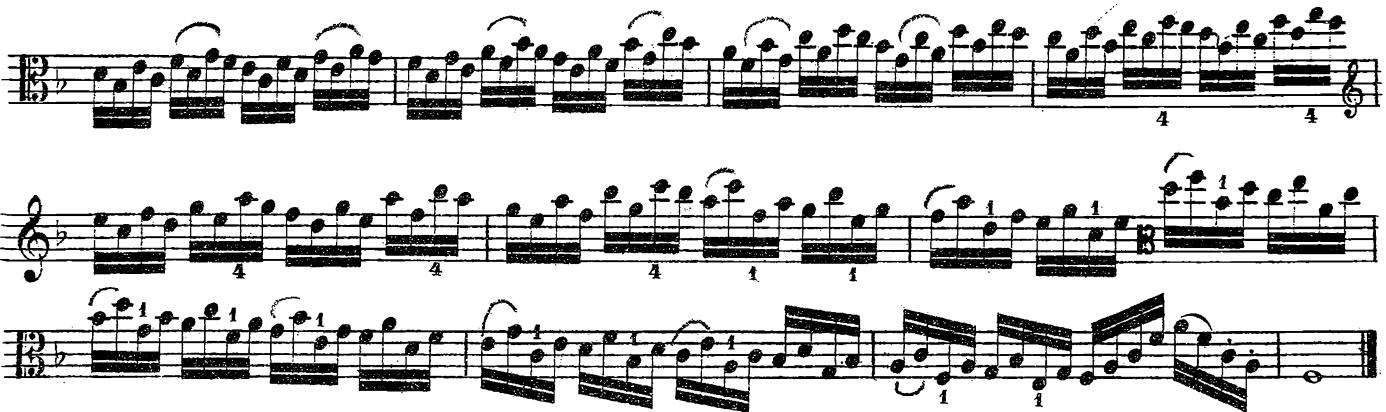
Allegro moderato.

The sheet music continues with ten staves of sixteenth-note patterns. The dynamics and tempo remain consistent with the previous section. Measure endings are indicated by short vertical lines at the end of each staff.

ÉTUDE 2.

Allegro moderato.

The sheet music for Étude 2 consists of two staves of sixteenth-note patterns. The dynamics and tempo are the same as in Étude 1. Measure endings are indicated by short vertical lines at the end of each staff.



Bemerkungen über das Staccato.

Man muss das Staccato sehr langsam einüben mit ungezwungener Hand; alle Noten gleichmässig abstoßen, indem man beobachtet, dass der Bogen nie von den Saiten kommt, und der ersten und letzten Note einen Nachdruck geben; auf diese Art wird man am sichersten einen guten Strich bekommen.

Observations sur le Staccato.

Il faut étudier le Staccato très lentement; avoir le poignet libre; pousser toutes les notes également en observant que l'archet ne quitte jamais la corde; appuyer la première et la dernière note: c'est un sûr moyen de parvenir à bien faire le coup d'archet.

ÉTUDE 3.

The image shows a single staff of musical notation for cello, labeled "ÉTUDE 3.". The staff consists of ten measures of music, each containing a series of notes connected by slurs. The notation is in common time and uses a bass clef. The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The slurs indicate a continuous bowing motion across the entire staff.

⁴ Bemerkungen über das Martellato.

Dieser Strich muss mit Nachdruck mit der Spitze des Bogens geführt werden, auch müssen alle Noten unter einander von gleicher Dauer sein, welches man durch kräftigeren Druck bei den Noten im Hinaufstrich bewirkt, weil diese natürlich schwerer zu markieren sind, als die im Herunterstrich.

ÉTUDE 4.

Allegro moderato.

Bogenstrich wie in vorhergehender Etude.

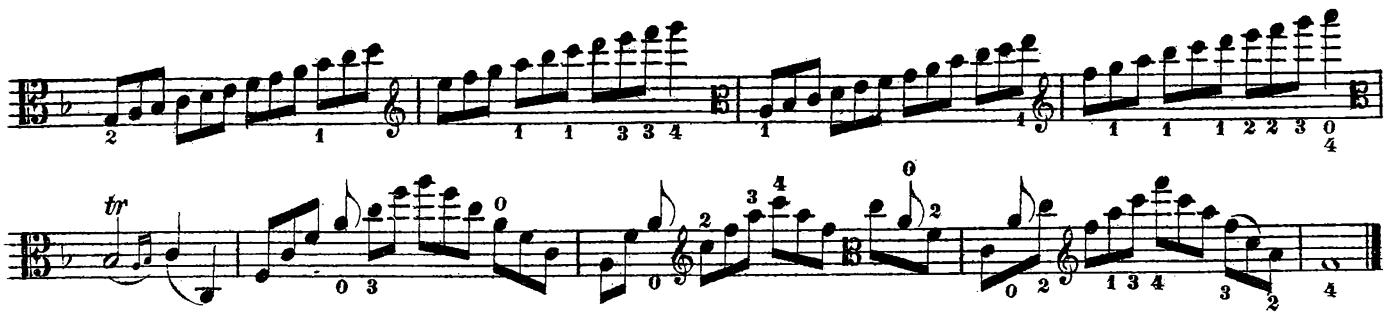
Le même coup d'archet comme dans l'étude précédente.

ÉTUDE 5.

Allegro moderato.

Observations sur le martelé.

Ce coup d'archet doit être fait de la pointe avec fermeté; il faut aussi que toutes les notes soient, égales entre elles, ce qu'on obtiendra si l'on met plus de force à la note poussée, naturellement plus difficile à marquer que la note tirée.



ÉTUDE 6.

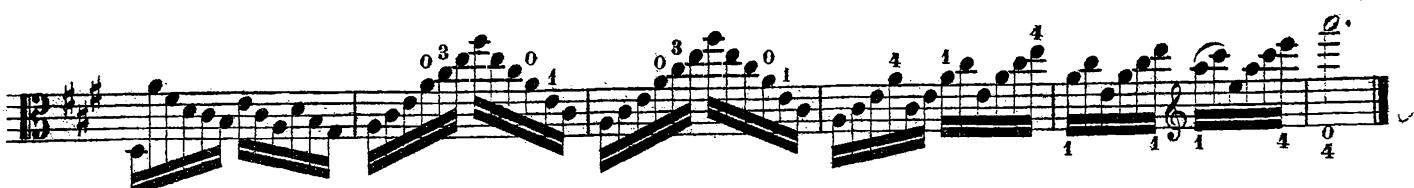
Allegro assai.

ÉTUDE 7.



Allegro non troppo.

The following 12 measures show a continuous sequence of eighth-note chords and sixteenth-note patterns, primarily in B major (B, D, F#) and B minor (B, D, G). Measure 1 starts with a sixteenth-note pattern followed by a eighth-note chord. Measures 2-12 continue this pattern with various inversions and harmonic progressions, including changes in key signature and dynamic markings like 'f' (fortissimo).



ÉTUDE 8.
Allegro.

The image shows six staves of musical notation for cello, arranged vertically. Each staff begins with a clef (Bass Clef), a key signature of one flat, and a tempo marking of 'P'. The music consists primarily of eighth-note patterns. Various dynamic markings are present, including crescendos (indicated by a line with dots) and decrescendos (indicated by a line with dashes). Fingerings are marked with numbers above or below the notes, such as '1', '2', '3', '4', '1 4 3 4', '0 4 3 4', and '2 3 4'. The notation also includes several fermatas (dots over notes) and grace notes.

ÉTUDE 9.

Allegro.

The image shows a page of sheet music for piano, consisting of six staves. The first five staves are in common time (indicated by '4') and the last staff is in three-quarter time (indicated by '3'). The music is written in a treble clef for the top two staves, a bass clef for the third staff, and a C-clef for the bottom three staves. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). Fingerings are indicated above the notes in some staves.



ÉTUDE 10.

Andante.

Sheet music for Etude 10, page 10, showing ten staves of musical notation for bassoon or cello. The music features eighth-note patterns with grace notes and dynamic markings like 'dolce'. Fingerings are provided for each note. Measure numbers 1 through 10 are labeled below the staves. The key signature changes between B-flat major and A major.

Mit der Mitte des Bogens.

Du milieu de l'archet.

ETUDE 11.

Moderato.

B $\frac{2}{4}$ C

The image displays ten staves of musical notation for a solo instrument, possibly cello or bassoon. The music is in B major, indicated by the key signature. The notation consists of vertical stems with horizontal dashes, representing slurs or grace notes. Various dynamic markings are present, including 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), 'mf' (mezzo-forte), and 'tr' (trill). The staves are numbered 1 through 10 from top to bottom. Measure numbers are also visible at the beginning of some staves.

ÉTUDE 12.
Moderato.

The sheet music for Etude 12 consists of ten staves of musical notation for a bassoon or cello. The key signature is one sharp (F#). The tempo is 'Moderato.'. The music is composed of continuous eighth-note patterns with various slurs and grace notes. Fingerings are indicated below many notes, such as '4' over a note, '0' under a note, or '4 0' over a note. The notes are primarily black, with some being white (natural) or with a small 'b' (flat). The music is divided into measures by vertical bar lines.

The image shows three staves of musical notation for piano, likely from a piece by Chopin. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of eighth-note chords and grace notes, with fingerings such as 0-4, 3-4, 3-2-4-3, 1-1, and 4. The middle staff starts with a bass clef and continues the melodic line with eighth-note patterns and grace notes, including fingerings like 0-1, 1-3-4-3-1, 2, 4-2, and 1-1. The bottom staff also begins with a bass clef and consists of eighth-note patterns with grace notes, featuring fingerings such as 4, 3, tr, 4-3-1, 0, 4-3, 0, and tr.

ÉTUDE 13.

Allegro non troppo.

Sheet music for tuba or bassoon, featuring six staves of musical notation. The music consists primarily of trills and eighth-note patterns. Measure numbers 1 through 12 are indicated above the staves. The key signature changes from B-flat major to A-flat major and back to B-flat major. The time signature is common time.

ÉTUDE 14.

Moderato.

The music is divided into two sections by a double bar line. The first section starts with a treble clef, a key signature of B major (two sharps), and common time. It features six measures of eighth-note patterns with slurs and grace notes. The second section begins with a bass clef, a key signature of B major (two sharps), and common time. It contains 13 staves of complex sixteenth-note patterns with various slurs, grace notes, and dynamic markings like 'tr' (trill) and 'tr.' (trill dot). Fingerings are indicated by numbers below the staff, such as '3' or '6' above a note, and '1', '2', '3', '4', '5', '6' below the staff.

ÉTUDE 15.

Moderato.

The sheet music for Étude 15 consists of 12 staves of musical notation for a bassoon or double bass. The music is in common time and has a key signature of one sharp (F#). The notation includes eighth-note patterns with grace notes, many of which are marked with 'tr' (trill) above them. Fingerings are indicated below the notes on each staff. The music is divided into measures by vertical bar lines.

ÉTUDE 16.

Moderato.

The music is a continuous piece of technical exercise. It features a bass clef, a 3/4 time signature, and a key signature of B-flat major (two flats). The notation is composed of eighth-note patterns with various slurs and grace notes. Fingerings are marked above certain notes: '6' in the first measure, '2' in the second, '3' in the third, '2' in the fourth, '6' in the fifth, '0 3' in the sixth, '0 3' in the seventh, '2' in the eighth, '4' in the ninth, and '0 0' in the tenth. The piece requires precise finger control and timing.

The musical score consists of nine staves of music for a bowed instrument. The key signature is two flats. The music features continuous eighth-note patterns with various bowing techniques indicated by markings such as '0', '4', '2', '3', '1', '2', '3', '4', and '5'. The notation is dense and rhythmic, typical of a technical exercise or concerto section.

ÉTUDE 17.

Moderato.

The sheet music for Etude 17 consists of ten staves of musical notation for bassoon. The key signature varies between one sharp (F#) and one flat (B-flat). The tempo is 'Moderato'. The music features trills ('tr'), trills over three notes ('tr...'), and obbligato ('ob.') markings. Fingerings (0, 1, 2, 3, 4, 5) are indicated above certain notes. The notation includes sixteenth-note patterns, grace notes, and dynamic markings like piano ('p') and forte ('f'). The music is divided into measures by vertical bar lines.

A page of musical notation for double bass, featuring ten staves of music. The notation includes various bowing techniques like 'tr' (trill), 'fa', and 'tr.' (trill with a fermata). Numbered fingering (0, 1, 2, 3, 4) is indicated above or below the notes. The music is set against a background of large, light-colored, curved shapes.

ÉTUDE 18.

Moderato.

The sheet music for Etude 18 consists of 12 staves of musical notation for bassoon, arranged in four columns of three staves each. Each staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is marked "Moderato." The notation is primarily composed of eighth-note patterns, many of which are marked with "tr" (trill) above them. The first staff begins with a trill over two notes, followed by a series of eighth-note pairs. Subsequent staves continue this pattern with variations in pitch and rhythm, often involving grace notes and slurs. The notation is dense and technical, designed for advanced bassoon players.



ÉTUDE 19.

Moderato.

<img alt="Sheet music for Etude 19, page 21, continuing from the previous page. It features ten staves of musical notation for a brass instrument. The music is divided into sections by measure numbers: 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 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ÉTUDE 20.

Moderato,

The image displays a page of sheet music for double bass, arranged in 12 horizontal staves. The music is set in a "Moderato" tempo. The first staff begins with a dynamic marking "f". Each staff contains a series of eighth-note patterns, primarily consisting of grace notes and main notes, separated by vertical stems. The bass clef is consistently used across all staves. The key signature varies, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. Measure numbers are present in some staves, such as "2" in the second staff and "4" in the fifth staff. The notation includes slurs, grace notes, and various dynamic markings like "tr" (trill) and "tr" with a circled "2" or "1" indicating specific trill patterns.

The musical score consists of ten staves of music for a brass instrument. The music is in common time and includes various key signatures. Measure numbers 2 through 14 are present at the beginning of each staff. The notation is dense with notes and rests, with some measure endings and repeat signs visible.

ÉTUDE 21.

Adagio.

2me Corde

4 0 2 4 3 2

ÉTUDE 22.

Allegro moderato.

The image shows five staves of musical notation for a bowed instrument, such as a cello or bass. Each staff begins with a B-flat clef. The music consists of continuous sixteenth-note patterns. Fingering is indicated by numbers below the notes: 0, 1, 2, 3, 4. Bowing is indicated by vertical strokes above the notes. The first four staves conclude with a repeat sign and a double bar line. The fifth staff concludes with a final double bar line and the text "zme zme Corde".

ÉTUDE 23.

Allegro.

Sheet music for double bass, page 10, measures 1-10. The music is in B-flat major, common time, and consists of ten staves of musical notation. Measure 1 starts with a dynamic *f*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-10 conclude the section.

1 2 3 4 5 6 7 8 9 10

B C D E F G H I J K L M N O P Q R S T U V W X Y Z B

$\text{♩} = 120$

ÉTUDE 24.

Moderato.

B-flat major, common time.

f

A page of sheet music for cello, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure 10 concludes with a repeat sign and the instruction "3" above the staff.

ÉTUDE 25.

Moderato.

The image displays ten staves of double bass sheet music. The key signature is B-flat major (two flats). The first staff begins with a dynamic of *p* and a tempo marking of 40. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythmic value. Subsequent staves introduce various dynamics such as *f*, *mf*, *mp*, and *tr*. Fingerings are indicated by numbers above or below the stems, often with arrows or dots. The music includes slurs, grace notes, and a variety of note heads. The bass clef is consistently used throughout the piece.

0
4 3
2 1
0 4
0 4
4 0 4
1 2 4
3 0 2
4 1 3 4
4 1 3 4
3 0 2 4
4 1 4
4 3 0 3 4 3 4 0
0 4 0 4 0
1 4 0 2 0

ÉTUDE 26.

Moderato.

Bass clef, key of C major (two sharps). Time signature varies between common time and 2/4.

Fingerings shown below notes:

- Staff 1: 0 4 3 2, 2, 4, 1 3 2, 2, 4
- Staff 2: 2, 4, 1 3 2 1, 2 1 3 2, 0 2
- Staff 3: 0 2, 1 3 2 1, 1 3, 4 3 4 2
- Staff 4: 1 3 4 2, 4 3 4 2, 4 3 4 2, 4 3 4 2, 4 2, 1 3 4 2, 2, 4 2, 1 3 4 2, 1, 4 0, 4 2, 4 1, 4 0, 4 2, 4 1, 4 1, 4 0 1 3 4 2, 2, 4 0 1 3 4 2, 4 0 1 4, 4 3 1 1, 4, 0 1, 4, 2, 0 1, 2, 4 1 0 2 4 0 1 0, 4 1 0 2 4 0 1 0, 4 1

4 0 2

tr 2

1 2

1 2 4

tr

4 2 1 4

0 2 4 3 2 0 3

1 2 0

4 2

4 2

4 0 3

0 4 4 3 1 0 2 0

ÉTUDE 27.

Andante

The sheet music consists of ten staves of musical notation for bassoon. The key signature changes frequently, including B-flat major, C major, B major, A major, G major, F major, E major, D major, C major, and B-flat major. The time signature is mostly common time. Dynamics include *ff*, *f*, *tr*, and *p*. Articulations include slurs, grace notes, and accents. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines.



ÉTUDE 28.

Moderato.

2 2

5me Posit.

2 20

5me Posit.

4 2 4 2

1 4 2 1

1 4 2 1

1 4 3 1 1 3 4 3

4 1 2 1 1 1 2 4 2

4 2 1 2 3 4

> > > >

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is 3/4. The music is divided into measures by vertical bar lines. Slurs are used to group notes, and grace notes are indicated by small dots before main notes. Dynamics include *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Fingerings are marked below certain notes: measure 1 has '1' under the first note; measure 2 has '2' under the first note and '4' under the second; measure 3 has '2 0' under the first note and '4' under the second; measure 4 has '1' under the first note and '4' under the second; measure 5 has '1' under the first note and '4' under the second; measure 6 has '1' under the first note and '4' under the second; measure 7 has '0 3' under the first note and '1' under the second; measure 8 has '1' under the first note and '4' under the second; measure 9 has '2 0' under the first note and '4' under the second; measure 10 has '2' under the first note and '0' under the second.

ÉTUDE 29.

Allegro.

The image shows a single page of a musical score for a bassoon. The title 'Allegro.' is at the top left. The key signature is B-flat major (two flats). The time signature is 3/4. The music is divided into 14 staves. The first staff begins with a forte dynamic (f) and several grace notes. Subsequent staves feature various slurs, grace notes, and dynamic markings like 'tr' (trill). The bassoon part requires skillful fingerings, indicated by numbers below the notes. The score includes a mix of eighth and sixteenth-note patterns, along with sustained notes and rests. The page number 12370 is at the bottom right.

Sheet music for double bass, page 39, featuring 12 staves of musical notation. The music is in 3/4 time and consists of 12 measures. The notation includes various bowing techniques, slurs, and grace notes. Fingerings are indicated above the notes in some measures. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show a more sustained harmonic pattern. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 feature eighth-note patterns. Measures 8-9 show sixteenth-note patterns again. Measures 10-11 continue with eighth-note patterns. Measure 12 concludes with a sixteenth-note pattern.

ÉTUDE 30.

Andante.

ÉTUDE 31.

Andante.

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The dynamic is marked as 'p' (piano). The melody consists of eighth-note chords and sixteenth-note patterns, primarily using the notes A, C, E, G, and B-flat. The first measure starts with a half note A followed by a sixteenth-note chord (A, C, E, G). Measures 2-4 show a repeating pattern of eighth-note chords (A-C-E-G) and sixteenth-note chords (A-C-E-G-B-flat). Measures 5-6 show a variation of this pattern, ending with a sixteenth-note chord (A-C-E-G-B-flat). Measures 7-8 show another variation, ending with a sixteenth-note chord (A-C-E-G-B-flat).

The musical score consists of ten staves of music for a bowed string instrument. Each staff begins with a clef (Bass Clef), a key signature of two flats, and a tempo marking of 'P'. The music is composed of continuous eighth-note patterns. Below each note is a number indicating its position on the fingerboard. The positions are often grouped by a horizontal line, such as '1 3' or '3 0 3'. The notation is dense and requires precise finger control.

ÉTUDE 32.

Moderato.

The music is for bassoon, featuring 12 staves of musical notation. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff or by changes in the beat pattern. The music includes slurs, grace notes, and dynamic markings. Fingerings are indicated below some notes in the lower staves.

A page of musical notation for a string instrument, likely cello or bass. The page contains ten staves of music, each with a bass clef and a key signature of one sharp (F#). The notation includes various弓 (bowed) and plucked (pizzicato) strokes, with some notes having horizontal dashes above them. Fingerings are indicated by small numbers below the notes, such as '3' over a note in the first staff. The music consists of six measures per staff, with a total of 60 measures across the page.

44 ÉTUDE 33.

Allegro maestoso.

The sheet music contains ten staves of musical notation for bassoon or cello. The key signature is three flats, and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The notation includes continuous sixteenth-note patterns, slurs, grace notes, and dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). Fingerings are indicated below some notes, particularly in the lower positions. The overall style is technical and requires precise finger control.

Sheet music for a string instrument, likely cello or double bass, featuring ten staves of musical notation. The music is in 13/8 time, with various dynamics and performance instructions like 'tr' (trill) and 'f' (forte). Fingerings are indicated above the notes, and slurs are used throughout.

ÉTUDE 34.

Allegro.

The sheet music contains 14 staves of sixteenth-note exercises for two hands. The first staff begins with a dynamic \gg and includes the instruction "segue". Hand positions are indicated by numbers below the notes. The music is in common time and consists of various rhythmic patterns and fingerings.



ÉTUDE 35.

Allegro vivace.

Twelve staves of musical notation in common time (indicated by a '4' below the staff). Each staff contains a continuous pattern of sixteenth notes. The dynamic marking *f* is present in the first two staves, and *ff* is present in the last two staves. Measure numbers are indicated above the staves at various points.

ÉTUDE 36.

Allegro moderato.

The image displays ten staves of musical notation for a solo instrument, possibly a cello or bass. The music is in common time (indicated by 'C'). The key signature alternates between B-flat major (two flats) and B major (one sharp). Measures 1-4 are in B-flat major, measures 5-8 are in B major, and measures 9-10 return to B-flat major. The notation includes eighth and sixteenth note patterns, with various dynamics such as forte (f), piano (p), and sforzando (sfz). Fingerings are indicated by small numbers above or below the notes. Measure numbers 1 through 10 are positioned above each staff.

ÉTUDE 37.

Allegretto.

The sheet music consists of ten staves of musical notation. Each staff begins with a clef (Bass Clef), a key signature of one sharp (F#), and a common time signature (4). The music is composed of continuous sixteenth-note patterns. Each note is marked with a number from 1 to 4, indicating a specific finger or stroke. The notes are grouped into pairs by vertical stems. The first staff begins with a quarter note followed by a sixteenth-note pattern. Subsequent staves continue this pattern of sixteenth-note pairs, with some variations in fingerings and note heads. The music is set against a background of vertical bar lines.

A page of musical notation for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The notation includes various note heads, stems, and bar lines, with some notes having numerical values above them (e.g., 1, 2, 3, 4). The key signature changes from B-flat major to A major throughout the page.

ÉTUDE 38.

Moderato.

The sheet music contains three staves of musical notation for a three-fingered technique study. The first staff is in 3/4 time, B-flat major, and uses a treble clef. The second and third staves are in common time, B-flat major, and also use a treble clef. The music is composed of a series of grace notes (trills) and sustained notes, primarily using the first and second fingers of the left hand. Fingerings are indicated above the notes, such as 'tr' for trill and '1' or '2' for specific fingers. The music is highly repetitive, focusing on technique and dexterity.

ÉTUDE 39.

Andante.

The sheet music for Etude 39 consists of ten staves of musical notation for bassoon. The music is in common time (indicated by 'C') and C major (indicated by a 'C' with a sharp sign). Each staff contains six measures of music. The notation includes various slurs, grace notes, and dynamic markings like 'tr' (trill). Fingerings are indicated by numbers above or below the notes. The bassoon part requires significant technique, particularly in the lower register. The etude is labeled 'Andante.' at the top.

ÉTUDE 40.

Allegro.

B-flat major, 6/8 time.

Sheet music for bassoon, 10 staves, common time (C). Measures 1-10.

Measure 1: Bassoon part starts with eighth-note patterns. Measure 2: Starts with eighth-note patterns. Measure 3: Starts with eighth-note patterns. Measure 4: Starts with eighth-note patterns. Measure 5: Starts with eighth-note patterns. Measure 6: Starts with eighth-note patterns. Measure 7: Starts with eighth-note patterns. Measure 8: Starts with eighth-note patterns. Measure 9: Starts with eighth-note patterns. Measure 10: Starts with eighth-note patterns, ending with 'rallent.'

